Islamic Perspective on Wiji Dadi in Surakarta Wedding Tradition (Semiotic Study)

THESIS

Submitted to Ushuluddin Faculty in Partial Fulfillment of
The requirements for the Degree of S-1 of Islamic Theology
On Theology and Philosophy Department



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SEMARANG

2013

DECLARATION

I declare that this thesis is definitely my own work. I am completely responsible for content of this thesis. Other writer's opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

Semarang, December 19, 2013

The writer

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MOTTO

وَٱلَّذِينَ جَآءُو مِنْ بَعْدِهِمْ يَقُولُونَ رَبَّنَا ٱغْفِرْ لَنَا وَلِإِخْوَانِنَا ٱلَّذِينَ وَٱلَّذِينَ مَا الَّذِينَ عَامَنُواْ رَبَّنَا إِنَّكَ سَبَقُونَا بِٱلْإِيمَانِ وَلَا تَجْعَلْ فِي قُلُوبِنَا غِلاَّ لِّلَّذِينَ ءَامَنُواْ رَبَّنَا إِنَّكَ رَءُوفُ رَّحِيمُ وَلَا تَجْعَلْ فِي قُلُوبِنَا غِلاَّ لِلَّذِينَ ءَامَنُواْ رَبَّنَا إِنَّكَ رَءُوفُ رَّحِيمُ

And those who came after them say: "Our Lord! forgive us, and Our brethren who came before us into the Faith, and leave not, In Our hearts, rancour (or sense of injury) against those who have believed. Our Lord! Thou art indeed full of kindness, Most Merciful.¹

¹ Qs. Al-Ḥasyr (59): 10

DEDICATION

This thesis dedicated to:

My beloved parents: Isyrofan and Arifah,

Love and respect are always for you. Thank you for the valuable efforts and contributions in making my education success.

•

My love and beloved sister (Dwi Yuiana Maulida)

Keep on your study

*

My special inspiring boy, thanks for supporting my life.

*

My classmate, Beiboh Community, Nilna, Nokyah, umi, Eli, Dini, Zatun, Mbak Eny, Mbak fai, Fajri, and Fatur

We have made a story guys. Being on you is an unforgettable adventure

*

A big family of FUPK, it is an honor to be part of you.

*

My friends thanks for lovely friendship, mbak vita, mbak amy, mbak Vicky, nela, dewi, chima, iluk, jahid Be on successfulness

*

All of my friends thanks for lovely friendship.

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I would like to extend my deep appreciation to all those who have assisted me during my graduates studies at State Institute of Islamic Studies (IAIN) Walisongo Semarang. First, I would like to thank to Prof. Dr. H. Muhibbin, M. Ag as rector of State Institute of Islamic Studies (IAIN) Walisongo Semarang. Second, my sincere thanks go to Dr. Nasihun Amin, M. Ag as Dean of Ushuluddin Faculty.

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hand from any parties which could not mention one by one. Finally, I was conscious

short of this paper. And my success (in my task) could only come from Allah, in Him

I trust, and unto Him I look. I received always the constructive criticism for repairing

later. I hope this paper could benefit especially for me and generally to other person.

Semarang, December 19, 2013

The writer

Siti Khoirul Af'idah

NIM. 094111028

viii

TRANSLITERATION

Table of the system of transliteration of Arabic words and names used by the Institute of Islamic Studies. McGill University.

	1	he Institut	e of Islan	nc Stud	ies, McGill	University	у.	
b	=	ب	Z	=	j	f	=	ف
t	=	ت	S	=	m	q	=	ق
th	=	ث	sh	=	ش	k	=	ای
j	=	E	Ş	=	ص	I	=	ل
þ	=	۲	ḍ	=	ض	m	=	م
kh	=	Ċ	ţ.	=	ط	n	=	ن
d	=	7	Ż	=	ظ	h	=	٥
dh	=	ذ	,	=	ع	w	=	و
r	=	ر	gh	=	غ	У	=	ي

/cf 08 June 2001

TABLE OF CONTENT

DECLARATION	i	ii
ADVISOR APPR	OVALi	ii
RATIFICATION		iv
MOTTO		V
DEDICATION		vi
ACKNOWLEGM	IENT	/ii
	TION	
	TENTS.	
ABSTRACT		X1
CHAPTER I: IN	TRODUCTION	
A.	Background	1
B.	Research Question.	9
C.	Aim and Significant of Research	9
D.	Theoretical Framework	10
E.	Prior Research	11
F.	Research method.	13
G.	Systematical of writing.	15
CHAPTER II: T	HE HISTORY AND THE ELEMENTS OF SEMIOT	IC
A.	The History of Semiotic	17
B.	The Development of Semiotic	18
C.	The Schools of Semiotic	20
D.	The Basic Elements of Semiotic	29
E	Semiotic Analysis in this Research	31

CHAPTER III: IMPLEMENTATION ON WIJI DADI IN SURAKART	A
WEDDING TRADITION	
A. Definition of Wiji Dadi	
B. The Procedure of Wiji Dadi33	
C. The Material of <i>Wiji Dadi</i> 33	
D. The Meaning of Egg	
E. Tradition and Society35	
CHAPTER IV: ANALYSIS	
A. The philosophical meaning of wiji dadi49	
B. The relevance <i>wiji dadi</i> to the modern era58	
CHAPTER V: CLOSING	
A. Conclusion60	
B. Suggestion60	
BIBLIOGRAPHY	
CURRICULUM VITAE	

ABSTRACT

Keyword: Islamic perspective, wiji dadi

Wiji dadi or Stepping on egg ceremony is a ceremony which being after putting the betel ceremony. The society believes to conduct this ceremony because it has meaning, moral value and goal. But, many people ignore the ceremony. It show symbolic about biological process of human creation. Islam and tradition is different. So, how is Islamic perspective view on wiji dadi as the local tradition and hat is the ceremony close to polytheism? It is related to the existence of wiji dadi around of the society. But, we know that the traditional culture is supporter of the national culture. Besides, it a symbol which is enriching the Javanese' world that everything is symbolized as communication media and memories. The symbol has implicit meaning which has to explore more. Might, some of the society knew that the meaning of wiji dadi expected to the generation. But, there is other meaning behind it. Then, the researcher interested to explore Islamic perspective on wiji dadi in Surakarta wedding tradition. This research has two research questions are (1) what is the philosophical meaning of wiji dadi (2) what is the relevance wiji dadi to this era. To answer the research question, the researcher uses library research by semiotic study.

The result of this research is *Wiji dadi* is traditional ceremony which is showing about a husband has authority on greatness and pureness of his wife possessively toward getting the generation. In other aspects, *Wiji dadi* is mediator to getting the generation quietly by praying to Allah. Then, *Wiji dadi* as the legacy on Hindu-Buddha culture is conducted by the society because of some parts of the ceremony is changed to worship one god and needs some finance to financing the material. So, it is not a simple ceremony.

Then, the existence of the tradition ceremony is shifted around of the society. The reason is being development of information technology and modernization shifted the local tradition as the source of national culture. Now, the existence of the tradition had been conducted by the Palaces and the societies around them.