THE EFFECTIVENESS OF ORAL CUE TECHNIQUE TO FACILITATE STUDENT'S ORAL USE OF SIMPLE PAST TENSE (An Experimental Research at the Eighth Grade of SMP Islam Walisongo Kedungwuni Pekalongan in the Academic Year of 2013/2014)

FINAL PROJECT

Submitted in Partial Fulfillment of the Requirement for Degree of Bachelor of Education in English Education



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TARBIYAH AND TEACHER TRAINING FACULTY WALISONGO STATE INSTITUTE FOR ISLAMIC STUDIES SEMARANG 2013

ADVISOR APPROVAL

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Assalamu'alaikum Wr. Wb

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Wassalamu'alaikum. Wr. Wb

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RATIFICATION

Thesis with the following identification:

Title

: "THE EFFECTIVENESS OF ORAL CUE TECHNIQUE TO FACILITATE STUDENT'S ORAL USE OF SIMPLE PAST TENSE" (An Experimental Research at the Eighth Grade of SMP Islam Walisongo Kedungwuni Pekalongan in the Academic Year of 2013/2014)

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had been ratified by the board of examiner of Education and Teacher Training Faculty of Walisongo State Institute for Islamic Studies and can be received as one of any requirement for gaining the Bachelor Degree in English Language Education.



ABSTRACT

Munisa Nur (093411044), "The Effectiveness of Oral Cue Technique to Facilitate Student's Oral Use of Simple Past Tense (An Experimental Research at the Eighth Grade of SMP Islam Walisongo Kedungwuni Pekalongan in the Academic Year of 2013/2014)". Thesis, Semarang: Bachelor programs of English Language Education of Walisongo State Institute for Islamic Studies Semarang ,2013.

Key words: Teaching, Oral Cue Technique, and Experimental.

This thesis discusses The Effectiveness of Oral Cue Technique to Facilitate Student Oral Use of Simple Past Tense to the second grade of secondary school. The background of the study in this research is the main difficulty faced by the students in speaking skills is to arrange all the ideas which they hear to make an understanding.

One of the efforts which can be applied both by the students themselves and also English teacher is by accustoming the students with speaking English at school. It is important for the students and the English teacher to have English days or the other activities which can motivate or stimulate the students to be more active in increasing their English skills, especially speaking

The problems of this research can be stated as follow:"Is oral cues technique effective to facilitate student oral use of simple past tense in SMP Islam Walisongo Pekalongan?" and "What are the problems of using oral cues technique that probably occur in learning simple past tense in SMP Islam Walisongo Pekalongan?"

The purpose is to know whether teaching grammar using oral cues technique is effective or not and to describe the problems of using oral cues technique that probably occur in learning simple past tense.

The method of this research is experimental study. The data is obtained by giving test to the experimental class and control class after giving a different learning to both classes.

The number of the subjects is thirty five in each class. VIII B is as control class (the students who are not taught by Oral Cue Technique) and VIII C is as experimental class (the students who are taught by Oral Cue Technique).

The instruments used to collect data are: observation and test. There are two kinds of test. They are pre test and post test. Pre test is undertaken before treatment while post test is undertaken after treatment.

The result of the research showed that the use of Oral Cue Technique as technique in teaching simple past was effective. There was significant difference in the achievement between students in class VIII B (control class) and class VIII C (experimental class). It showed the mean of the experimental class is higher than control class (86.00>80.43). On the other hand, the test of hypothesis shows the value of the t-test is higher than of the t-table. The value is (2.740>1.68). The hypothesis is accepted.

A THESIS STATEMENT

I certify that this final project is definitely my own work. I am completely responsible for the content of this final project. Other writer's opinions or findings included in the final project are quoted or cited in accordance with ethical standards.

Semarang, 17 October 2013 The writer,

<u>Munisa Nur</u> 093411044

ΜΟΤΤΟ

- We pray to You and only to You we ask for help (Q.S Alfatihah:
 5)
- 2. Verily, with every difficulties there is a relief (Q.S Al insyiroh: 6)
- 3. Allah will never change the conditions of people if they do not try changing their condition (Q.S Arra'du: 1)

DEDICATIONS

This final project dedicated to:

- 1. My beloved husband (Mz Ma'ruf) who always prays, helps, and supports me morally and spiritually.
- 2. My beloved child (Failan) who always give me motivation.
- 3. My beloved parents, Mr Ichsanudin and Mrs Rosyida who never tired pray and help me in so many cases.

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First, the writer praises to Allah SWT who has given health, spirit, inspirations and protections. So the writer can finish this final project successfully entitled "*The Effectiveness of Oral Cue Technique* to Facilitate Student's Oral Use of Simple Past Tense (An Experimental Research at the Eighth Grade of SMP Islam Walisongo Kedungwuni Pekalongan in the Academic Year of 2013/2014)".

Peace and salutation to the prophet Muhammad SAW who has brought us from the darkness to the brightness.

The writer realized that cannot complete this final project without the help of others. Many people have helped me during the writing this final project and it would be impossible to mention of all them. The writer wishes, however to give my sincerest gratitude and appreciation to:

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- 3. Dra. Hj. Siti Mariam. M. Pd as the advisor for their patience in providing careful guidance, helpful correction, very good advice as well as suggestion and encouragement during the consultation.
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- 6. Inayah, S. Pd as the headmaster of SMP Islam Walisongo Kedungwuni Pekalongan who had allowed the researcher to carry out the research in her school. Mustaqim, S. Pd as the English teacher of grade VIII B and VIII C who had conducted the research in their school. VIII B and VIII C students, thank for the coorperation, and the school administrative staff.
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Semarang,

The writer.

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