CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the research that was carried out in SMA Unggulan Nurul Islami in the academic year of 2012 /2013, the writer drew conclusion from the previous chapters which have been discussed.

1. The students’ listening intensity to English song at the eleventh grade of SMA Unggulan Nurul Islami in the academic year of 2012 /2013 was considered low category. It can be seen from the average value of the listening intensity to English song that was 110,194. It is on the interval 102,00 – 123,00.

2. The average value of student’s vocabulary power was 57,56. Therefore, the student’s vocabulary power at the eleventh grade of SMA Unggulan Nurul Islami in the academic year of 2012 /2013 was considered good category. It is on interval 55,00 – 64,00.

3. In this research, it was found that there was significant correlation and significant influence between students’ listening to English song toward their vocabulary power. It could be seen from correlation result that the $r_{count} = 0.6112$ and $F_{reg} = 20.27$. 
B. Suggestion

The writer hopes students and teacher can be more aware of the relationship between students’ activeness in learning process and other skills not only listening skill. The teachers should be more creative in teaching in order to the students more active. Moreover, the writer may suggest the next researcher to conduct further study that can enhance this research because this research actually can be broadened and extended to other subject and in different setting. Finally, the writer realizes that this thesis is far from being perfect. Because of that, constructive critics and advice are really expected for the perfection of the writer’s future research. Hopefully, this thesis will be useful for the teacher and the learners especially in learning listening and vocabulary. Listening and vocabulary have many connections. If we often listening to something, we will get many vocabularies. Those all from the writer, the writer still need some suggestion from the reader who read this thesis to make it perfect thesis.