

CHAPTER V

CLOSING

A. The Conclusion

After researching based on "Fir'aun in the Quran: Study verses Related to Attitudes of Fir'aun", researcher conclude as the following:

Fir'aun, the king of Egypt, because the cultural background that holds mythical gods, had been influenced with the culture. He referred to himself as God, though this understanding can not be understood in its linguistic course. The mention of *ilah* and *rab*, in view of the various scholars', not merely that he declared himself as the God. But, God in the sense of a leader, protector, ruler, who controlled Egypt and the surrounding area.

Its recognition as God did not just stop at words only. Great desire maintain power from threat predicted by the witches made him exert any ability to secure culture vacated by their predecessors. It is the most feared if the Egyptian people accept preaching Musa, then his influence as king of the most respected, over time, will collapse. By doing so, his authority will not mean anything as long as Musa still a serious threat. Therefore, Fir'aun mobilized all its capabilities to prevent it happened.

Based on verses related to attitudes of Fir'aun, There are two efforts, which according to wRiter, should be observed. First, Fir'aun realized that discourse brought by Musa not to be fought with violence directly. The king of Egypt was trying to influence the Egyptian society through dialogue, either directly or indirectly. Fir'aun spreading the news that what Musa brought not something right to be trusted. One of the most important to note ie, by saying as rabb / god. Second, besides using the dialogues that attack, Fir'aun also use repressive measures in the form of death threats against baby boy, displaced women.

What did the Fir'aun by using two ways, namely rhetoric and repressive measures became evident that the Fir'aun was afraid of losing power. He did not want to lose that power. So, to maintain it, he did a variety of ways.

B. The suggestion

Study of the stories in the Qur'an with thematic studies includes a bit of done by several researchers. Especially if it is related to the figure portrayed as an antagonist. In fact, there is no harm, the researchers examined something which was considered ugly by most common. But, it could take the side of goodness contained therein.

In relation to the central theme Fir'aun, researchers advise the next researcher in order to further investigate the relationship between the psychological side Fir'aun in the face of Musa. Because, in other studies which researchers make a referral mentioned that Fir'aun had a cocky character, takabbur, and so forth. Researchers assume, there is a relationship which could be connected with the research that has been done this.

