

**ANALYSIS ON LISTENING EXERCISES IN *LOOK AHEAD 2*
(ENGLISH COURSE BOOK FOR SENIOR HIGH SCHOOL
STUDENTS YEAR XI) PUBLISHED BY ERLANGGA**

A Final Project

Submitted in partial fulfillment of the requirement
For the degree of Bachelor of Education
In English Language Education



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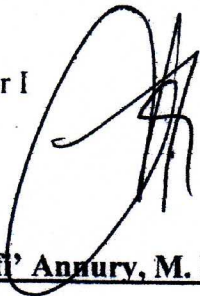
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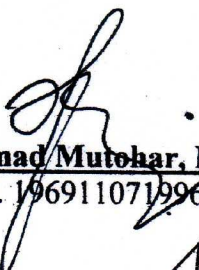
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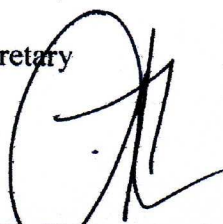
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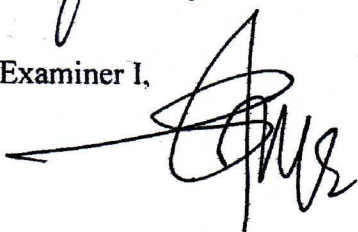

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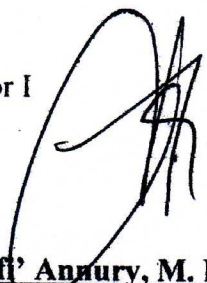
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I certify that this final project is definitely my own work. I am completely responsible for the content of this final project. Other writer's opinion or findings included in the final project are quoted or cited in accordance with ethical standards.

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MOTTO

إِنَّ لَتَعَارَفُوا وَقَبَائِلَ شُعُوبًا وَجَعَلْنَاكُمْ وَأُنثَى ذَكَرٍ مِنْ خَلَقْنَاكُمْ إِنَّا النَّاسُ أَيُّهَا يَا

() خَيْرٌ عَلِيمٌ اللَّهُ إِنَّ اتَّقَاكُمْ اللَّهُ عِنْدَ أَكْرَمَكُمْ

“O Mankind! We are created you from a single (pair) of male and female, and made you into nations and tribes, that you may know each other (not that you may despise (each other)) verily the most honored of you in the sight of Allah is (he who is) the most righteous of you. And Allah has full knowledge and is well acquainted (with all things).” (Al Hujurat: 13)”¹

¹ Ali Yusuf, Abdullah, *The Glorious Quran Translation*, (Hillwood Avenue: Halala, 2004), p. 346.

DEDICATION

This final project is dedicated to:

- My beloved father and mother, thanks for your love, support, prayer, and hope.
- My brothers and sisters who always give me motivation and spirit.
- My best friends, thanks for the great inspiration, brotherhood and support.

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First and foremost, the writer would like to express his gratitude to Allah, the Almighty for the blessing and mercy that had been given to the writer, health and inspirations during the study. So, the writer could complete this final project. Without Him, the writer could not stay patient and in control to write this final project from the first page to the last page.

The writer realized that he could not complete his final project without guidance, assistances, advices, suggestions, and encouragements from many people during the writing on the final project. The writer would like to express his thanks and gratitude to:

1. The dean of Tarbiyah Faculty of IAIN Walisongo Semarang.
2. The head of Tadris of IAIN Walisongo Semarang.
3. The head of English Department of Tarbiyah Faculty IAIN Walisongo Semarang.
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5. Dr. H. Fatah Syukur, M. Ag., as the second advisor who had also patiently guided and revised all of mistakes during composing this final project.
6. The lecturers of the English Department of Tarbiyah Faculty IAIN Walisongo Semarang who had given knowledge and experience to the writer.
7. The writer's parents, who had given him material and spiritual support and prayed for his success,
8. All of the writer's brothers, sisters and best friends, who corrected him when he was wrong, encouraged him when he was right, supported him when he was in need.

Finally, the writer realizes that there are so many shortcomings in this study in spite of all my efforts. Therefore, the writer would be very grateful for any corrections, comments, and criticisms from all readers to improve this final project.

The writer

Rudiyanto

ABSTRACT

Rudiyanto (Student Number: 3104137/043411137). *Analysis on Listening Exercises in Look Ahead 2 (English Course Book for Senior High School Students Year XI) Published by Erlangga.* Thesis, Semarang: Bachelor Program of English Language Education of State Institute for Islamic Studies Walisongo (IAIN Walisongo), 2011.

Exercises are important to enable students to master English skills, especially listening. When giving exercises the teacher should examine whether the exercises are relevant or not with some aspects considered in listening exercise. In this final project, the writer focuses on the listening exercises presented in *Look Ahead 2* (English Course Book for Senior High School Students Year XI). It is an English textbook for the eleventh grade students of senior high school.

The objective of this study is to evaluate listening exercises in *Look Ahead 2* in terms of the kinds of tests, *KTSP* curriculum, basic competence in listening skills, kinds of classroom listening, and types of listening exercise, teach-ability, presence of example, aims, and kinds of practice exercise.

This study is a library research using content analysis. Subjects of this research are 17 listening exercises which are displayed in the *Look Ahead 2*.

The data were collected from the course book of *Look Ahead 2* (English Course Book for Senior High School Students Year XI) published by Erlangga. After getting data, the researcher analyzed the data by using nine aspects of listening exercise. They are: the kinds of tests, *KTSP* curriculum, basic competence in listening skills, kinds of classroom listening, and types of listening exercise, teach-ability, and presence of example, aims, and kinds of practice exercise.

From the analysis the writer found that in term of the kinds of tests, there are 7 *discrete tests*, 3 *communicative tests* and 4 *combinations between both*. In terms of *KTSP* curriculum, all of the listening exercise is demanded in listening based *KTSP* curriculum of Senior High School Grade Year XI. In terms of basic competence in listening skills, kinds of classroom listening and types of listening exercises are sufficient enough to improve listening skill because the listening exercises of *Look Ahead 2* covers all of those aspects. In terms of teach-ability, there are 2 listening exercises which are not teachable and while there are 3 of 17 listening exercises provide example. The aim of each exercises are based on the material which is taught to the students. In terms of kinds of practice exercise, there are 7 *Controlled Exercises*, while 7 are *Guided Exercises*. So from the findings, the listening exercises in *Look Ahead 2* are relevant with those aspects of listening exercise.

TABLE OF CONTENT

Thesis Statement	i
Motto	ii
Advisor Approval.....	iii
Dedication.....	iv
Acknowledgement	v
Abstract	vii
Table of Content	viii
Chapter I: Introduction	1
A. Background of the Study.....	1
B. Reasons for Choosing the Topic.....	3
C. Research Questions.....	4
D. Limitation of the Study	4
E. Objective of the Study.....	4
F. Significance of the Study.....	5
G. Definition of Key Terms.....	5
Chapter II: The Review of Related Literature	7
A. Course Book	7
1. Definition.....	7
2. Function	8
3. Kinds of Course Book.....	9
4. Evaluating Course Book.....	11
B. Listening.....	12
1. Definition.....	12
2. The Goal of Listening.....	14
3. Aims of Listening.....	15
4. The Step of listening.....	18
5. Decoding.....	19
6. The Difficulty of Listening.....	20
7. A Skill Taxonomy for Domain of Listening Skill..	21

8. types of classroom listening performance.....	23
C. Listening Exercise.	23
1. Definition.....	23
2. Type of Listening Exercise.....	26
D. Curriculum	27
1. General Concept.....	27
2. Curriculum KTSP 2006.....	28
3. Scope of English Curriculum in Senior High School...	29
4. Listening Based on School Based Curriculum.....	31
E. Previous Research.....	33
Chapter III: Research Methodology	34
A. Research Approach	34
B. Object of The study.	35
C. Source of Data	35
D. Procedure of Data Collection	35
1. Reading	35
2. Identifying	36
3. Classifying.....	36
E. Procedure of Data Analysis	36
1. Selecting	37
2. Categorizing	37
3. Analyzing	38
4. Inferencing	39
Chapter IV: Result and Analysis.....	40
A. Analysis.	40
B. Results	72
Chapter V: Conclusion and Suggestion	75
A. Conclusion.....	75
B. Suggestion.....	7
Bibliography	