

**TEACHING PREPOSITION BY USING SONG**  
**(An Experimental Research at Eight Grade of**  
**SMP Hj.Isriati Baiturrahman Semarang**  
**in the Academic Year of 2010/2011)**

**A final Project**

Submitted in Partial Fulfillment of the Requirement  
for the Degree of Bachelor of Education  
in English Language Education



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**SEMARANG**

**2011**

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I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer's opinions or finding included in the thesis are quoted or cited in accordance with ethical standards.

Semarang, June 2011

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## ABSTRACT

**Miftahudin. (63411060).** *Teaching Preposition by Using Song (An Experimental Research at Eight Grade of SMP Hj.Isriati Baiturrahman Semarang in the Academic Year of 2010/2011).* Thesis, Semarang: Bachelor Program of English Language Education of Tarbiyah Faculty of Walisongo State Institute for Islamic Studies (IAIN Walisongo), 2011.

Keywords: Songs, Prepositions.

This final project is based on the research study which attempts to examine the use of songs in enhancing students' mastery of prepositions. It is in contrast with the use of conventional method for teaching prepositions. The main purpose of the study was to find out the effectiveness of using songs in enhancing students' mastery of prepositions. Based on that purpose, the writer wanted to find out whether songs can be an alternative way in teaching prepositions.

The study was conducted at eight grade of SMP Hj.Isriati Baiturrahman Semarang in the academic year of 2010/2011. The kind of research is quantitative research. This study was an experimental research with pretest-posttest (experimental) control group design. Two groups of students were taken as the subjects of this research. The first group was the experimental group and the other was the control group. These two groups were given the same test but different treatments. The experimental group was treated by using songs that was sung by Avril Lavigne by the title "*Mobil*" and Michael Heart by the title "*We will not go down*". while the control group was treated by conventional teaching. The instrument of this study was test that had been done by other group to determine validity, reliability, item difficulty and discriminating power of the test.

Based on the results of the research, the result shows the average score for the experimental class is 61.5 for the pre test and 75.8 for the post test. While the average for control class is 62.875 for the pre test and 72 for the post test. From the calculation using the t-test showed that t value is higher than t table that = 2.626 and t table for alpha= 5% was 1.66. It means that the value is higher than t table ( $2.626 > 1.66$ ). It can be concluded that there is a significant difference in students ability score between students who were taught prepositions using songs than students who were taught without it. So, we can conclude that teaching prepositions using songs is effective, and so the hypothesis is accepted.

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Finally, the writer hopes this thesis can give some values to the students of SMP Hj.Isriati Baiturrahman Semarang, English teachers and readers. The writer admits that this thesis far from a perfection, so that the writer will accept any suggestions from the readers. And may Allah always keep us on the right path. Amine.

Semarang, June 2011

**The writer**

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**063411060**



## MOTTO

يَسِّرُوا وَلَا تُعَسِّرُوا وبشروا ولا تنفروا (اخرجه البخارى)

Make it easy and don't make it difficult to them, and give them happy thing and don't make them run away.<sup>1</sup>

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<sup>1</sup> Ahmadi Thaha., *Terjemahan Shohih Bukhari*, (Jakarta : Pustaka Panjimas, jilid 1, 1986 ) p.89

## DEDICATION

This thesis is dedicated to:

- ❖ The First for my god Allah SWT Who has given inspirations and guidance in Finishing this thesis.
- ❖ My beloved mother; *Siti Chodijah* and my beloved father *Mustofa*, and also my special dedication is for my sister and brother *Nahnudin and his wife, Nur Hidayati and her husband, Abdul Mujib, Nasrullah, Mazidlatul Choeriyah*. You are the best supporter for me.
- ❖ All my friends in Graha Walisongo.
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## TABLE OF CONTENT

PAGE OF TITLE .....	i
A THESIS STATEMENT .....	ii
RATIFICATION.....	iii
FIRST ADVISOR NOTE .....	iv
SECOND ADVISOR NOTE .....	v
ABSTRACT.....	vi
ACKNOWLEDGEMENT .....	vii
MOTTO .....	ix
DEDICATION .....	x
TABLE OF CONTENTS.....	xi
<b>CHAPTER I: INTRODUCTION</b>	
A. Background of the Study .....	1
B. Reason for Choosing the Topic.....	3
C. Question of the Study.....	3
D. Objectives of the Study.....	4
E. Significance of the Study .....	4
F. Scope of the Study.....	4
G. Definition of Key Term .....	5
<b>CHAPTER II: REVIEW OF RELATED LITERATURE</b>	
Teaching Prepositions by Using Songs	
<b>A. Theoretical Review</b>	
<b>1. The General Concept of song</b>	
a) Definition of Song.....	7
b) Elements of song.....	8
c ) Principal Song Selection Criteria.....	9
d) Procedure in Applying an English Song.....	11
e) Advantages of Using Song in English Teaching .....	13

<b>2. General Knowledge of Prepositions</b>	
a) Definition of Preposition .....	14
b) Types of Preposition .....	15
1. Preposition that indicate Physical relationships include time, place, position and direction .....	15
2. Preposition that indicates other semantic relationship .....	18
c) Function of Preposition .....	20
d) Position of Preposition .....	21
<b>3. Teaching Preposition by Using Song .....</b>	<b>22</b>
<b>B. Previous Research .....</b>	<b>23</b>
<b>C. Hypothesis .....</b>	<b>24</b>
<b>CHAPTER III: RESEARCH METHODS</b>	
<b>A. Objective of the Study .....</b>	<b>27</b>
<b>B. Setting of the Study .....</b>	<b>27</b>
<b>C. Variable of the Research .....</b>	<b>27</b>
<b>D. Research Method .....</b>	<b>28</b>
<b>E. Population and Sample .....</b>	<b>29</b>
1. Population .....	29
2. Sample .....	30
<b>F. Technique of Data Collection .....</b>	<b>30</b>
1. Test .....	30
2. Observation .....	31
<b>G. Technique of Data Analysis .....</b>	<b>32</b>
1. Try-out Instrument of the Test .....	32
2. Pre-Request Test .....	36
3. Analysis Phase-end .....	40

## **CHAPTER IV: FINDING AND DISCUSSION**

<b>A. Description of the Result of the Research .....</b>	<b>42</b>
<b>B. The Data Analysis and Test of Hypothesis</b>	
1. First Analysis	
a. Validity of Try-out Test .....	43
b. Reliability of Try-out Test .....	44
c. Discriminating Power of Try-out Test .....	46
d. Difficulty Level of Try-out Test .....	47
2. Second Analysis	
a. Analysis of Pre Test .....	47
b. Analysis of Post Test.....	52
<b>C. Discussion of the Research Finding .....</b>	<b>57</b>
<b>D. Interpretation of Statistical Analysis.....</b>	<b>57</b>
<b>E. The Analysis of Teaching Preposition Using Songs and Conventional Method .....</b>	<b>58</b>

## **CHAPTER V: CONCLUSION**

<b>A. Conclusion.....</b>	<b>60</b>
<b>B. Suggestion.....</b>	<b>61</b>

## **REFERENCES**

## **APPENDICES**