IDENTIFYING THE EFFECTIVENESS OF
INDONESIAN POP SONGS TO AROUSE STUDENTS’ IMAGINATION
IN WRITING OF DESCRIPTIVE TEXT
(An Experimental Research with the Eight Grade Students of
MTs Salafiyah Kajen Margoyoso Pati in the Academic Year of 2009/2010)

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in English Language Education

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“Indeed in their stories, there is a lesson for men of understanding. It (the Qur’an) is not a forget statement but a confirmation of (Allah’s existing books) which were before it (i.e. the Taurat, the Injeel and and other Scriptures of Allah) and a detailed explanation of everything and guide and a mercy for the people who believe.”

DEDICATION

The thesis is dedicated to:

- My beloved father and mother (H. Ahmad Junaidi Habim and Hj Nur Mudzakhirah) who always support emotionally and materially with prayer, love, and patience.

- My beloved sisters and brothers, (Uhudiyyah Ahmad, Muhammad Fahdi, Awalia Ahmad, Hammada Roudlowi and Lana Izza Ahmad) who always support and motivate the writer to finish this thesis.
A THESIS STATEMENT

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writers’ opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

Semarang, June 2010

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ABSTRACT

Madaniah Ahmad (Student Number: 053411197). Identifying The Effectiveness of Indonesian Pop Songs to Arouse Students’ Imagination in Writing Descriptive Text (An Experimental Research with the Eight Grade Students of MTs Salafiyah Kajen Margoyoso Pati in the Academic Year of 2009/2010). Thesis, Semarang: Bachelor Program of English Language Education of Walisongo State Institute for Islamic Studies (IAIN Walisongo), 2010.

Keywords: Effectiveness, Pop Song, To Arouse, Imagination, Writing, Descriptive.

Music and song are included in teaching media. The use of music and song in classroom can stimulate very positive associations to the study of a language. They can also make the classroom situation more enjoyable for students and increase the students’ interest to learn. Indonesian pop songs were chosen here because many of the students had listened to it. It can stimulate their motivation to learn, and help the students get an idea when they write a descriptive text.

The problem of this research is how much effective is the use of Indonesian pop songs to arouse students’ imagination in writing descriptive text?

The objective of this study is to find out the effectiveness of Indonesian pop songs to arouse students’ imagination in writing descriptive text.

The research used experimental method. This research was conducted at MTs Salafiyah Kajen Margoyoso Pati. The subjects of this study were the students at MTs Salafiyah Kajen Margoyoso Pati in two classes. They were treated as experimental and control groups. The number of the subjects was 32 in experimental group and 34 in control group. The techniques of data collection used by the writer were test and observation.

Based on the statistical data, the writer got a description that the experimental class which was given treatment using Indonesian pop songs as media got higher score, it was 81.3 compared with the control class which did not get some treatment, it was 67.5. Based on the t-test with the standard significance of 5%, it is found $t_{count} = 5.59$ with $t_{table} = 2.00$. Because $t_{count} > t_{table}$, so there is real difference of result between learning writing descriptive text using Indonesian pop songs and learning without using song. In other word, learning writing descriptive text using song is effective. The correlation between the use of Indonesian pop songs to teach descriptive writing (variable X) and the students’ imagination in writing descriptive text and the effectiveness of using Indonesian pop songs to teach descriptive writing (variable Y) shows $t_{count} = 5.59$ with $t_{table} = 2.00$. Because $t_{count} > t_{table}$, it gives additional proof to effectiveness of using song in teaching descriptive writing.
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Shalawat and Salam for the Prophet Muhammad who brings us from the darkness to the brightness.

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Finally, the writer realizes that this thesis is a far from being perfect; therefore, the writer will happily accept constructive criticism in order to make it better. The writer hopes that this thesis would be beneficial to everyone. Amin.

Semarang, June 2010

The writer,

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