CHILDREN SONGS AS A MEDIUM IN TEACHING ENGLISH PRONUNCIATION (A CASE OF FIFTH GRADERS OF SDN BAWANG 02 BATANG IN ACADEMIC YEAR 2008/2009)

A Final Project
Submitted in Partial Fulfillment of the Requirement
For the Degree of Bachelor of Islamic Education
in English Language Education

By Ahmad Yazid
(3104075)

TARBIYAH FACULTY
WALISONGO STATE INSTITUTE FOR ISLAMIC STUDIES
SEMARANG
2009
## ADVISOR APPROVAL

<table>
<thead>
<tr>
<th>Date</th>
<th>Signature</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Siti Tarwiyah, M. Hum.  
Advisor I

<table>
<thead>
<tr>
<th>Date</th>
<th>Signature</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Ahmad Muthohar, M. Ag.  
Advisor II

<table>
<thead>
<tr>
<th>Date</th>
<th>Signature</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ABSTRACT

ACHMAD YAZID (Student Number 3104075) Children Songs as Media in Teaching English Pronunciation (A Case of Fifth Graders of SDN Bawang 02 Batang in Academic Year 2008/2009) thesis, Semarang: Bachelor Program of English Language Education of State Institut For Islamic Studies Walisongo (IAIN Walisongo)

Keywords: Song, media, Children song, teaching, English Pronunciation, fifth graders, SDN Bawang 02.

The background of the study in this research many differences of pronunciation between English and Indonesia. Therefore, many students of elementary school are still difficult to pronounce the English words, the same case happens at SDN Bawang 02 Batang but that can cope with this problem by using songs in teaching processes. Based on that fact, it may be said that children songs are suitable media to teach English pronunciation, as foreign language, English is very difficult study especially for the students whose native language is different. They may encounter many elements of the language which are unfamiliar for them. As a result, they may possibly make a lot of mistakes in using language or misunderstand when they are studying it. For example, many students are not able to identify pronunciation on the lyric of the songs which do not exist in their own language. It will lead them to some difficulties in their learning progress

This study is guided though the following mayor questions
1. How to teach English pronunciation by using songs to the fifth graders of SDN 02 Bawang-Batang in the academic year of 2008/2009?
2. What is the influence of teaching English by using songs on the students’ English Pronunciation?
3. How is the students’ engagement in English class when the teacher using songs?

The objectives of the study are the following (1) to describe teaching English pronunciation using songs to the fifth graders of SDN 02 Bawang-Batang in the academic year of 2008/2009, (2) to find out influence of teaching English using
songs on the students’ English Pronunciation, (3) to find out the students’ engagement in English class when the teacher using songs.

The study was conducted at SDN 02 Bawang-Batang in the academic year of 2008/2009. The subject of this study were fifth graders of SDN Bawang 02 Batang in the academic of 2008/2009, it consists of 41 students, 19 boys and 22 girls and their English teacher. Two instrument were used to collect the data: observation and interview.

The result of this study show how to use song to teach english pronunciation, The influence of teaching English by using songs on the students’ English pronunciation The Students Engagement in English Class When the Teacher Using Songs.
<table>
<thead>
<tr>
<th>Name</th>
<th>Tanggal</th>
<th>Tanda Tangan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amin Farih, M. Ag.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ketua Sidang</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DR. Muslih, M.A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sekretaris Sidang</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Daviq Rizal, M.Pd.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Penguji I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M. Nafi’ Annury, M. Pd.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Penguji II</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
A THESIS STATEMENT

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer’s opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

Semarang,

The Writer,

Achmad Yazid
NIM. 3104075
MOTTO

“LOOK ON WHAT IS SAID, NOT ON WHO SAYS”

Don’t we ever wish that we are some one else
  Just believe in yourself that
  You are more than the other
  Never give up
  Be responsible with your decision
Jati diri oke, ........ikut-ikutan no way
DEDICATION

This thesis is dedicated to:

- My beloved father and mother Dimyati al haj, umi Suliyah (alm).
- My beloved brothers and sisters, Dex Ikha, Dex ilul, Dex udin & Dex i2m, Mas Fiqon & Teh Amal, Nadin, Mbax Mus & Drs. M. Su’ud.
- My beloved Nasimatul Wardiyah, U’re always in my heart.
- Walisongo State Institute for Islamic Studies.
ACKNOWLEDGEMENT

Bismillahirrahmanirrahim,

Praise be to Allah, the merciful, the compassionate that the writer can finish this thesis completely.

Shalawat and Salam for the Prophet Mohamed who brings us from darkness to the brightness.

The writer realizes that there are many people who are already helped her in arranging and writing this thesis directly or indirectly. In this chance, the writer would like to express deeper appreciation to:

1. Prof. Dr. Ibnu Hadjar, M. Ed., as the Dean of Faculty of Tarbiyah.
2. Siti Tarwiyah, M. Hum, as the Head of English Department, and my first advisor who already guided and advised patiently during the arrangement of this thesis.
3. Ahmad Muthohar, M. Ag, as the second advisor who gave guidance and advices over the study conducted.
4. The entire lecturers in Faculty of Tarbiyah who always give input and advice to the writer during conducting this study.
5. Gunawan prayitno S. Pd SD As the Headmaster of SDN Bawang 02 Batang, who have given permission for the writer to conduct the study there.
6. Lisa Pujjati, as the English teachers, who helped the researcher in conduct the study. The students of the 5\textsuperscript{th} graders of SDN Bawang 02 Batang, thanks for the cooperation, and also the school administration staff.
7. My big family, especially my father and mother, my brothers and sisters (Dex Ikha, Dex ilul, Dex udin & Dex i2m, Mas Fiqon & Teh Amal, Nadin, Mbax Mus & Drs. M. Su’ud).
8. Nasimmatul Wardiyyah, who always beside me.
9. All of the members of s16 boarding house, fahri faruk, Syeh fi’i, subkhan, ridho rodhi roma, aziz gagap, and mbah Mansur, umi indrawati tahk’s for your attention.
10. Enggar’s boarding house, aa’ dullah, hasan wildan, warto, especially mas susi,
and my friends upa, atix, itax, sholy, hoeda, farikh, rudy, kurnia.

11. Last but not least, those who cannot be mentioned one by one, who have supported the writer to finish this thesis.

Finally, the writer realizes that this thesis is far from being perfect; therefore, the writer will happily accept constructive criticism in order to make it better. The writer hopes that this thesis would be beneficial to everyone. Amen.

Semarang,
The writer,

Achmad Yazid
NIM: 3104075
TABLE OF CONTENT

PAGE OF TITLE ................................................................. i
ADVISOR APPROVAL .......................................................... ii
APPROVAL ................................................................. iii
ABSTRACT ................................................................. iv
THESIS STATEMENT ........................................................ v
MOTTO ................................................................. vi
DEDICATION ................................................................. vii
ACKNOWLEDGEMENT ........................................................ viii
TABLE OF CONTENTS.......................................................... ix

CHAPTER I : INTRODUCTION
A. Background of the Study ........................................... 1
B. Reason for Choosing the Topic ................................. 2
C. Research Questions ................................................. 2
D. Objectives of the Study ............................................ 3
E. Significances of the Study ........................................ 4
F. Definition of the Key Terms ...................................... 4
G. Limitation of the Study ........................................... 4
H. Organization of the Study ......................................... 5

CHAPTER II: REVIEW OF RELATED LITERATURE
A. Cooperative Learning .............................................. 6
B. Active Learning ..................................................... 6
C. Student’s motivation ............................................... 7
D. Children’s’ characteristic of Learning ........................ 8
E. Teaching English Pronunciation Using Songs ............... 23
F. English Phonological System .................................... 33

CHAPTER III : METHODS OF INVESTIGATION
A. Design of Research ............................................... 34
B. Data Source .......................................................... 34
C. Technique of data collection .................................... 35
D. Technique of analyzing data............................................. 36

CHAPTER IV: RESEARCH FINDINGS

A. How to teach English pronunciation by using songs to the fifth graders of SDN Bawang 02 Batang in academic year of 2008/2009 ............................................................... 37
B. What is the influence of teaching English by using songs on the students’ English pronunciation ................................. 43
C. How is the students’ engagement in English class when the teacher using songs................................................. 45

CHAPTER V: CONCLUSION AND SUGGESTION

A. Conclusion ........................................................................ 49
B. Suggestion ......................................................................... 49

BIBLIOGRAPHY

APPENDICES