

CHAPTER V

CLOSING

A. Conclusion

From the research question and analysis above, conclude about the ethical and aesthetical dimension of figurative calligraphy painting as below:

1. The ethical moral message of figurative calligraphy figural could be seen by the way of painter to paint. The artist displayed the works always hold on the Islamic ethic. Their works is good; it means could be accepted by society as the public art. And the important thing is the message of the painting will be received, because its works contained the goodness, it was caused in accordance with the ethics of painting based on the principles of Islamic art and *Shari'at* of Islam (Al-Qur'ān and Hadith)
2. The ethical and aesthetical message of figurative calligraphy painting.
 - a. The ethical messages are: Posts contain praying illustrated in the form of *'abid* is praying. It contains the meaning that human is weak creature and always does wrong. Therefore, humans need forgiveness from Allah. Posts of 'Ali Ibn Abi Thalib was illustrated in the form of lion. It describes and contains the meaning of braveness and heroism of Ali in defense of Allah religion. The post of "*basmalah*" in the form of *'anqa*' bird has the message about *rahmān* and *Rahīm* of Allah. And the other post of "*basmalah*" in the form of *tughra* has the meaning about a wise. Pieces verses of Qur'an about Prophet Suleiman as., in the form of guava fruit that has the meaning the best gift is following Islamic religion. *Shahadat* was illustrated in the form of *'abid* in *tahiyat*. It contains the expression meaning of totally submission to Allah SWT.

- b. The aesthetical message in every figurative calligraphy painting is a manifestation of the beauty that exists in the universe. That message is one of the manifestations of the One who is Most Beautiful, Allah SWT. And that figurative calligraphy painting is manifestation of reflection *al-Jalāl wa al-Jamāl Allāh* (Allāh is The Almighty and The Perfect Beauty).
3. The relation between ethical and aesthetical message in figurative calligraphy painting can be seen in figurative expression in calligraphy painting, which is incorporated in the dimensions of *tawḥīd*. Figurative calligraphy painting is described the Majesty, Power and Oneness of Allah SWT., the art was created is the manifestation of *tawḥīd*. Therefore, *tawḥīd* has the important role in this case; it becomes the important principle in creating the works.

B. Suggestion

1. Appealed to the artists who are less familiar with Arabic writing to examine more closely, especially the verses of Qur'an and commonly the other Arabic texts before used as a painting.
2. Expect to the calligraphy painter to cultivate more about calligraphy painting without violating the ethic and Islamic law.
3. Research in the field of calligraphy painting in general and in particular in the form of figurative painting should be improved. It is for the progress of human culture.

C. Closing

Thus is the researcher could perform about the ethical and aesthetical dimension of figurative calligraphy painting (the study of classical calligraphy). Praise is to Allah, who has given everything to the researcher. Without His Love and compassion, surely the writer would not be able to complete this exhausting final task. Peace and salutation may be upon to beloved Prophet Muhammad PBUH.

Although the writer has worked maximally, yet the researcher is sure that the work is still far from perfectness and less satisfying. Therefore, the researcher always and continuously needs critiques and comments that are constructive. May this work is useful for the researcher especially and others who concern on any other field of study generally.