The Meaning Behind Chicken Throwing In Wedding Ceremony

(Study of Kudus Kulon And Wetan Society)

Thesis

Submitted to Ushuluddin Faculty in Partial Fulfilment of the requirements for the Degree of S-1 of Islamic Theology on Theology and Philosophy Department

Arranged by:

Muhammad Fadhlullah
NIM: (104111032)

USHULUDDIN FACULTY
ISLAMIC STATE UNIVERSITY (UIN)
WALISONGO
SEMARANG
2014
DECLARATION

I declare that this thesis is definitely my own work. I am completely responsible for content of this thesis. Other writer’s options or findings included in the thesis are quoted or cited in accordance with ethical standards.

Semarang, November 10, 2014

The Writer,

Muhammad Fadhlullah
NIM. 104111032
The Meaning Behind Chicken Throwing In Wedding Ceremony

(Study of Kudus Kulon And Wetan Society)

WALISONGO
Thesis

Submitted to Ushuluddin Faculty in Partial Fulfilment of the requirements for the Degree of S-1 of Islamic Theology on Theology and Philosophy Department

Arranged by:

Muhammad Fadhlullah
NIM: (104111032)

Semarang, 22 Desember 2014
Approved by

Advisor II
Dr. H. M. Mukhsin Jamil, M.Ag
NIP. 19700215 199703 1 003

Advisor I
Dr. Machrus, M. Ag
NIP. 19630105 199001 1 002

iii
RATIFICATION

Thesis of Muhammad Fadhlullah
Student Number: 104111032 was examined
by Examiners Council of Ushuluddin Faculty
State Institute of Islamic Studies on
December 10, 2014 and this paper is
accepted as one of requirement for fulfilling
Undergraduate Degree of Islamic Theology.

Dean of Ushuluddin/Chairman of
Meeting

Dr. H. Hasvim Muhammad, M.Ag
NIP. 19700215 199703 1 003

Advisor I

Dr. Machrus, M. Ag
NIP. 19630105 199001 1 002

Advisor II

Dr. H. M. Mukhsin Jamil, M.Ag
NIP. 19700215 199703 1 003

Examiner I

Dr. H. Abdul Muhayya, M.A
NIP. 19621013 199101 1 001

Examiner II

NIP. 19720315 199703 1 002

Secretary of Meeting

Bachroon Anshori, M.Ag
NIP: 19750503 200604 1001
MOTTO

الذين يؤمنون بالغيب ويعفون الصلاة ويعفون عن مالهم

(البقرة: 3)

“Who have faith in the unseen and are steadfast in prayer; who spend out of what We given them”

\[1\] The Qur’an, Checked and Revised by Mahmud Y. Zayid, DAR Al-CHOURA, Beirut Lebanon 1980
ENGLISH TRANSLITERATION SYSTEM

CONSONANTS

Column Headings: A= Arabic, P= Persian, OT= Ottoman Turkish, MT= Modern Turkish

<table>
<thead>
<tr>
<th>A</th>
<th>ا</th>
<th>A</th>
<th>ئ</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>b</td>
<td>ب</td>
<td>ژ</td>
<td>ز</td>
<td>ک</td>
</tr>
<tr>
<td>-</td>
<td>پ</td>
<td>s</td>
<td>س</td>
<td>l</td>
</tr>
<tr>
<td>t</td>
<td>ت</td>
<td>sh</td>
<td>ش</td>
<td>m</td>
</tr>
<tr>
<td>th</td>
<td>ث</td>
<td>š</td>
<td>ص</td>
<td>n</td>
</tr>
<tr>
<td>j</td>
<td>ج</td>
<td>ی</td>
<td>ی</td>
<td>h</td>
</tr>
<tr>
<td>-</td>
<td>چ</td>
<td>ئ</td>
<td>ط</td>
<td>w</td>
</tr>
<tr>
<td>h</td>
<td>ح</td>
<td>ز</td>
<td>ظ</td>
<td>y</td>
</tr>
<tr>
<td>kh</td>
<td>خ</td>
<td>ع</td>
<td>-a</td>
<td>َ</td>
</tr>
<tr>
<td>d</td>
<td>د</td>
<td>gh</td>
<td>غ</td>
<td>۲</td>
</tr>
<tr>
<td>dh</td>
<td>ذ</td>
<td>f</td>
<td>ف</td>
<td>1 (-at in construct state)</td>
</tr>
<tr>
<td>r</td>
<td>ر</td>
<td>q</td>
<td>ق</td>
<td>2 (article) al- and ‘l-</td>
</tr>
<tr>
<td>z</td>
<td>ز</td>
<td>k</td>
<td>ك</td>
<td>3 (when not final)</td>
</tr>
</tbody>
</table>

VOWEL

<table>
<thead>
<tr>
<th>Long / or</th>
<th>َ</th>
<th>ā</th>
</tr>
</thead>
<tbody>
<tr>
<td>و</td>
<td>ū</td>
<td></td>
</tr>
<tr>
<td>ي</td>
<td>ī</td>
<td></td>
</tr>
</tbody>
</table>

Doubled | ِ | Iyy (final form i) uww |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ْ</td>
<td>Uww (final form u), etc.</td>
</tr>
</tbody>
</table>

Diphthongs | ء | au or aw |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ی</td>
<td>ai or ay</td>
</tr>
</tbody>
</table>

Short | ُ | a |
| ِ | u |
| ً | i |

For Ottoman Turkish, authors may either transliterate use the modern Turkish orthography
Perlu alternative transliterasi model paramadina
ACKNOWLEDGMENT

بسم الله الرحمن الرحيم

Firstly, I give thanks to Allah SWT who has given me many blessing and guidance so I can finish my final project. Thesis with title *The Meaning Behind Chicken Throwing In Wedding Ceremony (Study of Kudus Kulon And Wetan Society)* submitted to Ushuluddin faculty in partial fulfillment of the requirements for the degree of S-1 of Islamic Theology.

Secondly, I would like to thanks to all who have assisted me during my study, Dr. H. Mukhsin Jamil, M.Ag Dean of Ushuluddin Faculty. My special thanks is delivered to Dr. Machrush, M.Ag, and Dr. H. Mukhsin Jamil, M.Ag as my academic advisors. Without their guidance and encouragement, this work would not be accomplished.

Absolutely, thank you so much for my parent Maslichan and Muayanah my sister Nafis Sholihah and my brothers Ariq Ashfa and Maulana Sirril Wafa you are my spirit in my life. Especially for my parent, that always encourage and motivate me through anything to have a better life, and to get a better degree in academic. And for Belina Hendri Saputri thank you so much for company me in every condition.
And the last I would like to thank to the great of all in FUPK family, you are my second family.

Semarang, November 17, 2011

Muhammad Fadhlullah
# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>TABLE OF CONTENT</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAGE OF TITLE</td>
<td>i</td>
</tr>
<tr>
<td>DECLARATION</td>
<td>ii</td>
</tr>
<tr>
<td>ADVISOR APPROVAL</td>
<td>iii</td>
</tr>
<tr>
<td>RATIFICATION</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO</td>
<td>v</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>vi</td>
</tr>
<tr>
<td>TRANSLITERATION</td>
<td>vii</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>viii</td>
</tr>
<tr>
<td>TABLE OF CONTENT</td>
<td>ix</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>xiii</td>
</tr>
</tbody>
</table>

## CHAPTER I : INTRODUCTION

A. Background...................................... 1
B. Research Question.............................. 11
C. Objectives and Significances of Research........................................ 11
D. Prior Research................................... 12
E. Methods of Research................................ 12
F. Structures of Writing............................. 14
CHAPTER II: SEMIOTIC OF CHARLES SANDER PEIRCE

A. Biography Peirce.......................... 16
B. Peirce’s Thought............................ 18
C. Semiotic and Culture....................... 29
D. Spirits In Al- Qur’an......................... 34

CHAPTER III: RITUAL OF CHICKEN THROWING

A. Geography and Demography of Kudus
   a) People Condition.......................... 38
   b) Economic and Social Culture
      Condition.................................... 38
   c) History of Kudus City...................... 40

B. Religious Aspect of Kudus Kulon and
   Wetan Society.................................. 43

C. Tradition of Wedding Kudus Society
   a) Step “Jomblangan”......................... 48
   b) Step “Nakokno”............................ 50
   c) Lamaran Ritual............................. 53
   d) The Process of Lamaran.................. 55
   e) Ater tukon.................................... 56
   f) Wedding Ceremony.......................... 58
   g) Ritual Akad Nikah.......................... 59
   h) Highlight custom Kudus bridal........... 60
   i) Rooster Sasrahan............................ 63
   j) Ritual of Boyongan.......................... 65
D. Ritual of Chicken Throwing in Wedding Ceremony
   a) History of Chicken Throwing Tradition..........................65
   b) Proces of Chicken Throwing Ritual..................................72
   c) Regulation in Chicken Throwing Ritual..............................75
E. Effect Break Chicken Throwing Ritual..................................78
F. Argument Figure from Kudus...........................................79

CHAPTER IV : The Chicken Throwing as A Symbol
A. Trikotomi Peirce........................................82
B. The Chicken Throwing Ceremony as A Symbol............................83
C. Evolution of Chicken Throwing Meaning..................................94

CHAPTER V : CONCLUSION
A. Conclusion..................................................97
B. Suggestion..................................................97
C. Bibliography.....................................99
D. Curriculum Vitae..............................103
ABSTRACT

Keyword: Chichen, Wedding, Symbol, Peirce’s Semiotic

Tradition around us is inheritance from our ancestors. One of them is Chicken Throwing ritual in Kudus City. This tradition begin if there is villagers of Kudus Kulon get married with Kudus Wetan society or in contrary. This tradition is throw chicken in Gelis bridge to eliminate the bad effect from spirits in this bridge. Almost of old people in the past include meaning in every tradition, they give some message not directly but in symbols. So that’s way the author want to describe what the meaning behind chicken throwing in wedding ceremony of Kudus society.

This research use qualitative method to collect data the author get from oral history with interview way. The primer source get from the Kudus Kulon and Kudus Wetan society. To analysis this research use the semiotic approach, that is Charles Sander Pierce theory. Especially in his thought about symbol. Symbol is something that represent another something. The important things about triadic process, Representament, Object and Interpretant.

Tradition of Chicken Throwing has many meaning. First is, in Hindu era this tradition is a symbol of offering that give to the spirits in Gelis river. Second, is in followers of Sunan Kudus era this tradition has the different meaning. They move to the purpose of this tradition became shodagoh that given to the vagrants. Third is in this era is carried out only on the basis of orders from parents or just hereditary.
ABSTRAK

Kata Kunci: Ayam, Pernikahan, Simbol, Semiotik Peirce

