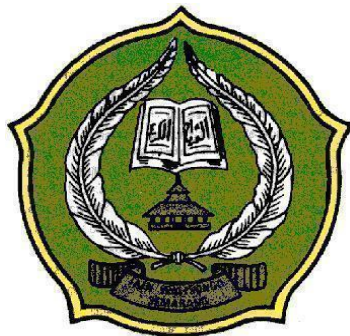


**THE USE OF GALLERY WALK TO IMPROVE
STUDENTS' WRITING SKILL TO HORTATORY
EXPOSITION TEXT**

(A Classroom Action Research at eleventh grader of MA Sunniyyah
Selo Tawangharjo Grobogan in Academic Year of 2013/2014)

Final Project
Submitted in Partial Fulfillment of the Requirement
For Degree of Bachelor of Islamic Education
In English Education



RIFQI NURIL AHERA

103411064

**ISLAMIC EDUCATION AND TEACHER TRAINING FACULTY
WALISONGO STATE INSTITUTE FOR ISLAMIC STUDY
SEMARANG
2014**

A THESIS STATEMENT

I am the student with the following identity:

Name : Rifqi Nuril Ahera

Student Number : 103411064

Department : English Language Education

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer's opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

Semarang, October 7th, 2014

The Researcher,

Rifqi Nuril Ahera
103411064



KEMENTERIAN AGAMA R.I
INSTITUT AGAMA ISLAM NEGERI WALISONGO
FAKULTAS ILMU TARBIYAH DAN KEGURUAN
Jl. Prof. Dr. Hamka (Kampus II) Ngaliyan Semarang
Telp/Fax (024) 7601295, 7615387

RATIFICATION

Thesis with the following identification:

Title : **THE USE OF GALLERY WALK TO IMPROVE STUDENTS' WRITING SKILL TO HORTATORY EXPOSITION TEXT (A Classroom Action Research at eleventh grader of MA SunniyyahSeloTawangharjoGrobogan in the Academic Year of 2013/2014)**

Name : Rifqi Nuril Ahera

Student Number : 103411064

Department : Tadris

Field of Study : English Language Education

had been ratified by the board of examiner of Islamic Education and Teacher Training Faculty of Walisongo Islamic State University and can be received as one of any requirement for gaining the Bachelor Degree in English Language Education.

Semarang, 22nd of December 2014

THE BOARD OF EXAMINER

Chair Person,

Siti Mariam, M.Pd.
NIP.19650727199203 2 00

Secretary,

Nuna Mustikawati Dwi, M.Pd.
NIP. 19650614 199203 1 001

Examiner I,

Dr. H. Baharjo, M.Ed., S.T.
NIP.19651123 199103 1 003

Examiner II,

Hi. Ma'rifatu Fadhilah, M.Ed.
NIP. 19620803 198903 2003

Advisor,

Moh. Nafi' Annury, M.Pd.
NIP. 19780719 20050 1100



ADVISOR NOTE

Semarang, October 7th, 2014

To
The Dean of Education and Teacher Training Faculty
Walisongo State Institute for Islamic Studies

Assalamu 'alaikum Wr. Wb.

I inform that I have given guidance, briefing and correction to whatever extent necessary of the following thesis identification:

Title : **THE USE OF GALLERY WALK TO IMPROVE STUDENTS' WRITING SKILL TO HORTATORY EXPOSITION TEXT AT THE ELEVENTH GRADE STUDENTS OF MA SUNNIYYAH SELO TAWANGHARJO GROBOGAN IN THE YEAR OF 2013/2014**

Name : Rifqi Nuril Ahera
Student Number : 103411064
Department : Tadris
Field of Study : English Language Education

I state that the thesis is ready to be submitted to Education and Teacher Training Faculty Walisongo State Institute for Islamic Studies to be examined at Munaqosah session.

Wassalamu 'alaikum Wr. Wb.

Advisor,



Moh. Nafi' Annury, M.Pd.
NIP. 19780719 20050 1100

ABSTRACT

Title : **The Use of Gallery Walk to Improve Students' Writing Skill in Hortatory Exposition Text at the eleventh Grade Students of MA Sunniyyah Selo Tawangharjo Grobogan in Academic year of 2013/2014**

Writer : Rifqi Nuril Ahera

Student Number : 103411064

This study is based on students' difficulty of making a good writing. They were struggled to put their ideas in written form, arranged them into a good writing. The writer used Gallery Walk because it can make the learning process enjoyable and gets the students to be actively involved so that they understand faster and better in learning process.

This research is aimed to find the answer to the following research questions: How is the students' participation in implementation of gallery walk technique? How is the improvement of students' achievement after being taught by using Gallery Walk Technique.

This study is a classroom action research that was done in preliminary research and two cycles. The writer used documentation, observation and test to collect the data.

The implementation of Gallery Walk technique were team, collecting the material, discussion, doing the task presentation and reflection. The indicator of success of this study is 7.5, as the minimum standard of score (KKM). The achievement can be seen in the result of students' average score from the pre-test was 56.77, the first cycle was 65.79 and second cycle was 7,6. It can be said that there was improvement in writing skill by using Gallery walk technique.

Based on the result of the study, the researcher suggested that the use of Gallery Walk Technique could be an alternative to teach English, especially to enhance students' writing skill.

ACKNOWLEDGEMENT

In the Name of Allah, the Most Gracious the Most Merciful

All praises be to Allah SWT, the Lord of the worlds, the creator of heaven and the earth and everything in between. Peace and blessing of Allah be upon HIS messenger, our beloved prophet Muhammad SAW.

I, as the researcher in this study realize that I cannot complete this thesis without support, cooperation, help and encouragement from a lot of people. Therefore, I would like to extend my appreciation to all of them, especially to:

1. Dr. H. Darmu'in M. Ag., as the Dean of Education and Teacher Training Faculty.
2. Siti Tarwiyah, S.S, M. Hum., as the Head of English Department and all the English lecturers for providing academic assistance and support.
3. Moh. Nafi Annury, M. Pd as the advisor, who has given the researcher a great motivation, guidance, and suggestion to finish this thesis.
4. Moh. Nur Cholis, S. Pd. the Headmaster of MA Sunniyyah Selo who has given me an approval to conduct the research, and Mrs. Mardiyatun, S. Pd. as the English teacher and the students of 11th grade, thank you for the cooperation.
5. My parents, Nur Ihsan and Simsiyatun, who love me unconditionally.

6. My lovely brother (Wilda and his wife, Pipit) and my sister (Nada). I love you.
7. My best friend, Steve Morrison, who has been ‘there’ for me , anytime, no matter what. Thank you for being my friend.
8. All of my friends, TBI B Gank Rose. Umex, you’re on the top of the list.
9. My uncle, Sugeng Abdul Wahid and my aunt, Umi Robi’ah who give me place to stay in, and being so nice to me. Thank you very much.
10. For those who cannot be mentioned one by one, Thank you.

Finally, the researcher expects that this thesis may be helpful for all. Amin

Semarang, October 7th, 2014

The researcher,

Rifqi Nuril Ahera
103411064

TABLE OF CONTENT

PAGE OF TITLE	i
THESIS STATEMENT	ii
ADVISOR NOTE	iii
ABSTRACT	iv
ACKNOWLEDGEMENT	v
TABLE OF CONTENTS	vii
LIST OF TABLES	ix
CHAPTER I: INTRODUCTION	
A. Background of The Research	1
B. Questions of The Research	5
C. Objectives of The Research	5
D. Pedagogical Significance	6
E. The Scope of Study	6
CHAPTER II: THE USE OF GALLERY WALK TO IMPROVE STUDENTS' WRITING SKILL	
A. Previous Research	7
B. Literature Review	9
1. Gallery Walk Technique	9
2. General Concept of Writing	11
3. Kinds of Genre.....	13
4. Hortatory Exposition	16
5. Teaching Writing	18

6. Techniques To Teach Writing.....	22
7. Using Gallery Walk To Teach Writing	23
C. Action Hypotheses.....	24

CHAPTER III: RESEARCH INVESTIGATION

A. Research Design.....	24
B. Research Setting, Time and Subject	27
C. Research Procedure	29
D. Variables	32
E. Data Collection Technique.....	33
F. Instrument of The Study	34
G. Data Analysis Technique	35
H. Indicator of Success	40

CHAPTER IV: RESEARCH FINDING

A. Analysis of Preliminary Research	41
B. Analysis of Cycle 1	47
C. Analysis of Cycle 2.....	52
D. Analysis of the Whole Finding.....	57
E. Discussion	60
F. Limitation of Research	63

CHAPTER V: CONCLUSION

A. Conclusion	65
B. Suggestion	66

BIBLIOGRAPHY

APPENDICES

CURRICULUM VITAE

LIST OF TABLES

Table 3.1 Schedule of Research	27
Table 3.2 The List of Students' Name.....	28
Table 3.3 Explanation of Writing Criteria	36
Table 3.4 Criteria of Writing Mastery in Scale.....	38
Table 3.5 Observation Check List of The Student.....	39
Table 3.6 Observation Check List of The Teacher	40
Table 4.1 Observation Check List in Preliminary Research	42
Table 4.2 Observation Check List in Preliminary Research	43
Table 4.3 The Result of Preliminary Research	44
Table 4.4 The Result of Writing Mastery in Preliminary	46
Table 4.5 Observation Check List in Cycle 1	48
Table 4.6 Observation Check List in Cycle 1	49
Table 4.7 The Result of Cycle 1	50
Table 4.8 The Result of Writing Mastery in Scale	52
Table 4.9 Observation Check List in Cycle 2	53
Table 4.10 Observation Check List in Cycle 2	54
Table 4.11 The Result of Cycle 2	55
Table 4.12 The Result of Writing Mastery in Scale.....	57
Table 4.13 Observation Check List Comparison.....	57
Table 4.14 The Result of The Whole Test.....	58