

**ASSESSMENT MODEL IN SPEAKING EXERCISES OF
TELL ME MORE SOFTWARE**

FINAL PROJECT

Submitted in Partial Fulfillment of the Requirement
For the Degree of Bachelor in English Education



By:

Afri Afifah Saputri
SN: 113411045

**FACULTY OF ISLAMIC EDUCATION AND
TEACHER TRAINING
WALISONGO STATE ISLAMIC UNIVERSITY
SEMARANG
2016**

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I am, the student with the following identity:

Name : Afri Afifah Saputri

Student Number : 113411045

Department : English Language Education

certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer's opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

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MOTTO

بِأَنْفُسِهِمْ مَا يُغَيِّرُوا حَتَّىٰ بِقَوْمٍ مَا يُغَيِّرُ إِلَّا اللَّهُ إِنَّ ...

(الرعد: ١١)

“...Allah does not change a people’s lot unless they change what is in their hearts...” (QS. Ar-Ra’du: 11).¹

¹Departemen Agama RI, *Al-Qur’an dan Terjemahnya*, (Bandung: CV. Diponegoro, 2000), p. 199.



KEMENTERIAN AGAMA R.I.
UNIVERSITAS ISLAM NEGERI WALISONGO
FAKULTAS ILMU TARBIYAH DAN KEGURUAN
Jl. Prof. Dr. Hamka (Kampus II) Ngaliyan Semarang
Telp. 024-7601295 Fax. 7615387

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Thesis with the following identification:

Title : **Assessment Model in Speaking Exercises of Tell Me More Software**

Name : Afri Afifah Saputri

Number : 113411045

Department : English Language Education


Had been ratified by the board of examiners of Education and Teacher Training Faculty of Walisongo Islamic State University Semarang and can be received of one of the any requirement for gaining the bachelor degree in English Language Education.

Semarang, February 5th 2016

The board of examiners

Chair Person,

Secretary,


DR. H. Ikrom, M. Ag



Dra. H. Siti Maryam, M. Pd.


NIP. 19650329 199403 1 002

NIP. 19650727 1992003 2 002

Examiner I

Examiner II



Ma'rifatul Fadhillah, M.Pd


Nadiyah Ma'mun, M.Pd

NIP. 19620803 198903 2 003

NIP. 19781103 200701 2 016

Advisor


Siti Tarwiyah, M. Hum

NIP. 19721108 199903 2001

ADVISOR NOTE

Semarang, February 5th2016

To
The Dean of Education and Teacher Training Faculty
Walisongo Islamic State University
in Semarang

Assalamu'alaikum wr. Wb.

I inform that I have given guidance, briefing and correction to whatever extent necessary of the following thesis identification:

Title : **Assessment Model in Speaking Exercises of Tell Me More Software**
Name of Student : Afri Afifah Saputri
Student's Number : 113411045
Department : English Language Education
Field of Study : English Language Education

I state that the thesis is ready to submitted to Education and Teacher Training Faculty of Walisongo State Islamic University to be examined at munaqosah session.

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Advisor,



Siti Tarwiyah, M. Hum

NIP. 19721108 199903 2001

ABSTRACT

Title : **ASSESSMENT MODEL IN SPEAKING EXERCISES OF *TELL ME MORE* SOFTWARE**

Writer : Afri Afifah Saputri

Student Number : 113411045

Keywords : Speaking Exercise, *Tell Me More* Software

Speaking is the way to interpret a language in communication. It is important to study speaking because speaking is the part of communication. The objectives of this research are to know what speaking exercises are employed in *Tell Me More* software and to analyze how speaking exercises in *Tell Me More* software can facilitates student's speaking skill.

This research used library research, which analyzed exercises. The researcher got data from the English Speaking Exercises of British English in *Tell Me More* software that was created by Auralog S A.

Based on the discussion of the data analysis, result, and opinions in the previous chapter, the conclusions can be described that the speaking exercises of *Tell Me More* software consists of: Several levels (Beginner, Advanced Beginner, Intermediate, Independent, and Advanced); Vocabulary practice (Picture/Word Association with Speech Recognition, and The Right Word with Speech Recognition); Pronunciation practice (Phonetics Exercise, Word Pronunciation, and Sentence Pronunciation); Conversational practice (Dialogue: Expression and Film set); and Spoken grammar (Word Order with Speech Recognition).

The speaking exercises of *Tell Me More* software facilitates student's speaking because the speaking exercise of *tell me more* software are included in basic assessment types of speaking, they are categories are *imitative* (Phonetics Exercise, Word Pronunciation, and Sentence Pronunciation), *intensive* (Word Order with Speech Recognition, Picture/Word Association with Speech Recognition, and The Right Word with Speech Recognition), *responsive* (Dialogue: Expression), *interactive* (Film set).

DEDICATION

This thesis is dedicated to:

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The researcher realizes that this thesis cannot be considered perfect without critiques and suggestions. Therefore, it is such a pleasure for her to get critiques and suggestions to make this thesis better.

Semarang, February 5th2016



Afri Afifah Saputri
NIM. 113411045

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