

**THE EFFECTIVENESS OF MUSIC PERFORMANCE TO TEACH
ENGLISH CARDINAL AND ORDINAL NUMBER
(An Experimental Research at the Fifth Grade of SDN 01 Mangungsari
Weleri Kendal in the Academic Year of 2011/2012)**

THESIS

Submitted in Partial Fulfillment of Requirement for Gaining
the Degree of Bachelor in English Language Education



By

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**EDUCATION FACULTY
STATE INSTITUTE FOR ISLAMIC STUDIES WALISONGO
2012**

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NUMBER**
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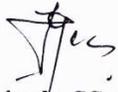
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ABSTRACT

Title : *The Effectiveness of Music Performance to Teach English Cardinal and Ordinal Number*
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One of measurements of teaching learning process success is the participation of student in teaching learning process. However, the success up to now is still difficult to achieve. It is because of the lack of appropriate media in learning process. In this research, the writer focuses on using music in that music can improve students' motivations when teaching learning run. It also happens at SDN 01 Manggungsari Weleri Kendal. Based on beginning observations of English teaching learning process which run especially cardinal and ordinal number, it showed that teaching learning process is still teacher-centered; meanwhile, students are only passive in joining the lesson. Monotonous situation caused students bored and ignore the lesson. "using music as a media to maximize human ability will be a very significant effort because music is able to motivate and encourage participation in activities which will help to achieve the learning goals.

This study is about The Effectiveness of Music Performance to Teach English Cardinal and Ordinal Number at the Fifth Grade of SDN 01 Manggungsari Weleri Kendal in the Academic Year of 2011/2012. The statement of the problem in this study is; How is the effectiveness of music performance to teach English cardinal and ordinal number at the fifth grade of SDN 01 Manggungsari in the academic year of 2011-2012? The objective of this study is to find out the effectiveness of music performance to teach English cardinal and ordinal number at the fifth grade of SDN 01 Manggungsari Weleri Kendal in the academic year of 2011/2012.

The population of this research was the fifth grade of SDN 01 Manggungsari Weleri Kendal. The research method was an experimental research, which conducted in two classes; the experimental group (VA) and control group (VB) was. The (VA) was taught by using music performance, while the (VB) was taught without music performance (using conventional method). The writer gave a test to gather the data. There were two test; pre test and post test. Before items of the test were given to the students, the writer gave tryout test to analyze validity, reability, difficulty level and discriminating power of each item.

After the data had been collected by using test, it was found that the pre-test average of the experimental group was 65.17 and control group was 65.50. While, the post-test average of the experimental group was 80.00 and control group was 73.16. The obtained t-test was 2.055, whereas the t-table was 1.67 for a = 5%. The t-test score was higher than the t-table ($2.055 > 1.67$). It was meant that H_a was accepted while H_o was rejected. Since t-test score was higher than the t-table, the use of music performance as media in the teaching of cardinal and ordinal number is effective. Based on the finding, the writer assumes that music performance may be used as one of alternative medium in the teaching of cardinal and ordinal number.

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As this final project was done, I would like to express my deepest thanks to Allah SWT for his blessing all along my beautiful life, whom give all I have and have done to.

Bless and Salutation may be granted to our noble prophet Muhammad SAW and his family, his friends, and his followers who have brought Islam until this present.

The researcher realizes that he cannot complete this final project without the help of others. Many people have helped the writer during the writing this final project and it would be impossible to mention all of them. The researcher wishes, however, to give the writer sincerest gratitude and appreciation to:

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Finally, the writer realizes that this thesis is far from being perfect. Therefore, the writer will happily accept constructive criticism in order to make it better. The writer hopes that this thesis would be beneficial to everyone. Amin

Semarang, May 7th 2011

The Writer,



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