

Appendix 1

Student's Name of Class 8 J at Islamic Junior High School Al Anwar Sarang Rembang in The Academic Year of 2014/2015

NO	Name	Sexs
1	CHILMI INAYATUR ROHMAH	Female
2	DIYANA MA`RIFATUL CHASANAH	Female
3	DIYANI RAHMAWATI	Female
4	ELDA SEPTI ALIZAH	Female
5	ENI NUR FAIQOH	Female
6	FAIQOH NOOR AINIYAH	Female
7	FATIKATUL INAYAH	Female
8	FEBRIANTI	Female
9	KHUZAIMATUL UMAMAH	Female
10	LUTFIATUL KHOIRIYAH	Female
11	MAZIYYATUL GHONIYAH	Female
12	NURUL AINI CAHYANINGSIH	Female
13	NURUL LAILATUSH SHOBAH	Female
14	NUTHQIYATUL LUTHFIYAH	Female
15	PUTRI AQIDATUL LAILA	Female
16	ROZANATUS SHOLAH	Female
17	SA`IDATUL FITRIYAH	Female
18	SANIA FIRDATUN NABILA	Female
19	SHOFIA PUTRI MUTMAINAH	Female
20	SIKHATUL IFADAH	Female
21	SITI AFIATUL ZULFIA	Female
22	SITI ANNISAH	Female
23	SITI ASLIYAH	Female
24	SITI KHOIRIYAH	Female
25	SITI NAIMATUL KHOIRIYAH	Female
26	SOFIYAH	Female
27	SUNANUL BAROROH	Female
28	UMU FARIKHAH	Female
29	WA`TINA ZARQI ZIYADATUN NAELI	Female
30	SINTA NURIA	Female

Appendix 2

Research Schedule of Classroom Action Research
at Eight J Grade Students of Islamic Junior High School Al Anwar Sarang Rembang
in the Academic Year of 2015/2016

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Sekolah : MTS AL ANWAR SARANG REMBANG
Kelas : VIII (Delapan)
Mata Pelajaran : Bahasa Inggris
Semester : 2 (Dua)
Standar Kompetensi : Mendengarkan

7. Memahami makna dalam percakapan transaksional dan interpersonal pendek sederhana untuk berinteraksi dengan lingkungan sekitar

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yang melibatkan tindak tutur: meminta, memberi, menolak jasa, meminta, memberi, menolak barang, dan meminta, memberi dan mengingkari informasi, meminta, memberi, dan menolak pendapat, dan menawarkan / menerima / menolak sesuatu 7.2 Merespon makna yang terdapat dalam percakapan transaksional (to get things done) dan interpersonal (bersosialisasi)	it? <i>B: Sorry, I haven't</i> <i>A: Do you think it's good?</i> <i>B: I think so / Sorry, I can't say anything</i> <i>A: Would you like some...</i> <i>B: Yes, please / No, thanks</i> Percakapan yang memuat ungkapan ungkapan berikut: <i>A: What if it I do it again.</i> <i>B: Fine, with me.</i> <i>A: I have to go now.</i> <i>B: Do you have to?</i> <i>A:</i> <i>B: Right / I see / Hm...m.</i> ☐ <i>Hello, excuse me</i> ☐ <i>Did you? / Were you?</i> ☐ <i>Thanks/ Bye.../ See you.</i> ☐ <i>Could I speak toplease?</i>	percakapan tentang materi terkait 5. Menjawab berbagai informasi yang terdapat dalam percakapan 6. Merespon ungkapan-ungkapan yang terkait materi dengan bersahabat dan komunikatif 1. Tanya jawab berbagai hal terkait tema/topik yang akan dibahas 2. Mendaftar	ungkapan meminta, menerima, menolak tawaran ☐ Merespon ungkapan meminta, memberi persetujuan ☐ Merespon ungkapan Pernyataan ☐ Merespon ungkapan memberi perhatian terhadap pembicara ☐ Mengawali, Memperpanjang dan menutup percakapan ☐ Merespon ungkapan mengawali, memperpanjang dan menutup percakapan telepon	Tes tulis Tes lisan	Merespon ungkapan Melengkapi percakapan	<i>Listen to the expressions and give your response to them.</i> <i>Listen to the dialogue</i>	2 x 40 menit	1 Buku teks yang relevan 2 <i>Script</i> percakapan 3 Rekaman percakapan 4 Tape recorder 5 Gambar yang relevan	Percaya diri Antusias Kerja sama
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pendek sederhana secara akurat, lancar, dan berterima untuk berinteraksi dengan lingkungan terdekat yang melibatkan tindak tutur: meminta, memberi persetujuan, merespon pernyataan, memberi perhatian terhadap pembicara, mengawali, memperpanjang, dan menutup percakapan, telepon	☐ <i>Well, I'm calling to....</i>	kosakata yang digunakan dalam percakapan 3. Menentukan makna kosakata dalam daftar 4. Menggunakan kosakata dalam kalimat 5. Tanya jawab menggunakan ungkapan – ungkapan terkait dengan santun 6. Menirukan ungkapan yang diucapkan guru dengan antusias 7. Mendengarkan percakapan 8. Menjawab pertanyaan tentang percakapan dengan bekerja sama				<i>and complete the text</i>			
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8. Memahami makna dalam percakapan transaksional dan interpersonal pendek sederhana untuk berinteraksi dengan lingkungan sekitar

Kompetensi Dasar	Materi Pokok/Pembelajaran	Kegiatan Pembelajaran	Indikator	Penilaian			Alokasi Waktu	Sumber Belajar	Karakter
				Teknik	Bentuk Instrumen	Contoh Instrumen			
8.1 Merespon makna yang terdapat dalam teks lisan fungsional pendek sederhana secara akurat, lancar, dan berterima untuk berinteraksi dengan lingkungan sekitar	- Teks fungsional pendek : - undangan, - pengumuman, - pesan singkat - Tujuan komunikatif teks fungsional pendek : - undangan, - pengumuman, - pesan singkat - Teks monolog berbentuk : - <i>narrative</i> - <i>recount</i>	1. Tanya jawab tentang berbagai hal menggunakan kosakata dan ungkapan yang telah dipelajari 2. Review berbagai jenis teks fungsional pendek yang sering dijumpai 3. Mendengarkan teks fungsional pendek terkait tema/topik tertentu dengan cermat 4. Menjawab berbagai pertanyaan terkait informasi dalam teks fungsional yang didengar 5. Menentukan tujuan komunikatif dari teks yang didengar	- Mengidentifikasi berbagai informasi dalam teks fungsional pendek undangan, pengumuman, pesan singkat - Mengidentifikasi tujuan komunikatif teks fungsional pendek - Mengidentifikasi berbagai informasi dalam teks monolog	Tes tulis	Melengkapi rumpang	<i>Listen to the dialogue and complete the following text.</i>	2x 40 menit	1 Buku teks yang relevan 2 Script teks fungsional 3 Rekaman percakapan 4 Tape recorder 5 Gambar yang relevan	Cermat Rasa ingin tahu
8.2 Merespon makna yang terdapat dalam monolog pendek sederhana secara akurat, lancar, dan berterima untuk berinteraksi dengan lingkungan	- Tujuan komunikatif teks berbentuk : - <i>narrative</i> - <i>recount</i>	1. Tanya jawab berbagai hal terkait		Tes tulis	Pilihan ganda	<i>Listen to the text and choose the right answer</i>			

sekitar dalam teks berbentuk <i>narrative</i> dan <i>recount</i>		tema/topik/jenis teks 2. <i>Eliciting</i> cerita yang dikenal siswa 3. Tanya jawab tentang salah satu cerita yang dikenal siswa - tokoh, tempat kejadian - problem, solusi, akhir cerita 4. Mendengarkan cerita terkait tema/topik dari guru/teman dengan rasa ingin tahu 5. Tanya jawab tentang informasi dalam cerita yang di dengar 6. Tanya jawab tentang tujuan komunikasi dari teks yang di dengar	narative • Mengidentifika si tujuan komunikatif teks naratif						
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Standar Kompetensi : Berbicara

9. Mengungkapkan makna dalam percakapan transaksional dan interpersonal lisan pendek sederhana untuk berinteraksi dengan lingkungan sekitar

Kompetensi Dasar	Materi Pokok/Pembelajaran	Kegiatan Pembelajaran	Indikator	Penilaian			Alokasi Waktu	Sumber Belajar	Karakter
				Teknik	Bentuk Instrumen	Contoh Instrumen			
9.1. Mengungkapkan makna dalam percakapan transaksional (<i>to get things done</i>) dan interpersonal (bersosialisasi) pendek sederhana dengan menggunakan ragam bahasa lisan secara akurat, lancar, dan berterima untuk berinteraksi dengan lingkungan terdekat yang melibatkan tindak tutur: meminta, memberi, menolak jasa, meminta, memberi,	Percakapan singkat memuat ungkapan – ungkapan : <i>A: Do you mind lending me some money?</i> <i>B: No, problems</i> <i>A: Can I have a bit?</i> <i>B: Sure, here you are.</i> <i>A: Here is some money fo you.</i> <i>B: Sorry, I can't take this.</i> <i>A: Do you like it ?</i> <i>B: Yes, I do.</i> <i>A: Have you done it?</i> <i>B:No, I haven't.</i> <i>A: Do you think it's good?</i> <i>B: I think it is / Sorry I can't say any thing</i> <i>A: Would you like</i>	1. Mengembangkan kosakata terkait dengan jenis ungkapan dan tema/topik yang terkait 2. Tanya jawab tentang berbagai hal menggunakan ungkapan terkait materi/topik.tema yang di pillih dengan santun 3. Menirukan ungkapanungkapan terkait materi yang diucapkan guru dengan cermat 4. Latihan bertanya dan menjawab menggunakan	• Bertanya dan menjawab tentang meminta,memberi, menolak jasa • Bertanya dan menjawabtentang meminta,memberi, menolak barang • Bertanya dan menjawab tentang meminta, memberi danmengingkari informasi • Bertanya dan menjawabtentang meminta,memberi danmenolak pendapat • Bertanya dan menjawab tentang menawarkan, menerima, menolak sesuatu • Bertanya dan menjawab tentang	Tes lisan	Bermain peran	<i>Create a dialogue based on the role cards and perform it in front of the class</i>	2 x 40 menit	1. Buku teks yang relevan 2. Gambar yang relevan 3. Benda sekitar	Santun Cermat Percaya diri Semangat

menolak barang, meminta, memberi dan mengingkari informasi, meminta, memberi, dan menolak pendapat, dan menawarkan / menerima / menolak sesuatu 9.2. Mengungkapkan makna dalam percakapan transaksional (<i>to get things done</i>) dan interpersonal (bersosialisasi) pendek sederhana dengan menggunakan ragam akurat, lancar, dan berterima untuk berinteraksi dengan lingkungan terdekat yang	<i>some?</i> <i>B: Yes, please / No, Thanks</i> Teks percakapan memuat ungkapan berikut: <i>A: what if I do it again?</i> <i>B: Fine with me.</i> <i>A: I Must go now</i> <i>B: Do you have to?</i> • <i>Right.</i> • <i>I see.</i> • <i>Hm...m yeah</i> • <i>Hello,excuse me</i> • <i>Did you? / Were you?</i> • <i>Thanks/ Bye / see you</i> • <i>Could I speak to ..?</i> • <i>Well,I'm calling to ...?</i> • <i>Nice talking to you.</i>	ungkapan yang telah dipelajari secara berpasangan 5. Bermain peran melakukan percakapan berdasarkan situasi yang diberikan 1. Tanya jawab menggunakan berbagai kosakata dan ungkapan yang telah dipelajari 2. Mendengarkan percakapan yang memuat ungkapanungkapan yang telah dipelajari 3. Menjawab pertanyaan tentang isi percakapan 4. Menjawab pertanyaan tentang makna dan fungsi ungkapan terkait	meminta, memberi persetujuan • Bertanya dan menjawab tentang merespon pernyataan • Bertanya dan menjawab tentang memberi perhatian terhadap lawan bicara • Mengawali, memperpanjang menutup percakapan • Mengawali, memperpanjang menutup percakapan telepon	Tes lisan	Bermain peran	<i>Create a dialogue based on the role cards and perform it in front of the class.</i>	2 x 40 menit	1. Buku teks yang relevan 2. Gambar yang relevan 3. Benda sekitar 4. Kartu peran	
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melibatkan tindak tutur: meminta, memberi persetujuan, merespon pernyataan, memberi perhatian terhadap pembicara, mengawali, memperpanjang, dan menutup percakapan, serta mengawali, memperpanjang, dan menutup percakapan telepon		5. Menggunakan ungkapan – ungkapan terkait berdasarkan konteks dengan percaya diri 6. Bermain peran menggunakan ungkapan yang telah dipelajari dengan semangat							
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Standar Kompetensi : Berbicara

10. Mengungkapkan makna dalam teks lisan fungsional dan monolog pendek sederhana berbentuk *recount*, dan *narrative* untuk berinteraksi dengan lingkungan sekitar

Kompetensi Dasar	Materi Pokok/Pembelajaran	Kegiatan Pembelajaran	Indikator	Penilaian			Alokasi Waktu	Sumber Belajar	Karakter
				Teknik	Bentuk Instrumen	Contoh Instrumen			
10.1 Mengungkapkan makna dalam teks lisan fungsional pendek sederhana dengan menggunakan ragam bahasa lisan secara akurat, lancar dan berterima untuk berinteraksi dengan lingkungan sekitar	• Teks fungsional pendek : - Undangan - Pengumuman - Pesan singkat	1. Review kosakata dan ungkapan yang digunakan dalam teks fungsional pendek terkait materi 2. Membuat kalimat sederhana untuk: - mengundang-mengumumkan - memberi pesan 3. Membahas gambitgambit yang sering muncul dalam teks fungsional terkait 4.	• Mengungkapkan secara lisan teks fungsional : - Pengumuman - Undangan - Pesan singkat • Bertanya dan menjawab secara lisan berbagai info dalam teks pengumuman, undangan, pesan singkat	Tes lisan	<i>Performance</i>	1. Invite your friend orally to join a discussion on the danger of drugs. 2. Give announcement orally about the plan of the trip to Borobudur Temple. 3. Tell your friend to wait for you after school.	2 x 40 menit	1. Buku teks yang relevan 2. Gambar terkait materi dan topik 3. Benda sekitar 4. Teks bentuk khusus: - undangan, pengumuman pesan singkat	Aantun Percaya diri Komunikatif Cermat Semangat
	• Teks monolog berbentuk <i>narrative</i>		• Melakukan	Tes lisan	<i>Performance</i>	1. Retell a	4 x 40 menit		

10.2 Mengungkap kan makna dalam monolog pendek sederhana dengan menggunakan ragam bahasa lisan secara akurat, lancar, dan berterima untuk berinteraksi dengan lingkungan sekitar dalam teks berbentuk <i>recount</i> dan <i>narrative</i>		Mengungkapka n secara lisan: - undangan - pengumuman - pesan singkat dengan santun dan komunikatif 1. Review kosakata dan tata bahasa terkait jenis teks narrative dan tema yang dipilih 2. Membuat kalimat sederhana secara lisan terkait ciri-ciri kebahasaan teks narrative - <i>simple past</i> - <i>past continuous</i> - <i>temporal conjunctions</i> - <i>connective words</i> - <i>adverbs</i> -	monolog pendek sederhana dalam bentuk <i>narrative</i> dan <i>recount</i>			<i>stor that you know very well.</i> 2. <i>Tell a story based on theseries of a pictures given.</i>		1.Buku teks yang relevan 2.Gambar yang relevan 3.Benda sekitar 4. Buku cerita dalam bahasa Inggris	
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		<i>adjectives</i> 3. Menceritakan kembali cerita populer di kotanya menggunakan gambit-gambit yang sesuai. Contoh: <i>Really?</i> <i>That's terrible!</i>, <i>How then?</i>, <i>First,....</i>, <i>then....,finally...</i> <i>dengan percaya diri dan komunikatif</i> 4. Menceritakan kembali teks narative yang pernah didengar dengan semangat .							
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11. Memahami makna dalam esei pendek sederhana berbentuk *recount*, dan *narrative* untuk berinteraksi dengan lingkungan sekitar

[illegible]

fungsional pendek sederhana secara akurat, lancar dan berterima yang berkaitan dengan lingkungan sekitar 11.3 Merespon makna dan langkah retorika dalam esei pendek sederhana secara akurat, lancar dan berterima yang berkaitan dengan lingkungan sekitar dalam teks berbentuk <i>recount</i> dan <i>narrative</i>	• Tujuan komunikatif Teks narrative/ recount • Ciri kebahasaan teks narrative/ recount	1. Menentukan tujuan komunikatif teks <i>fungsional yang dibaca</i> 2. Menentukan langkah retorika dari teks <i>fungsional yang dibaca</i> 3. Menentukan ciri kebahasaan teks <i>fungsional</i> yang di baca 4.. Membaca teks <i>fungsional undangan, pengumuman dan pesan dengan teliti</i> 1. Mencermati teks monolog terkait materi 2. Menyebutkan jenis teks monolog yang dicermati 3. Menjawab pertanyaan tentang informasi yang terdapat dalam teks	• Mengidentifikasi tujuan komunikatif teks fungsional • Mengidentifikasi ciri kebahasaan teks fungsional . Mengidentifikasi tujuan komunikatif teks <i>narrative / recount</i> • Mengidentifikasi langkah retorika dan ciri kebahasaan teks <i>narrative / recount</i>	Tes tulis	Pertanyaan tertulis	<i>Answer the following questions based on the text.</i>	2 x 40 menit	1. Buku teks yang relevan 2. Contoh teks fungsional 3. Gambar terkait materi dan topik 4. Benda sekitar	
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		monolog dengan cermat 4. Menyebutkan ciri-ciri teks fungsional yang dibaca							
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Standar Kompetensi : Menulis

12. Mengungkapkan makna dalam teks tulis fungsional dan esei pendek sederhana berbentuk *recount* dan *narrative* untuk berinteraksi dengan lingkungan sekitar

Kompetensi Dasar	Materi Pokok/Pembelajaran	Kegiatan Pembelajaran	Indikator	Penilaian			Alokasi Waktu	Sumber Belajar	Karakter
				Teknik	Bentuk Instrumen	Contoh Instrumen			
12.1. Mengungkapkan makna dalam bentuk teks tulis fungsional pendek sederhana dengan menggunakan ragam bahasa tulis secara akurat, lancar dan berterima untuk berinteraksi dengan lingkungan sekitar	Teks fungsional : - undangan - pengumuman - pesan singkat • Teks Essai <i>narrative / recount</i> • Ciri kebahasaan teks <i>narrative / recount</i> • Langkah retorika	1. Review tujuan komunikatif dan ciriciri kebahasaan teks fungsional pendek terkait materi 2. Menulis kalimat sederhana untuk mengundang, mengumumkan, pesan singkat dengan sopan 3. Melengkapi taeks fungsional pendek 4. Menulis teks fungsional pendek dengan cerman dan teliti 1. Review ciri kebahasaan teks	Menulis teks fungsional pendek berbentuk : - Pengumuman - Undangan - pesan singkat	Tes tulis	Essay	1. Write sentences based on the situation given. 2. Complete the text using suitable word/words. 3. Write a text of invitation on your farewell party.	2 x 40 menit	1. Buku teks yang relevan 2. Contoh teks fungsional 3. Gambar terkait materi dan topik 4. Benda sekitar	Sopan Cermat Teliti Kerja sama Mandiri Percaya diri
			Menulis teks pendek dan sederhana dalam bentuk narrative	Tes tertulis	Uraian	Write a short narrative text	4 x 40 menit		

12.2. Mengungkap kan makna dan langkah retorika dalam esei pendek sederhana dengan menggunakan ragam bahasa tulis secara akurat, lancar dan berterima untuk berinteraksi dengan lingkungan sekitar berbentuk <i>recount</i> dan <i>narrative</i>	teks <i>narrative</i> / <i>recount</i>	<i>narrative</i> 2. Membuat kalimat sederhana terkait teks <i>narrative</i> 3. Mengembangkan langkah retorika teks <i>recount</i> dan <i>narrative dengan kerja sama</i> 4. Membuat draft teks <i>recount</i> dan <i>narrative dengan mandiri</i> 5. Menulis teks <i>recount</i> dan <i>narrative</i> berdasarkan draft yang dibuat 6. Memajang hasil tulisan di dinding percaya diri	dengan langkah retorika yang benar			<i>based on:</i> <i>a. The story you have ever read.</i> <i>b. Series of pictures given.</i>		1.Buku teks yang relevan 2. Buku cerita bahasa Inggris 3. Gambar - gambar terkait	
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Semarang, 15 Maret 2016

Mengetahui
Kepala Sekolah

Guru Mata Pelajaran

Tahrir, S.Ag. S.H. M.Pd.I
NIP. 19551019 198201 1 001

Novi Indriyani, S.Pd.
NIP.

Appendix 4

LESSON PLAN

Siklus 1

School : MTs Al Anwar Sarang Rembang

Lesson : English

Class/Semester : VIII J (Eight) / 2

Standard of competence : 6. To Express the meaning in functional simple writing text and short essay in the form of descriptive and recount in order to interact with their surroundings

Basic of competence : 6.1 To express the meaning in functional simple writing text and short essay in the form of descriptive and recount in order to interact with their surroundings

6.2 To express the meaning and rhetorical stages of a simple, short essay by using a variety of written language accurately, smoothly and thank to interact with the surrounding environment in the form of descriptive text and recount

Kind of text : *narrative text*

Aspect/skill	: Writing
Time	: 4 x 40 minutes (2 meeting)

I. Learning Aim

- a. Completing short functional text, arranging the words into meaningful functional text, as well as writing short functional text
- b. Responding to the meaning in the short write functional text accurately, fluently and thankful with regard to surrounding environment
- c. Responding to the meaning and a simple rhetorical stages, short essay accurately, fluently and thankful with regard to the surrounding environment in the form of a narrative text and recount

II. Lesson material

A. Social function of *narrative text*

Narrative text is kind of text that's used to entertain and amuse the readers

Generic Structures

1. Orientation
Introduction the participants and informing the time and the place
2. Complication
Describing the rising crises which the participants have to do with
3. Resolution

Showing the way of participants to solves the crises better or worst

The Function of Narrative Text

1. To inform and entertain the readers
2. To tell the story with amusing way

B. Language features

1. The use of action verbs
2. The use of adverbs, adjective, and noun phrase
3. The use of conjunctions
4. The use of reported speech
5. The use of passive voice
6. The use of past forms

Formula: (+) S + V2 + O
 (-) S + did not + V1 + O
 (?) Did + S + V1 + O?

C. Contoh Narrative text

The Legend of Malin Kundang

Orientation	A long time ago, in a small village near the beach in West Sumatra, a woman and her son lived. They were Malin Kundang and her mother. Her mother was a single parent because Malin Kundang's father had passed away when he was a baby. Malin Kundang had to live hard with his
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	mother. Malin Kundang was a healthy, dilligent, and strong boy. He usually went to sea to catch fish. After getting fish he would bring it to his mother, or sold the caught fish in the town.
Complication	One day, when Malin Kundang was sailing, he saw a merchant's ship which was being raided by a small band of pirates. He helped the merchant. With his brave and power, Malin Kundang defeated the pirates. The merchant was so happy and thanked to him. In return the merchant asked Malin Kundang to sail with him. To get a better life, Malin Kundang agreed. He left his mother alone.
Complication	Many years later, Malin Kundang became wealthy. He had a huge ship and was helped by many ship crews loading trading goods. Perfectly he had a beautiful wife too. When he was sailing his trading journey, his ship landed on a beach near a small village. The villagers recognized him. The news ran fast in the town; "Malin Kundang has become rich and now he is here".
Complication	An old woman ran to the beach to meet the new rich merchant. She was Malin Kundang's mother. She wanted to hug him, released her sadness of being lonely after so long time. Unfortunately, when the mother came, Malin Kundang who was in front of his dressed wife and his ship crews denied meeting that old lonely woman. For three times her mother begged Malin Kundang and for three times he yelled at her. At last Malin Kundang said to her "Enough, old woman! I have never had a mother like you, a dirty and ugly woman!" After that he ordered his crews to set sail. He would leave the old mother again but in that time she was full of both sadness and angriness. Finally, enraged, she cursed Malin Kundang that he would turn into a

	stone if he didn't apologize. Malin Kundang just laughed and really set sail
Resolution	In the quiet sea, suddenly a thunderstorm came. His huge ship was wrecked and it was too late for Malin Kundang to apologize. He was thrown by the wave out of his ship. He fell on a small island. It was really too late for him to avoid his curse. Suddenly, he turned into a stone.

III. Learning method:

Reading Comic strip and retelling

1. Steps

a. Opening

- Apperception:
- Motivation:

b. Core

No.	Activities	Organization	
		Class	Time
1	Pre activities • The teacher says hello and pray together. • The teacher check students' attendance list.	J	5 minutes
2	Main activities a. Exploration ☞ The teacher stimulates to the students by asking a movies or legends. ☞ The teacher explains what and how narrative text is. ☞ The teacher gives an example about narrative text writing.	J	15 minutes

	b. Elaboration ☞ The teacher explains about narrative text and its generic structure. ☞ The teacher shows about the story which is related on the topic. ☞ The teacher gives a comic strip to the students and asks to writer based on that topic of story.	J	20 minutes
	c. Confirmation ☞ The students retell related the comic. ☞ The teacher reviews the material about narrative text. ☞ The teacher gives an opportunity to the students about misunderstanding of material.	J	25 minutes
3	Post activities ☞ The teacher and students conclude a lesson together. ☞ The teacher tells about next material which is learned by the students.	J	15 minutes

2. Source learning

a) Media:

- Comic strip

▪ Worksheet

3. Penilaian

The Indicator of Students' Score

No	Aspect	Value
1	Content	30
2	Organization	20
3	Word choice	20
4	Sentence	25
5	Mechanic	5

Note: *

1. Content:

- 27-30 (perfect) : mastering knowledge substantially
- 22-26 (good) : equating knowledge of the content
- 17-21 (enough) : limiting knowledge about the topic or content
- 13-16 (less) : lacking knowledge of the content

2. Organization

- 18-20 (perfect) : expressing idea clearly
- 14-17 (good) : a little bit confused but ide still focus
- 13-10 (enough) : idea is unclearly
- 7-9 (less) : idea is very unclearly and misunderstanding

3. Word choice

- 18-20 (perfect) : using word or idiom effectively
- 14-17 (good) : phrase, word, or idiom are not clearly but not misunderstanding
- 10-13 (enough) : phrase, word, or idiom are not clearly
- 7-9 (less) : phrase, word, or idiom are very unclearly and misunderstanding

4. Sentence

- 22-25 (perfect) : sentence is complex and effective
- 19-21 (good) : sentence is complex and effective enough
- 11-18 (enough) : sentence is not complex and effective
- 5-10 (less) : sentence is not coherent

5. Mechanic

- 5 (perfect) : spelling and punctuation are very good
- 4 (good) : spelling and punctuation are good
- 3 (enough) : spelling and punctuation are bad
- 2 (less) : spelling and punctuation are worse

Approved by,
English Teacher

15 Maret 2016
Researcher

Novi Indriyani, S.Pd.
NIP: -

Yusuf Rochman
NIM: 123411108

Appendix 5

LESSON PLAN **Siklus 2**

School : MTs Al Anwar Sarang Rembang

Lesson : English

Class/Semester : VIII J (Eight) / 2

Standard of competence : 6. To Express the meaning in functional simple writing text and short essay in the form of descriptive and recount in order to interact with their surroundings

Basic of competence : 6.1 To express the meaning in functional simple writing text and short essay in the form of descriptive and recount in order to interact with their surroundings

6.2 To express the meaning and rhetorical stages of a simple, short essay by using a variety of written language accurately, smoothly and thank to interact with the surrounding environment in the form of descriptive text and recount

Kind of text : *narrative text*

Aspect/skill	: Writing
Time	: 4 x 40 minutes (2 meeting)

IV. Learning Aim

- d. Completing short functional text, arranging the words into meaningful functional text, as well as writing short functional text
- e. Responding to the meaning in the short write functional text accurately, fluently and thankful with regard to surrounding environment
- f. Responding to the meaning and a simple rhetorical stages, short essay accurately, fluently and thankful with regard to the surrounding environment in the form of a narrative text and recount

V. Lesson material

D. Social function of *narrative text*

Narrative text is kind of text that's used to entertain and amuse the readers

Generic Structures

- 4. Orientation
Introduction the participants and informing the time and the place
- 5. Complication
Describing the rising crises which the participants have to do with
- 6. Resolution

Showing the way of participants to solves the crises better or worst

The Function of Narrative Text

3. To inform and entertain the readers
4. To tell the story with amusing way

E. Language features

7. The use of action verbs
8. The use of adverbs, adjective, and noun phrase
9. The use of conjunctions
10. The use of reported speech
11. The use of passive voice
12. The use of past forms

Formula:

(+) S + V2 + O

(-) S + did not + V1 + O

(?) Did + S + V1 + O?

F. Contoh Narrative text

The Legend of Malin Kundang

Orientation	A long time ago, in a small village near the beach in West Sumatra, a woman and her son lived. They were Malin Kundang and her mother. Her mother was a single parent because Malin Kundang's father had passed away when he was a baby. Malin Kundang had to live hard with his
-------------	--

	mother. Malin Kundang was a healthy, dilligent, and strong boy. He usually went to sea to catch fish. After getting fish he would bring it to his mother, or sold the caught fish in the town.
Complication	One day, when Malin Kundang was sailing, he saw a merchant's ship which was being raided by a small band of pirates. He helped the merchant. With his brave and power, Malin Kundang defeated the pirates. The merchant was so happy and thanked to him. In return the merchant asked Malin Kundang to sail with him. To get a better life, Malin Kundang agreed. He left his mother alone.
Complication	Many years later, Malin Kundang became wealthy. He had a huge ship and was helped by many ship crews loading trading goods. Perfectly he had a beautiful wife too. When he was sailing his trading journey, his ship landed on a beach near a small village. The villagers recognized him. The news ran fast in the town; "Malin Kundang has become rich and now he is here".
Complication	An old woman ran to the beach to meet the new rich merchant. She was Malin Kundang's mother. She wanted to hug him, released her sadness of being lonely after so long time. Unfortunately, when the mother came, Malin Kundang who was in front of his dressed wife and his ship crews denied meeting that old lonely woman. For three times her mother begged Malin Kundang and for three times he yelled at her. At last Malin Kundang said to her "Enough, old woman! I have never had a mother like you, a dirty and ugly woman!" After that he ordered his crews to set sail. He would leave the old mother again but in that time she was full of both sadness and angriness. Finally, enraged, she cursed Malin Kundang that he would turn into a

	stone if he didn't apologize. Malin Kundang just laughed and really set sail
Resolution	In the quiet sea, suddenly a thunderstorm came. His huge ship was wrecked and it was too late for Malin Kundang to apologize. He was thrown by the wave out of his ship. He fell on a small island. It was really too late for him to avoid his curse. Suddenly, he turned into a stone.

VI. Learning method:

Reading Comic strip and retelling

4. Steps

c. Opening

- Apperception:
- Motivation:

d. Core

No.	Activities	Organization	
		Class	Time
1	Pre activities • The teacher says hello and pray together. • The teacher check students' attendance list.	J	5 minutes
2	Main activities a. Exploration ☞ The teacher stimulates to the students by asking a movies or legends. ☞ The teacher explains what and how narrative text is. ☞ The teacher gives an example about narrative text writing.	J	15 minutes

	b. Elaboration ☞ The teacher explains about narrative text and its generic structure. ☞ The teacher shows about the story which is related on the topic. ☞ The teacher gives a comic strip to the students and asks to writer based on that topic of story.	J	20 minutes
	c. Confirmation ☞ The students retell related the comic. ☞ The teacher reviews the material about narrative text. ☞ The teacher gives an opportunity to the students about misunderstanding of material.	J	25 minutes
3	Post activities ☞ The teacher and students conclude a lesson together. ☞ The teacher tells about next material which is learned by the students.	J	15 minutes

5. Source learning

b) Media:

- Comic strip

▪ Worksheet

1. Penilaian

The Indicator of Students' Score

No	Aspect	Value
1	Content	30
2	Organization	20
3	Word choice	20
4	Sentence	25
5	Mechanic	5

Note: *

6. Content:

- 27-30 (perfect) : mastering knowledge substantially
- 22-26 (good) : equating knowledge of the content
- 17-21 (enough) : limiting knowledge about the topic or content
- 13-16 (less) : lacking knowledge of the content

7. Organization

- 18-20 (perfect) : expressing idea clearly
- 14-17 (good) : a little bit confused but ide still focus
- 13-10 (enough) : idea is unclearly
- 7-9 (less) : idea is very unclearly and misunderstanding

8. Word choice

- 18-20 (perfect) : using word or idiom effectively
- 14-17 (good) : phrase, word, or idiom are not clearly but not misunderstanding
- 10-13 (enough) : phrase, word, or idiom are not clearly
- 7-9 (less) : phrase, word, or idiom are very unclearly and misunderstanding

9. Sentence

- 22-25 (perfect) : sentence is complex and effective
- 19-21 (good) : sentence is complex and effective enough
- 11-18 (enough) : sentence is not complex and effective
- 5-10 (less) : sentence is not coherent

10. Mechanic

- 5 (perfect) : spelling and punctuation are very good
- 4 (good) : spelling and punctuation are good
- 3 (enough) : spelling and punctuation are bad
- 2 (less) : spelling and punctuation are worse

Approved by
English Teacher

20 March 2016
Researcher

Novi Indriyani, S.Pd.
NIP: -

Yusuf Rochman
NIM: 123411108

Observation checklist to show students' indicator success in teaching learning process

No	Indicators	None (0%)	Few ($\leq$ 20%)	Half (21-50%)	Many (51-70%)	Majority ($> 70\%$)	Total score
		1	2	3	4	5	
1	Student's interest in learning						
2	Student's process in understanding						
3	Student's participate in teaching						
4	Student's response in learning						
5	Student's progress in learning						
6	Student's discussion in learning						
7	Student's difficulty in learning						
8	Teacher's media in teaching						
9	Student's interest in media						
10	Student's evaluation in learning						
Total score							

Appendix 6

Name :

Class :

No. :

Writing task: please complete this story with your own story.

The legend of Malin Kundang

Orientation : Once upon a time there was a poor family who lived in a cross of the sea.

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Complication : One day, father permitted his wife to go to work out of their island, but he never came back

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Resolution : On one occasion, his wife asked Malin sailing to his hometown north of Sumatra.

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.....
.....

Appendix 7

Nama Siswa	Nilai UAS Semester Gasal
CHILMI INAYATUR ROHMAH	70
DIYANA MA'RIFATUL CHASANAH	50
DIYANI RAHMAWATI	70
ELDA SEPTI ALIZAH	60
ENI NUR FAIQOH	70
FAIQOH NOOR AINIYAH	50
FATIKATUL INAYAH	60
FEBRIANTI	70
KHUZAIMATUL UMAMAH	80
LUTFIATUL KHOIRIYAH	70
MAZIYYATUL GHONIYAH	70
NURUL AINI CAHYANINGSIH	60
NURUL LAILATUSH SHOBAH	70
NUTHQIYATUL LUTHFIYAH	50
PUTRI AQIDATUL LAILA	70
ROZANATUS SHOLAH	50
SA'IDATUL FITRIYAH	60
SANIA FIRDATUN NABILA	60
SHOFIA PUTRI MUTMAINAH	80
SIKHATUL IFADAH	70
SITI AFIATUL ZULFIA	60
SITI ANNISAH	60
SITI ASLIYAH	70
SITI KHOIRIYAH	60
SITI NAIMATUL KHOIRIYAH	50
SOFIYAH	70
SUNANUL BAROROH	70
UMU FARIKHAH	60
WA'TINA ZARQI ZIYADATUN NAELI	50
SINTA NURIA	70

Appendix 8

Students English Assignment of Cycle One

Name : Mazyyatul .G

Class : VIII J

No. : 11

Writing task: please complete this story with your own story.

The legend of Malin Kundang

Orientation : Once upon a time there was a poor family who lived in a cross of the sea.

Malin live with his family, his very kind ~~man~~ boy
usually to his parent. He have many friends
around of village.

Complication : One day, father permitted his wife to go to work out of their island,
but he never came back

Malin grows up. And he become young man.
And decide to go to sail for better life.
He permitted to his mom, although she
was hard to give permission. Then He
go sailing. Month to month he works
and he got married and became rich man.

Resolution : On one occasion, his wife asked Malin sailing to his hometown north of
Sumatra.

and his ship stopped in his village.
His mother came to him and wanted to
hug malin but malin refuse and push his
mother. His mother get angry and
curse him become stone.

Name : Sinta Nuria

Class : VIII J

No. : 30

Writing task: please complete this story with your own story.

The legend of Malin Kundang

- Orientation : Once upon a time there was a poor family who lived in a cross of the sea.
This family was consist of wife, husband, and their son, named Malin Kundang. They live very poor.
- Complication : One day, father permitted his wife to go to work out of their island, but he never came back.
After her husband never came back, the wife stayed alone with her son, Malin Kundang. Malin Kundang was very clever, but naughty.
When he was adult, Malin permitted his mother to go to work like his father, but, he never come back.
- Resolution : On one occasion, his wife asked Malin sailing to his hometown north of Sumatra.
Malin accepted. When the ship pulled down, Malin Kundang met his mother. His mother very happy, but Malin Kundang don't recognize her. After that his mother was very angry. Then she prayed to god to punish Malin.

Name : Sa'idatul Fitriyah

Class : VIII

No. : 17

Writing task: please complete this story with your own story.

The legend of Malin Kundang

Orientation : Once upon a time there was a poor family who lived in a cross of the sea.

He is a Malin Kundang. He
was a young man.

Complication : One day, father permitted his wife to go to work out of their island, but he never came back.

Mother was sad and cry.
Malin join sail with his
~~little~~ wife. But they meet a bandit
and then Malin marry with
a woman. He is a rich man.

Resolution : On one occasion, his wife asked Malin sailing to his hometown north of Sumatra.

Malin go to home town
to meet a woman but he
do not recognize her. malin
is curse to come a stone.

Name : Nurul Lailatus Safa

Class : 8J

No. : 13

Writing task: please complete this story with your own story.

The legend of Malin Kundang

Orientation : Once upon a time there was a poor family who lived in a cross of the sea.

Family have children the name Malin Kundang.

Complication : One day, father permitted his wife to go to work out of their island, but he never came back

The mother old, can not work again. Malin help the mother. Malin follow uncle, but there is pirates. Malin go to island and to be rich people. Malin married beautiful girl.

Resolution : On one occasion, his wife asked Malin sailing to his hometown north of Sumatra.

Malin lie the wife, the mother angry and Malin to be stone.

Name : Faiqoh nur amiyah

Class : VIII J

No. : 6

Writing task: please complete this story with your own story.

The legend of Malin Kundang

Orientation : Once upon a time there was a poor family who lived in a cross of the sea.

malin kundang live in sumatra. he stay with his mom, and his father sail in the see.

Complication : One day, father permitted his wife to go to work out of their island, but he never came back

malin kundang is grown up with his mom, because his father never come back. after young he is sailing and never come back. he is married with a beautiful girl on the island and forget his mom and never come back in the village.

Resolution : On one occasion, his wife asked Malin sailing to his hometown north of Sumatra.

malin kundang come back in the village with his wife because his wife want to see his village. after arrive malin kundang meet his mother but malin kundang not recognized. his mother very angry and curse malin kundang to be stone.

Name : Eni Nur Fairah

Class : VII 3

No. : 5

Writing task: please complete this story with your own story.

The legend of Malin Kundang

Orientation : Once upon a time there was a poor family who lived in a cross of the sea.
they have a son he is very handsome and friendly.
their son named Malin Kundang.

Complication : One day, father permitted his wife to go to work out of their island, but he never came back.
After several years, Malin Kundang decided to work in the city. After that he met with a beautiful girl. Finally they get married.
Malin Kundang became a rich man and he became arrogant and he was insubordinate with his mom.

Resolution : On one occasion, his wife asked Malin sailing to his hometown north of Sumatra.
Finally, Malin didn't recognize his mom and it made his mom angry and suddenly storm damaged the ship.
Malin Kundang hit by lightning and was changed into the stone.

Appendix 9

Students English Assignment of Cycle Two

75

Name :	Maziyatul G
Class :	VIII J
No. :	11

Writing task: please complete this story with your own story.

The legend of Malin Kundang

Orientation : Once upon a time there was a poor family who lived in a cross of the sea.

Malin lived with his family. his very kind boy
actually to his parent. He has many friends
around of village.

Complication : One day, father permitted his wife to go to work out of their island, but he never came back

Malin growed up and he became young man
And decide to go to sail for better life.
He permitted to his mom, although
she was hard to give permission.
Then He went sailing month to month
he worked and he got married
and became rich man.

Resolution : On one occasion, his wife asked Malin sailing to his hometown north of Sumatra.

And his ship stopped in his village
His mother came to him and wanted
to hug malin but malin refused and
pushed his mom. His mom got angry
and cursed him became stone.

8/0

Name : Eri Nur Fairah
 Class : VII 1
 No. : 5

Writing task: please complete this story with your own story.

The legend of Malin Kundang

Orientation : Once upon a time there was a poor family who lived in a cross of the sea.

they have a son named Malin Kundang. he is very handsome and friendly.

Complication : One day, father permitted his wife to go to work out of their island, but he never came back.

After several years Malin Kundang decided to work in the city. he worked hard in order to his dreams become true. After that Malin Kundang met with rich girls. he fell in love with her and they he married with the girls. but after married Malin Kundang be a bad boy. he ~~didn't~~ ~~was~~ unshordinate with his moms.

Resolution : On one occasion, his wife asked Malin sailing to his hometown north of Sumatra.

Finally, when Malin Kundang arrived in Sumatra his Moms met him. when Malin met with his Moms, ~~he didn't~~ Malin didn't recognize. After that his Mom get angry with him. and suddenly storm damaged the ship. Malin Kundang hit by lightning and was changed into the stone.

75

Name	Nurul Nailatus Sholeah
Class	07
No.	13

Writing task: please complete this story with your own story.

The legend of Malin Kundang

- Orientation : Once upon a time there was a poor family who lived in a cross of the sea.
 They have a child, named Malin Kundang.
- Complication : One day, father permitted his wife to go to work out of their island, but he never came back.
 The mother could not work again because old, and Malin wants help her. Malin join his uncle to sail, but they meet the pirates. Malin save himself and goes to an island. He work on it and become rich. He also married with beautiful girl there.
- Resolution : On one occasion, his wife asked Malin sailing to his hometown north of Sumatra.
 But Malin lie to his wife about his family. He denied his mother and cursed to be the stone.

80

Name : Farqoh Nur Arsyah
Class : VIII J
No. : 6

Writing task: please complete this story with your own story.

The legend of Malin Kundang

- Orientation : Once upon a time there was a poor family who lived in a cross of the sea.
malin kundang lived in sumatra. he staying with his mom. and his father sailed in the see.
- Complication : One day, father permitted his wife to go to work out of their island, but he never came back
malin kundang is growed up with his mom. because his father never come back. after young he is sailed and never come back. he is married with a beautiful girl on the island and forget his mom and never come back in the village
- Resolution : On one occasion, his wife asked Malin sailing to his hometown north of Sumatra.
malin kundang come back in the village with his wife because his wife want to saw his village. after arrived malin kundang met his mother but malin kundang not recognized. his mother very angry and cursed malin kundang to be stone.

70

Name : Sa'idatul Fitriyah
 Class : VIII J
 No. : 17

task: please complete this story with your own story.

The legend of Malin Kundang

ation : Once upon a time there was a poor family who lived in a cross of the

sea.

They has a son. He is a malin kundang

lication : One day, father permitted his wife to go to work out of their island,
 but he never came back

Malin was a young. He permitted
 to his mother to join his wife
 sailing a cross the sea. He
 married with a beautiful woman
 He became a rich man

ation : On one occasion, his wife asked Malin sailing to his hometown north of
 Sumatra.

Malin meet his mother but
 he do not recognize he. Then malin
 curse his become a stone.

Name : Sintia Nur'ia

Class : VIII J

No. : 30

Writing task: please complete this story with your own story.

The legend of Malin Kundang

Orientation : Once upon a time there was a poor family who lived in a cross of the sea.

There were, ~~the~~ husband ~~the~~ wife, and son. The son names malin kundang.

Complication : One day, father permitted his wife to go to work out of their island, but he never came back

the wife very sad, but she might to continue her life because of her son. Malin kundang was very clever but naughty. when he was adult, malin permitted to go to work like his father. Actually his mother disagree about that planning. Finally his mother gave permission to him. short story, Malin never came back.

Resolution : On one occasion, his wife asked Malin sailing to his hometown north of Sumatra.

Malin agrees about that. After arrives ~~to~~ at his hometown, he met his mother. His mother was very happy. His mother called him, but Malin ~~says~~ said that he don't recognize her. His mother very angry and pray to god to punish Malin. ~~After that~~ ^{there was storm.} Malin's ship sank under sea. ~~in~~ finally he became a stone.

Appendix 10



Al Anwar School Building



Pre cycle activity



Students are doing assignment test in cycle 1



Cycle 2 activity



Students are doing assignment test in cycle 2



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI WALISONGO
FAKULTAS ILMU TARBIYAH DAN KEGURUAN

Jl. Prof. Dr. Husein (Kampus II) Ngaliyan (024) 7601295 Fax. 7615387 Semarang 50185

Nomor : In.06.03/J.4/PP.00.9/4375/2016
Lamp : -
Hal : Penunjukan Pembimbing Skripsi

Semarang, 12 Februari 2016

Yth:

Dra. Ma'rifatul Fadlilah, M. Ed

Berdasarkan hasil pembahasan usulan judul penelitian jurusan Pendidikan Bahasa Inggris, maka Fakultas Ilmu Tarbiyah dan Keguruan menyetujui skripsi mahasiswa:

Nama : Yusuf Rochman
NIM : 123411108
Judul : *"The Use of Comic Strip to Improve Students' Narrative Text Writing Ability (A Classroom Action Research at Eight Grade Students of Islamic junior high School Al Anwar Sarang in the Academic Year of 2015/2016)."*

dan menunjuk saudara Dra. Ma'rifatul Fadlilah, M. Ed sebagai pembimbing.
Demikian atas kerjasama yang diberikan kami ucapkan terima kasih.

A.n. Dekan,

Sekretaris Pendidikan Bahasa Inggris



M. Rifatul Fadlilah, M. Pd

NIP.19810908 200710 2 001

Tersutan:

1. Dekan Fakultas Ilmu Tarbiyah dan Keguruan UIN Walisongo Semarang (sebagai laporan)
2. Mahasiswa yang bersangkutan
3. Arsip



LEMBAGA PENDIDIKAN MA'ARIF NU
MTs AL ANWAR SARANG

TERAKREDITASI B

NSM : 121233170026

NPSN : 20364021

Desa Kalipang, Kec. Sarang, Kab. Rembang ☎ 59274, 📠 081555747607

email : alanwar.mts@gmail.com

SURAT KETERANGAN

Nomor : MTs.S/KP.01/ 063 /III/2016

Yang betanda tangan di bawah ini :

Nama : TAHRIR, S.Ag, SH., M.Pd.I

NIP : 19551019 198201 1 001

Jabatan : Kepala Madrasah.

Unit Kerja : MTs Al Anwar Sarang

Dengan ini menerangkan bahwa :

Nama : Yusuf Rochman

TTL : Rembang, 23 Nopember 1992

NIM : 123411108

Fakultas/prodi : FITK/ Pendidikan Bahasa Inggris

Perguruan Tinggi : Universitas Islam Negeri Walisongo

Benar-benar telah melaksanakan penelitian di MTs Al Anwar Sarang dalam rangka melengkapi data penulisan skripsi dengan judul **"The Use of Comic Strips to Improve Student's Narrative Text Writing Ability (A Classroom Action Reaserch at Eight Grade Students of Islamic Junior High School Al Anwar Sarang in the Academic Year of 2015/2016)"** dan telah dilaksanakan dengan BAIK

Demikian surat keterangan ini kami buat untuk dapat dipergunakan sebagaimana mestinya.

Sarang, 16 Maret 2016
Kepala Madrasah

TAHRIR, S.Ag, SH., M.Pd.I
NIP. 19551019 198201 1 001

SERTIFIKAT

Nomor : 126.MP31.03.2016

Diberikan Kepada

Yusuf Rochman

Atas partisipasinya

Pada acara

Halaqoh dan Bahtsul Masail

Pernikahan Usia Anak

Yang diselenggarakan oleh

Majelis Permusyawaratan Pengasuh Pesantren se-Indonesia (MP31)

Bekerjasama dengan

PLAN Indonesia Unit Rembang

Kementerian Dalam Negeri Republik Indonesia (KEMENDAGRI)

Forum Indonesia Untuk Transparansi Anggaran Jawa Tengah (FITRA JATENG)

dan

Kementerian Pemberdayaan Perempuan dan Perlindungan Anak Republik Indonesia

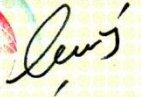
(KEMENPPA)

Lasem, 19 Maret 2016

Mengetahui,

Majelis Permusyawaratan Pengasuh Pesantren se Indonesia (MP31)


KH. M. Zaim A. Ma'shoem
Ketua Umum


Imam Baehaqi, MH
Ketua Panitia


W. Maghfur
Sekretaris



FORUM KORDINASI PENCEGAHAN TERORISME (FKPT) JAWA TENGAH

SERTIFIKAT

Nomor: 03/FKPTTG/XI/2013

Forum Koordinasi Pencegahan Terorisme (FKPT) Jawa Tengah memberikan penghargaan kepada:

Yusuf Rochman

atas partisipasinya sebagai:

PESERTA

dalam acara:

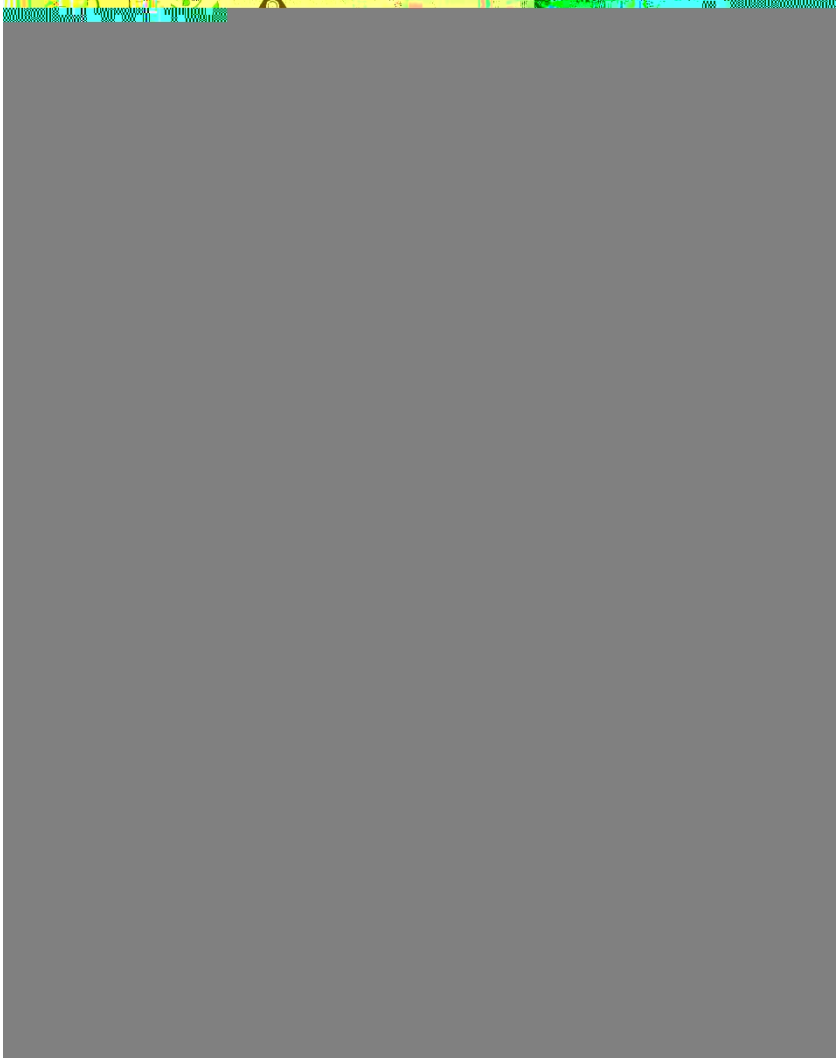
Sosialisasi Hasil Penelitian Potensi Terorisme dan Pencegahan Terorisme di Daerah
di hotel Samsia Semarang

Semarang, 28 November 2013

Ketua Forum Koordinasi Pencegahan Terorisme Jateng

Drs. H. Najahat Musyafa, M.A







Panitia Pelaksana
ORIENTASI PENGENALAN AKADEMIK DAN KEMAHASISWAAN

OPAK 2012

DEWAN MAHASISWA (DEMA)

INSTITUT AGAMA ISLAM NEGERI WALISONGO SEMARANG

Sekretariat: Gedung Student Centre Kampus III IAIN Walisongo, Jl. Raya Bojonegara Km. 2 Semarang



Diagram Penghargaan

Nomor:

Panitia Pelaksana Orientasi Pengenalan Akademik dan Kemahasiswaan (OPAK) 2012
Dewan Mahasiswa (DEMA) IAIN Walisongo memberikan penghargaan ini kepada:

Nama : MUSUL ROSLIM
Tempat Tanggal Lahir : Kawedusan, 23 Juli 1992
Fakultas/NIM : FAK. Bahasa Inggris

Yang telah berpartisipasi aktif dalam kegiatan Orientasi Pengenalan Akademik dan Kemahasiswaan IAIN Walisongo Semarang Tahun Akademik 2012/2013 pada tanggal s/d Agustus 2012 sebagai PESERTA dengan Nilai: Amat Baik/Baik/Cukup/Kurang

Semarang, 15 September 2012



Mengertahi
Pembantu Rektor III
IAIN Walisongo

Dr. H. M. Djepri Amin, M.A
NIP. 19530112198203 1001



Pengurus,
DEMA IAIN Walisongo

Khotul Anam
Presiden DEMAS

Panitia Pelaksana
Orientasi Pengenalan Akademik dan Kemahasiswaan
OPAK 2012

Siswono
Ketua Panitia

Abdul Malik
Sekretaris

KEMENTERIAN KOPERASI DAN USAHA KECIL DAN MENENGAH
REPUBLIK INDONESIA

Sertifikat

Diberikan Kepada :

Yuanis Rochman

Telah mengikuti :

PEMASYARAKATAN KEWIRAUSAHAAN

Pada Tanggal 12 Nopember 2015

Di Semarang Provinsi Jawa Tengah

Diselenggarakan oleh :

Kementerian Koperasi dan UKM

Jakarta, 12 Nopember 2015
MENTERI KOPERASI DAN UKM



A.A.G.N. PUSPAYOGA



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI WALISONGO
PUSAT PENGEMBANGAN BAHASA
Jl. Prof. Dr. Hamka KM. 02 Kampus III Ngaliyan Telp./Fax. (024) 7614453 Semarang 50185
email : ppb@walisongo.ac.id

Certificate

Nomor : Un.10.0/PP/PP.00.9/0420/2016

Certificate Number : 12016174

This is to certify that

YUSUF ROCHMAN

Student Register Number: 20160142174

the TOEFL Preparation Test

conducted by

the Language Development Center of State Islamic University (UIN) "Walisongo"
Semarang

On November 28th, 2015

and achieved the following result:

<i>Listening Comprehension</i>	<i>Structure and Written Expression</i>	<i>Vocabulary and Reading</i>	<i>Score</i>
45	42	50	457

*Give in Semarang,
November 24th, 2016*



Director,

Dr. H. Muhammad Saifullah, M.Ag./

19700321 199603 1 003

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KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI WALISONGO
PUSAT PENGEMBANGAN BAHASA

Jl. Prof. Dr. Hamka KM. 02 Kampus III Ngaliyan Telp./Fax. (024) 7614453 Semarang 50185
email : ppb@walisongo.ac.id

شهادة

Un.10.0/P3/PP.00.9/2136/2016

يشهد مركز تنمية اللغة جامعة والي سونجو الإسلامية الحكومية بأن

YUSUF ROCHMAN : الطالب/الطالبة

Rembang, 23 Nopember 1992 : تاريخ و محل الميلاد

20160143860 : رقم القيد

قد نجح في اختبار معيار الكفاءة في اللغة العربية (IMKA) بتاريخ ٢١ يوليو ٢٠١٦

بتقدير: مقبول (٣٤٥)

وحررت له الشهادة بناء على طلبه.

سمارانج، ٩ اغسطس ٢٠١٦

مدير،

الدكتور محمد سيف الله الحاج

رقم التوظيف : ١٩٧٠٠٣٢١١٩٩٦٠٣١٠٠٣



ممتاز : ٤٥٠ - ٥٠٠

جيد جدا : ٤٠٠ - ٤٤٩

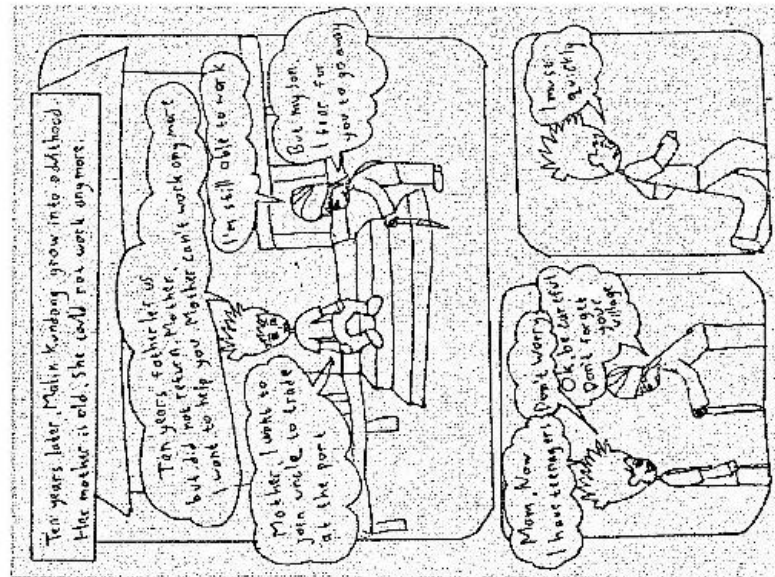
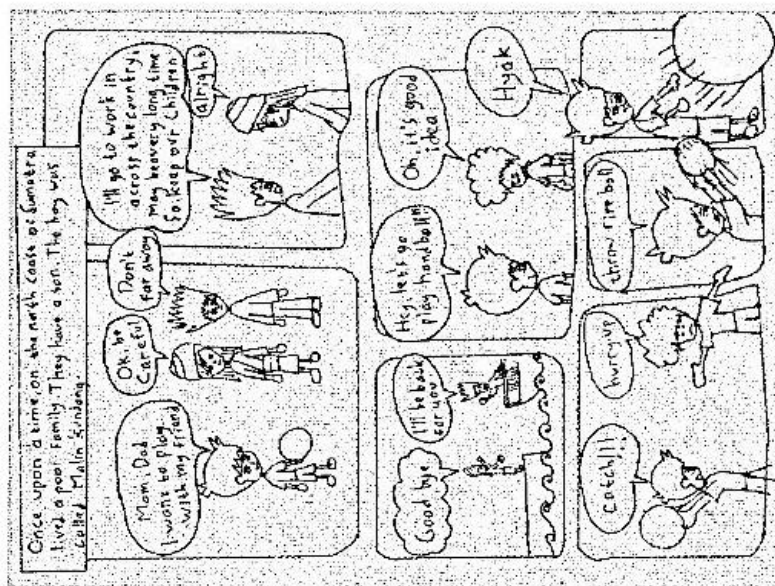
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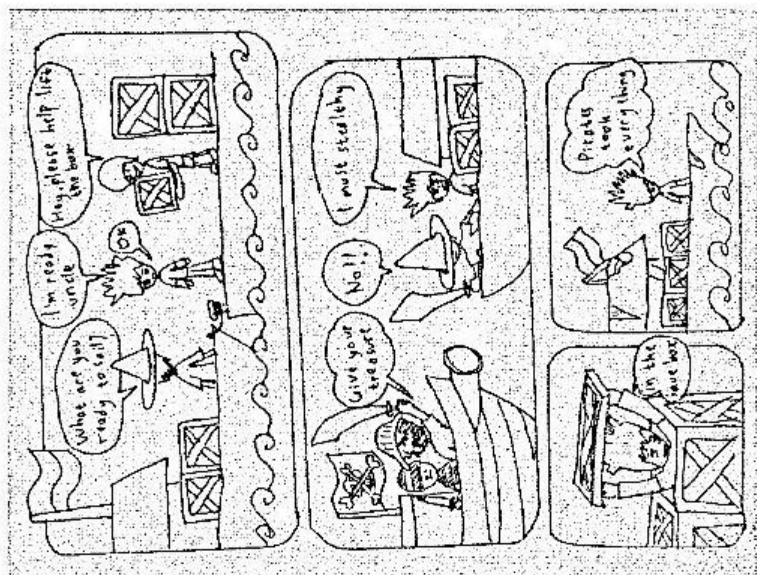
مقبول : ٣٠٠ - ٣٤٩

راسب : ٢٩٩ وأدناها

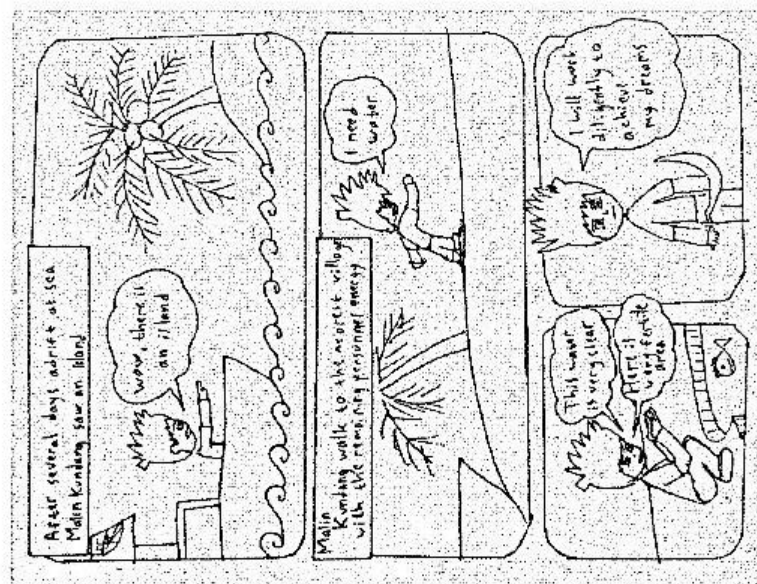
رقم الشهادة : 22016860







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