

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the findings and discussion it can be concluded that in writing the Short story, I use attitude and engagement. There are 73 items of appraisal devices found in *The Rocking-Horse Winner* Short story.

From the data, the most engagement used by the writer is Heterogloss (56,16%). The writer only uses little of Monogloss (43,84%). It can be concluded that the most sources of attitudes in *The Rocking-Horse Winner* is derived not only from the writer but also from projection, source, modality and concession.

From the analysis of attitude in appendix, Lawrence expresses more Affects (64,38%) than Judgments (16,44%) and Appreciation (19,18%). It means the writer tends to evaluate character's emotion. In evaluating character's emotion, Lawrence shows more negative Affects (70,21%) than positive Affects (29,78%). From the quantity and target of those Affect, it can be concluded that the writer feels that the character has many bad emotions. From the table 5, in evaluating character's emotion, Lawrence shows more direct Affect through emotional state (57,44%), direct Affects through physical expression (27,65%). Meanwhile, the implicit Affect realized through behavior (10,63%), metaphor (2,12%) and extraordinary (2,12%).

For the analysis of judgment, the Lawrence tends to judge for Disposition. In judging disposition, he gives more negative judgments (58,33%) than positive judgments (41,67%). It means that the writer feels that Hester has many bad dispositions. The number found in table 4 shows that there are 3 items of positive Judgment through normality and the negative Judgment though normality has 7 items. The positive Judgment through capacity has 1 item and positive Judgment though tenacity has 1 item too. From this table it can be concluded that Lawrence mostly judge the characters using normality.

For the analysis of Appreciation, Lawrence tends to express his feeling about materialism the nature of love. It can be concluded that so many term about materialism and sadness that the character feels. The writer never expresses satisfaction and happy moment in the short story. For the analysis of appreciation, the writer never gives appreciations about balance.

From the findings and the analysis of appraisal system in *The Rocking-Horse Winner*, I can conclude that Attitude cannot be separated from the role of the context in a story. Moreover, words and phrases in the short story have an important role to convey message so that it can be understood by the readers.

B. Suggestion

Based on the results and the limitation of the present research, three suggestions seem appropriate for the further research.

Firstly, this research focuses on the meaning of a word in *The Rocking-Horse Winner* short story. Hopefully, it will create a new perspective on researching English teaching in school for example in Senior high school in the Interpersonal Interaction Text (Expression of Congratulating, Expression of Complimenting and Expression of Giving Suggestion) to explore the interpersonal metafunction with different resources.

Secondly, lecturers may adopt the analysis done in this research and apply them in the Prose Poetry Drama subject. So that students will learn to be aware of this phenomenon.

Thirdly, Appraisal system also plays an important role in forming student's writing practices. Therefore, investigating EFL/ESL students' writing using appraisal system is highly recommended.

