

**An Analysis of Slang and Idioms Found in  
“Gravity Falls Season 2” and its Contribution to  
Lexical Studies**

**THESIS**

Submitted in Partial Fulfillment of the Requirements  
For the Degree of Bachelor of Education  
In English Language Education



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*Assalamu'alaikum Wr. Wb.*

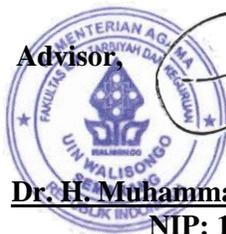
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*Wassalamu'alaikum Wr. Wb.*

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## MOTTO

- ❖ “The dawn right before the sun rises is the darkest” – **RM**  
**, The Modern Philosopher and Literary Genius**
- ❖ “When you point the finger at someone. There are three fingers pointing back at you”
- ❖ “Do the best today for better tomorrow”

## ABSTRACT

Title : **An Analysis of Slang and Idioms Found in “Gravity Falls Season 2 and its Contribution to Lexical Studies”**  
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This study attempts to analyze the slang and idioms found in Gravity Falls Season 2. It includes the findings of slang and idioms found in Gravity Falls Season 2, the meaning of slang and idioms found in Gravity Falls Season 2, and the contribution of slang and idioms found in Gravity Falls Season 2 to Lexical Studies. This study used a qualitative descriptive study. The data were collected through documentation. The method of analysis which was used in this study was content analysis. The researcher in conducting this analysis referred to both previous studies that discussed slang and idiomatic expression from Zarbaliyeva (2012) and Ardita (2017). This study shows 118 slang and 100 idioms in ten episodes of Gravity Falls Season 2. The most frequently Slang types in the dialogue were Freshness and Novelty with 51 times, and the most frequently Idioms types were Compositional Transparent with 35 times. Findings demonstrated that the contribution by learning using some slang and idioms in Lexical Studies enabled the learners to increase their knowledge about them and improve their communicative skills. Hopefully, it could enrich students' knowledge about slang and idioms and increase student vocabulary. Both slang and idioms were needed if the students wanted to speak English fluently

**Keywords:** *Idioms, Lexical Studies, Meaning, Slang, Types*



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The writer realizes that he could not complete this thesis without support, cooperation, help, and encouragement from many people. Therefore, by the honor of this, the writer wants to say grateful to the honorable :

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6. My beloved brothers who always support me to finish this thesis.
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Finally, the researcher realizes that this thesis is still far from being perfect; therefore, the researcher will happily constructive criticism in order to make it better. The researcher hopes that this thesis would be beneficial for everyone. Amin.

Semarang, 20<sup>th</sup> of December, 2020

The Researcher,



**Fahreza Herdian Firrizqi**

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# CHAPTER I

## INTRODUCTION

In this chapter, the researcher presents the study's background, the research question, the objective of the research, and the significances of the research.

### **A. The Background of Study**

There are many ways where people can communicate with one another: one of them is by using language. The language itself is the mode whereby the public communicants communicate with one another to share their ideas with other humans. Every single language is familiar with the concepts of the literal meaning and non-literal meaning. The literal meaning first is the original word meaning or based on actual words, while the second one is the meaning of the word is hard to be understood. Besides, slang and idioms sometimes carry out the literal meaning or non-literal meaning because people who invented it are known as fluid. Based on the study from Zarbaliyeva, it is not similar in how the study affect. It addressed the study's result for teaching purposes while this

new research tried to do analyzing both slang and idiomatic expression from the movie watched.

Furthermore, every language has its slang and idioms; English is the International Language and linguistically hangs on the slang and the idioms. In the 20<sup>th</sup> century, with the rise of the internet, people could shape the language freely. There are a lot of new words that appeared because of the internet. Therefore, numerous words have a clear context of whether it is appropriate or not, while others mix them. These kinds of words appear in many media: television, magazine, or online articles. However, English learners are continuously on their progress to adapt to slang and idioms in their daily life to express their thoughts or understand what other people are talking about. Understanding these things is vital to enrich the vocabulary and avoid misunderstanding.

وَعَلَّمَ آدَمَ الْأَسْمَاءَ كُلَّهَا ثُمَّ عَرَضَهُمْ عَلَى الْمَلَائِكَةِ فَقَالَ أَنْبِئُونِي بِأَسْمَاءِ هَؤُلَاءِ إِنْ كُنْتُمْ صَادِقِينَ (31)

*“And He taught Adam the names – all of them. Then He showed them to the angles and said, “Inform me of the names of these, if you are truthful (31)”<sup>1</sup>*

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<sup>1</sup> Qu’ran Kemenag.com

According to the Quraysh interpretation Shihab, After creating Adam, then teach it names and characteristics of objects so that he can live and benefit from nature, God shows the objects are to angels. “Mention Me the name and characteristics of these objects; if you assume that you are more entitled to the caliphate, and nothing is better than you because of obedience and worship, you guys are right.

Spears states, “Slang are often some type of entertaining wordplay, and they are almost always an alternative way of saying something.”<sup>2</sup> Slang is often used in daily conversation, online forums, or text. The best consideration about slang or worst is where the people always invent a new slang word, spreading this new word sometimes through online forums. The word like “Lit,” “Man-Bun,” or “Get Schwifty” is the example of the slang word which was invented in 2016. “Man-Bun” is a man’s hairstyle, “Get Schwifty” means get crazy in a party, while “Lit” is something amazing. It sometimes takes for new slang words to become popular, and the people will consider never stop using it. The use of slang in formal events should be avoided.

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<sup>2</sup> Richard A. Spears, *McGraw-Hill’s Dictionary of American Idioms and Phrasal Verbs*, New York, 2005.

Many young people use slang so they look cool to others. In another case, they learn slang not to get embarrassed because they do not understand the word. At first, slang words feel like an alien language; you are unfamiliar with them and wonder why many people use them. Not only do young people use slang words, but adults also use them in their daily conversations. Slang words are considered “special” because people of different ages, regions, or social circles have their own slang.

Idiom expression plays a big role in both spoken and written, and people often use it. Simple things like “At first,” “As usual,” or “To put on” are considered idioms; you may not notice it. Wright said, “Idioms are important because they are common. Without conforming to the idiomatic language, it is impossible to speak, read, or listen to English.”<sup>3</sup> In everyday life, people often serve idiom when they are talking. In addition, most media also employ idioms to make their work or article pleasant to be read. The difficulty of people to learn English is idioms or slang because they are rarely learned in class. The lack of knowledge and practice in real life, making

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<sup>3</sup> Jon Wright, *Idioms Organizer: Organised by Metaphor, Topic, and Key Word*, ed. by Jimmie Hill and Morgan Lewis (Boston: Thompson Heinle, 2002).

idioms like a giant wall that separate them to master the language.

As someone who watches a lot of movies and cartoons, the researcher is fascinated by the amount of slang and idioms word on the dialog. This is an example of a dialog with slang and idioms “They shipped us up north to a sleepy town called Gravity Falls, Oregon, to stay at our great-uncle’s place in the woods.” It looks pleasant to read, right? The dialog basically tells us about “They” (The Parents) forced “us” (Dipper and Mabel) to go to a town in the north called Gravity Falls in Oregon to stay with their great-uncle live near the woods. This town is a quiet place from the dialog, and their great-uncle, which Dipper and Mable refer to as Grunkle (Great-Uncle) is rather weird because he lives near the woods. It can be concluded that idioms and slang are used in conversation and in many other media if the readers are interested in enjoying something, for example, *a stand-up* comedy. The comic will tell a joke, but the joke goes over your head, and you notice everybody laughing while someone sits there wondering what the joke is?

A lexical study is one of the subjects in the English Education Department of Walisongo State Islamic University of Semarang that studies idioms and slang words. The writer

discovered and analyze the slang and idioms, especially in terms of meaning and how it contributes to lexical studies. From the explanation above the researcher is interested in carrying out the study entitled “An Analysis of Slang and Idioms Found in *Gravity Falls Season 2* and its Contribution to Lexical Studies.”

## **B. Research Questions**

This thesis is guided through the following major questions:

1. What kinds of slang and idioms are found in “Gravity Falls Season 2”?
2. What are the meanings of the slang and idioms used in “Gravity Falls Season 2”?
3. What is the contribution of slang and idioms in “Gravity Falls Season 2” in teaching lexical studies?

## **C. Objectives of Study**

To gain the valid data, the following research objectives are used:

1. To analyze the slang and idioms used in “Gravity Falls Season 2” written by Alex Hirsch.

2. To explain the meanings of slang and idioms.
3. To describe the contribution of slang and idioms to teach Lexical Studies.

#### **D. Significances of Study**

The significances of the study can be stated as follows:

1. **Theoretical benefit:** It is expected that the result of the study is used as an additional reference to fellow researchers where this study contributes to the use of slang and idioms to teach Lexical Studies.

2. **Practical benefits:**

- a. **For the teachers**

The result of this study can be used as additional material for the teachers to improve their students' English skills by employing slang and idioms.

- b. **For the students**

As a reading material about the slang's insight and the idioms, it can help the learners improve their English expression.

- c. **For the readers**

The reader, through this systematic analysis, will know about the slang and the idioms.

## **CHAPTER II**

### **REVIEW OF RELATED LITERATURE**

In this chapter, the researcher presents the literature review, including previous studies and theories relevant to the topic collected from numerous resources.

#### **A. Previous Studies**

The literature review is used to provide a comparison against existing research, both on the excess or shortage that existed before. In this study, there are some previous studies either from international or local research where it is appropriate with this study; they are:

The first researchers were Tabatabaei and Gahroei, 2011<sup>4</sup> entitled “The Contribution of Movie Clips to Idiom Learning Improvement of Iranian EFL Learners.” The main purpose of this study was to explore the effects of teaching the movie clips, including the idioms on idiom learning. There were two groups, group A and group B. Group A was taught

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<sup>4</sup> Omid Tabatabaei and Firooz Reisi Gahroei, ‘The Contribution of Movie Clips to Idiom Learning Improvement of Iranian EFL Learners’, *Theory and Practice in Language Studies*, 1.8 (2011), 990–1000 <<https://doi.org/10.4304/tpls.1.8.990-1000>>.

the idioms in movie clips. The researchers showed a clip to the students that included the idiom “Between the Devil and the Dark Blue Sea.” The students watched the clip two or three times in order to get the idiom then one of the researchers asked the students to write the idiom on a piece of paper. Group B was taught only the figurative meaning by providing a synonym for the idiom to be in a difficult situation – and then he wrote an example on the board. This example was to make students familiar with the way to use the idiom in different situations. The result showed a statistically significant difference between the two groups. In other words, group A significantly outperformed the group B on the test of the effectiveness of teaching the etymology of idioms on idiom learning. It can be concluded that using movie clips, including the idioms, has a significant effect on idiom learning of Iranian EFL high school students. The previous research was equal with the current issue: the study of idiomatic expression. However, the writer is conducting this document analysis highlighting idiomatic expressions and slang used in the animation series.

The next researcher was Zarbaliyeva, 2012,<sup>5</sup> entitled “The Importance of Teaching Slang in The Class of Indonesian as Second Language.” In this research, she said that slang was a disputable subject. There was hardly any literature on teaching slang apart from a few resources on the internet. The internet recommended several effective ways of introducing slang to the student, like song lyrics, movies, and role-plays. To start introducing slang into the classroom would be by teaching song lyrics first, then showing movies, then play roles. Most students showed an increased level of interest when they had a chance to see language and heard it, and when this is coupled with exciting books. This study was not similar in how the study effects; the previous study addressed the study's result for teaching purposes while this new research tried to analyze both slang and idiomatic expression from the movie watched.

The next researcher was Ardita, 2017,<sup>6</sup> who showed in her study that the use of translation analysis, which was used

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<sup>5</sup> Laura Zarbaliyeva, ‘The Importance of Teaching Slang in the Class of Indonesian As a Second Language’, *Prosiding The 4th International Conference on Indonesian Studies: “Unity, Diversity and Future”*, 2012, 511–28.

<sup>6</sup> Monica Ardita, ‘*The Translation Analysis of The Idiomatic Expression in Kinney’s Diary of A Wimpy Kid The Last Straw Into Diary Si Bocah Tengil Usaha Terakhir*’ (Sanata Dharma University Yogyakarta, 2017).

in obtaining idiomatic expression, was successfully done. To fulfill the study, the author preferred to use two approaches: to analyze the equivalence of Indonesia's translation of English idiomatic expression in *Kinney's Diary of Wimpy Kid*, and then the second method was to analyze the translation method in that story. This study was the study library and qualitative research method. This finding finally confirmed that 36 data were translated using similar meaning and form, 14 data were translated using a similar but dissimilar form, 9 data were using paraphrasing, and 3 data were omission. This study was similarly exploring the use of idiomatic usages Kinney's Diary of Wimpy Kid story. In contrast, this analysis was quite different from the new report of the writer. The writer, in this case, prefers to analyze both slang and idiomatic expression.

The next researcher was Panjaitan, T.A. 2017.<sup>7</sup> He was reported through the analysis of slang in the movie of *Zootopia*, where the writer was interested in discussing this in the form of a slang expression. This movie was one of many movies told about the animal's life. This study qualitatively wanted to go beyond the story from slang's perspective. The model of the analysis was proposed by Eble's and partridge's

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<sup>7</sup> Tuti Alawiyah Panjaitan, '*An Analysis of Slang Language in Zootopia Movie*' (Maulana Malik Ibrahim State Islamic University, 2017).

theory. The findings showed that 10 functions' words were uttered by characters in the movie with reason of emotion and informality. This previous study was similar in the use of slang expression to the writer's current study while his study was extremely different from the study reviewed; the writer analyzed both expressions of slang and idiom from the movie accessed.

The last researchers were Afshunpour, N and Memari, M. 2014.<sup>8</sup> Investigated Iranian students in utilizing their knowledge in producing the first idiomatic spoken language as well as the author provided accurate data about the low and high proficient members' group of students. In this study, the writer employed two tests: a translation test and a value judgment test, where a specific point was given with two categories: 60 for proficient students. The findings showed that most English department students hoped to be aware of transfer strategy and its outcome, comparison, and contrast of L1-L2 idioms. The preceding study writer was curious about the expression of idiomatic of spoken expression in teaching and learning. In contrast, this study was newly conducted to

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<sup>8</sup> Nader Afshunpour and Mehran Memari, 'Interlingual Transfer of Idioms by Persian Learners in EFL Sentence Writing', *Procedia - Social and Behavioral Sciences*, 98 (2014), 44-51 <<https://doi.org/10.1016/j.sbspro.2014.03.387>>.

cover both idiomatic and slang expression that was employed in the movie.

Based on the studies above, the writer is concerned with analyzing the contribution of slang and idioms in teaching Lexical Study in “Gravity Falls Season 2” cartoon series with great character and dialogue.

## **B. Literature Review**

### **1. The concept of idiom**

The idiom is very hard to understand regarding learning for foreign learners because it is quite different from what we almost learned before. A sentence like “At the last minute, she got cold feet and canceled the wedding” or “I do not wear socks, now I have cold feet” have a different meaning. The first sentence has a bizarre meaning, and the second makes sense. We may be thinking why because she got cold feet, then she canceled the wedding. Some of us still translate word by word, and that is the problem. Just like the Indonesian language, “banting tulang” means working very hard, but if you take it literally, you will state, “slam a bone to the ground.”

According to Spears that:

“All languages have phrases that cannot be understood literally and, therefore, cannot be used with confidence. They are opaque or unpredictable because they don’t have expected, literal meaning. Even if you know the meaning of all the words in a phrase and understand all the grammar of the phrase completely, the meaning of the phrase may still be confusing. A phrase or sentence of this type is said to be idiomatic.”<sup>9</sup>

Spear gave the readers a clear explanation that every language has its own idioms. The meaning may be reasonable to the native, but for the foreigner, it may be weird. Therefore, Langlotz states, “Idioms are peculiar linguistic constructions that have raised many eyebrows in linguistics and often confuse newcomers to a language.”<sup>10</sup> Many people agree with Langlotz because learning idioms is not very easy for people who still learn that language. The expression like “bust your ass” is an informal idiom with the same meaning as “banting tulang” in the Indonesian language. This idiom is often used in

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<sup>9</sup> Richard A. Spears.

<sup>10</sup> Andreas Langlotz, *Idiomatic Creativity*, Philadelphia: John Benjamin Publishing Company, 2006. p. 1.

everyday conversation and should not be used for any formal occasion because it's inappropriate.

To know what idiom is, Fragiadakis provides a simple understanding of what idioms is; take a look at the sentence below:

“Steve ran into Mellissa today.” There are two means that we can get from this sentence: the first is the literal meaning: they crashed into each other, the second idiomatic meaning: they met without planning.”<sup>11</sup>

Those two meanings have entirely different meanings. That sentence has multiple meanings depending on the people who read it. But, if other readers add another sentence or picture to that sentence, it will help the target readers because we know its context. For example, “Steve ran into Mellissa today.” And we add another sentence, “Steve apologize to Mellissa because he was so careless when running.” The additional sentence gives the readers a better understanding of the idiom.

### **a. The Definition of the Idiom**

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<sup>11</sup> Helen Kalkstein Fragiadakis, *All Clear! Idioms in Context* (Boston: Heine & Heine Publisher. Inc, 1992). p. 9.

There are many theories about idioms. An idiom is a group of words established by usage as having a meaning not deducible from those of the individual words. The writer showed the readers the definition of idioms based on the research that he found in the book, journal, and the internet.

In the book of *idioms Creativity*, Langlotz provides an excellent explanation about idioms "...to the fact that idioms are multi-word units that consist of two or more lexical constituents". For instance, "kick the bucket" consists of the words "kick" and "bucket," with "bucket" being used with the definite article "the."<sup>12</sup> Idioms are a group of words that complement each other that are able to create their own meaning. When the idiom is included in a sentence, the readers can use it as they wish. Then the readers can split the idioms or use it without changing its construction. There are many variations that can be created when using idioms in a sentence. Additionally, Nunberg, Sag, and Wasow in the *Lexical Semantics, Syntax, and Event Structure* state:

"Argue precisely for this type of solution to what they call Idiomatically Combining Expressions like to pull strings

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<sup>12</sup> Langlotz. p. 3.

‘to exploit personal connections.’ They explain that in this idiom, parts of the idioms have identifiable meaning, but crucially ‘the availability of these meanings for each constituent can be dependent on the presence of another item ...it arises through a convention that assigns particular meanings to its parts when they occur together.’<sup>13</sup>

Lexical Encoding of Idioms 85 parts—they explain why one can find manifestations of the idioms to pull strings as in (16):10 (16): We could...pull...yet more strings. Those strings, he wouldn’t pull for you. Kim’s family pulled some strings on her behalf, but they weren’t enough to get her the job.

From the explanation above, the readers know that idiom is very fluid. Those three examples use idioms “pull string” that has the meaning to use your influence. Even though the example changes the word position, people who read it are still able to understand the meaning.

## **b. Classification of Idiom Types**

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<sup>13</sup> Geoffrey Nunberg, Ivan A Sag, and Thomas Wasow, *Idioms. Language, Linguistics Society of America*, 70.3 (1994), 496. <http://doi.10.1353/lan.1994.0007>.

To mention various types of idioms, Glucksberg states, "...idioms, like other occurrences of natural language, are automatically processed lexically, semantically, and syntactically. Whether linguistic meanings have any effects on such flexibility, of course, depends on the idiom type."<sup>14</sup> Glucksberg found a way to classify idioms based on the dimension of compositionality and transparency. He classifies idioms into four types:

#### 1) Non Compositional Idioms

In non compositional idioms, there are no relations between the idiom's constituents, and the idiom's meaning can be discerned. For example, as in the idiom, *cheesecake* refers to pinup art, or *lemon* to refer to a hopelessly flawed product and cannot be repaired.

The idiomatic and linguistic meanings would conflict, so comprehension should be more difficult, because non compositional idioms lack compositionality, the modification is restricted.

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<sup>14</sup> Sam Glucksberg, *Understanding Figurative Language, Understanding Figurative Language: From Metaphor to Idioms* (Oxford University Press, 2001). p. 81.  
<<https://doi.org/10.1093/acprof:oso/9780195111095.001.0001>>.

Therefore, the meanings of non compositional idioms are simply just memorized.

## 2) Compositional-Opaque Idioms

In compositional-opaque idioms, the relations between an idiom's constituents and its meaning may be opaque, but the meanings of individual words can nevertheless constrain both interpretation and use. For the idiom *kick the bucket*, the semantics of the verb to kick can constrain the interpretation.

Kicking is a swift action; when someone kicks the bucket, he dies swiftly instead of giving up the ghost, which implies going gently into that good night. In other words, we can guess the meaning of the idioms based on the word.

## 3) Compositional Transparent Idioms

There are one-to-one semantic relations between the idiom's constituents and components of the idiom's meaning in these idioms. For example, in the idiom *break the ice*, the word *break* corresponds to the idiomatic sense of abruptly changing an uncomfortable

social situation. The word ice corresponds to the idiomatic sense of social or interpersonal tension.

After learning this idiom's meaning, the words break and ice might well acquire their idiomatic meanings as secondary, literal senses.

#### 4) Quasi Metaphorical Idioms

These idioms convey meaning via their allusional content. They call to mind a prototypical or stereotypical instance of an entire category of people, events, situations, or actions. These idioms exploit the same communicative strategy as do the metaphor vehicles in nominal metaphors, such as *my lawyer was a shark* or *my job is a jail*. In these expressions, words such as shark and jail allude to ideal exemplars of their metaphorical attributive categories—cutthroat predators and confining situations, respectively—and simultaneously serve as names for those categories<sup>15</sup>

### **c. The Importance of Idioms**

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<sup>15</sup> Brown, 1958b; Glucksberg & Keysar, 1990; Glucksberg, McGlone, & Manfredi, 1997 in Glucksberg (2001), *Understanding Figurative Language*, Oxford University Press. p. 75.

Many people who learn English fail to see the importance of idioms. As stated before, many students still translate word by word when they get a task or read something in English. Then Wright says:

“Importance of idioms. They are important because they are widespread. It is impossible to speak, read, or listen to English without meeting idiomatic language. We cannot avoid it or leave it till later. It’s obvious that the presence of idioms is everywhere; sooner or later, we need to learn it for our own good.”<sup>16</sup>

## **2. The Concept of Slang**

A language divided into formal and informal. The first is a formal language used in the news; the second is informal, people used it in their everyday lives. Slang is an informal language, commonly used in daily conversation, and mainly used by teenagers. Teenagers are famous for having a unique way of thinking. They do not want the adult to interrupt their lives, and they use slang like a code to communicate with each other.

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<sup>16</sup> Wright. p. 9.

Young people see slang as an alternative to express their ideas. Spears states that “expressions that are identified as slang are often some type of entertaining wordplay, and they are almost always an alternative way of saying something.” An entertaining wordplay that we can use instead of telling someone “crazy” you can use “banana” or “nut.”<sup>17</sup>

#### **a. Definition of Slang**

According to Phytian, “Slang is a very elusive element in human communication. It enters the language from a wide variety of sources, often closely-knit communities such as armed forces or cockney culture; as time has passed, the many other countries where English is native added their own contribution to the store of slang, as they have enriched Standard English, helping to make it one of the most complex and developing of the world’s language”.<sup>18</sup>

In line with Phytian, Dalzell & Victor state that “Slang is easy enough to use, but very hard to

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<sup>17</sup> Richard A Spears, *NTC’s Dictionary of American Slang and Colloquial Expressions*, *Choice Reviews Online*, 2000 <<https://doi.org/10.5860/CHOICE.38-0008>>.

<sup>18</sup> Brian Phytian, *A Concise Dictionary of English Slang*, *Choice Reviews Online*, 1976. p. 56. <<https://doi.org/10.5860/choice.30-0013>>.

write about with the facile convincingness that a subject so simple would, at first sight, seem to demand. However, the simplest things are the hardest to define, certainly the hardest to discuss, for it is usually at first sight only that their simplicity is what strikes one the most forcibly. Moreover, slang, after all, is a peculiar kind of vagabond language, always hanging on the outskirts of legitimate speech, but continually straying or forcing its way into the most respectable company”.

However, Kipfer and Chapman said: “In linguistics, where definitions are often imprecise and inaccurate, the definition of slang is especially infamous. The problem is one of complexity. Because one main focus is different, a definition that satisfies one person or authority does not seem to suit another person or authority”.<sup>19</sup>

Based on the definition above, the writer has the following assumption:

1. Every slang is unique on its own because it’s influenced by the language and culture.

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<sup>19</sup> Barbara Ann Kipfer Robert L. Chapman, *Dictionary of American Slang 4th Edition*, 4th edn (New York: Harper Collins, 2007). p. 7.

2. Slang comes from a small community then emerges in public when enough people use it.
3. Many popular slang are accepted as a formal language.

**b. The types of slang**

In her book “An Introduction to English Slang,” Mattiello states that “English native speakers are naturally facilitated in the sociological reading of such slang expression. But they often turn out to be unhelpful, since their opinions about the slang functions/effects are at times conflicting, and their use/perception of slang words is dissimilar”.<sup>20</sup> Yet, knowing how difficult it is, she finds a way to classify slang based on two types. The first is Speaker-oriented properties, and the second is hearer-oriented properties.

1) Speaker-Oriented properties

Many slang expressions are in fact, deliberately used by speakers to show their affiliation to a group. When we are in a group, we

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<sup>20</sup> Elisa Mattiello, *An Introduction to English Slang: A Description of Its Morphology Semantics and Sociology*, Polimetrica: International Scientific Publisher, 2008, II. P. 213.

must choose the ‘right word’ or any vocabulary that is suitable for that group. It is important because, first, to maintain a bond and solidarity with them, and, second, not to conform to people who do not belong there.

a) Secrecy and Privacy

Secrecy and privacy are especially peculiar to criminals and drug dealers, who use secret slang words in their clandestine traffic. Yet private slang words are also used by (young) drug addicts, who exploit them to minimize the potential intrusion of non-users, esp. to hide confidential information from public or parental authority. Example from *Trainspotting* (1996):

*Sick boy: There’s a mate of Swanney’s. Mikey Forrester you know the guy. He’s come into some **gear**. A lot of **gear***

*Renton: How much?*

*Sick boy: About four kilos.*

*Renton: So we’ve just come from Tommy’s funeral and you’re telling me about a **skag** deal?*

*Begbie: Yeah.*

*Renton: What was your price?*

*Sick boy: Four grand.*

*Diane: Are you **clean**?*

*Renton: Yes.*

*Diane: Is that a promise, then?*

*Renton: Yes, as a matter of fact it is.*

*Diane: Calm down, I'm just asking. Is that **hash** I can smell?*

A marginal or isolated subgroup in society – esp. Drug dealers/ takers use specific slang terms to name *gear* (drug) or type of drugs *cok'* (cocaine), *skag* (heroin) and *clean* (free from the drug), *hash* (marijuana).

b) Informality and Debasement

Informality and debasement are chiefly evident in general slang words, which are deliberately used by speakers to break with the natural standard language to reduce the level of discourse to familiar or low

speech. They signal the speakers' intention to refuse conventions and their need to be informal, to ease social exchange and induce friendliness. Example from *There's Something About Mary* (1998)

*Sully: Healy, you **dog**.*

*Healy: Sully. Look at you.*

*Sully: You hot **shit**. You look **fucking piss**.*

The speaker adopts an informal debased vocabulary to express their closeness and equality. Sully uses the words *dog* and *shit* as a nickname and then adds that his friend looks *fucking piss* (particularly fine or impressive).

c) Vulgarity and Obscenity

Vulgarity and obscenity spread through the language of adolescents, known and referred to as pubilect (the language or dialect of teenagers). Adolescents, in fact, use dirty, swear or taboo words to exhibit

their strength, power, and virility (in the case of boys), or, in general, to boast with their peers, and to show that, when parents or teachers are not there, they are free to go to excesses in their language. For example:

*Josie: Like you, shell, what's your favorite swear word.*

*Saira: Do we want to?*

*Shelley: **Bastard.***

*Josie: I like **cunt**. I like the way it comes out. **Cunt!** And up your **bum!** ... and **cock off!** And **bloody, bastard, buggery, bum** and **balls and holes**. Oh! that stupid girl. **Up you bum!***

Most of the impolite slang words and expressions above have sexual connotations (*balls and holes*, (up your) *bum*, *cock off*, *cunt*). Others are coarse terms of abuse used to insult or express irritation or anger (*bastard*, *bloody*, *bugger*).

d) Time-restriction, Ephemerality and Localism

Time-restriction, ephemerality and localism are properties that deal with the collocation of slang expression in time or space. As for time-restriction, some slang words are typical of a generation or age group. Mr. De Leon's words from *Frankie and Johnny* (1991):

*Mr. De Leon: ... in my time, I said...  
tooties, dolls, galls, chicks, babes...  
sometimes even broads. That's when I  
was young man...*

As for ephemerality, some words have been slang for a very long period of time. *Quid*, which was first attested in 1688, continues to be used now in a slightly different sense of one-pound sterling.

*Matt: How much do you get an hour?*

*Claire: Three **quid**. How much do you get?*

Other slang words are ephemeral, and they are not recorded in dictionaries. For

instance, the following insult ending using -  
*head.*:

*Selum: What you doing? **Peanut head.***

*Elle: Shut up, you **dick head.***

As for localism, some slang is associated with a specific region. Example *Grease* (1978):

*Boy: What are the scorpion doing here?  
That ain't their **turf.***

*Danny: Think they wanna **rumble**? Well, if  
they do, we're gonna be ready for it.*

Example *Footloose* (1984):

*Willard: Oh shit, really?*

*Ren: No. yeah, but we did dance. We  
danced **our asses off!***

The noun *turf*, denoting the street controlled by a juvenile street gang and regarded by them as their territory, and the verb *rumble* (have a gang fight) are American English slang. Expression *to dance*

*one's ass off* (dance a lot) from British slang  
*to dance one's arse off*.

## 2) Hearer-Oriented Properties

The effect of slang words on the hearer ranges from positive to negative, and they depend to a large extent on the interactants and the context of use. They may vary in accordance with the participants' relationship and their mutual knowledge, or the situation and the prosody intervening in the word of pronunciation.

### a) Playfulness and Humor

Playfulness and humor are typical features of metaphorical slang words. Generally, people find slang words amusing when the association with its referent sounds unfamiliar, odd, and therefore out of the ordinary. For instance, the metaphor *snake* referring to the male sexual organ sounds funny taken from *Meet the parents* (2002):

*Greg: I forgot. I'm not supposed to let the  
**snake** out of my cage.*

*Pam: You what?*

*Greg: I told your dad I wouldn't touch you for seventy-two hours.*

b) Freshness and Novelty

Freshness and novelty are distinctive features of languages, since teenagers, and young people in general, tend to be up-to-date and innovative in their speech. Expression from London teenagers to refer to crazy people:

*Robert: He's bloody mad, bloody potty, **off his rocker**.*

*Amanda: Where did you get it?*

*Charlotte: You could go a bit **nutty** with it.*

*Obina: What are you two arguing for?*

*Sabrina: Oh, he's such a **nutter** isn't he.*

*Caroline: Oh right.*

*Sabrina: God he's such a **nutcase***

*Charitra: Yeah, he's gonna go **bonkers**.*

Teenagers' effort to invent new words and to modify the form or the meaning of existing one are evident from the above slang nouns

(*nutcase, nutter*) and adjectives/phrases (*bonkers, nutty, off his rocker*).

c) Colour and Musicality

Slang words often play with sounds or may display an onomatopoeic colour. Musicality may be obtained by way of reduplicative formations or rhyming phrase.

*Samantha: A **boo boo**, got my voice, too big.*

*Dawn: You're telling me.*

*Joanne: Pinky **boo boo**. Oh. Oh I mean, lynn, you always..*

*Lynn: Cow's **poo poo**.*

*Boo boo ('a foolish mistake or blunder') and poo poo ('feces') using reduplicating method.*

Rhyme is another common source of musicality, as the excerpts below.

*Betty: Okay. So you guys think this is a **gang-bang**?*

*Doody: You wish!*

*Harry: Sheldon is your man. But **humping and pumping** is not sheldon's strong suit.*

*William: Oh well, great. Fantastic. That's er... oh... **shittity brickitty**.*

The word *gang-bang* ('sexual orgy'), the phrase *humping and pumping*, from two vulgar verbs (*hump*, *pump*) meaning 'have sexual intercourse,' and interjection *shittity brickitty*, from *shit a brick* (expressing surprise or amazement).

d) Impertinence,           offensiveness,           and  
Aggressiveness

The impertinence and aggressiveness of some slang words have offensiveness as an inevitable consequence. Insolent terms of address or strong, even cruel slang expression may be used to insult other people. In impolite conversation, or to show one's disapproval and condemnation of the hearer behavior, way of life, etc. People

sometimes address their friends using impudent expressions. Example from *The Full Monty* (1997):

*Dave: I try dieting. Seems I've spent most of my fuckin' life on a diet.*

*Guy: Oh shut up, saggy tits!*

*Gaz: Dave. Oi, you deaf twat!*

*Dave: Oh, what you want now? I've told you, I'm finished with it.*

These brief excerpts show that most slang uncouth expressions collocate with vulgar taboo words related to male or female genitals (*tits, twat*).

### **c. Reason Using Slang**

Many people have a simple reason using, to make a new friend, blend with communities or just to look cool. Kipfer and Chapman state that:

“Obviously, an individual in one of the groups or subcultures mentioned above, or any of many others, resorts to slang as a means of attesting membership in the group or otherwise separating or distinguishing himself or herself from mainstream culture. He or she merges both

verbally and psychologically into the subculture that prides itself on being different from, in conflict with, and/or superior to the mainstream culture.”<sup>21</sup>

Slang is a universal mode of speaking, as old as humankind. Slang has its roots in the deepest parts of the mind, in the unconscious itself. If people fail to use slang, they will feel isolated by society because they can keep up with the current generation. We must learn to adapt, so there is no misinformation. Slang is a language that has little to do with the main aim of language, the connection of sounds with ideas to communicate ideas—instead, it is an attitude, a feeling, a verbal action.

### **3. Gravity Falls**

*Gravity Falls* is an American animated television series created by Alex Hirsch, produced by Disney Television Animation for Disney Channel and Disney XD. The first episode was broadcast in a trailer on June

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<sup>21</sup> Chapman. p. 7.

15, 2012, and the series officially began on June 29, 2012. Subsequently, on March 12, 2013, the show was renewed in the second season of Disney's annual trailer. The series was officially updated for the second season on July 29, 2013, only four days from the first season finale's premiere. The series will debut new episodes on Disney XD Moreover, *Wander Over Yonder* from the spring of 2014. However, starting from season 2, as part of the channel's "Disney XD on Disney Channel" (Disney XD), the Disney Channel aired a new episode. Nevertheless, "Scary-oke" and "Little Gift Shop of Horrors" initially premiered on the Disney Channel.

In August 2013, during a Reddit AMA, Alex Hirsch confirmed that he initially expected the show to be three seasons long (one season for every month of the summer). Although, Hirsch thought that might be too much and instead considered it to be only two seasons and a possible movie. However, on November 20, 2015, he announced that the second season is the final season of the series and no plans to create an additional season. The series consisted of 40 episodes in total.<sup>22</sup>

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<sup>22</sup> <http://gravityfalls.wikia.com>

#### **4. Lexical Studies**

In Lexical Studies, four main focuses need to be learned. The 4-main focuses are phrasal verbs, idioms, proverbs, and slang. Only phrasal verbs and proverbs was explained here because slang and idioms have already been explained.

##### **a. Phrasal Verb**

M Shovel declares in the issue of the phrasal verb: “Phrasal verbs are an essential part of the English language - especially the spoken language. Simple combinations like sit down and stand up cause the learner few problems. The difficulties begin when the combination is ‘idiomatic’: that is when the meaning of the combination as a whole (i.e., the phrasal verb) is different from the meanings of its separate parts.”<sup>23</sup>

A phrasal verb is a compound verb formed by one of the following combinations: (1) verb and

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<sup>23</sup> Martin Shovel, *Making Sense of Phrasal Verbs*. Maylands Avenue: Prentice Hall International (UK), 1992. p. 70.

adverb; or (2) verb and preposition; or (3) verb with both adverb and preposition. The learner may, for example, know the meaning of the verb break and the meaning of the adverb down, but this knowledge will not help him or her to understand the different meanings of the phrasal verb break down.

#### 1) Separable and Nonseparable

Hart states that Phrasal verbs are either separable or nonseparable.<sup>24</sup> Unfortunately, no rule will help us look at a phrasal verb and always know whether it is separable or nonseparable.

##### a) Separable Phrasal Verbs

To find out more about the issue of phrasal verbs, it could be separated by their object. When the object is a noun, it is usually optional whether the object is placed between the particle and the verb or placed after the particle. Both sentences examples below are correct: I took off my shoes. I took my shoes off.

##### b) Nonseparable phrasal verbs

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<sup>24</sup> Carl W. Hart, *The Ultimate Phrasal Verb Book 2nd Edition*, 2nd edn (New York: Barron's, 2009). p. 1.

It cannot be separated by its object. Example:  
He ran into a tree. He ran a tree into.

## 2) Three-Word Phrasal Verbs

Hart states that phrasal verbs are not generally made out of two words.<sup>25</sup> Three-word phrasal verbs are made from a verb and two particles: the primary particle is typically an adverb, and the second a preposition. Like two-word phrasal verbs, three-word phrasal verbs are either separable or nonseparable:

- a) I know it's been a long day, but do you feel up to playing tennis after dinner?
- b) Seira always went in for fishing when she was a kid.
- c) It was nice to meet you, and I look forward to seeing you again.
- d) I'm sorry I can't say yes about the motorcycle, but I have to go along with your mother's decision.
- e) I've put up with these love handles long enough — next week I'm getting liposuction.

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<sup>25</sup> Hart. p.14.

### 3) Present and Past Continuous Phrasal Verbs

Hart states that “Phrasal verbs can normally be used in the continuous tense using the -ing form of the verb and a form of be, like one-word verbs.<sup>26</sup>”

- a) The principal told me you’d been cheating on the exam.
- b) I’ve been going after my master’s for nearly six years.
- c) Which dictionary is she looking up the words in?
- d) How will he be paying for his tuition bill?
- e) The compass needle couldn’t be pointing to the west.

#### **b. Proverb**

The proverb is a brief, simple, and popular saying, or a phrase that gives advice and effectively embodies a commonplace truth based on practical experience or common sense.<sup>27</sup>

Use of Popular Proverbs in Everyday Speech:

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<sup>26</sup> Hart. p. 18.

<sup>27</sup> <https://literarydevices.net/proverb>

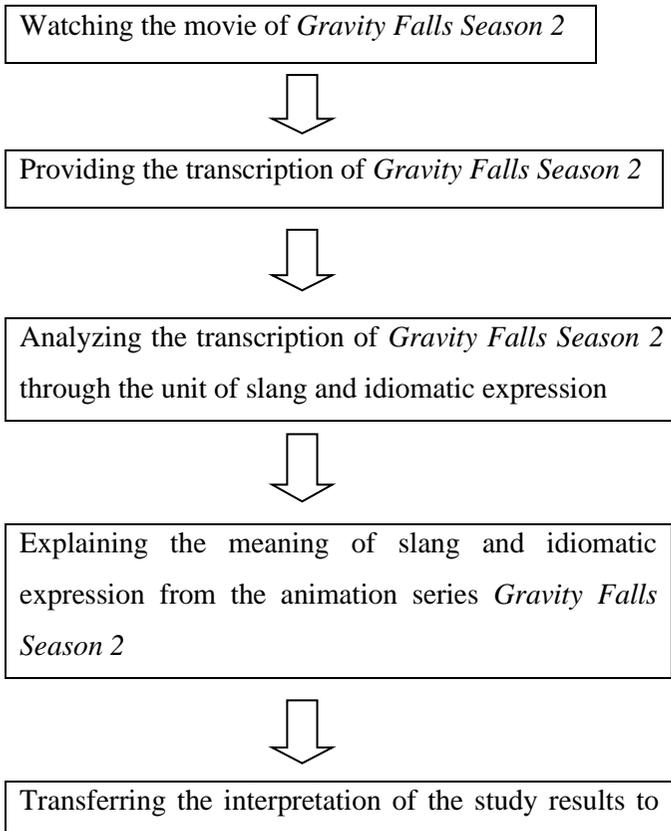
- a) Early to bed and early to rise makes a man healthy, wealthy, and wise.
- b) Laugh and the world laugh with you, weep and you weep alone.
- c) Absence makes the heart grow fonder.

**c. Contribution to Lexical Studies**

Lexical Studies has been proven as a challenging subject; many people who learn English fail because they are not familiar with idioms or slang. Proverbs and phrasal verbs are not as scary as those two; many students already learned them when they were in high school or the early college semester. They fail to understand the word, and then they will take a wild guess when answering the question. Learning through other media other than the book is more fun because students did not feel any pressure. There is a light atmosphere when the teacher shifts from book to other media. When learning, first we must be interested, then we can focus on understanding it. Giving more attention to teaching slang and idioms will make students more fluent in English and also pass Lexical Studies.

## 5. Conceptual Framework

This research investigates the classification of slang and idioms and the meaning found in “Gravity Falls Season 2”. The researcher within this final report provided the conceptual framework where the figure was such below:



the students when they want to learn about slang and idioms with a simple description of the findings.

The first watched the movie Gravity Falls Season 2, then provided several transcriptions of that movie. The researcher found the units of slang and idiomatic expression, which the actors served to start analyzing. After those items were analyzed, the study of slang and idiomatic expression was transferred to some students to build their competence in mastering speaking skills.

## **CHAPTER III**

### **RESEARCH METHOD**

This chapter describes the research methods used in this study. The presentation includes the design of the research, the source of the data, roles of the researcher, method of data collections and instrument, and technique of analyzing the data.

#### **A. Research Design**

The researcher employed a qualitative descriptive method about what and how it describes accomplishing this academic report. Tavakoli states that “Descriptive research attempts to look at individuals, groups, institutions, methods, and materials in order to describe, compare, contrast, classify, analyze, and interpret the entities and the events that constitute their various fields of inquiry.”<sup>28</sup>

This qualitative design effectively supports this study, where the researcher described any idiom and slang found in the animated series. Then the researcher needs to analyze and

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<sup>28</sup> Hossein Tavakoli, *A Dictionary of Research Methodology and Statistics in Applied Linguistics* (Tehran: Rahmana Press, 2012), LIII.

explain some occurrences of idioms and slang into some detailed report of the study.

## **B. The Source of Data**

The source of this study is “Gravity Falls Season 2”. Due to the episode series of this research being too many, the writer would only pick ten episodes in “Gravity Falls Season 2” from 20 episodes to make the study more efficient. The episodes are: (1) episode 1 Scary-Oke; (2) episode 3 The Golf War; (3) episode 4 Sock Opera; (4) episode 7 Society of the Blind Eye; (5) episode 9 The Love God; (6) episode 11 Not What He Seems; (7) episode 14 The Stanchurian Candidate; (8) episode 16 Roadside Attraction; (9) episode 17 Dipper and Mabel vs The Future; (10) episode 19 Weirdmageddon Part 2 “Escape from Reality”. The data were the dialogue among the animation series of “Gravity Falls Season 2” containing values.

## **C. Role of the Researcher**

In this qualitative descriptive research, the researcher examined the use of slang and idiom in Gravity Falls Season 2. The researcher acted as the instrument and data collector. The researcher gathered all the data from the internet and dictionary. This research focuses on finding out the kind of

slang and idioms in “Gravity Falls Season 2”. Many slangs and idioms found in the dialogue would be identified, and the meaning would be explained. The researcher also spent a great deal of time analyzing the data and drawing conclusions and suggestions.

#### **D. The Technique of Data Collection and Instrument**

The instrument is the tools that are required to get the information. Arikunto stated that an instrument in collecting data is a tool used by researchers to help them collect data to make it more systematic and easy.<sup>29</sup> Here, the instrument itself is the researcher.

In qualitative research, collecting the data mostly is done in participant observation, depth interviews, and documentation method. To take the data of this research, the researcher used the documentary technique in analyzing data. The documentation is intended to obtain data directly from books or other documents. This method is attempted to trace the source of information in the form of document which are relevant to be researched. The documentation method here means that the collected data are from the internet, video

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<sup>29</sup> Arikunto, Suharsimi. 2000. *Manajemen Penelitian*. Jakarta: Rineka Cipta.p. 23.

animation, and transcription. So, for doing this research the researcher chooses to use the documentation method in collecting the data, because the researcher used the transcription of the animation series as the object of collecting the data.

The researcher employed the following steps as the academic procedures to collect the objective data:

1. To find “Gravity Falls Season 2”.
2. To watch ten episodes of Gravity Falls and read the transcript.
3. To learn the material related to the study.
4. To identify the slang and idiom.
5. To classify the slang and idiom based on the types.
6. To explain the meaning of slang and idiom.

### **E. The Technique of Data Analysis**

The researcher employed a content analysis technique. This technique is applied because there are many English slang and idioms with different types found in the animation series of “Gravity Falls Season 2”. In this case, Krippendorff says that content analysis is a research technique for making replicable and valid inferences from texts or other meaningful matter which included images, maps, works of

art, signs, symbols, sounds, and even numerical records may be included as data to the contexts of their use.<sup>30</sup>

The data is analyzed based on the following procedures:

1. To Watch Gravity Falls Season 2 to understand the content, then read the transcript for more understanding.

2. To identify and explain idioms and slang in the cartoon.

The following step was classifying. The writer classified idioms based on Sam Glucksberg’s linguistic meaning who classifies kinds of idioms into non compositional idioms, compositional opaque idioms, compositional transparent idioms, and quasi-metaphorical idioms. Slang is classified based on the sociological aspect by Elisa Mattiello, who classifies kinds of slang into Speaker-oriented properties and hearer-oriented properties.

**Table 3.1:**  
**Slang Classifying and Code**

No	Slang	Dialogue	Slang Types
1	Rad	Your fighting only makes us look more rad!	FN

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<sup>30</sup> Klaus Krippendorff, *Content Analysis: An Introduction to Its Methodology*, 2004 <<https://doi.org/10.1103/PhysRevB.31.3460>>.

2	Jerk	All right, you undead <b>jerks</b>	IOA
3	Lewd	Hey, those are <b>lewd</b> hand gestures!	VO
4	Dawg	Get those brains, <b>dawg!</b>	ID
5	Shiverin' me timbers	Ooh, I'm shiverin' in me timbers!	TEL
6	Grabby-grabby	<b>Grabby-grabby</b> . I got it!	CM
7	Pumpkin	Hey, everything all right, <b>pumpkin?</b>	PH
8	Sleuth	Congratulations, my two amateur <b>sleuths</b>	SP

Notes:

SP : Secrecy and Privacy

ID : Informality and Debasement

VO : Vulgarity and Obscenity

TEL : Time-restriction, Ephemerality and Localism

PH : Playfulness and Humor

FN : Freshness and Novelty

CM : Colour and Musicality

IOA : Impertinence, offensiveness, and Aggressiveness

**Table 3.2**

**Idioms Classifying and Code**

No	Idioms	Dialogue	Idiom Types
1	Big break	That could've been my <b>big break!</b>	CT Idiom

2	Hold your horses	So <b>hold your horses!</b>	NC Idiom
3	Hang out	Marius is flying me out to Austria to <b>hang out</b> in his castle or whatever that week	CO Idiom
4	Keep your eyes peeled	The glue should be around here somewhere, so <b>keep your eyes peeled</b>	QM Idiom

Notes:

NC : Non Compositional Idioms

CO : Compositional Opaque Idioms

CT : Compositional Transparent Idioms

QM : Quasi-metaphorical Idioms

3. Analyzing the meaning of idiom and slang.
4. Concluding the contribution of slang and idiom found in Gravity Falls Season 2 to Lexical Studies.

## **CHAPTER IV**

### **RESEARCH FINDING AND DISCUSSION**

This chapter academically reported both the research findings and the research discussions. It provides: (1) slang and idiom found in Gravity Falls Season 2; (2) Classification based types; (3) the meaning of the slang and idiom; (4) find the contribution to Lexical Studies. The data in this study are ten episodes of Gravity Falls Season 2.

#### **A. Research Findings**

The writer found that in Gravity Falls Season 2, there were ten episodes selected for this research based on Sam Glucksberg's and Elisa Mattiello's analysis. The classified writer slang is based on sociological aspects and idioms based on linguistic meaning. According to the problem analyzed, the writer presented the findings of the research as follows:

##### **1. Slang and idioms found in the Gravity Falls Season 2**

In this part, the writer presented the result of slang and idioms found in Gravity Falls Season 2. There are ten episodes that have been analyzed. Those are the result of the analysis of slang and idioms.

**Table 4.1**

**Slang and Idioms found in Gravity Falls Season 2**

<b>Episode</b>	<b>Slang</b>	<b>Idioms</b>
1 - Scary Oke	11	14
3 - The Golf War	20	9
4 - Sock Opera	9	14
7 - Society of the Blind Eye	12	9
9 - The Love God	7	9
11 - Not What He Seems	8	10
14 - The Stanchurian Candidate	14	10
16 - Roadside Attraction	11	10
17 - Dipper and Mabel vs The Future	10	10
19 - Weirddmageddon Part 2 Escape from Reality	16	5
Total	118	100
	218	

From the table above, there were 118 slangs and 100 idioms found in 10 episodes of Gravity Falls Season 2. In the first episode, there were 11 slangs, and 14 idioms found. In the third episode, 20 slangs and 9 idioms were found. In the fourth episode, there were 9 slangs, and 14 idioms found. In the seventh episode,

there were 12 slangs and 9 idioms found. In the ninth episode, there were 7 slangs and 9 idioms found. In the eleventh episode, there were 8 slangs and 10 idioms found. In the fourteenth episode, there were 14 slangs and 10 idioms found. In the sixteenth episode, there were 11 slangs and 10 idioms found. In the seventeenth episode, there were 10 slangs and 10 idioms found. In the nineteenth episode, there were 16 slangs and 5 idioms found. Total, there were 218 slang and idioms combined.

## 2. Types of slang and idioms

### A. Episode 1 “Scary Oke”

“Scary Oke” is the first episode of the second season of “Gravity Falls.” It premiered on the Disney Channel on August 1, 2014. The plot begins in the middle of the night, and a giant blue light is emitted from the mysterious cabin. In the twins’ bedroom, they and waddles are sleeping, but waddles wake up due to the light. Watching Stan cut into the portal in his secret underground laboratory.

**Table 4.2**  
**Slang Types in Episode 1**

No	Slang types	Amount	Example
1	SP: Secrecy and Privacy	0	-

2	ID: Informality and Debasement	6	Get those brains, <b>dawg!</b>
3	VO: Vulgarity and Obscenity	0	-
4	TEL: Time-restriction, Ephemerality and Localism	0	-
5	PH: Playfulness and Humor	0	-
6	FN: Freshness and Novelty	4	Your fighting only makes us look more <b>rad!</b>
7	CM: Colour and Musicality	0	-
8	IOA: Impertinence, offensiveness, and Aggressiveness	1	All right, you undead <b>jerks</b>

There were three slang types found in this episode. The slang types were: (1) six informality and debasement; (2) four freshness and novelty; (3) one impertinence, offensiveness, and aggressiveness.

**Table 4.3**  
**Idiom Types in Episode 1**

No	Idioms Types	Amount	Example
1	NC: Non Compositional Idioms	2	There’s something huge going on <b>right under our noses</b>
2	CO: Compositional Opaque Idioms	2	The whole town is <b>showing up!</b>
3	CT: Compositional Transparent Idioms	6	And it’s time we stop goofing around and <b>get to the bottom of it.</b>
4	QM: Quasi-metaphorical Idioms	4	<b>Check it out!</b> These black lights make my teeth look scary

All types of idioms were found in this episode. The idioms types were: (1) two non compositional idioms; (2) two compositional opaque idioms; (3) six compositional transparent idioms; (4) four quasi-metaphorical idioms.

**B. Episode 3 “The Golf War”**

“The Golf War” is the third episode of the second season of “Gravity Falls.” It premiered on Disney XD on

August 11, 2014. The episode starts from the opening to the shooting of the mysterious house. Big Dipper Pine and toddler were sitting on the sofa, watching TV and eating cereals.

**Table 4.4**  
**Slang Types in Episode 3**

No	Slang types	Amount	Example
1	SP: Secrecy and Privacy	0	-
2	ID: Informality and Debasement	6	Give her a hand, <b>folks!</b>
3	VO: Vulgarity and Obscenity	2	Would <b>kicking all our butts</b> at mini-golf cheer you up?
4	TEL: Time-restriction, Ephemerality and Localism	5	You walking one-dimensional bleached blonde <b>valley girl</b> stereotype!
5	PH: Playfulness and Humor	0	-
6	FN: Freshness and Novelty	6	Aw, <b>nuts!</b>
7	CM: Colour and Musicality	0	-
8	IOA: Impertinence, offensiveness, and Aggressiveness	1	No one gets the sticker cuz you're all being <b>jerks!</b>

There were five slang types found in this episode. The slang types were: (1) six informality and debasement; (2) two vulgarity and obscenity; (3) five time-restriction, ephemerality, and localism; (4) six freshness and novelty; (5) one impertinence, offensiveness, and aggressiveness.

**Table 4.5**  
**Idioms Types in Episode 3**

No	Idioms Types	Amount	Example
1	NC: Non Compositional Idioms	0	-
2	CO: Compositional Opaque Idioms	4	Unless you've <b>got something up your sleeve</b>
3	CT: Compositional Transparent Idioms	3	Aw, <b>cheer up</b> Mabel!
4	QM: Quasi-metaphorical Idioms	2	I don't know, we'd have to break in and-- Just kidding let's <b>break in!!</b>

There were three idioms types found in this episode. The idioms types were: (1) four compositional opaque idioms; (2)

three compositional transparent idioms; (3) two quasi-metaphorical idioms.

### C. Episode 4 “Sock Opera”

“Sock Opera” is the fourth of the second season of “Gravity Falls.” It premiered on Disney XD on September 8, 2014. This episode begins with a snapshot of the Gravity Falls library.

**Table 4.6**  
**Slang Types in Episode 4**

No	Slang types	Amount	Example
1	SP: Secrecy and Privacy	0	-
2	ID: Informality and Debasement	1	Come on, Dipper, you <b>gotta</b> roll with Mabel’s craziness..
3	VO: Vulgarity and Obscenity	0	-
4	TEL: Time-restriction, Ephemerality and Localism	2	Unless you’re texting me, <b>cuties!</b>
5	PH: Playfulness and Humor	0	-
6	FN: Freshness and Novelty	4	<b>Oh my gosh,</b> this can’t be

			happening.
7	CM: Colour and Musicality	2	<b>Tick tock,</b> kid.
8	IOA: Impertinence, offensiveness, and Aggressiveness	0	-

There were four slang types found in this episode. The slang types were: (1) one informality and debasement; (2) two time-restriction, ephemerality, and localism; (3) four freshness and novelty; (4) two colour and musicality.

**Table 4.7**

**Idiom types in Episode 4**

<b>No</b>	<b>Idioms Types</b>	<b>Amount</b>	<b>Example</b>
1	NC: Non Compositional Idioms	3	So <b>hold your horses!</b>
2	CO: Compositional Opaque Idioms	2	This sock crisis just <b>bumped up</b> to code argyle!
3	CT: Compositional Transparent Idioms	8	I'll help you <b>crack that code</b>
4	QM: Quasi-metaphorical Idioms	1	I've been <b>keeping an eye on you</b> since then.

All idioms types were found in this episode. The idioms types were: (1) three non compositional idioms; (2) two compositional opaque idioms; (3) eight compositional transparent idioms; (4) one quasi-metaphorical idiom.

**D. Episode 7 “Society of The Blind Eye”**

“Society of The Blind Eye” is the seventh episode of the second season of “Gravity Falls.” It premiered on Disney XD on October 27, 2014. The plot starts from the beginning of Greasy’s Diner scene. Lazy Suzy locks up the restaurant at night.

**Table 4.8**  
**Slang Types in Episode 7**

No	Slang types	Amount	Example
1	SP: Secrecy and Privacy	0	-
2	ID: Informality and Debasement	5	Hey, you wanna help me vandalize this picture of my <b>jerky</b> ex-crush?
3	VO: Vulgarity and Obscenity	1	That's some mature <b>junk</b> right there, Mabel.
4	TEL: Time-restriction, Ephemerality and Localism	3	Looky, <b>fellers</b>
5	PH: Playfulness and Humor	0	-
6	FN: Freshness and Novelty	2	Maybe y'all should apologize for bein' a bunch of <b>prudes</b> .
7	CM: Colour and Musicality	1	<b>Grabby-grabby</b> . I got it!
8	IOA: Impertinence, offensiveness, and Aggressiveness	0	-

There were five slang types found in this episode. The slang types were: (1) five informality and debasement; (2) one Vulgarity and Obscenity; (3) three time-restriction, ephemerality, and localism; (4) two freshness and novelty; (5) one colour and musicality.

**Table 4.9**  
**Idioms Types in Episode 7**

No	Idioms Types	Amount	Example
1	NC: Non Compositional Idioms	1	Whoa! <b>Touched a nerve</b> there.
2	CO: Compositional Opaque Idioms	1	You shouldn't get <b>hung up</b> , man.
3	CT: Compositional Transparent Idioms	5	We've got to <b>get to the bottom of</b> this.
4	QM: Quasi-metaphorical Idioms	1	All right, <b>keep your eyes peeled</b> for anything suspicious.

All idiom types were found in this episode. The idioms types were: (1) one non compositional idioms; (2) one compositional opaque idioms; (3) five compositional transparent idioms; (4) one quasi-metaphorical idiom.

## E. Episode 9 “The Love God”

“The Love God” is the ninth episode of the second season of “Gravity Falls.” It premiered on Disney XD on November 26, 2014. Open to a Gravity Falls Cemetery shot with a partially cloudy sky and a star-shaped cloud. Dipper, Mabel, Wendy, Nate, Tambry, Lee, and Thompson are looking at the sky and pointing at the clouds.

**Table 4.10**  
**Slang Types in Episode 9**

No	Slang types	Amount	Example
1	SP: Secrecy and Privacy	0	-
2	ID: Informality and Debasement	3	Use <b>jerky</b> as a weapon!
3	VO: Vulgarity and Obscenity	0	-
4	TEL: Time-restriction, Ephemerality and Localism	0	-
5	PH: Playfulness and Humor	0	-
6	FN: Freshness and Novelty	3	Hmm, ah <b>gee</b> , I dunno.
7	CM: Colour and Musicality	0	-

8	IOA: Impertinence, offensiveness, and Aggressiveness	1	Robbie, I always used to see you as a creepy <b>jerk</b> , like the human version of rat poison.
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There were three slang types found in this episode. The slang types were: (1) three informality and debasement; (2) three freshness and novelty; (3) one impertinence, offensiveness, and aggressiveness.

**Table 4.11**  
**Idiom Types Episode 9**

No	Idioms Types	Amount	Example
1	NC: Non Compositional Idioms	1	It totally <b>throws off</b> my happiness chart.
2	CO: Compositional Opaque Idioms	3	But we were all starting to finally <b>hang out</b> together.
3	CT: Compositional Transparent Idioms	3	I'm just a little <b>out of your league</b> .
4	QM: Quasi-metaphorical Idioms	2	Thompson <b>looks into</b> the grave and screams.

			Lightning strikes.
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All idioms types were found in this episode. The idioms types were: (1) one non compositional idioms; (2) three compositional opaque idioms; (3) three compositional transparent idioms; (4) two quasi-metaphorical idioms.

**F. Episode 11 “Not What He Seems”**

“Not What He Seems” is the eleventh episode of the second season of Gravity Falls. This episode also serves as the mid-season finale of the second season. The series premiered on Disney XD on March 9, 2015. The plot starts from late at night to shoot the gravity waterfall. The pulsating blue lamp glows. Then the lens of the vending machine in the shed is periodically backlit by pulsed blue light. In the underground laboratory below Shack, cut to Stan Pines on the Universe portal. Stan pulled the lever and pumped the green liquid into the large glass water tank.

**Table 4.12  
Slang Types in Episode 11**

No	Slang types	Amount	Example
1	SP: Secrecy and	0	-

	Privacy		
2	ID: Informality and Debasement	4	Ugh! Hey, hands off you <b>stooge!</b>
3	VO: Vulgarity and Obscenity	0	-
4	TEL: Time-restriction, Ephemerality and Localism	1	Here you go, <b>sweetie.</b>
5	PH: Playfulness and Humor	0	-
6	FN: Freshness and Novelty	3	Hey! <b>Dang it,</b> get back here! Men, get him!
7	CM: Colour and Musicality	0	-
8	IOA: Impertinence, offensiveness, and Aggressiveness	0	-

There were three slang types found in this episode. The slang types were: (1) four informality and debasement; (2) one time-restriction, ephemerality, and localism; (3) three freshness and novelty.

**Table 4.13**  
**Idioms Types in Episode 11**

No	Idioms Types	Amount	Example
1	NC: Non	2	This whole

	Compositional Idioms		summer I've been looking for answers and the biggest mystery was <b>right under our nose</b>
2	CO: Compositional Opaque Idioms	1	It's gonna be a bumpy ride, but it'll all be <b>worth it</b>
3	CT: Compositional Transparent Idioms	3	I'm not <b>givin' up</b> now!
4	QM: Quasi-metaphorical Idioms	4	Sorry to <b>break it to you</b> kids

All idioms types were found in this episode. The idioms types were: (1) two non compositional idioms; (2) one compositional opaque idioms; (3) three compositional transparent idioms; (4) four quasi-metaphorical idioms.

### G. Episode 14 “The Stanchurian Candidate”

“The Stanchurian Candidate” is the fourteenth episode of the second season of Gravity Falls. It premiered on Disney XD on August 24, 2015. This episode opens from Stan’s perspective in the Mystery Shack as he is waking up and puts on slippers that are soaked in milk.

**Table 4.14**  
**Slang Types in Episode 14**

No	Slang types	Amount	Example
1	SP: Secrecy and Privacy	0	-
2	ID: Informality and Debasement	4	You'll never get away with this, you creepy little <b>dork!</b>
3	VO: Vulgarity and Obscenity	0	-
4	TEL: Time-restriction, Ephemerality and Localism	1	Gah! Darn it! Gosh heck <b>huckleberry</b> honeysuckle darn it!
5	PH: Playfulness and Humor	0	-
6	FN: Freshness and Novelty	9	Guys! Something weird just happened. I'm really <b>freaked out!</b>
7	CM: Colour and Musicality	0	-
8	IOA: Impertinence, offensiveness, and Aggressiveness	0	-

There were three slang types found in this episode. The slang types were: (1) four informality and debasement; (2) one time-restriction, ephemerality, and localism; (3) nine freshness and novelty.

**Table 4.15**  
**Idioms Types in Episode 14**

No	Idioms Types	Amount	Example
1	NC: Non Compositional Idioms	0	-
2	CO: Compositional Opaque Idioms	6	The mayor <b>kicking the bucket</b> got me thinking.
3	CT: Compositional Transparent Idioms	2	We're not gonna let the Pines, <b>get in my way</b> again!
4	QM: Quasi- metaphorical Idioms	2	Now, watch me <b>break it down!</b>

There were three idiom types found in this episode. The idioms types were: (1) six compositional opaque idioms; (3) two compositional transparent idioms; (4) two quasi-metaphorical idioms.

## **H. Episode 16 “Roadside Attraction”**

“Roadside Attraction” is the sixteenth episode of the second season of “Gravity Falls.” It premiered on Disney XD on September 21, 2015. The episode starts from Mystery Shack opening to the back of Grunkle Stan’s RV.

**Table 4.16**  
**Slang Types in Episode 16**

No	Slang types	Amount	Example
1	SP: Secrecy and Privacy	0	-
2	ID: Informality and Debasement	3	That is us. We are the road <b>dawgs</b>
3	VO: Vulgarity and Obscenity	0	-
4	TEL: Time-restriction, Ephemerality and Localism	5	You’re not gonna see any of these <b>gals</b> again
5	PH: Playfulness and Humor	0	-
6	FN: Freshness and Novelty	2	Why, you gall <b>darn</b> son of a no good.
7	CM: Colour and Musicality	0	-
8	IOA: Impertinence, offensiveness, and Aggressiveness	1	You bet I am. I’m bad, Emma. Kind of a <b>jerk</b> .

There were four slang types found in this episode. The slang types were: (1) three informality and debasement; (2) five time-restriction, ephemerality, and localism; (3) two freshness and novelty; (4) one impertinence, offensiveness, and aggressiveness.

**Table 4.17**  
**Idioms Types in Episode 16**

No	Idioms Types	Amount	Example
1	NC: Non Compositional Idioms	1	Well, I can't think of a perfect metaphor, but you <b>get the gist</b>
2	CO: Compositional Opaque Idioms	2	You're thinking about miss <b>cold shoulder</b> over there, huh?
3	CT: Compositional Transparent Idioms	4	You win this round, Stan! But <b>mark my words</b> , as long as there's men like you out there
4	QM: Quasi-metaphorical Idioms	3	Now <b>look alive!</b>

All idioms types were found in this episode. The idioms types were: (1) one non compositional idioms; (2) two

compositional opaque idioms; (3) four compositional transparent idioms; (4) three quasi-metaphorical idioms.

### I. Episode 17 “Dipper and Mabel vs. The Future”

“Dipper and Mabel vs. The Future” is the seventeenth episode of the second season of “Gravity Falls.” This episode premiered on Disney XD on October 12, 2015. The episode opens with Dipper sleeping.

**Table 4.18**  
**Slang Types in Episode 17**

No	Slang types	Amount	Example
1	SP: Secrecy and Privacy	0	-
2	ID: Informality and Debasement	3	Not so fast, <b>goofus</b> and girl-goofus.
3	VO: Vulgarity and Obscenity	0	-
4	TEL: Time-restriction, Ephemerality and Localism	0	-
5	PH: Playfulness and Humor	1	Hey, everything all right, <b>pumpkin?</b>
6	FN: Freshness and Novelty	6	<b>Heck</b> , I can't even operate this magnet gun right

7	CM: Colour and Musicality	0	-
8	IOA: Impertinence, offensiveness, and Aggressiveness	0	-

There were three slang types found in this episode. The slang types were: (1) three informality and debasement; (2) one playfulness and humor; (3) six freshness and novelty.

**Table 4.19**  
**Idioms Types in Episode 17**

No	Idioms Types	Amount	Example
1	NC: Non Compositional Idioms	4	Our party mission is <b>going down in flames</b>
2	CO: Compositional Opaque Idioms	4	You're the only person I can <b>count on</b> and now you're leaving me too!?
3	CT: Compositional Transparent Idioms	0	-
4	QM: Quasi-metaphorical Idioms	4	The glue should be around here somewhere, so <b>keep your eyes peeled</b>

There were three idioms types found in this episode. The idioms types were: (1) four non compositional idioms; (2) four compositional opaque idioms; (3) four quasi-metaphorical idioms.

**J. Episode 19 “Weirdmageddon Part 2 Escape from Reality”**

“Weirdmageddon Part 2 Escape from Reality” is the nineteenth episode of the second season of Gravity Falls and the entire series's penultimate episode. It premiered on Disney XD on November 23, 2015. This is the second episode in the Weirdmageddon story arc. The episode opens to a squirrel scampering before being eaten by a corrupted mailbox.

**Table 4.20**  
**Slang Types in Episode 19**

No	Slang types	Amount	Example
1	SP: Secrecy and Privacy	0	-
2	ID: Informality and Debasement	3	<b>Dude</b> , this place hurts my eyes.
3	VO: Vulgarity and Obscenity	0	-
4	TEL: Time-restriction, Ephemerality and Localism	1	Have fun, <b>brat!</b>
5	PH: Playfulness and	0	-

	Humor		
6	FN: Freshness and Novelty	12	<b>Nope.</b> Not looking. Not looking.
7	CM: Colour and Musicality	0	-
8	IOA: Impertinence, offensiveness, and Aggressiveness	0	-

There were three slang types found in this episode. The slang types were: (1) three informality and debasement; (2) one time-restriction, ephemerality, and localism; (3) twelve freshness and novelty.

**Table 4.21**  
**Idiom Types in Episode 19**

No	Idioms Types	Amount	Example
1	NC: Non Compositional Idioms	0	-
2	CO: Compositional Opaque Idioms	1	I'm sorry, I can't <b>leave him hanging</b>
3	CT: Compositional Transparent Idioms	1	I appreciate what you said back there, but if you want to take Ford's apprenticeship, I

			won't <b>get in your way</b> .
4	QM: Quasi-metaphorical Idioms	3	Hey, <b>take a chill pill!</b> Those grow on trees here!

There were three idioms types found in this episode. The idioms types were: (1) one compositional opaque idioms; (2) one compositional transparent idioms; (3) three quasi-metaphorical idioms.

### 3. Meanings of slang and idioms

#### A. Meanings of slang

**Table 4.22**  
**Meaning of Slang used in Gravity Falls Season 2**

Episode	Title	No	Slang	Meaning
1	“ Scary Oke”	1	Jerk	An idiot or stupid person. An insensitive, selfish, ignorant, cocky person who is inconsiderate and does stupid things
		2	Gotta	Informal way of

			saying must be
		3	Pesky Annoyingly troublesome
		4	Feisty Showing courage or determination
		5	Skunk An unpleasant person
		6	Scamps Naughty young person
		7	Dude Name for anyone (stereotypically used by male surfers/skaters but now accepted by any race, sex, religion, and wealth)
		8	Rad Cool, awesome
		9	Darn Very polite little slang term you use when you're frustrated and would instead not swear
		10	Sucka Another word for loser
		11	Dawg Used to address close friend
3	“The Golf War”	1	Lewd Obscene, vulgar word , offensive in a sexual way

2	Nuts	Crazy
3	Folks	People in general
4	Valley Girl	Girls in the 1980s and the 1990s or young Californian women were typically considered excessively concerned with physical appearance and social status.
5	Knock Dead	To strongly impress one. Often used as an imperative to give encouragement
6	Darn	Very polite little slang term you use when you're frustrated and would instead not swear
7	Sucks	Bad, displeasing
8	Churlish	Deliberately rude
9	Scum	Worthless or undesirable people
10	Riot	A violent

		disturbance
11	Gotta	An informal way of saying must be
12	Freak out	To panic, to lose control
13	Creeps	Scary person
14	Jerk	An idiot or stupid person. An insensitive, selfish, ignorant, cocky person who is inconsiderate and does stupid things
15	Lass	A girl or young woman, especially one who is unmarried.
16	Kick our butts	To defeat someone or something decisively
17	Holy smokes	Used to say that one is amazed, pleased, or excited
18	Burned	Very angry
19	Up -top	Two people open palm to do a high five

		20	Shiverin' me timbers	Piratical expression, an exclamation in the form of a mock
4	"Sock Opera"	1	Buzz	A feeling of intense enthusiasm
		2	Dumb	Very, unintelligent
		3	Gotta	Informal way of saying must be
		4	Hubbity-hubbuty	Wordplay for Husband
		5	Tick Tock	Wordplay for time
		6	Oh my gosh	An expression of surprise, gosh is generally used as a non-blasphemous substitute for "God."
		7	Cinch	Something that is very easy to do
		8	Cuties	Pretty girl
		9	Argyle	A pattern used on items of clothing such as socks or sweaters, consisting of diamond shapes

				of various colours.
7	“Society of Blind Eye”	1	Jerky	Foolish person
		2	Dude	Name for anyone (stereotypically used by male surfers/skaters but now accepted by any race, sex, religion, and wealth)
		3	Junk	A reference man
		4	Hambone	An act that involves stomping and slapping your body.
		5	Gizmo	A gadget or device, especially one whose name the speaker does not know or cannot recall.
		6	Oh my gosh	An expression of surprise, gosh is generally used as a non-blasphemous substitute for “God.”

		7	Fella	Your friends or people that you like
		8	Grabby-Grabby	Grab something
		9	Dawg	Used to address close friend
		10	Prude	A person who is or claims to be easily shocked by matters relating to sex or nudity.
		11	Baldy	A bald-headed person.
		12	Sally	A coward, weakling.
9	“The Love God”	1	Dang it	Very polite little slang term you use when you're frustrated and would instead not swear
		2	Dude	Name for anyone (stereotypically used by male surfers/skaters but now accepted by any race, sex, religion, and wealth)
		3	Gotta	An informal

				way of saying must be
		4	Jerky	Foolish person
		5	Let's get weird	The act of having sexual content
		6	Gee	An expression of surprise, enthusiasm, or sympathy. Gee originally from Jesus .
		7	Jerk	An idiot or stupid person. An insensitive, selfish, ignorant, cocky person who is inconsiderate and does stupid things
11	"Not What He Seems"	1	Sweetie	A person you love very much
		2	Stooge	Assistant
		3	Gotta	An informal way of saying must be
		4	Gimme	An informal way of saying, give me
		5	Darn	Very polite little slang term you use when you're frustrated and

			would instead not swear
		6	Dude Name for anyone (stereotypically used by male surfers/skaters but now accepted by any race, sex, religion, and wealth)
		7	Dang it Very polite little slang term you use when you're frustrated and would instead not swear
		8	Nuts Crazy
14	“ The Stanchurian Candidate”	1	Folks People
		2	Whoopsie daisies An exclamation of surprise, as when a person falls over, or of apology.
		3	Dude Name for anyone (stereotypically used by male surfers/skaters but now

		accepted by any race, sex, religion, and wealth)
4	Heck	Polite way to say hell
5	Freak out	To panic, to lose control
6	Oh my gosh	An expression of surprise, gosh is generally used as a non-blasphemous substitute for "God"
7	Darn it	Very polite little slang term you use when you're frustrated and would instead not swear
8	Huckleberry	The right person
9	Slop	Unappealing food
10	Tad	A small child
11	Dang it	Very polite little slang term you use when you're frustrated and would instead not swear
12	Blank slate	Someone or something that

				hasn't been developed or described in any detail
		13	Tee hee	A laugh, especially when mocking
		14	Dork	Someone who has odd interests and is often silly at times.
16	“ Roadside Attraction”	1	Dude	Name for anyone (stereotypically used by male surfers/skaters but now accepted by any race, sex, religion, and wealth)
		2	Hooligans	Violent youth
		3	Dawg	Used to address close friend
		4	Jerky	Foolish person
		5	Darn	Very polite little slang term you use when you're frustrated and would instead not swear
		6	Jerk	An idiot or stupid person.

				An insensitive, selfish, ignorant, cocky person who is inconsiderate and does stupid things.
		7	Gals	Woman or girl
		8	Riot	Funny
		9	So Gross	Very disgusting
		10	Toots	A sweetheart, darling
		11	Buddy	Slang for Penis by North American
17	“Dipper and Mabel vs. The Future”	1	Dude	Name for anyone (stereotypically used by male surfers/skaters but now accepted by any race, sex, religion, and wealth)
		2	Goofus	A foolish or stupid person
		3	Dawg	Used to address close friend
		4	Wacky	Crazy
		5	Romp	Playful manner
		6	Clingy	It depends on a person too much
		7	Gosh	An expression

				of surprise, gosh is generally used as a non-blasphemous substitute for “God.”
		8	Heck	Polite way to say hell
		9	Pumpkin	Use to express their adoration for someone
		10	Train wreck	A disastrous situation, occurrence, or process
19	“Weirdmagedon Part 2 Escape from Reality”	1	Folks	People
		2	Dude	Name for anyone (stereotypically used by male surfers/skaters but now accepted by any race, sex, religion, and wealth)
		3	Rad	Cool, awesome
		4	High five	Two people slap each other's open palm with their arms raised

5	Dawg	Used to address close friend
6	Nope	A flat-out refusal; the complete and ultimate rejection
7	Oh my gosh	An expression of surprise, gosh is generally used as a non-blasphemous substitute for "God."
8	Bogus	Fake or no good
9	Lame	Uninteresting
10	Whack	Crazy, ridiculous
11	Darn	Very polite little slang term you use when you're frustrated and would instead not swear
12	Brat	Annoying child
13	Dipstick	A stupid person
14	Heck	Polite way to say hell
15	Dang it	Very polite little slang term you use when you're frustrated and would instead not swear

		16	Nuts	Crazy
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In the table above, the meanings of slang used in Gravity Falls Season 2 were described. The writer described the meaning with the help of the slang dictionary “NTC’s Dictionary of American Slang and Colloquial Expressions” and the internet. The meanings were described based on their types and context because some slang has multiple meanings. Slang words like “jerk,” “nuts,” and “junk” were other words that referred to the male sexual organ. Gravity Falls was a kid cartoon; the creator would never intend to use the word in that way. Some slang also originated from the past, like “Valley Girl” which means young woman from the southwestern part of the United States, typically rich and white.

### A. Meanings of Idioms

**Table 4.23**  
**Meanings of Idioms Used in Gravity Falls Season 2**

<b>Episode</b>	<b>Title</b>	<b>No</b>	<b>Idiom</b>	<b>Meaning</b>
1	“Scary Oke”	1	Stay back	To maintain a distance for safety reason
		2	Get to the	To the

	bottom of	source of the problem
3	Big break	An opportunity or chance that leads to professional success
4	Raise the dead	To make someone who is dead alive again
5	Check it out	To direct someone's attention to something
6	Show up	To make an appearance as their best self
7	Keep an eye out for	Carefully watchful for someone or something
8	Clean up	To complete

		something cleaner
9	Board up	To enclose, seal, or cover parts of a building (often the windows) with wooden planks
10	Fix up	To repair something
11	Cut it out	To ask someone to stop doing or saying something annoying or offensive
12	Right under our noses	Very near to you
13	On the case	To be doing what needs to be done in a particular situation

		14	Blow the lid off	To reveal the truth about something
3	“The Golf War”	1	Cheer Up	To improve one's mood, especially when sad or discouraged
		2	Take a break	To stop doing something for a short period of time, especially in order to rest
		3	Break in	To enter by force, to burst into a place
		4	Have something up your sleeve	To have a secret plan or idea.
		5	Wallows in	Typically developing into a depression

				in the ground over long use
		6	Shutting us in	To surround or to force someone to be confined within an enclosed space
		7	Bought their way into	In order to gain access, to achieve entry by paying money
		8	Working out	To result in a good conclusion , to finish positively
		9	Rag on	To tease, to bother someone
4	“Sock Opera”	1	Fix up	To repair something
		2	Get over	To no longer feel heartbroken over or

		lovesick for someone
3	Show up	To appear; to arrive
4	Get to the bottom of	To the source of the problem
5	Stay up	Not go to sleep, to remain awake
6	Keep an eye on you	To watch someone or something carefully
7	Crack the code	Know the truth
8	Bump up	To increase something to a higher level
9	Hear out	To listen to
10	Rip out	To pull something out in violent manner
11	Get in the way	Prevent somebody

			from doing something	
		12	Never in a million years	Hyperbole idiom of never, impossible
		13	Hold your horses!	To wait a moment, to be patient before acting
		14	Come to your senses	To begin to think sensibly or correctly after being foolish or wrong
7	“Society of Blind Eye”	1	Get over	To no longer feel heartbroken or lovesick for someone
		2	Turned out	To end up as a result
		3	Get to the bottom of	To the source of the problem
		4	Keep your	Be on the

	eyes peeled	alert
5	Wipe off	To wipe or rub something in order to remove it from a surface
6	Touch a nerve	To evoke a strong emotional reaction, such as anger, sadness, or disgust, upon being encountered.
7	Burp the alphabet	To say each and all of the letters of the Roman alphabet in order while simultaneously belching.
8	Hung up	Obsessed with someone

				or something .
		9	Point out	To identify someone or something .
9	“The Love God”	1	Get over	To no longer feel heartbroken over or lovesick for someone
		2	Hang out	To spend time aimlessly; to waste time
		3	Out of your league	Not right for you
		4	Break up	To end a relationship
		5	Look into	To investigate or try to get more information about something
		6	Work out	To resolve

				something or reach an agreement, solution, or favorable or acceptable outcome.
		7	Throw yourself into	To suddenly put someone into a particular condition, position, or situation.
		8	Make fun of	To mock or direct insults at someone
		9	Throws off	To interrupt and confuse someone
11	“Not What He Seems”	1	Give it up	No longer trying
		2	Worth it	It is rewarding despite the

		difficulties involved
3	Feast your eyes	To look at someone or something with great enjoyment
4	Break it to you	Deliver bad news
5	Right under our nose	Very near to you
6	Stick around for	To remain and not to leave
7	Stay on	To remain on
8	Look into	To investigate or try to get more information about something
9	I am so on it	Once you had interest and you have lost it, you don't care anymore
10	Hands off	An instruction

				for one to refrain from touching or handling
14	“The Stanchurian Candidate”	1	Let bygones be bygones	To stop focusing on something that happened in the past
		2	Kicking the bucket	Die
		3	Spread the word	To tell many people some kind of information
		4	Into the ground	To ruin or destroy
		5	Dancing around the issues	To avoid the topic directly
		6	Keep the cap on	Keep your temper
		7	Break it down	To explain something in steps
		8	Get in my way	Prevent somebody

				from doing something
		9	Fight fire with fire	To use the same weapons or tactics.
		10	Worth it	It is rewarding despite the difficulties involved
16	“Roadside Attraction”	1	The more the merrier	More people will make something more enjoyable
		2	Look alive!	To hurry up, often used as an imperative .
		3	Cold Shoulder	The act of a person completely ignoring
		4	Get the gist	To understand the central, essential, or general matter of

		something
5	Get over	To no longer feel heartbroken or lovesick for someone
6	Get in the way	To prevent something from happening
7	Stay put!	To not move or leave; to remain in the same location or position,
8	Mark my word	Something that you say when you tell someone about something that you are certain will happen in the future
9	The end of the day	After all or in the end

		10	Clean up	To complete something cleaner
17	“Dipper and Mabel vs. The Future”	1	Hang on	To wait a moment (usually imperative)
		2	Count on	Depend on someone
		3	Right under our noses	Very near to you
		4	For millions of years	Impossible
		5	Fly me out	To move someone from one place to another
		6	Hang out	To spend time aimlessly; to waste time
		7	Going down in flame	To fail spectacularly
		8	Keep your eyes peeled	Be on the alert
		9	Get down	To lower one's position onto

				something
		10	Stay back	To maintain a distance for safety reason
19	“Weirdmaged don Part 2 Escape from Reality”	1	Walk it off	To attempt to alleviate an injury, typically a leg or foot injury, by walking until the pain dissipates.
		2	Hit the deck	To drop to the ground and lay down to hide and avoid some type of danger
		3	Leave hanging	Keep someone waiting
		4	Take a chill pill	To calm down
		5	Get in the way	To prevent something from happening

In the table above, the meanings of idioms used in Gravity Falls Season 2 were described. The writer described the meaning with the help of the dictionary “NTC’s Pocket Dictionary of Words and Phrases” and the internet. Idioms types like compositional opaque idioms and compositional transparent idioms were easy to understand because the words that make idioms were analyzable. For non compositional idioms the idioms' meaning was hard to analyze; therefore, you need a dictionary to understand the meaning. The last was quasi-metaphorical idioms. In this type, you need to understand the sentence's context because its meaning is usually a metaphor.

#### **4. The Contribution of slang and idioms in the Gravity Falls to Lexical Studies**

There were many slang and idioms found in the cartoon. Many cartoons used slang and idioms to make their dialogue more interesting. Gravity Falls offers a lot of slang and idioms that can be used as a source of learning material and an object of the language of study.

There were ten episodes analyzed from the total of twenty episodes in Gravity Falls Season 1. On average, there were over ten slang and idioms found per episode. The amount of slang and idioms found in it was suitable as an alternative material for teaching Lexical Studies. Gravity Falls was also intended as a child cartoon; therefore there were not many difficult words in it.

The use of Gravity Falls as the learning material was advantageous because teaching using other media made the learners more excited. When learning new slang or idioms, the learner not only reads and memorizes the meaning, they would also hear and see the context from it. In other words, the animation of the character interaction and the dialogue spoken by the voice actor would make the learners easier to understand the context and the meaning. The aid from both audio and visual would make the learning easier, because some learners had different preferences.

Slang and idioms have also proven to be found everywhere, from song, article, and movie. This study may show the learners the benefits of the English language and teach them that you can learn everywhere.

The classification based on the types would make the learner easier to understand the meaning. All slang types and

idioms types were found in Gravity Falls Season 2. While slang types and idioms types were identified, some types proved to be more dominant than the others. Some types are more dominant because the show had themes and the target audience that needed to be fulfilled.

Teaching Lexical Studies using Gravity Falls was a great way to break the monotony. The learners would be interested when the teacher used a new teaching method in the class. Besides it can show the learners how slang and idioms were used in the real context. Using cartoons, especially Gravity Falls, also increased their knowledge about another country's culture.

## **B. Discussion**

In this study, the writer analyzed slang and idioms found in ten Gravity Falls Season 2. After having done the analysis, the writer discovered that slang appears more frequently than idioms. There were 118 slang and 100 idioms found. While the amount of slang was found higher than idioms, there were slang words that appear in more than episodes. For example, the slang word “dude” has appeared in episodes 1, 7, 9, 11, 14, 16, 17, and 19. The slang word “jerk” was appeared in episodes 1, 3, 9,

and 16. Slang word “darn” was appeared in episodes 1, 3, 11, 14, 16, and 19. Slang word “dawg” was appeared in episodes 1, 7, 16, 17, and 19. The data above showed that while the number of slang found higher than idioms, the variety of idioms was greater. The repetition of slang words was expected because many characters in the show, mainly teenagers. Teenagers like to call their friends using slang words to give the impression that they were very close. The target audience of Gravity Falls also kids and teenagers, so it is very rational to use slang words that are mainly used by kids and teenagers in their dialogue.

The slang classification types were based on Elisa Mattiello's theory. Elisa Mattiello classified slang based on sociological aspects. The classification based on sociological aspects is also divided into speaker-oriented properties and hearer-oriented properties. In speaker-oriented properties, you must choose the right word or any vocabulary that is suitable in that group. Speaker-oriented properties includes: (1) secrecy and privacy usually used by some organization or criminals; (2) informality and debasement used by the speaker to induce friendliness; (3) vulgarity and obscenity usually used by

adolescents they love using dirty, swear or taboo words; (4) time-restriction, ephemerality and localism was slang that originated from the past or some region. For hearer-oriented properties, the effect of slang words varied depending on the hearer relationship, knowledge, situation, and pronunciation. Hearer-oriented properties includes: (1) playfulness and humor were slang that people used to make other people laugh; (2) freshness and novelty were languages invented by teenagers; (3) color and musicality were slang word that had reduplicative formation or rhyming phrase; (4) impertinence, offensiveness, and aggressiveness to insult other people. After analyzed the slang classification types, the writer listed the total amount of slang below:

**Table 4.24**  
**Slang Types found in Gravity Falls Season 2**

No	Episodes	Slang Types							
		SP	ID	VO	TEL	PH	FN	CM	IOA
1	1	0	6	0	0	0	4	0	1
2	3	0	6	2	5	0	6	0	1
3	4	0	1	0	2	0	4	2	0
4	7	0	5	1	3	0	2	0	0
5	9	0	3	0	0	0	3	0	1
6	11	0	4	0	1	0	3	0	0

7	14	0	4	0	1	0	9	0	0
8	16	0	3	0	5	0	2	0	1
9	17	0	3	0	0	1	6	0	0
10	19	0	3	0	1	0	12	0	0
Total		0	38	3	18	1	51	2	5

From the table above, FN (freshness and novelty) were used most frequently in the dialogue. On the contrary, SP (secrecy and privacy) is not found in the ten episodes.

The idioms classification types were based on Sam Glucksberg's theory. The classification as follows: non compositional idioms which non-analyzable, compositional opaque idioms which the meaning of the idioms hidden inside the individual word, compositional transparent idioms whereas the meaning can be deduced from its constituents and quasi-metaphorical idioms which have literal referents or metaphorical. After analyzed the idioms classification types, the writer listed the total amount of idioms below:

**Table 4.25**  
**Idioms Types found in Gravity Falls Season 2**

No	Episodes	Idioms Types
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		<b>NC</b>	<b>CO</b>	<b>CT</b>	<b>QM</b>
1	1	2	1	6	4
2	3	0	4	3	2
3	4	3	2	8	1
4	7	1	1	5	2
5	9	1	3	3	2
6	11	2	1	3	4
7	14	1	5	2	2
8	16	1	2	4	3
9	17	4	4	0	3
10	19	0	1	1	3
Total		14	25	35	26

From the table above, CT (compositional transparent) was used most frequently in the dialogue. On the contrary, NC (non compositional) appears 15 times only.

The method of classification and describing the meaning happen at the same time. After finding all slang and idioms in ten episodes of Gravity Falls Season 2, the writer described the meaning and classified them based on the suitable types. The writer would use the context of the dialogue and the animation to interpret the meaning with the assistance of dictionaries and the internet, then classified based on the types. Classified idioms were easier because the sentence's context was enough to know the meaning and the suitable types of idioms.

From the result of the study, slang and idioms found in Gravity Falls Season 2 could be used as material in teaching Lexical Studies. This study may enhance students' knowledge about slang and idioms. This study also showed that translating the meaning word by word was a huge mistake. In fact, comprehending slang and idioms were easier when provided with the context. Because slang and idioms could be found everywhere both in spoken and written English, the students can learn not only from the handbook given but also from other sources, cartoon film, for example. The lecturers should encourage students to use more slang and idioms in their daily conversations and writings. While students may not find slang useful in Lexical Studies class, they would be more fluent in English conversation, also increasing their vocabulary. The use of slang and idioms would make their conversation and writing sound more colorful and not a dull monotone. Besides the requirement for passing Lexical Studies, learning idioms was vital if the students wanted to become fluent like the native speaker. Besides, many conversations happen if spoken or written, online, or in real life. Many people feel more comfortable using slang and idioms in non-formal language.



## **CHAPTER V**

### **CONCLUSIONS AND SUGGESTIONS**

From the research findings and discussion, the researcher concluded this study and suggestions for further study.

#### **A. Conclusions**

##### **1. Types of slang and idioms**

The researcher found 118 slang and 100 idioms in ten episodes of Gravity Falls Season 2. Each slang and idiom belonged to classification based on types. Slang types found in Gravity Falls Season 2 were the following: 0 secrecy and privacy, 38 informality and debasement, 3 vulgarity and obscenity, 18 time-restriction, ephemerality and localism, 1 playfulness and humor, 51 freshness and novelty, 2 colour and musicality, 5 impertinence, offensiveness, and aggressiveness. Idioms types found in Gravity Falls Season 2 were the following: 14 non compositional idioms, 25 compositional opaque idioms, 35 compositional transparent idioms, 26 quasi-metaphorical idioms.

##### **2. Meaning of slang and idioms**

Slang and idioms may have more than meaning. The meaning could be literal or nonliteral. For slang, meaning could be discovered by knowing the context. For idioms, the individual word of the idioms explicitly showed the meaning.

### **3. The contribution to Lexical Studies**

This study could be used as an additional reference for teaching Lexical Studies. It could enrich students' knowledge about slang and idioms and increase student vocabulary. Both slang and idioms were needed if the students wanted to speak fluently.

## **B. Suggestions**

Based on the result of the study, the researcher would like to offer some suggestions below:

Firstly, the lecturers are better at teaching idioms by providing the context. For example, if a teacher wants to teach idioms "spill the beans," provide a conversation about someone giving away his/her secret to someone or a picture about someone giving away a secret. Learning idioms with the context will be easier for the students than

just memorizing idioms and their meanings. The lecturers could also use various sources, such as cartoons, as the materials for teaching idioms in Lexical Studies. While slang was not included in Lexical studies, the students needed to learn if they wanted to be like native speakers.

Second, the students should be encouraged to learn on their own. Show the students some exciting media, for example, cartoons, comics, or movies. When they were interested in something, the students would intend to learn it, without any order from everyone. This self-learning was most important because often, students only learn in the class and only study when they get a task.

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## **Appendix 1**

### Gravity Falls Season 2 Transcript

This is the Transcript of Gravity Falls Season 2. The writer analyzed 10 episodes in this study.

#### **Episode 1 – Scary Oke**

Stan Pines : Thirty long years and it's all led up to this. My greatest achievement! (Pauses and looks down) Probably should've worn pants. (The machine spouts out some fire that hits Stan in the shoulder and he pats himself on his shoulder to get rid of the fire) Feisty, (smiles) I like it. (Flips switches, looks at readouts) If I finally pull this off, it'll all have been worth it. (Stan sits down in his chair) I just have to keep playing it cool; if anyone ever finds out about this... (He looks at a picture of Dipper and Mabel) Yeah, right. I've come this far. Who could possibly catch me now? (He pulls on a six-fingered glove and pulls a switch labeled Max. Power, which powers up the machine, causing a power surge around town, and we cut to a shot of Wendy sleeping and Gideon in his jail cell noticing the light and opening one eye)

Agent Trigger : See there! There it is again!

Agent Powers : We haven't seen readings like this for thirty years.

Trigger : Is it coming from deep space? (Zooms in on screen) An enemy weapon site? (Zooms in several times)

Powers : Just as I suspected. Gentlemen! We're going to Gravity Falls.

Stan : Oh right. Showtime.

Stan : Welcome, to the grand re-opening of the Mystery Shack!

Stan : We're here to celebrate the defeat of that skunk Li'l Gideon! (Grabs a Li'l Gideon doll)

Tourists : Boo!

Stan : Please, please... boo harder! (Gestures)

Tourists : BOO!

Stan : But I didn't catch that porkchop all alone. These two scamps deserve some of the glory (Playfully rubs Dipper's hat)

Stan : Okay, okay. Most of the glory.

Stan : Your camera's a cinder block, Toby.

Toby : I just wanna be a part of things...

Shandra Jimenez : Smile for a real camera.

Mabel Pines : Everybody say "Something stupid!"

Mabel, Stan and Dipper Pines : (Mabel pokes her fingers in her cheeks, Stan puts on some jazz hands, and Dipper pretends to choke himself) Something stupid!

Stan : And don't forget to come to the after-party tonight at eight. (Shows After-Party poster)

Mabel : We're doing a karaoke bonanza, people! (Grabs karaoke machine) Light! Music! Enchantment! (Blows confetti out of her hand) And an amazing karaoke performance by our family band, Love Patrol Alpha!

Dipper : I don't know about that.

Stan : I would never agree to that ever.

Mabel : Too late! I wrote your names on the list! It's happening!

Wendy Corduroy : (Blows an air horn) Buy a ticket, people! You know you don't have anything going on in your lives! I'm talking to you, Pizza Guy! Don't lame out on me!

Stan : (Sighs) The town loves us, we finally got that Gideon smell out of the carpet. Everything is finally going my way.

Dipper : Hey, Grunkle Stan. Now that we have a moment. I've been meaning to ask you for my journal back.

Stan : Wha? Journal? ("Searches" himself for the journal, pulling it from under the counter) Oh! (Laughs) You mean this old thing! It was so boring I couldn't even finish it.

Waddles : (Squeals)

Stan : (Points at Waddles) You didn't see nothing!

Dipper : Wait, you're just gonna give it to me? Just like that?

Stan : What else do you want? A kiss on the cheek?

Dipper : I... I gotta go! (Takes Mabel with him to the attic)

Soos Ramirez : I wouldn't mind a kiss on the cheek.

Stan : Not gonna happen.

Dipper : Mabel, we've gotta talk. Almost losing my journal made me realize that I'm halfway through the summer, and still no closer to figuring out the big mysteries of Gravity Falls. Gideon almost destroyed the town to get his hands on this journal. But why? (Starts pacing up and down the room) Who wrote it? Where are all the other journals? What was Bill talking about when he said "everything was going to change"? There's something huge going on right under our noses. And it's time we stop goofing around and get to the bottom of it.

Mabel : Bro, you looked at that thing like, a bazillion times. There's nothing left to discover! Half the pages are blank, remember?

Dipper : (While flipping through pages of Journal 3:) I just feel like I'm one puzzle piece away from figuring out everything.

Mabel : Don't worry Dipper! (Lifts up Waddles) Lord Mystery Ham is on the case! (In British accent, pretending to be Waddles:) "I play by me own rules! Wot? Wot?"

Dipper : I don't know why I tell you things...do you hear that?

Soos : Hey, Mr. Pines, what's that code word I'm supposed to yell when I see a government vehicle?

Stan :Wait, what? (Stan goes near Soos and looks outside the window too) Government vehicle?

Stan : (From the Mystery Shack's speaker:) The Mystery Shack is now closed, everybody out! I will not hesitate to use the hose on the elderly!

Mabel : Grunkle Stan, what's happening?

Dipper : Yeah, you never shut down the gift shop.

Stan : (Opens the door with a big smile) Welcome to the Mystery Shack, gentlemen! What can I get you? (Stan takes out a snow globe and an U.F.O key chain of his jacket) Key chains? Snow globes? These rare photos of American presidents? (Stan pulls a five dollar bill out of his sleeve as he begins to sweat)

Powers : My name is Agent Powers and this is Agent Trigger, we're here to investigate reports of mysterious activity in this town.

Trigger : (Points at Stan) Activity!

Stan : Mysterious activity? In the Mystery Shack? You gotta be joking!

Powers : I assure you I'm not. I was born with a rare disorder that made me physically incapable of experiencing humor.

Stan : (Laughs nervously)

Powers : I don't understand that sound you're making with your mouth. Now if you'll excuse us we are conducting an investigation.

Trigger : (Pokes Stan menacingly) Investigation!

Dipper : Wait! Wait, did you guys say you're investigating the mysteries of this town?

Powers : That information is classified (kneels down), but yes. Look. Between you and me I believe there is an conspiracy of paranormal origin all connected to this town. (Close-up) We're just one small lead away from blowing the lid of this entire mystery.

Dipper : Are you kidding me? I'm investigating the exact same thing! I found this journal in the woods which has almost all the answers. If we work together, we could crack the case!

Powers : (Checks Agent Trigger) If you have evidence of these claim, (gives Dipper his card) we should talk.

Dipper : We could talk right now! Please please. C-Come in! I have so much to show you!

Stan : Hehe, I'm sorry agents. The kid has an overactive imagination. And like, a sweating problem.

Mabel : (Off screen:) Haha! Zing!

Stan : Paranormal town stuff is just part of gift shop lore. Sells more tickets you know? (Snaps fingers)

Soos : Popodopopo! Swag! (Sticks "What is the Mystery Shack?" bumper stickers to both agents and puts some funny antennae on their heads)

Powers : We have other spots to investigate. We'll be on our way.

Trigger : (Takes ten Stan bobbleheads) I'm confiscating this for evidence.

Agent Powers : Smart move.

Dipper : (Runs) Wait! No, wait! We got so much to talk about!

Stan : (Stops Dipper) Hold it kiddo. Trust me, the last thing you want around during a party, is cops. (Closes vending machine) I'm confiscating that card. (Takes card from Dipper)

Dipper : (Gasps)

Stan : Now how's about you being a normal kid. Flirt with a girl, or steal a pie off a window sill. (Puts card in "Contraband Box" and walks into the living room)

Dipper : But Grunkle Stan! You don't understand!

Stan : And don't go talking to those agents.

Dipper : Ugh! That could've been my big break!

Mabel : (Takes journal) Bro, maybe Grunkle Stan is right. We're throwing a party tonight! Can't you go one night without searching for aliens or raising the dead or whatever?

Dipper : I'm not gonna raise the dead. I just need a chance to show those agents my book!

Mabel : Trust me Dipper, the only book you'll need tonight is right here: Boop! (Shows him her "Karaoke Songs" book)

Dipper : (Holds book)

Mabel : I say kara-, you say -oke! kara- (raises her arms), kara- (raises her arms), kara- (raises her arms). I could do this all day.

Stan : (Gets shot by Mabel's confetti cannon) Aah!

Mabel : Well, the confetti cannon works! (Gasps) And the karaoke machine has all the best songs! (Reads aloud) "We Built This Township on Rock and Roll," "Danger Lane to Highway Town," "Taking Over Midnight" by &ndra! (Grabs microphone)

Stan : Listen kid, you do not want to hear this voice singing. Trust me.

Mabel : Grunkle Stan, karaoke is not about sounding good, it's about sounding terrible, together. (Big eyes)

Wendy : (Laughs; to Dipper:) Check it out! These black lights make my teeth look scary. (Turns on black light) It's like a crime scene in my mouth! C'mon, you love it.

Dipper : (Sighs) It's not fair. Finally I meet someone who can help me solve the mysteries of this town, and Stan confiscates their card.

Wendy : Dude, I probably shouldn't be telling you this, but I'm pretty sure Stan hides, like, everything in his room.

Dipper : Ugh, if I go into Stan's room I could get in so much trouble.

Wendy : Yeah, you're probably right. That's what makes it fun, dummy! (Puts party hat on Dipper's head)

Soos : Man, I can't wait to smash these Stañatas!

Grenda :Smash! (Dives into the Stañatas, breaking them and the table they are on) Grenda has entered the party!

Candy Chiu : (Picking up candy from the destroyed Stañatas) Stan's brains look delicious.

Mabel : Girls! (Hugs Candy and Grenda)

Grenda : Omigosh! Omigosh, Mabel! Is that a boombox sweater?

Mabel : See for yourself!

Grenda : Poke! (Pokes the boombox on Mabel's sweater)

Grenda : (While dancing:) Ha! Ha! Yes, work it! Hah!

Thompson : Aw, I thought this was gonna be a rave.

Nate : Thompson, take off your shirt and make it a rave!

Thompson : (While taking shirt off) I'll do anything for your approval!

Tambry: (Takes a picture of shirtless Thompson with her phone)

Thompson : Aw, come on.

Tambry: I promise I won't send it to anyone. (Presses "SEND ALL" button on her phone)

Lazy Susan : (Walks past and hands Stan some money while carrying a pie) Who's got one good eye and one good pie?

Manly Dan : (Walks past and hands Stan money while carrying two kegs with "MEAT" written on them) These kegs are full of meat!

Tyler Cutebiker : (Walks past and hands Stan money while looking at his phone and laughing) Tambry sends me the craziest texts!

Stan : The whole town is showing up! And no sign of those pesky agents. Wendy, Dipper. How are those posters coming along? (Looks at where Dipper and Wendy were, notices they're gone, and frowns) Hmm.

Wendy : I'll keep an eye out for Stan. You go rustle through his weird old man biz.

Dipper : (Opens door and walks into Stan's room) Alright, Grunkle Stan. Where did you hide that card? (Opens drawer with Gold Chains For Old Men Magazine and other items) Nothing. (Opens closet) Nothing. (Opens drawer with knuckledusters and boxing gloves) Nothing. (Opens chest containing Fully Clothed Women magazine and Lady Swimwear magazine) Ew! Pretending I never saw that. (Ends up in front of a portrait of Stan) Wait a minute... (Moves portrait to reveal a secret compartment with a box labelled "Contraband" in it) Haha, yes!

(Takes out box and pulls out Agent Powers' card) I got it! (Picks up the phone and dials the number on the card)

Powers : (Through phone:) Agent Powers.

Dipper : Hi, this is Dipper. Th-The kid from the Mystery Shack. The one with the, um, "sweating problem." I have that journal I wanted to show you!

Powers : (Through phone:) And you're certain this "journal" will help our case?

Dipper : I'm a hundred percent positive.

Powers : (Through phone:) Very well. We're on our way.

Dipper : (Gasps)

Wendy : Sorry, Dipper. (Shows her phone with the picture of shirtless Thompson on it) I got distracted.

Stan : Kid, why did you call those agents? I've told you once, I've told you a hundred times! (Grabs phone from Dipper) There's nothing "supernatural" going on in Gravity Falls. (Hangs up phone)

Dipper : Yes, there is! After everything that's happened you have to know that by now.

Stan : All I know is that your dumb obsession is gonna get us all in trouble one of these days. Now go enjoy the rest of the party, 'cause when it's over – you're grounded.

Stan : (Sighs)

Mabel : (To unnamed kids and rich boy:) Hey boys! Looking good! (To Gorney:) Gorney! You clean up nice! (To Mr. Poolcheck:) Mr. Poolcheck move those crazy legs. (Softly:) You-you weird pool man. (To Sheriff Blubs and Deputy Durland:) What's the problem officers? Did you catch my face going ninety smiles per hour?

Durland : We've got complaints about the loudest party in town.

Blubs : Three words: We want in.

Mabel : (Lifts up party horns and put them in Durland and Blubs' mouths; whispers:) Welcome to your dreams!

Blubs and Durland : (Blows party horns)

Dipper : Guys, I'm so glad to see you. Working together we can crack all of the big questions of Gravity Falls! (Agents look at each other) Trust me, this book is the lead you've been looking for. (Gives book to Agents, they start reading) I'm thinking full scale investigation. Forensics, researchers. Do you guys have a helicopter? (Chuckles) I'm sorry, "helicopters."

Powers : Kid, I'd love to believe you, but this just looks like more junk from your uncle's gift shop. (Points backwards) I mean, Leprecorn? I can't be the only one who thinks that's not funny.

Trigger : I can confirm. (Shakes his head) Not funny.

Dipper : No, no, no! It's real, I swear! You should "send it to the lab." Am I saying that right?

Powers : (Hands Dipper back the journal) Your uncle was right about that overactive imagination of yours. We've got paperwork to do, kid.

Trigger : Boring. Paperwork.

Dipper : Wait! This book is real. (Flipping through pages) Gnomes, cursed objects, spells! Listen! Uh, uh, Corpus Levitus! Diablo Dominus! Mondo Viciium!

Both Agents : AAH!

Dipper : Ha, a zombie! A real, actual, zombie. See? Spooky journal, 100% real. Now can we work together?

Powers : Mother of all that is holy!

Trigger : What do we do?

Dipper : It's just one zombie, trust me I see stuff like this all the time

Dipper : (Screams)

Dipper : Whew. Oh, good thing it was just that one.

Dipper : Oh my gosh! You guys can help right?!

Powers : Kid, we've been chasing the paranormal for years but we have never seen anything like this before!

Trigger : Get down! (Zombies tackle them)

Dipper : OH, MY GOSH, WHAT HAVE I DONE?!.

Blubs : (Singing karaoke:) What up, fools. It's Blubs and Durls.

Deputy Durland : (Singing karaoke:) Making all that money and gettin' them girls!

Mabel : (Talking to the crowd of the party:) What do you say guys is this party legendary? When I say "Mabel" you say "Pines"!

Mabel : Mabel!

Woman: (Screams)

Mabel : Mabel!

Man : We're all gonna die!!

Mabel : Why does that never work?

Wendy : Whoa, whoa! I think it's an earthquake! (Blows airhorn) Hey, everybody, we got to get out of here!

Candy : We are all doomed!

Grenda : Quick, into my getaway pouch.

Grenda : Mabel, escape while you still can!

Mabel : Wait, no! Don't leave! We haven't even done our family karaoke song yet!

Mabel : Dipper, what's the one thing I asked you not to do tonight?

Dipper : (Sounding ashamed:) Raise the dead.

Mabel : And what did you do?

Dipper : (Sounding ashamed:) Raise the dead.

Soos : Stay back dudes, this is about to get intense.

All : (Scream)

Soos : Sorry, one second. (Takes out his phone and takes a picture) You got to admit this is pretty cool.

Dipper : ZOMBIES!!

Mabel : Don't panic. Maybe they're just a really ugly flash mob?!

Soos : Dudes, stay calm. I've been training for this moment my whole life. With all the horror movies I've seen, I literally know all there is to know about to avoid zombies.

Soos : Second thought, gonna flip the script. Can I, eat your brains? Yea or Nay? Seeing some Yea faces over here.

Dipper and Mabel : (Scream)

Dipper : Quick! The golf cart!

Dipper : Aw, come on!

Soos : Hoo, that's a bummer. Good news for me though, ha ha.

Dipper : Soos!

Soos : Sorry, dude, I just really want those brains!

Dipper : Stay back!

Soos : Give it up, dudes! Your fighting only makes us look more rad!

Mabel : What do we do? Where's Grunkle Stan?

Dipper : How's he supposed to help? He doesn't even believe in the supernatural!

Stan : Those agents could ruin everything. Darn kid! He has no idea what he's messing with. (He picks up Journal 1) He's stubborn, that's his problem. (Looks at his face reflected in the cover) Sorta like me, I suppose. (Puts the journal down) Ugh, I

got too much on my mind to worry about those kids right now. All right, let's see...

Mabel : Take that, sucka! (She hits the zombie with the karaoke machine. Its head flies off) This thing's a surprisingly good weapon!

Dipper : Quick! We need to board up all the windows!

Dipper : (While backing up:) Okay, maybe that'll hold 'em.

Soos : Hey dudes! By the way, I taught the zombies how to get into the fuse box. Among these dudes I'm like a genius, haha!

Soos : Get those brains, dawg!

Dipper : (Runs for the other door, just as a zombie hand smashes through. He gasps and backs into the corner with Mabel)

Mabel : Dipper, isn't there something in the journal about defeating zombies?!

Dipper : (Frantically looking through the journal:) NO! THERE'S NOTHING IN HERE ABOUT WEAKNESSES! (Sighs) This can't be happening. I wanted answers so bad I put

everyone in danger. Now we're toast, it's all my fault, and no one can save us!

Dipper : Ah, NO! MABEL, I'M SORRY!

Mabel : DIPPER!

Stan : (Standing in a heroic stance, panting, his clothes torn and hat gone. Gesturing to the twins:) YOU TWO! ATTIC! NOW!

Dipper : Grunkle... Grunkle Stan?!

Stan : I said NOW! (As Dipper, Mabel, and Waddles flee and the zombies approach:) All right, you undead jerks, YOU READY TO DIE TWICE?!

Stan : The only wrinkly monster who harasses my family is me! Take that! And that!

Stan : Eat it, no eyes! (A zombie growls and bites the baseball bat in half, only be punched by Stan's brass-knuckle-wearing fists) ANYONE ELSE WANNA PIECE?!

Stan : Oh! Ow. Everything hurts. (He turns and closes the door, barricading it with a chair)

Dipper : Grunkle Stan, that was amazing! Are you alright! Heh heh, well, at least you can't deny magic exists anymore, right?

Stan : (Pause) Kid, I've always known.

Dipper : Wait, what are you talking about?

Stan : I'm not an idiot, Dipper! Of course this town is weird! And the one thing I know about that weirdness is that it's dangerous! (A zombie's hand breaks through the door. The group backs into the center of the room) I've been lying about it to try to keep you away from it. To try to protect you from it!

Stan : It looks like I didn't lie well enough.

Mabel : What do we do, what do we do?

Dipper : (Pacing across the room) Well, normally the journal would help us, but there's nothing in there about defeating zombies! (He pauses by a black light, and it glows on the journal, revealing glowing text) It's hopeless!

Mabel Wait, wait, wait! The text! It's glowing in the black light!

Dipper : What? (He flips through the journal, with Mabel and Grunkle Stan watching. The pages are covered with

previously hidden notes) All this time I thought I knew all the journal's secrets, but they're written in some kind of invisible ink!

Stan : Invisible ink?

Dipper : This is it! (Reading:) "Zombies have a weakness! Previously thought to be invincible, their skulls can be shattered by a perfect three part harmony." Three part harmony, how can we create that? I have a naturally high-pitched scream...?

Stan : I can make noises with my body? Sometimes intentionally.

Mabel : Boys, boys. I think you're both missing the obvious solution.

Mabel : (Through mic:) Hello? Hello? Is this thing on?

Soos : (Notices TV) Ooh, Gossiping Housewives is on! (He sits to watch. A zombie calls him from outside)Eh, I already sat down.

Mabel : Zombies and gentlemen! I'm Mabel, they're Dipper and Stan, and together we're Love Patrol Alpha!

Dipper : I never agreed to that name.

Mabel : Hit it!

Stan : (Looks at lyrics) Uh, Mabel, our lives may not be worth this.

Dipper : (Singing:) "Friday night, and we're gonna party 'til dawn. Don't worry, Daddy, (questioningly) I've got my favorite dress on?!" (Covers mic) Mabel, this is stupid!

Mabel : (Singing:) "Roll in to the party, the boys are lookin' our way. We just keep dancing', we don't care what they say!" (Zombies start crawling up the roof) "And all the boys are gettin' up in my face—" (A zombie grabs at them) Aah! Guys, we have to sing together or it won't work!"

Stan : (Singing:) "Boys are a bore, let's show 'em the door."

All three : (Singing:) "We're takin' over the dance floor! Oh-oh! Girls do what we like!"

All three : (Singing:) "Oh-oh! We're taking over tonight! Oh-oh! Girls do what we like! Oh-oh! We're taking over tonight!"

All three : (Singing:) "We're queens of the disco! Oh-oh! Girls do what we like! Oh-oh! We're taking over tonight!"

Dipper : (Singing:) "Takin' over tooniiiiight!"

Mabel : DUCK! (Shoots it with confetti cannon. Its head lands in the punch bowl as the rising sun illuminates the corpses of all the zombies) Thank you! We'll be here all night!

Stan : Deal with it, zombie idiots! (Laughs maniacally)

All : (Chant:) PINES! PINES! PINES! PINES!

Dipper : I'm sorry about this, guys. I totally ruined everything.

Mabel : Dipper, are you kidding me? I got to sing karaoke with my two favorite people in the world! No party could ever top that.

Stan : Kids, listen. This town is crazy. So you need to be careful. I don't know what I'd do with myself if you got hurt on my watch. I'll let you hold on to that spooky journal, as long as you promise me you'll only use it for self-defense, and not go looking for trouble.

Dipper : Okay, as long as you promise me that you don't have any other bombshell secrets about this town.

Stan : (Crosses his fingers behind his back) Promise.

Dipper : (Crosses his fingers behind his back as well)  
Promise.

Stan : Man, we have got a lot of zombie damage to clean up. Where's my handyman anyway?

Soos : Brains! Braaaains!

Stan : Holy Moses! (Grabs a chair, almost hits Zombie Soos)

Dipper : Wait! There's a page in here about curing zombification. It's gonna take a lot of formaldehyde.

Mabel : Ooh, and cinnamon!

Dipper : Come on Soos, let's fix you up.

Soos : Brains! Braaaains!

Mabel : (Prodding Soos out of the room) Soos, cut it out!

Soos : Heheh, sorry dude!

Dipper : I can't believe it! All this time the author's secrets were hiding in plain sight! (Pulls out a portable black light and shines it on the journal) A whole new chapter of mysteries to explore...

Cut to credits.

### **Episode 3 – The Golf War**

Stan Pines : (Enters with a pan with a pancake) Who wants Stan-cakes? They're like pancakes, but they probably have some of my hair in 'em.

Dipper Pines : Pass.

Mabel Pines : (Bursts through the door giddily with a newspaper in hand) It's here! (Runs around and screams) Aaah! Oh, it's here! It's here, it's here! I've been waiting all morning and it's finally here! The Gravity Falls Gossiper accepted my article about summer fashion tips for squirrels. My picture is gonna be in the newspaper! Check it! (Shows everyone a view of the newspaper)

Stan : "Pacifica Northwest declares v-neck the look of the season!" What am I looking at here?

Mabel : Woah, woah, WHAT?! (Looks at the newspaper)

Dipper : (Looking at the newspaper) Looks like someone bought their way to the front page.

Stan : (Looking at the newspaper) Is it legal for a child to wear that much make-up?

Mabel : Ugh, Pacifica! She always ruins everything!

Dipper : Aw, cheer up Mabel! I mean, no one even reads newspapers anymore.

Soos Ramirez : (Walks in) Dudes! V-neck season is upon us! Who wants to help me get ahead of the fashion curve? I'm taking it one step further. (Holds up a pair of scissors and a marker) With a w-neck. (Draws a construction line for a "w" and cuts along the lines) Must... follow... newspaper...

Mabel : (Glumly runs over to the nearby table and furiously pours herself a glass of orange juice, which she gulps down) Aack! I need something to get my mind off this.

Commercial Announcer : (On TV:) Looking for a distraction from your horrible life?

Mabel : Why yes!

Commercial Announcer : Victory, honor, destiny, mutton! These old-timey sounding words are alive and well at the Gravity Falls Royal Discount Putt Hutt! \*No mutton available at the snack shop\*

Dipper : Hey, Mabel! You love mini-golf! (Pulls out a scrapbook with a picture of Mabel winning a trophy at a minor league gold competition with the caption "AGE 9") She's been amazing at it since we were kids! What do you say, Mabel? We've had a stressful couple of days. How 'bout we take a break, huh?

Stan : Would kicking all our butts at mini-golf cheer you up?

Mabel : Maybe a little.

Dipper : Come on, Mabel! Victory!

Mabel : Honor!

Stan : Destiny!

Soos : Mutton! (W-neck flaps down.)

Dipper, Mabel, Stan and Soos : (As they leave the Shack; chanting:) Victory, honor, destiny, mutton! Victory, honor, destiny, mutton!

Soos : And the pig can look after the house!

Waddles :(Oinks)

Soos : Woohoo!

Mabel : Woah!

Dipper : Wow!

Stan : Woah!

Mabel : Ahh, mini-golf! The sport of mini champions!

Dipper : The grass is fake, but the fun is real! There's something here for everyone!

Robbie Valentino : (spray painting the word "Weiners" on a wall; laughs)

Mattress King : Hey, you! Stop!

Robbie : (Runs away screaming.)

Mattress King : Come back here! (Powers on his golf cart and attempts to chase Robbie) Hey, those are lewd hand gestures!

Dipper : (Preparing to hit a ball) Focus! Focus!.. And, eh... (Swings his club and misses the golf ball, which rolls into the nearby pond)

Mabel : Don't worry, bro! You're still, (Slaps a dinosaur sticker on his cheek) Eh! "Ext-roar-dinary"!

Dipper : I'll take what I can get.

Mabel : (Standing in front of a golf ball) Do the hip wiggle, and eh! (Hits the ball with her club, which touches Old Man McGucket's nose and goes into the hole)

Old Man McGucket : Wha? How'd I get here?

Mabel : Yes!

Stan : Holy smokes! Someone in our family actually has talent!

Dipper : Grunkle Stan, you ain't seen nothing yet!

Voice over : (Singing:) She's so good, yeah! Look at her hit that ball! She's got lot of skills! Take that ball into that hole!

Dipper : Guys, this is amazing! If Mabel gets a hole in one here, she'll beat her all-time high score!

Mabel : (Thinking:) You can do it, Mabel! Pretend the ball is Pacifica's face! (Out loud:) Eh! (Hits the golf ball with her club, and she nearly scores a hole, but misses and rolls into a puddle)

Mabel : Aw, nuts! (Throws down her club)

Crowd : (Leaves) Aw, man! Well that didn't work! Oh yes, she's all done playing!

Stan : Ah, don't worry about it kid! The thing's random!

Soos : Yeah, besides the Bermuda triangle, how mini-golf works is our world's greatest mystery.

Stan : As far as I'm concerned, you're still better than anyone else in Gravity...

Pacifica: (Gets a hole in one on the eighteenth hole)

Dipper, Mabel, Soos and Stan : (Gasp) Woah!

Pacifica Northwest : Oh, would you look at that? I didn't know it was "hobos golf-free" day!

Mabel : Pacifica!

Pacifica: Well, if it isn't the Pines family! (Pointing at Soos) Fat, (pointing at Stan) old, (pointing at Dipper) lame, (pointing at Mabel) braces!

Stan : Soos, would it be wrong to punch a child?

Dipper : (To the others:) I got this! (To Pacifica:) Hey, Pacifica! How's that whole "your family being a frauds" thing working out for you?

Pacifica: Great, actually! That's the thing about money! It makes problems go away!

Mabel : Well it can't buy you skill! You walked into the game of a mini-golf champion!

Pacifica: Ha! (Snaps her fingers) Sergei! (Sergei walks forward) This is Sergei, my trainer!

Sergei : The SportyImpics had mini-golf once. I took gold! (Shows the gold medal on his chest)

Pacifica: So if you don't mind moving out of the way of the professionals! Hmpf... (Walks over to a "bonus hole") Hmm... hmm... (Strikes a golf ball with her club, which scores a bonus hole and causes an explosion) Enjoy second place. Give her a hand, folks! (Starts to leave)

Mabel : Oh, yeah? Well... I want a rematch, you... you WALKING ONE-DIMENSIONAL BLEACHED BLONDE VALLEY GIRL STEREOTYPE!

Crowd : (Gasps)

Pacifica: (Pouts) Like, let's do this!

Mattress King : Hear ye! Hear ye! Honk honk! (Drives into a lamp post) Ow! (Rams post several times, then backs up and turns) Stop at once! The park is now closed due to weather! The

King of Mini-golf has spoken! (Backs into post and falls over)  
Ahh! The king is down!

Pacifica: This isn't over. You, me, midnight. We'll see who's best!

Mabel : I'll be here!

Mabel : I'll be here! (While spitting out her hair that got into her mouth:) Puh! Puh! Hair in my mouth. Puh!

Mabel : Ah! (Opens her mouth)

Dipper : (Feeds her a chip)

Mabel : Ah!

Dipper : (Feeds her a chip)

Mabel : (Sighs) Time to scratch mini-golf off my talents list.

Soos : Aw, don't give up, Mabel.

Dipper : Yeah! If you beat her at this, she can never rag on you again. Imagine it!

Mabel : (Imagines her and Pacifica in a clothing store)

Pacifica: Um, the section for ugly grandma clothes is over there.

Mabel : Oh yeah? Well the section for people who lost at mini-golf is OVER THERE!!! (Points to the exit sign; Xyler and Craz burst through the door in paramedic clothes.)

Xyler : We came as fast as we could!

Craz : We heard a little girl got seriously burned!

Xyler and Craz : OHHHH!

Pacifica: I'm ruined!

Xyler : Up top! (High-fives Mabel and they freeze-frame. Cut back to the diner.)

Mabel : (Stands on table) You're right, guys. I just need to practice a little more before midnight.

Stan : Go to the golf course after dark, you say? I don't know, we'd have to break in and-- Just kidding let's break in!!

Stan : Oh, and hey, Mabel? (Sticks a "U DA BEST" sticker on Mabel's sweater) Knock her dead, kid.

Mabel : (Gives a thumbs-up and goes inside. At the windmill, she is practicing, hitting a golf ball, which goes into the window, and comes to rest beside dozens of others, not in the hole.) Darn! Poop heck darn!

Dipper : Ugh, I don't get it! What is wrong with this hole? (Hears clanking inside the mill, backs away and gasps) Did you hear that?

Mabel : What? What is it?

Dipper : (Whispering:) Grab your club.

Lilliputtians : (Scream)

Dipper and Mabel : (Scream)

Lilliputtians : (Scream)

Dipper and Mabel : (Scream)

Lilliputtians : (Scream)

Dipper and Mabel : (Share a look and lower their clubs)

Franz : We good? We good? All right then! Hi, hello.  
I'm Franz, and welcome to our home!

Dipper : What is this?

Mabel : Yeah! Are you guys tiny humans, or enormous  
mini-humans?

Franz : (laughs) Neither. We're Lilliputtians! Lilli-  
Lilliputt... the name makes more sense written down than spoken.  
And we control the balls! Behold!

Mabel : That's incredible!

Dipper : And so needlessly complicated!

Franz : Aw shucks. It's only our life-long passion.  
Would you like us to elaborate through song?

Dipper : Eh, we're good.

Franz : So what are you hugelings doing here anyway?

Mabel : We kind of have to play this golf tournament against my rival, Pacifica.

Franz : Oh, we know all about rivals.

Lilliputtian pirate captain : Put a clog in it, ya windmill-lubbers! (The pirate ship lights up. The Pirate Lilliputtians are looking over the deck.) These frilly bottom popinjays are terrible at controllin' the balls! (Draws sword) Weare the ball masters, says I! Argh!

Pirate Lilliputtians : Argh! Argh! Argh! Argh!

Lead French Lilliputtian : Shut your mouths, you show-boating pirates! (The Eiffel Tower lights up) Everyone knows ze Eiffel Tower hole is ze best!

French Lilliputtian : Je ne sais quoi. Sacrebleu. Au revoir! (Subtitled:) I don't actually know French.

Lilliputtian head knight : Stay you comments, ye churlish Frenchmen! (Removes his helmet and shakes his hair) None control the balls better than the knights of— (Notices graffiti) Wiener Castle? Who wrote this?

Franz : We'll settle which hole is best! Attack! (Armed with golf pencils, the Dutchmen charge.)

Lilliputtian pirate captain : (Sarcastically:) Ooh, I'm shiverin' in me timbers! Get them! (The Pirates swing off of the ship and run towards the others.)

Lilliputtian head knight : Long live the mini king!

Dutch Lilliputtian : (To a knight lilliputtian:) Die, medieval scum!  
(Jumps at the knight and they collide and fall backwards) Ow!

Dipper : (Laughs) These guys are a riot!

Mabel : (Laughing) Guys, guys, calm down! Your fighting is inadvertently adorable!

Franz : (Bruised and battered) Adorable we are, hugeling, but our tale less so. Every hole in the park thinks they're superior, from the cowboys in the east to the grimy miners of the south. If only there was some way to decide which side is best, with... maybe... an award, or, like a trophy, I dunno.

French Lilliputtian : But Franz, look! (Points to Mabel's sticker)

Franz : The sticker. The sticker could decide!

French Lilliputtian : It does say "Ze best" on it!

Lilliputtian head knight : Decide for us, hugeling! Choose which mini-kingdom to give a sticker to, and end our war!

Mabel : Uh, I don't know, guys. I'm not sure I wanna get involved in your weird mini-blood feud.

Dipper : Pst! Mabel! This is perfect! These guys control the course! Just tell them you'll give the sticker to whichever group does a better job of helping us win!

Mabel : I'm not sure, Dipper. I wanna beat Pacifica, but doesn't this seem like... cheating?

Dipper : Pacifica's rich, Mabel. She's cheating at life.

Mabel : Hmm...

Dipper : (Blows on a tiny trumpet) Thanks, man.  
(Returns it to a knight)

Mabel : (Standing on the castle) People of the eighteen holes! We're going to have a game of mini-golf! And whoever does the best job helping me win, gets the sticker!

Lilliputtian pirate captain : It'll be us, lass. Not these tulip-munchers!

Franz : I will not be insulted by a man with no depth perception wearing earrings!

Mabel : Just remember, as long as you're helping me, no fighting.

Soos : Dude, I'm cuttin' Ws into all my shirts. Gotta give the public what they want.

Stan : Well, those kids are taking their time. Looks like it's gonna be a while. (Turns on the radio. Soos takes off his shirt to work on the neck. Stan leans back in his seat and sighs. He closes his eyes, then looks over at Soos, who, still shirtless, has reclined next to him.)

Soos : Sure are a lot of stars out tonight...

Stan : (Sits up.) Well, this is gettin' weird. (Leaves.)

Preston Northwest : (The Northwest car pulls up.) But now remember, Pacifica, winning is everything.

Priscilla Northwest : Oh, oh, and also looks. Winning and looks. (Looks at self in mirror.)

Pacifica: Dad, I've been practicing for, like, a million hours, okay? I've got this. You'll stay and watch, right?

Preston Northwest : Pacifica, darling, we have a party to go to. We'll just read about your victory in the paper.

Pacifica: (Gets out of car.) Sergei! (Sergei climbs out of the trunk and gets the luggage.)

Preston Northwest : Oh, and whatever happens, just remember one thing. You're a Northwest. Don't lose. (Slams the door and the car drives away.)

Pacifica: (Entering the park:) How much you wanna bet they're no-shows?

Mabel : Looking for someone?

Pacifica: Waiting in the dark, not creepy at all. Seriously though, I don't know why you bothered to come. Unless you've got something up your sleeve.

Mabel : Oh, I guess you could say we've got a little something, right, right? (A Lilliputtian pops out of her sleeve. She shoves it back in, and she and Dipper laugh nervously.)

Sergei : Eighteen holes. Standard rules. Winner lives in glory, loser wallows in eternal shame. On your mark, get set, mini-golf!

Pacifica: Out of my way! (Putts. Her ball shoots out the front and lands in her mouth.) Are you serious?!

Dipper : Ha, ha! Miner hole. I wonder what cute, silly things are going on down there.

Prospector Lilliputtian : Stop! You can't go in there! There's been a gas leak! Anyone who goes in there will DIE!!

Big Henry : I'll take it.

Polly : Noooo! (Runs up to Big Henry.) Don't go, Big Henry! We need you!

Big Henry : Go home, Polly.

Big Henry : Come on, Big Henry. You can do this. (Reaches the end of the track and, struggling, pushes the button to send up the ball. He collapses beside the track, gasping, and pulls out a picture of him and Polly. His eyes fill with tears, smiles, and with a groan of satisfaction he dies peacefully.)

Pacifica: What?! (Throws her club, which Sergei catches.) Sergei! Soda! Now!

Mabel : (Lifts the lid of the mine hole.) Okay, guys? That was bedonkulous!

Dipper : Hey, little hi-fives everyone, little hi-fives all around. (High-fives the miners with his finger) Nice one... You did it... You're the man.

Mabel : I don't wanna call it out early, but I think the miners might have one of these in their future! (points to sticker. The miners cheer.)

Franz : (Looking at them through a telescope from the windmill) Are you kidding me?! After everything we've worked for?

Dutch Lilliputtian : Calm yourself, Franz. There may be another way to win the hugeling's favor. Knock on wood. (They knock on their clogs.)

Pacifica: There's something going on, Sergei. I can feel it.

Sergei : Maybe they have little people who control where the balls go.

Pacifica: Hoo, we gotta get you English lessons. I mean, think about it. I'm globally ranked. It's ridiculous that she's beating me. (A tiny figure darts behind a bush. Pacifica drinks the soda and spits out the pit) Ugh, Pitt Cola! I always forget about the pit. Get me a different one, Sergei. (A tiny hand taps her shoulder. She is grabbed and dragged into the bush.)

Sergei : This is bad.

Dipper : I can't wait to see the look on Pacifica's face when we win. I'm thinking it'll be like "ugh." (Makes face.) You know how she does that? "Ugh."

Mabel : Dipper, is it bad that I feel good about her feeling bad?

Dipper : Ah, just enjoy your victory, Mabel. Trust me, Pacifica will be fine.

Pacifica: (Screams.) (She is tied in front of the windmill by the Dutch Lilliputtians.) What's going on here? Let me go!

Dipper and Mabel : (Screams. The Lilliputtian peeps out of Mabel's sleeve.)

Lilliputtian : (Screams.) What'd I miss?

Pacifica: Let me go, you creeps!

Franz : Welcome twins, welcome! I can tell you're loving this, right, right? No?

Mabel : What are you guys doing?

Dipper : This wasn't part of the deal, tiny Dutchman!

Franz : Okay, so we saw you were favoring the miners, and we figured, what's better than beating Pacifica? (blows raspberry) Killing her, right?

Pacifica: As if! I'm calling my parents. Where's my phone?

Lilliputtian : Hehe, send.

Pacifica: Hey, hey!

Franz : So how about it, hugeling? Who's da best now?

Lilliputtian pirate captain : Not so fast land lubbers! (The pirates reveal that they have captured Sergei.) If you're going to play dirty, so are we. Now give us the sticker, or he walks the plank!

French Lilliputtian : No! Give us ze sticker!

Miner Lilliputtians : The miners! Give it to the miners!

Mabel : ENOUGH! (The Lilliputtians look at her. One peeks out of the duck's beak.)

Mabel : You know what? No one gets the sticker!

French Lilliputtian : Sacre booo!

Lilliputtians : (Boo.)

Mabel : No, no. Nuh-uh. No booing- stop, no! No one gets the sticker cuz you're all being jerks! I mean, why can't you all just get along?

Dutch Lilliputtian : Because we hate each other.

Lilliputtian pirate captain : That's kind of how rivalries work, lass.

Mabel : Well then, maybe... maybe rivalries are dumb. Maybe you don't settle them with petty competitions. Maybe the only way to be "da best" is by ending the fighting and working together! (Rips off the sticker and eats it angrily. The Lilliputtians gasp and converse.)

Dutch Lilliputtian : It's all so clear.

Franz : If we work together...

Lilliputtian pirate captain : Then we can cut open her belly and get the sticker! (All cheer and rush forward.)

French Lilliputtian : Get ze girl! Slice her open!

Mabel : Uh, you guys aren't appreciating the lesson here!

Dipper : We gotta get out of here!

Mabel : I have to save Pacifica first! (Climbs a lamp post, followed by the swarm of Lilliputtians. She swings along a chain of lights and lands by the windmill, evading the golf pencil spears thrown by the crowd.)

Sergei : (About to fall off the plank:) Ah, Mister Dipper! Нет, нет! (pronounced as "Niet, niet!"; Russian for "No, no!")

Dipper : Don't freak out, man! The water's shallow! There's literally no way to drown!

Sergei : (Falls in face first.)

Dipper : Seriously?

Pacifica: (As Mabel unties her:) Ugh, took you long enough, And watch the earrings. They're worth more than your house.

Mabel : You know, on second thought, maybe I won't untie you.

Pacifica: Untie me! Untie me!

Mabel : That's what I thought. (Pulls Pacifica free and grabs a golf club.)

Lilliputtian pirate captain : We have you at miniature pencil point! There's no way around us!

Mabel : You ready to putt?

Pacifica: Way ahead of you. (Grabs her club and they start swinging at the Lilliputtians.) You know, you're actually not that terrible. A little rusty, but-

Mabel : Just shut up and putt!

Dipper : Get on, get on!

Mabel : Gun it! (They drive away.)

Lilliputtian pirate captain : Don't let them escape!

Sergei : Sergei overboard!

Pacifica: I'll get a new one.

Dipper : They're shutting us in! (Lilliputtians poke holes through the cart. Mabel climbs on the roof.)

Franz : Don't even think about it. You call yourself a golfer? Without us, that club is useless in your hands!

Mabel : Oh yeah? What's ten minus six?

Franz : Ten minu- what- hang on...

Mabel : Four! (Hits Franz into the bonus hole. It glows and shoots up a column of lava, which the golf cart rides on. They skid through the gates and stop in the parking lot, where the cart falls apart. Pencils and an ax poke through the gate.)

Franz : Stay out, you dumb hugelings! (Golf balls are tossed over the wall.)

Pacifica: What did you say, you little trolls? I will sue you! I will sue you and I will own you! (to the twins:) You two! I don't know what you did or what's going on, but if you think just because you saved my life I—

Mabel : (Hands her a sticker that says "I a-paw-logize") I'm sorry, Pacifica. We shouldn't have cheated. You totally would have beat me, fair and square.

Pacifica: (Frowns and sticks on the sticker) You're just lucky this sticker looks fantastic on me.

Mabel : Hey! Your parents aren't here. Want a ride home?

Pacifica: Ugh, please. As if I'd ride in your—

Mabel : Hey, I found two tacos! (Eats one)

Pacifica: You're allowed to eat in the car?

Mabel : Yeah! The car is where secret surprise snacks happen! Want one?

Pacifica: Oh, I'm not supposed to take handouts.

Mabel : Handouts? It's called sharing! You do know what sharing is, right?

Pacifica: Sha-shaawing?

Mabel : Just take it.

Pacifica: Thanks for the ride, or whatever. Oh, and Mabel? Um, I can't believe I'm saying this, but I had fun. And tell your servant I like his W-neck!

Soos : Yes! (The flap falls down.)

Dipper : So are you guys, like, cool now?

Mabel : I think we made some progress. The important thing to remember is that at the end of the day, she's just an ordinary kid like us. (The gates swing open to reveal the Northwest mansion, complete with fountains and peacocks. Fireworks go off.)

Dipper : Should have charged her for that taco.

Mabel : Agreed!

Soos : Hey, got any more of those surprise tacos? (They all laugh. Franz is hiding on the rear license plate)

Franz : Laugh now, hugelings, but Franz will have his day. Franz will— (Falls off and lands upside-down on the side of the road) Ah, help! Sand trap, ow, ow!

Cut to credits.

## Episode 4 – Shock Opera

Dipper Pines : Alright, Mabel, today is the big day.

Mabel Pines : Big day!

Dipper : Soos finally fixed up the laptop. If this thing works, we could learn the identity of The Author and unravel the greatest mysteries of Gravity Falls. You ready?

Mabel : Oh, I'm ready, baby. (flips through pages of a pop-up book with a drawing of an infant) Ma-ma.

Dipper : This is it. This is it. (powers on the laptop, which reads "Welcome") Aha! It worked.

Dipper & Mabel : Blip, blap, bloobity bloop, twins. (high-five, bump fists, and stick out tongues)

Dipper : Ugh! Of course, a password.

Mabel : Don't you worry, bro bro. With your brains and my laser focus, there is literally nothing that can distract us from... Did you hear that?

Gabe Bensen : (singing): All my life I've been dreamin' of a love that's right for me. And now I finally know her name and it's...(talking to the kids:) sing it with me kids.(singing with kids:) Literacy! (Bee puppet:) I finally understand what all the buzz is about. Reading! (Book puppet:) Give me some of that honey! (They "kiss". Gabe laughs.)

Mabel : (flapping pages of a pop-up of a heart)  
Ba bump. Ba bump.

Dipper : Oh, boy.

Gabe : Haha. Thank you, thank you.

Mabel : Just when I was getting over Mermando,  
of course, you show up at my doorstep.

Dipper : (Walking to bookshelf) Oh, yeah, I  
forgot about Mermando. Did not care for Mermando. (grabs the  
library book off of the shelf and flips through it) Okay, this  
cryptology book says that there's 7.2 million 8-letter words. I'll  
type, you read. Okay, Mabel? Mabel?

Gabe : (Singing:) That's why we don't stick our  
hands in (with kids:) other people's mouths! (Talking:) Hey, I'm  
Gabe Benson, ya'll. Good night! (Parents walk their kids out)  
(Gabe to puppets:) Hey, good job today, you guys. (Book to Bee:)  
You were late on your cue! (Bee:) WHAT? (Normal:) Hey hey, be  
good to each other. We're all stars.

Mabel : (Rolls in on book cart) Hey! Guess  
who's Mabel! I am. Care to learn more? I bet you do. You like to  
learn- WAA (falls off cart and walks up to him) And I'm up!

Gabe : Oh, hey, I'm Gabe. Master of puppets.  
Nice to meet you.

Mabel : You're amazing with those puppets.

Gabe : Really? (sadly:) A lot of people think puppets are dumb, or, just for kids or something.

Mabel : Are you kidding me? I'm puppet-CRAZY! People call me Puppet-Crazy-Mabel!

Gabe : Really? People used to call me Puppet-Crazy-Gabe! So when's your next puppet show?

Mabel : My huh?

Gabe : I mean, you can't truly love puppets if you're not throwing puppet shows, right?

Mabel : Ha, yeah, I mean I'm totally working on a puppet show.

Gabe : Oh, what are the details?

Mabel : (Stalling, nervously:) There are soooo many details...

Dipper : (Types in "PASSWORD" on the computer. It beeps.) Huh... (Mabel sits next to him) So, how'd it go?

Mabel : Dipper, how hard do you think it'd be to write and compose a sock puppet rock opera with lights, original music and live pyrotechnics by Friday?

Dipper : (The computer beeps) What? (grabs Mabel) Mabel, are you serious?

Mabel : I dont know what happened! I got lost in his eyes and his ponytails and I'm gonna be so embarrassed on Friday if I don't have anything.

Dipper : What about cracking this password? You know, mystery twins? (bumps fists)

Mabel : If you help me with this for JUST a couple of days I promise I'll help with the password! Please, pretty please! (whispering:) It's for love, Dipper.

Dipper : All right, okay-

Mabel : (Hugging him) Yes! Thank you!! This guy! He's number one!!

Dipper : Okay, okay, okay, shhhh...(Dipper and Mabel are leaving the library) I can't wait to get to the bottom of this laptop. We're close to something big here; I can feel it...

Mabel : Alright. This is gonna be called Glove Story: A Sock Opera. Just to warn you, people's eyes will get wet. Cause they'll be crying. From laughter! From how tragic it is.

Dipper : (Trying to rip sock puppets that are glued to his face) Yeah, um. That's sounds great. (Coughs up pom-poms)

Wendy Corduroy : Come on, Dipper, you gotta roll with Mabel's craziness. It's what makes life worth living.

Mabel : (singing:) Puppet boy, Puppet boy, you're the boy I-

Everyone : Loooooovvvvveeee! (Waddles squeals along)

Stan Pines : (starts to walk in) Not even gonna ask.

Mabel : Goodnight, my babies. (takes a Gabe puppet and makes it kiss the Mabel puppet) Mwop mwop mwop mwop. Mwah! Soon, Gabe Benson-

Dipper : Ugh, wrong password, WRONG, WRONG! UGH! (Collapses)

Mabel : Don't stay up all night, Dipper. Last time you got this sleep-deprived you tried to eat your own shirt.

Dipper : (Sucking on shirt, then spits it out) Pleh. Just a few more tries. (Cut to him on the roof, typing and making the computer beep) Ugh, I can't take that sound anymore. (Pounding on computer) I. Hate. You. Sound. (Yawns) There has to be some shortcut or clue. Who would know about secret codes?

Bill Cipher : I think I know a Guy.

Bill Cipher : Well, well, well. You're awfully persistent, Pine Tree. Hats off to you! (takes his hat off, tilting the world sideways)

Dipper : (falling off roof) AA! AAA! AAA! AAAAAA! (Falls back on) You again!

Bill : Did you miss me? Admit it, you missed me.

Dipper : Hardly. You worked with Gideon! You tried to destroy my uncle's mind!  
Bill : It was just a job, kid! No hard feelings! I've been keeping an (becomes bigger and voice becomes lower:) EYE ON YOU (normal size and voice:) since then, and I must say I'm impressed!

Dipper : Really?

Bill : You deserve a prize! Here, have a head that's always screaming! (claps and a screaming head appears)

Screaming head: Aah! Aah! Aah!...

Dipper : (Shocked) Ah!

Bill : (Snaps and the head disappears layer by layer) Hahaha... The point is, I like you. How's about you let me give you a hint, huh? I only ask for a small - (Voice gets low and hand and eye light on fire:) FAVOR (Normal:) - in return.

Dipper : I'd never do a favor for you! Don't forget who defeated you last time!

Bill : (Rising out of the roof behind him) Right, you "defeated me". Well if you ever change your mind (Pretends to grab Dipper's brain) I'll be here for you, ready to make a deaaaall. (three slots appear spinning on his chest. They stop at a pine tree symbol) Hey, wanna hear my impression of you in about three seconds? AAAAAAAAAAAAAAH!!

Dipper : (Wakes up) AAAAAAAAAAAAAAH!!

Mabel : (Waving the Stan puppet in Stan's face:)  
Hey, I'm puppet Staaaannn!

Stan : Still ignoring this.

Dipper : (Walks in and yawns) Hey Mabel.  
(Yawns)

Stan : Woah, bag check for Dipper's eyes. Ha ha! Nobody?

Mabel : Dipper, I told you to get some sleep last night! Here, wake up with some Mabel Juice. (Holds blender full of red liquid with various objects floating around) It has plastic dinosaurs in it!

Stan : It's like if coffee and nightmares had a baby!

Dipper : (Pushing Mabel into living room)  
Mabel, listen, last night I had a dream with Bill in it.

Mabel : Wait, hold up, the triangle guy?  
(holding fingers around her eye to make a triangle)

Dipper : He said he'd give me the code to the laptop if I gave him something. Like I'd actually trust Bill, right?

Mabel : Don't worry, bro. Today's the day that the mystery twins are back in action. I'll help you crack that code. I've just got to hand off my puppet stuff to my production crew.

Dipper : Production crew?

Candy Chiu : We read the script. Very emotional.

Grenda : I cried like eight times.

Gabe : Hey ladies. (skates up to them)

Mabel : Gabe!

Gabe : I was just bladin' by. Helps me dry out my ponytail after a shower. (Takes off helmet and shakes hair) Ah, ah.

Grenda : Hubbity-hubbity.

Candy : (whispering) "I must steal him away from Mabel.")

Mabel : It's so great to see you! I was just working on the world's greatest puppet show. It has puppets!

Gabe : Your passion is so refreshing, Mabel. Unlike the girl from last night's puppet show. Single-stich on one puppet, and cross-stitch on the other? I was like, "Uh-uh!"

Mabel : Cross-huh?

Gabe : Naturally I deleted her off my cell phone contacts list.

Mabel : Naturally! Hahahaha!

Gabe : I know you won't let me down. Based on what you said the other day, you must be a puppet expert.

Grenda : You know, Gabe, you look pretty sweaty. You should really take your shirt off. Right? Aren't we all thinking that?

Gabe : Later, ladies. (Skates off)

Mabel : GWAAA!! We gotta up our game, girls! Did you hear that thing he said about the stitches?!

Grenda : Don't worry, Mabel, your crew can handle it! (Holds up puppet of herself, but then rips it) Oops.

Candy : How many eyes does a face have again? (Holds up sock covered in googly eyes)

Soos : (Trying to keep a mountain of stuff on the car) I got it, I got it, (Falls) Ah! I'm not okay!

Mabel : AAA! Okay, I'm back on fabrication. (Running) Get me my lint roller!

Dipper : (Grabs her) Whoa, whoa! Hey, you just said you were going to help me!

Mabel : Dipper! This sock crisis just bumped up to code argyle! The laptop can wait!

Dipper : Mabel, do you seriously think that your random crush of the week is more important than uncovering the mysteries of this town? You're obsessed!

Mabel : I'm obsessed? Look at you! You look like a vampire! And not the hot kind!

Dipper : (rubs eyes) But you said you were going to help me today!

Mabel : (Sock:) Oh, I can help you. With tickles! (Tickles him)

Dipper : Ha! Ha! Ha! (punches her arm and Candy and Grenda laugh) Okay, fine! You know what? I'll do it on my own! (in attic, typing) Passwords. Passwords. Mabel. Is. Useless. (Yawns) Oh, man...

Computer : Too many failed entries. Initiate data erase in five minutes.

Dipper : No! Noonono! I'm gonna lose everything?! I only have one more try?!

Bill : Well, well, well. Someone's looking desperate.

Dipper : I thought I told you to leave me alone.

Bill : I can help you, kid. (hand lights on fire) You just need to hear out my demands.

Dipper : (looking at computer, which is at 4 minutes now) Uh, what crazy thing do you want anyway? To eat my soul? To rip out my teeth? Are you gonna replace my eyes with baby heads or something?

Bill : Yeesh, kid, relax. All I want is a puppet!

Dipper : A puppet? What are you playing at?

Bill : Everyone loves puppets. And it looks to me that you've got a surplus.

Dipper : I don't know, man. Mabel worked really hard on these.

Bill : Seems to me one little puppet is a small price to pay to learn all the secrets of the universe. (his voice echoes on the last word) Besides, what's your sister done for you, lately? How many times have you sacrificed for her, huh? And when has she ever returned the favor? (flashes back to scenes from "Tourist Trapped," "The Time Traveler's Pig," and "The Deep End").

Dipper : (Looks at Mabel playing outside with her friends, and the computer, which now has 30 seconds on the clock)

Bill : (Eye becomes a clock) Tick tock, kid. (Reaches for him and hand lights on fire)

Dipper : Uh, just one puppet? Fine! (shakes hand) So what puppet are you gonna pick, anyway?

Bill : Hmm, let's see. Eenie meenie mynie... (voice gets low and echoes:) YOU. (Tears Dipper from his body)

Dipper : Huh? (floating transparently. Puts his hand through his stomach) This can't be happening! What did you do to my body?!

Bill : (In Dipper's body, gets up) Sorry, kid but you're my puppet, now! AAHAHAHA! (throws computer to floor and steps on it) AHAHAHA!

Dipper : Oh my gosh, this can't be happening. This can't be happening!

Bill : (stumbles around, cackling. He stops in front of a mirror while a horrified Dipper watches.) Man, it has been so long since I've inhabited a body. (slaps himself in the face) Woo! (slaps the other cheek) Woo! Haha! Pain is hilarious!! And two eyes? This thing's deluxe! (Examines his eyes and pulls down his lip to look inside his mouth.)

Dipper : I don't understand! Why are you doing this?! I thought we had a deal!

Bill : Look kid, you've been getting way too close to figuring out some major answers. I've got big plans comin' and I don't need you gettin' in my way. Destroying that laptop was a cinch. Now I just need to destroy your journal. Race ya to the bottom of the stairs! (Tips backward and tumbles down the stairs.)

Dipper : (gasps. He zooms down through the floor and lands in the living room. He steadies himself and flies through the wall into the hall.) Hey!

Bill : (In the kitchen, taking a can of Pitt cola from the fridge.) Human soda! I'm gonna drink it like a person! (He pours it into his mouth and over his face, laughing.) Where do you keep that journal anyway? (Opens a drawer and reaches in.

He slams the drawer on his arm repeatedly.) It's gotta be around here somewhere. (Continues slamming drawer, occasionally wincing) Boy, these arms are durable.

Dipper : I've hidden it! (Bill strokes his chin thoughtfully, forks stuck in his arm.) Somewhere you'll never find it in a million years!

Mabel : Hey Dipper! (From the doorway) I borrowed your journal to use as a prop in the show I hope you don't mind I'm gonna go before you process this sentence okay BYEE!! (runs off)

Bill : (He looks at Dipper, then grins) Sure, sounds great, sister! I'll see you at the show!

Dipper : Wait! No, Mabel, don't listen to him! That's not me! (He flies after Mabel. Mabel gets in Grunkle Stan's car.) You've gotta hear me! (He flies in front of the car.) No, no! Wait! Stop! (The car drives through him.)

Bill : Heh! welcome to the mindscape, kid! Without a vessel to possess, you're basically a ghost!

Soos Ramirez : Oh, hey Dipper! There you are!

Wendy : What up, dude?

Dipper : Soos! Wendy! Help me! (He waves his arms and flies through Soos.)

Soos : (to Bill:) We're heading to the theater.

Wendy : Need a ride, Dipper?

Bill : Oho, anything for you, Red! (He gets in the car)

Dipper : I'm gonna stop you, Bill! I'm gonna find that journal before you do and I'm gonna stop you!!

Bill : But how can you stop me, (slowly turns to Dipper) if you don't exist? (He laughs maniacally as the window rolls up, showing Dipper's horrified expression. The car drives off, and Dipper is left staring after it.)

Dipper : Bill? Bill! I gotta get my body back before he does something crazy with it. (He flies into the theater.)

Bill : Aw, nothing like the theater, huh toots? (He is sitting with an arm around Wendy and Soos.) Hey Soos, wanna hear the exact time and date of your death?

Soos : Heheh, okay!

Mabel : Hey guys! You all made it!

Stan : Are you kidding me? I would never miss... whatever this is.

Bill : By the by, Mabel, where'd you put my journal again?

Mabel : I used it as a prop for the big wedding scene! I still need a reverend, though.

Bill : Hey, what if I play the reverend? I mean, someone's gotta hold that journal, right?

Mabel : Right! Let's go! (runs off with Bill)

Dipper : Oh, no! Wait! Mabel! (He flies after and follows them backstage.)

Grenda : The show is about to begin! Please turn off your cell phones! Unless you're texting me, cuties!

Candy : Gather round, and let us sing, about a girl who had almost everything. She is rolled off the stage. A Dipper puppet pops out of a window and sings.

Mabel : (As Puppet Dipper:) Look, it's Mabel! (Puppet Mabel pops up.) (As Puppet Mabel:) Hi there! (As Puppet Soos:) Did you say stable? (As Puppet Stan:) No, he said Mabel! (As Puppet Mabel:) Okay, hit it, boys!! (The puppets form a line and sing.) (Singing as puppets:) Who's that girl with the pig and the braces? She puts smiles on everyone's faces! (Gabe smiles and nods along) When she's around, you're never bored! (As Puppet mayor:) I am a mayor, and here's an award! (Singing as Puppet Mabel:) Thank you, mayor, it's true I'm great. But the perfect girl needs the perfect maaaate... (Gabe puppet is revealed.) (As Puppet Gabe:) Hey, what's up, I'm Gabe. (As Puppet Mabel:) Bwaaaa? (Heart glasses are layered over eyes)

Bill : (Grenda is standing backstage. Bill, dressed in vicarage clothing, walks up behind her) So, hey, Grendo! Where's that book prop I'm using for the wedding scene?

Grenda : It's up in the wedding cake. But that doesn't come down until Act 3. So hold your horses!

Bill : (backing away) Oh, I'll hold my horses. I'll hold them... you monster.

Dipper : (flies up to Grenda) Hey! Listen! Have you seen Mabel? (Grenda doesn't see him.) What did Bill say? I can't be heard without a vessel? Where would I find a- (notices a pile of puppets and grins)

Mabel : (As Puppet Mabel:) Finally, we're together. (As Puppet Gabe:) I'm sorry, Mabel, but I have to go fight. In the war! (A helmet lands on his head. He yells and runs off into a ravaged, flaming background. With a roar, a gigantic many-tentacled monster appears. Lasers flash, fog rolls in, and gunshots are heard). (As Puppet Mabel:) I'll wait for you, Gabe! I'll wait for you!! (Happy music plays and the curtain closes. The audience cheers.)

Grenda : Our intermission has begun! Mill about! (The audience does.)

Mabel : (In her dressing room) Whew, okay, you can do this, Mabel. Only 36 more musical numbers. (She drinks from the water fountain. The Dipper puppet slowly rises, floating beside Mabel.)

Dipper : Pst, Mabel! (She notices the Dipper puppet talking and does a spit take.)

Mabel : Aah! It's come to life! The puppetbooks didn't warn me about this! (She throws a fork at it.)

Dipper : Mabel, it's me, Dipper! You need to help me!

Mabel : Wait, what, Dipper?! But you're... so much more of a sock than usual!

Dipper : Mabel, you have to listen. Bill tricked me! He stole my body and now he's after the journal! You have to find the journal before Bill destroys it. It's the only hope to get me back in my body!

Mabel : But my cue's coming up any minute! (There is a knock on the door and Gabe enters with flowers.)

Gabe : Hey, Mabel, do you have a moment?

Mabel : Gabe! (She grabs the puppet floating beside her and tucks it behind her back, laughing nervously. Dipper struggles to free his hand.)

Dipper : Ow! Mabel!

Gabe : Mabel, it's clear to me now that you really love puppets. I mean, you went whole hog. And if you stick the ending, well, maybe later you could join me for a biscotti?

Mabel : You drive a biscotti? (The lights flick on and off)

Gabe : I'll be waiting. (He leaves.)

Mabel : Did you hear that? He loves it! This play has to be flawless. Can't we wait until after the show?

Dipper : Mabel! You want me to be a sock puppet forever?! (The puppet's arms flail)

Mabel : (laughs) I'm sorry, it- it looks funny when you're mad.

Dipper : (grunting)

Mabel : Okay, okay, okay, just take over for me till I get back with the book. Little puppet face!

Dipper : (As Puppet Mabel:) Gabe! You're back from the war!. (As Puppet Gabe:) Yes I am! Wanna kiss and sing at the same time? . (As Puppet Mabel:) Okay! (He makes kissing sound effects as the puppets kiss.). (To himself:) Seriously?

Mabel : Come on, come on! (Falls into the cake and it plummets down. Just before it hits the stage, it is pulled back up.)

Dipper : (As Mabel:) I hope this kiss never ends!

Mabel : (sighs) Come on, come on now, there must be a way to get Dipper's body back!

Bill : Oho, but why would you want to do that? (Mabel looks up to see Bill pulling the cake up, with lights shining behind his grinning face.)

Mabel : Bill Dipper! Bipper.

Bill : Shh! You wouldn't want to ruin the show... Whoops! (He briefly releases the cake, sending Mabel plummeting.) It's slipping! How's about you hand that book over?

Mabel : No way! This is Dipper's! I'd never give it away!

Bill : Hmm, you didn't seem to have a problem taking it for your own play, ditching him when he needed you. So come to your senses. Give me the book or your play is ruined. (Mabel sighs and begins to hand over the journal.) There it is. I mean, who would sacrifice everything they've worked for just for their dumb sibling?

Mabel : Dipper would.

Bill : Huh? (Mabel pulls him into the cake and they fall to the stage.)

Dipper : (As Puppet Stan:) I'm giving you away. You are a woman now. Waddles, the rings! (Waddles squeals) Wait, what? (Dipper looks up to see the falling cake.) Oh no. (The cakes crashes to the floor. Mabel and Bill tumble out, grappling over the journal. Lasers and fog go off.)

Mabel : Get out of my brother's body, you evil triangle!

Stan : (gets out camera) Whoa! Children fighting! I can sell this.

Mabel : (Hits Bill in the face with the journal and runs away.)

Bill : You can't stop me! I'm a being of pure energy with no weakness! (Lunges at Mabel.)

Mabel : True, but you're in Dipper's body. And I know all his weaknesses!

Bill : Whaddya mean his- (Mabel tickles him)

Mabel : Tickle, tickle!

Bill : (Laughs and falls on the floor.) Aah! Body spasms! What are these?

Mabel : A little note about the human body- You haven't slept for 24 hours! (She runs around the stage, Bill chasing her) Also, I got a full night's sleep and I'm on four mega-shots of Mabel Juice!

Bill : (His face drooping) Ah! What is this feeling? (Wheezing) My body is burning! I can't move these stupid noodle legs! Curse you, useless flesh sticks! Body...shutting down... must...scratch... mosquito bites...

Bill : Whoa, whoa, whoa, whoa whoa.. hey! (Dipper flies back into his body and opens his eyes.)

Dipper : Hey! Yes! I'm in my own body! And it's... just as underwhelming as I remember. (He stands and grips his back in pain.) Ooh, everything hurts.

Bill : (cackling. The twins look over to see the Dipper puppet talking.) This isn't the last you'll hear of me! Big things are coming! You can't stop me!

Mabel : I'm sorry, Gabe.

Mabel : Don't worry. I've seen enough movies to know this is the part where the audience thinks it was all part of the show and loves it. Cue applause!

Mabel : Gabe! Stick around for the wrap party? We've got mini-quiches!

Gabe : Don't speak to me, Mabel. You've made a mockery of my art form. Let's go, my loves. (He walks away, kissing the puppets.)

Dipper : Did he just make out with his puppets?

Mabel : I might've dodged a bullet there.

Candy : (running after him) "Wait, Gabe! Candy still loves you!"

Dipper : Oof. Mabel, I'm sorry about all this. It's my fault your puppets got ruined.

Mabel : Well, one of them survived. (Pulls out the Mabel puppet.) And she has something to say to you. (as puppet) I'm sorry, Dipper. I spent all week obsessing over a dumb guy. But the dumb guy I should have cared about was you! Bap! (Nudges Dipper's face.) Mystery twins?

Dipper : Mystery twins. (They fist bump. Dipper gasps in pain.) Ow! What'd Bill do to my hand? Ahh!

Mabel : Nothing a little sleep can't fix. (They walk offstage.) Come on, bro bro, let's go home.

Dipper : Seriously, I need to go to the hospital.

End credits.

## Episode 7 – Society of blind eye

Lazy Susan : (hums while sweeping a broom across the floor) Ta dum, locking up. (peers at possums scurrying around in the dishes, pokes the possums with her broom) Shoo, possums, shoo! (She walks near a table) Git, McGucket, git! (pokes him with a broom, making him run out from underneath the table on all fours, panting, and mumbling incoherently.) Ta dum, ta dum... (locks the door) Good night, diner. Good night, trees. (She passes by the gnomes standing on top of each other, attempting to steal a pie.) Good night, tiny men stealing my pie. Wait, WHAT?! (Lifts her eyelid)

Jeff : Lift with your knees. No, your knees. If I go one more hour without eating, I'm gonna resort to cannibalism. (notices Lazy Susan, and tips his hat.) Ma'am.

Lazy Susan : (Shrieks) Little magic men! What does it mean? What do I do? (bumps into a payphone and dials 911) Yes, hi. I'd like to report something. I'm at Greasy's Diner. You won't believe what I've witnessed. (Cut to two figures sneaking up behind her, from a patch of nearby bushes) It's unbelievable! It's indescribable! It's- AAAAAAAH!! (The figures sneak up behind her and kidnap her, dragging her away.)

Blind Ivan : It is unseen. (The Blind Eye symbol is graffitied on the wall)

Jeff : Welp, back to pie. (The gnomes grab the pie and run off. A gnome accidentally drops a slice.) I was this

close to eating you, Steve.  
Dipper Pines : Alright author, who are you? Who are you?... (chews on a pen, which accidentally breaks) Blech! Not again. (tosses it into a bin full of broken pens.)

Mabel Pines : (runs in with a bottle) Hey, bro-bro. Look what I got!

Dipper : (sarcastically) Yay, a filthy green bottle!

Mabel : It's a bottle message from Mermando, remember? He was part fish, part shirtless guy. (gasps) What if he wants to get back together?

Dipper : I wouldn't get your hopes up, Mabel.

Mabel : Too late! Hopes are way way up! (squeals excitedly, opens bottle cap and reads letter) "Dear Mabel..." So far so good! "It is with a heavy heart..." So far so good! "...that I must inform you, I'm getting married"?!

Dipper : And there it is.

Mabel : (reading) "In order to prevent an undersea civil war... arranged wedding... Queen of the Manatees?!" (looking at picture) And she's so beautiful! (sighs) This can't be happening!

Dipper : Oh, Mabel. You'll get over him eventually.

Mabel : You don't understand, Dipper. (Pulls out her scrapbook.) On my first day here, I made this page for

summer romances. Look at my luck. (Points to picture of Norman) Turned out to be gnomes, (Points to picture of Gideon) child psycho, (Points to a picture of Gabe Bensen) made out with his own hands. And now... (writes "FAILED" at the top of the page) I wish I could just forget about them forever.

Dipper : Hey, if it's any consolation, my summer mission isn't a huge success either. I'm still trying to find the author of this journal, but with this laptop smashed, I've lost any lead in finding him.

Mabel : (Looks at the laptop) Wait a minute.  
Dipper, look!  
Dipper : Through your bottle?

Mabel : Just do it.

Dipper : (Peers through the bottle, and notices a logo entitled "McGucket Labs" magnified on the back of the laptop) "McGucket Labs." Wait, Old Man McGucket?

Mabel : You don't think?...

Dipper : It couldn't be... Doesn't make any sense, unless... (He starts connecting pictures and tying strings to the author) This matches with this... This goes over here... And then the name... So that would mean... Old Man McGucket wrote the journals?!

Boombox : Am I blanchin', Girl we blanchin', I live up in a mansion, Am I blanchin', Girl we blanchin , I live up in a mansion

Soos Ramirez : (sings along, while sweeping broom across floor) Am I blanchin',

Girl we blanchin', I live up in a mansion

Wendy Corduroy : Ugh! I can't get that terrible song out of my head.

Soos : Oh, you mean "Straight Blanchin'" by 'Lil Big Dawg'? It's the catchiest song of the summer.

Wendy : What is "blanchin"? Rappers can't just make up words!

Soos : Rappers are visionaries, Wendy. If they told me to eat my own pants, I would do it.

Boombox : Eat your own pants. Eat your own pants, yeah!

Soos : I guess I have no choice. (unzips pants, and hums) Doot, do-do!

Dipper and Mabel : (run inside)

Dipper : Wendy, Soos, we need to go see Old Man McGucket!

Mabel : We'll explain on the way! (everyone runs outside)

Stan Pines : Hey, what about work? Kids! (pauses) Why is Soos eating his own pants?

Dipper : Old Man McGucket, are you here?

Soos : Here hillbilly-billy-billy-billy.

Nate : (standing in front of graffiti that says "McSuckIt", laughing) That's good.

Lee : Took an hour to think of this, but it was worth it. Ha! (They run away)

Old Man McGucket : Get outta here, you salt lickin', hornswagglin!...McSuckit, they got me good. (Sees the group.) Visitors! Come, come. (He leads them inside.) Pull up some rusty metal. You're just in time for my hourly turf war with the hillbilly what lives in my mirror. (He yells at his reflection in a bathtub.) Quit starin' at me when I bathe!

Dipper : You can drop the act, McGucket. I know you're the author. You studied the mysteries of this town and wrote this book. (holds up Journal 3)

Wendy : Dude, you're the genius Dipper's been searching for all summer!

McGucket : Uh, genius? I'm no genius. I've never done nothin' worthwhile in my life. Everyone knows I'm no good to nobody. I can't remember what I used to be, but I must've been a big failure to end up like this.

Soos : But the laptop has your name on it.

Dipper : What about this book? Are you sure you didn't write it? Here, look closely. (He flips through the journal.)

McGucket : I told you, I don't recall. Everything before 1982 is just a blur. Just a hazy... (The journal flips forward to an image of the Blind Eye, the symbol of the society appear in his irises. He shrieks)The Blind Eye! Robes, the men, my mind! They did something!

Dipper : Who did?

McGucket : I... oh, I don't recall.

Mabel : Oh, you poor old man! No wonder your mind's all.. (blows raspberry) You've been through something intense.

Dipper : What if McGucket learned something he wasn't supposed to know, and someone, or something, messed with his mind? We've got to get to the bottom of this.

Wendy : Think, dude. What is the earliest thing you can remember?

McGucket : Uh, this is, I think. (He pulls down a newspaper article.)

Wendy : The history museum!

Dipper : That's where we're going.

Wendy : Ugh, Soos! (Takes out the CD and tosses it out of the car window, pauses) I'll buy you a new one.

Soos : Hello? Anyone here?

Dipper : All right, keep your eyes peeled for anything suspicious.

Mabel : (sighs)

Wendy : Mabel, are you okay? You just walked by a cat without petting it.

Mabel : Oh Wendy, everything I look at reminds me of failed romances. That formaldehyde heart. That romantic diorama. Even this poster of my most recent ex-crush. (She pulls down a poster of Gabe, revealing a poster of Sev'ral Timez.) Aw, come on!

Dipper : (To McGucket:) So your last memory was here. Anything coming back?

Soos : Guys, look! (Down the hall, a shadowy figure runs away.)

Dipper : Hey, who's there? (They run into a room filled with depictions of eyes.)

McGucket : Well kettle my corn. He vanish-ified.

Dipper : It doesn't make sense. Where did he go?

McGucket : I feel like all these eyeballs are a-watchin' me.

Dipper : Wait... they are! Move aside.

McGucket : (Moves aside, revealing a central eye)

Dipper : (Pushes it and a staircase forms behind the fireplace) A secret passageway.

McGucket : We'll have to be stealthy. I'll hambone a message if there's trouble. (Slaps his arms and legs. Translation:) Coyotes are coming for our sweetbreads.

Dipper : I have no idea what that means.

Everyone : (Goes down the staircase)

Society of the Blind Eye : (chanting:) "Novus ordo seclorum"

Blind Ivan : Who is the subject of our meeting?

Society member: (Lazy Susan is pulled out, blindfolded.) This woman.

Mabel : Lazy Susan?

Blind Ivan : What is it you have seen?

All members : Speak!

Lazy Susan : Uh, well, uh, I was leaving the diner, and I saw these little bearded doodads, and I was, like, "Bwaaa?"

Blind Ivan : There, there. (Pulls ray gun out of the box. The members pull down their hoods.) You won't be like "Bwaaa?" for much longer.

Lazy Susan : What is that gizmo(a gadget, especially one whose name the speaker does not know or cannot recall.) It

looks like a hair dryer. Are you guys barbers? (The Lead Member zaps her with the gun.) AAAAAH!

Blind Ivan : Lazy Susan, what do you know of little bearded men?

Lazy Susan : My mind is cleared, thanks to the Society of the Blind Eye.

Society : It is unseen!

Dipper : Oh my gosh. They erased Lazy Susan's memory.

McGucket : (hamboning:) Oh.

Dipper : Guys, are you seeing this? They just wiped Lazy Susan's memory!

Soos : They should've wiped off that awful mascara. (Chuckles)

Mabel : I think she looks beautiful, Soos!

Wendy : She's doing the best she can, Soos!

Soos : Whoa! Touched a nerve there.

Blind Ivan : Lazy Susan, how do you feel?

Lazy Susan : (Being led away) I feel great! I can't even remember what was wrong, or what I'm doing here, or if I'm a man or a woman!

Blind Ivan : Your memories will be safe with us, buried in the Hall of the Forgotten. (Removes a tube from the memory erasing gun, and writes on it:) (Lazy) Susan Wentworth

Society : (chanting:) Into the Hall of the Forgotten. Into the Hall of the Forgotten. (talking and dispersing) Good chanting, boys. Have you been practicing?

Blind Ivan : Meeting adjourned.

Society member 1 : Unsee you later.

Society member 2 : Unsee you later!

Dipper : Amazing. A secret society of evil mind erasers. I'll bet they erased your memory a long time ago. If we could find where your memories have been hidden, it could be the key to unlocking all the mysteries of Gravity Falls. All right, Mabel, Wendy, you two stay here and make sure those robe guys don't come back.

Wendy : Whoo! Girl's club.

Dipper : Soos, you, me, and McGucket are gonna go find the Hall of the Forgotten.

Dipper : Follow that hat!

Society member: Halt! Is someone there?

McGucket : Aah! What do we do? Where do we go?

Society member: Man, these are really poorly made. I could've sworn I heard someone.

Society member 2 : Probably just the janitor kissing that wax settler woman again.

Society member: Whoof! Remind me to erase that from my memory. (They leave)

Dipper : Whew! (Sees the hat) There it is. Hurry!

McGucket : Honey fogelin', saltlickin' skullduggery.

Soos : Man, you have got to teach me some of those old-man swear words.

Mabel : (sighs) I just don't get it, Wendy. I hug a lot, I can burp the alphabet. I have scratch and sniff clothing. Why does every boy leave me?

Wendy : Pfft, who cares? Boys are the worst. You shouldn't get hung up,man.

Mabel : Maybe I come on too strong, you know?

Wendy : Well, what's your opener? Pretend I'm a boy. (She puts up her hair, giving herself a mustache.) Mmm, testosterone. (spits)

Mabel : (loudly) HI! I'M MABEL! I'M TWELVE AND I OWN A PIG! WANT TO GET MARRIED?!

Wendy : (laughs) Honestly, that was perfect. You should just forget about guys, man.

Mabel : Wendy, that's it. Forget about guys!  
(She picks up the memory gun) I just need to type "summer romances" into this thing, and I won't feel bad about them anymore.

Wendy : Whoa, hold up, Mabel. We don't even know what that thing does. You could accidentally erase, like, learning to read, or breathe, or...

Mabel : Or one of those terrible summer songs you can't get out of your head?

Soos : Whoa, look at all these tubes.

Soos : People must've been getting their memories erased all over town.

Dipper : Whoa, look at this. (Inserts a tube titled "Robbie V. Memories" into a viewing machine)

Blind Ivan : (off screen) Yes, Robbie, what is it that you have seen?

Robbie Valentino : (on screen) So I was attacked by this magic kung fu guy that was throwing, like, balls of fire at me. I kicked his butt though.

Blind Ivan : Robbie, speak honestly.

Robbie : I was saved by a 12-year-old.

Dipper : Why are they erasing peoples' memories? I still don't get it.

McGucket : Looky, fellers. (He points to a tube labelled "McGucket Memories") It's those words what people call me.

Soos : Oh, dude, your memories. We did it!

McGucket : Grabby-grabby. (He takes the tube, which sets off an alarm.) I got it!

Wendy : I don't know, Mabel. Are you really sure this is a good idea?

Mabel : All ideas are good ideas! (Alarm goes off.)

Wendy : Do you hear that?

McGucket : The alarm in my brain is a-ringin' again. Ah!

Society member: Halt! Who's there?

Dipper : Oh no!

Soos : Run!

Society member: Get back here! (Chases Dipper and Soos. McGucket hides.)

McGucket : Oh, you've really tarred it up now, Fiddleford. This is all your fault. (Pause) Why does my beard have a bandage? Does that even make sense? Why has no one pointed that out?

Dipper : Okay, I think we're safe. (Hands reach out from the shadows and cover Dipper and Soos's eyes.)

Soos : We playing "Guess Who"? Dude, I know it's you, Dipper. Such big... strong hands.... (Everyone, including Mabel and Wendy, is tied to a pole)

Blind Ivan : You shouldn't have come here. We do not give up our secrets lightly.

Wendy : Who are you bathrobe-wearing freaks?

Dipper : Why are you doing this?

Mabel : What's with your creepy British accent?

Blind Ivan : Well, I suppose we are going to erase your minds anyway. (One by one, the Society members unmask)

Mabel : Toby Determined?

Dipper : Bud Gleeful?

Wendy : That farmer guy?

Soos : Creepy dude who married a woodpecker? You too? How's that marriage goin', by the way?

Woodpecker guy : Oh, great, great. (whispering:) Not great.

Blind Ivan : And you've never met me before. And if you had, you wouldn't remember. (He removes his hood, revealing a bald tattooed head and a red scar through one eye) I am Blind Ivan, and we are the Society of the Blind Eye. Formed

many years ago by our founder... our founder... Does anyone remember who he was?

Bud Gleeful : We've been usin' that ray on our own brains an awful lot.

Dipper : Why would you do all this? What do you have to gain?

Blind Ivan : As you have no doubt discovered, Gravity Falls is a town plagued with supernatural strangeness. No one knew how to stop the things that went bump in the night, so our founder invented the next best thing: a way for us to forget. We took it upon ourselves to help the troubled townsfolk by erasing the memories of the strange things they've seen. Now the people of Gravity Falls go about their lives ignorant and happy, thanks to us. And as a perk, we help ourselves forget things that trouble us. Everyone has something they'd rather forget. In fact, your own sister was about to use that ray on herself. Isn't that right?

Dipper Mabel? : Seriously?

Mabel : Ha ha, maybe...

Dipper : Don't you see? This is ruining lives! What about Old Man McGucket? He lives in a hut and talks to animals, thanks to you. Don't you feel bad about that?

Blind Ivan : Mmm, maybe a little. (Shoots himself with the ray) But not anymore. You won't be telling anyone else

what you've learned here. Say good-bye to your summer. (He aims the ray gun at them)

Soos : Guys, if we're gonna forget everything, I got some stuff I wanna get off my chest. Mabel, for half the summer, I thought your name was Maple, like the syrup. No one corrected me!

Mabel : I only love some of my stuffed animals, and the guilt is killing me!

Dipper : Sometimes I use big words, and I don't actually know what they mean. I mean, I'm supposed to be the smart guy. If I'm not the smart guy, who am I?

Wendy : Okay, I'm not actually laid back. I'm stressed, like, 24/7. Have you met my family?

Blind Ivan : Oh, stop being a bunch of babies. (McGucket jumps down and knocks away the gun.) Owie!

All : McGucket?!

McGucket : I raided the mining display for weapons. Now fight like a hillbilly, fellers!

Soos : Oh, nobody better miss!

Blind Ivan : They know too much. Don't let them escape!

Wendy : (attacking a society member) Get this song outta your head!

Soos : Dysentery's gonna get you, dawg!

Dipper : McGucket's memory tube.

Tats : Oh no you don't!

Dipper : (puts the memory tube into a transport tube. It zooms around the room.) Mabel, catch!

Sprott : I'll take that, thank you. Give it up, boy. You're no match for the unstoppable power of- (His robe is caught in the tube and rips off, leaving him in his underwear.) That's right, I don't wear nothin' under my robe. Not gonna apologize for that. Maybe y'all should apologize for bein' a bunch of prudes.

All : Eew!

Soos : Well, time to erase that forever. (He holds up the gun, but Blind Ivan snatches it.)

Blind Ivan : Give me that tube.

Dipper : Never! That memory belongs to McGucket.

Blind Ivan : The Society's secrets belong to us. (He has the group in a corner and points the ray at them.) End of the line. By tomorrow, this will all seem like a bad dream. Say goodbye to your precious memories. (He fires the gun)

Dipper : NO!! (He shields his eyes, but finds McGucket has jumped in front of the group, catching the ray.)

McGucket, you took a bullet for me. (As McGucket gets shot with the ray again.) Oh my gosh! Are you okay?!

McGucket : Okay as I'll ever be! (laughs)

Dipper : What?

Blind Ivan : (He keeps shooting at McGucket, who slowly walks toward him.) Why... isn't... this... working?

McGucket : Hit me with your best shot, Baldy. But my mind's been gone for thirty-odd years. You can't break what's already broken!

McGucket : Say goodnight, Sally! (He headbutts Blind Ivan. The Society members are tied up)

Blind Ivan : Unhand us!

Mabel : It isn't so fun being tied up, is it? Hey, wanna draw on their faces?

Blind Ivan : What?

Mabel : Tra-la-la... (She crosses out Ivan's "knowledge" tattoo and replaces it with "butts".)

Blind Ivan : Hey, stop that! That's not funny.

Dipper : It's pretty funny.

Soos : It's, like, objectively funny.

Blind Ivan : We'll have our revenge. We'll never forget what you've done.

Dipper : Oh, I think you just might. (He holds up the ray gun.) Say cheese.

Dipper : Thanks for visiting the Museum for Gold Miner Appreciation Night. Be sure to tip the gold miner on your way out.

Blind Ivan : I'm sorry, but what's my name? Where am I?

Dipper : Oh, might have overdone that one.

Mabel : Your name is Toot-toot McBumbersnazzle. You're a traveling banjo minstrel, with a song in your heart, and funny tattoos on your head.

Blind Ivan : Yes, I am Toot-toot McBumbersnazzle. Cheers! (walks away, singing) "Toot-toot is my name..."

Dipper : All right, McGucket, are you ready to see your memories? Find out who you really are?

McGucket : I'm not so sure. What if I don't like what I see?

Mabel : We've come all this way. Go on.

McGucket : (On tape) My name is Fiddleford Hadron McGucket, and I wish to unsee what I have seen.

All : (gasp)

McGucket : Sweet sarsaparilla.

Younger McGucket : For the past year, I have been working as an assistant for a visiting researcher. He has been cataloging his findings about Gravity Falls in a series of journals. I helped him build a machine which he believed had the potential to benefit all mankind, but something went wrong. I decided to quit the project. But I lie awake at night, haunted by the thoughts of what I've done. I believe I have invented a machine that can permanently erase these memories from my mind. (He holds up the memory erasing ray.) Test subject One: Fiddleford. (He shoots it. The screen goes to static and comes back on) It worked! I can't recall a thing. (Static, lab is in disarray) I call it the Society of the Blind Eye. We will help those who want to forget by erasing their bad memories! (Static, McGucket is more disheveled and nervous.) Today, I came across a colony of little men, very disturbing. I would like to forget seeing this. (Static. McGucket's lab is a mess and his arm is in a cast.) I accidentally hit another car in town today. I feel terri-bibble! Terrible. I've been forgetting words lately. I wonder if there are any negative side effects... (static. McGucket has a beard and is filming from a motel.) I saw something in the lake, something big! (static) My hair's been a-fallin' out, so I got this hat from a scarecrow. Hey, are my pants on backwards? (static. McGucket is wild-eyed and filming from the junkyard. Maniacally giggling and speaking gibberish:) Yroo Xrksvi! Girzmtov! (which is Atbash for:) Bill Cipher! Triangle! (The tape ends.)

Mabel : Oh, McGucket, I'm so sorry.

McGucket : Aw, hush. You kids helped me get my memories back, just like you said.

Mabel : But did you want those memories back?

McGucket : After all these years, I finally know who I am. Maybe I messed up in the past, but now that I seen what happened, I can begin to put myself together again. (Hamboning:) Thanks for opening my eyes.

Dipper : Still don't know what that means. So, wait. You weren't the author, but you worked with him. Do you remember who he was?

McGucket : It's beginning to come back, but I need more time. And reading glasses. Heck! (spits) I got some rememberin' to do.

Wendy : So Mabel, you still wanna erase those failed summer romances?

Mabel : You know, no one likes having bad memories, but maybe it's better to remember the bad things and learn from them than to go all denial crazy trying to forget.

Wendy : That's some mature junk right there, Mabel.

Mabel : Yep. Miss Mature. That's me. Hey, you wanna help me vandalize this picture of my jerky ex-crush? (They all doodle on a picture of Gabe.)

Wendy : (They get into the car.) Hey, you know what? Going on this big adventure actually made me get that stupid song out of my head.

Soos : Nice. (Starts the car. "Straight Blanchin" plays.)

Wendy : Oh, come on!

End of credits.

## **Episode 9 - The Love God**

Mabel Pines : Whoa! That cloud looks like a chipmunk! (Points to a cloud shaped like an animal; an airplane flies out of its "mouth")

Wendy Corduroy : —Barfing an airplane. (Everyone laughs)

Dipper Pines : It does.

Thompson : (Points to a waffle-shaped cloud) Uh, that looks like... uh, a cloud!

Lee : Boo!

Wendy : Thompson, stop being the worst at everything.

Thompson : (Chuckles) Sorry guys. (All laugh)

Mabel : Look at the clouds! Ooh! That cloud looks like a big heart-shaped balloon!

Dipper : Clouds don't come in colors. That is a balloon.

Wendy : Oh dude! It's the Woodstick festival.

Dipper : Wait, the wood what?

Wendy : It's this annual outdoor concert featuring Oregon's up and coming indie bands. (Takes Tambry's cell phone out of her hands)

Tambry : Hey!

Wendy : They're all coming! Scarves Indoors, Wood Grain on Everything, the Love God! You've probably seen him in that viral video.

Love God : (In the video:) Who's ready to fall in love tonight? (The crowd cheers and he stumbles face-first into the camera) Whoa! Ow! I hope nobody's filming this!

Dipper : Whoa! Like a real concert concert? I've never actually been to one of those before. (Brushes elbow)

Wendy : That's because you've never had an awesome crew to roll with before! (She points at Nate, Lee, Mabel and Thompson sitting together; Thompson is holding a dirty sponge)

Lee : Come on, Thompson!

Lee & Nate : (Chanting:) Lick that sponge! Lick that sponge!

Thompson : (Groans and licks the dirty sponge)

Lee, Nate, & Mabel : (Laughing) Oh!

Nate : Can't believe he's doing it!

Lee : (Laughs) What are you doing man?

Wendy : When you're with us, you're in! (Points at Dipper)

Lee & Thompson : (Gasp)

Mabel : Ghosty sounds! Cemetery ghosty sounds! (Shakes Dipper)

Wendy : It's coming from that open grave.

Nate : You look! (Elbows Lee)

Lee : No, you look! (Pushes Nate)

Dipper : Thompson, go look.

Nate : Heh. Nice use of Thompson.

Lee : (Pushes Thompson toward grave)

Thompson : (Peering into grave, worried) Ugh...

Everyone but Thompson : (Chanting:) Gaze upon death! Gaze upon death!

Tambry : Ugh! It's even creepier than I expected.

Robbie Valentino : (Groans) Why did she leave me?

Wendy : Robbie?

Robbie : Wendy! Oh. Uh. (Chuckles nervously)  
Hey. What's up? Just hanging out in this grave, you know.  
Regular. Regular day for me.

Lee : Whoa, dude. We haven't seen you in,  
like a million years. Where have you been?

Wendy : You're not still mourning our break up,  
are you?

Robbie : What? No way! (Glances at picture of  
Wendy and then quickly hides it)

Wendy : (Rubbing the back of her neck  
nervously) Robbie, we split up forever ago. It's really sweet you'd  
throw yourself into a grave for me but, man, time to move on.

Robbie : Huh, what? I'm totally moved on. (His  
cell phone begins to ring)

Cell phone ringtone : (Robbie singing:) Wendy, I miss you so  
much. I'll never move on. Never ever.

Robbie : (Eyes still on Wendy, Robbie throws  
cell phone back. It hits the headstone, breaking) That was a  
different Wendy. Unrelated Wendy.

Lee : (Quietly, to Nate:) Dude, this is getting  
really awkward.

Tambry : Yeah, the cemetery used to be fun; now it's just  
depressing.

Robbie : (Sighs, grabs a shovel and begins to shovel dirt onto his head)

Mabel : Wait! You guys! He's in pain. We can't just ditch him here.

Dipper : Come on, Mabel, it's Robbie.

Mabel : But he's suffering. How can I be happy if I know someone else is sad? It totally throws off my happiness chart.

Dipper : Mabel, trust me. If there's one thing I've learned this summer, it's not to get mixed up in needless romantic drama. (Whispering:) Besides, we're finally in with Wendy's friends. With Robbie gone, there's a good social balance. Maybe we should let the good thing be, you know.

Robbie : (To a nearby vulture:) Just eat me already, man. (Vulture squawks and attacks) Ah! I was just being dramatic! Quit it! Ow! Ow! My face! Vulture!

Wendy : Oh, man. I'm sorry you guys had to see that.

Mabel : You know what Robbie needs? A new girl! Romance is like gum. Once it's lost its flavor, you just cram another one in. (Chews wad of gum)

Wendy : Mabel, it's not that easy.

Mabel : It is if you're the world's greatest matchmaker! I've never had an unhappy customer; like Soos and

Melody.

Soos Ramirez : Watch this. (As he gradually bends down behind the cardboard box:) Walking down some actual stairs. (Melody giggles; from behind the box:) Did it look cool?

Melody : (Giggles) The coolest.

Mabel : Match made! And then, of course, there's Waddles and Gompers.

Mabel : Match made!

Wendy : That might work for a goat and a pig, but Robbie's a hopeless case.

Mabel : Hopeless case, eh??

Stan Pines : (As he sews, in a sing-song voice:) Putting a rainbow wig on a big white gorilla.

Stan : What the...? (A large shadow overcasts him) Oh no. (Cut to hot air balloons) Hot air balloons. (Back to Stan, as a biker rides by him:) Fixed gear bikes.

Woodstick attendee : (Singing:) Singing by the open road. My sandals are so open toed.

Stan : Folk music! It's the Woodstick Festival!  
Soos! (Rummaging through a suitcase full of various medieval weapons as Soos comes out) Lock down the shack and hide my shirts before anyone tie-dyes them! (Pulls out a crossbow and aims them at the hot air balloons) They're slow. I could probably take a few down.

Soos : Wait, Mr. Pines! (Moving Stan's crossbow out of the way as the arrow flies off; a bird caws off-screen) I've been thinking. Every year this festival comes by and every year you shun what could be potential customers.

Stan : You really think I could make money off of these free-loading, kale-munching freak shows?

Soos : You just gotta figure out what appeals to them.

Stan : Hmm. How do I appeal to young people? So young people are into hot air balloons, eh?

Mabel : Alright, Mabel. Robbie's a broken teacup and you're going to piece him back together. (Rings doorbell) Okay, this could get intense. (The door opens and she gasps)

Mr. and Mrs. Valentino : Howdy do!

Mrs. Valentino : Happy day!

Mabel : It is intense. You're Robbie's parents? I always thought he was, like, raised by sad wolves or something.

Mr. Valentino : Oh, well, he doesn't like to talk about us. He always says we're too cheerful for funeral directors. (Both laugh) Come in. Come in.

Mr. Valentino : Cracker platter?

Mabel : Oh, no time for crackers, sorry. I'm here to cheer Robbie up. Cannot have a dry cracker mouth for that.

Mrs. Valentino : (Walking to the bottom of the staircase with a plate of spaghetti in her hands; calling up to Robbie:) Robbie Stacey Valentino! There's a little girl here to see you. (To Mabel:) You go on up. (Hands Mabel spaghetti plate) And could you bring him his lunch?

Mabel : (Seeing that the sauce and meatballs on the spaghetti are shaped into a smile) Lady, I like your style. (Giggles and heads upstairs)

Mrs. Valentino : You know who would look good in a sweater like that? Mrs. Grabelson's remains!

Mr. Valentino : Oh, absolutely!

Mabel : (Knocks on door) Robbie! It's Mabel!

Robbie : (From inside his room:) Who?

Mabel : Remember me? I'm like girl-Dipper!

Robbie : (From inside his room:) Ugh, go away!

Mabel : I heard a come in! (Opens the door, turning on the lights as she enters the room)

Robbie : (Recoiling at the bright lights) Agh, hey! Listen, kid. Nobody in the Pines family is welcome here. In case you forgot, your stupid brother is the one who ruined my life!

Mabel : (Setting down Robbie's lunch and pulling up a chair to sit) And Mabel's the one who's gonna fix it. Listen, Robbie, I always used to see you as a creepy jerk, like the human version of rat poison.

Robbie : (A bit flattered by the comparison)Uh, go on. (Taking a seat on his bed, across from Mabel)

Mabel : But when I saw you in the cemetery today, I realized, Robbie's not a bad guy. He's just a heartbroken soul who needs love and gloves with fingers.

Robbie : Hey, fingerless gloves look awesome!

Mabel : (Wagging a finger and chuckling) No they don't. Robbie, you just need a good matchmaker. I guarantee I'll find you true love or twice your sadness back.

Robbie : (Sighs) If I say yes, will you leave my room?

Mabel : (Zips Robbie's hoodie) I guarantee it.

Mabel : (Cracks knuckles) Okay, Gravity Falls, who wants to go out with Robbie? (Sorting through the wooden figures of the residents) Okay. Lazy Susan? Too old. Grenda, too young. Multi-Bear? I'm putting you in the maybe pile. Who could it be? Who could it be? (Bleating and squealing from Gompers and Waddles) What's that Wompers? Someone we already know? But who could possibly be superficial and gothy enough for—? (Waddles squeals) Of course, that's it! You two really are America's favorite power couple.

Lee & Nate : (Chanting as they duck tape snacks onto Thompson:) More snacks! More snacks!

Thompson : I'm just happy to be included— (Nate puts tape over Thompson's mouth and Thompson's speech is muffled)

Wendy : Ha! This is brilliant. The perfect way to sneak cheap snacks into the concert, and it was all Dipper's idea.

Lee and Nate : Woo! Nice.

Wendy : Well done.

Nate : Ideas!

Lee : (Bending down and placing a hand on Dipper's shoulder) Kid, I sense greatness in you.

Dipper (Chuckles) : Oh, well, I don't know about—

Lee : (Lifting Dipper up onto his shoulders) —Greatness!

Wendy : Alright, now everyone go home and finish getting ready for the concert.

Nate : Hey, don't wait up, Tambers.

Tambry : Don't call me Tambers.

Nate : (Laughs) Classic Tambers.

Tambry : (Reading a text:) "Tambry, You. Me. Date. Bring that sweet, sweet bod. Your secret admirer."

Mabel : (As Lazy Susan walks by her) Love is about to happen, Lazy Susan. Watch and learn.

Tambry : Ugh, Robbie? You're my secret admirer?

Robbie : Tambry? Ugh, this is just what I get for trusting a toddler. Listen, I don't think this is gonna work out. Dating somebody I already know? It's kinda like admitting defeat.

Tambry : Um, way to assume I'm even interested.

Robbie : Tambry, let's be real. If I wanted to date you I would have done it already. I'm just a little out of your league. (Noticing a mustard stain on the elbow of his sweatshirt) Whoa, is that mustard? Don't want to waste that bad boy. (Licks mustard stain)

Tambry : (Pulling out her cell phone and typing) Status update: On blind date with sociopath.

Robbie : Oh, sure, bring out the phone. Classic Tambers. (To a waiter:) Hey can I get some chili fries? To go.

Mabel : What? How is this possible? I'm supposed to be the best matchmaker ever.

Love God : Woo-hoo! Who's ready to fall in love tonight?

Patrons : Love God! (Cheering)

Love God : (Starts up the jukebox) That's what they call me. We're rewriting history tonight, and it starts with (as he points at a male patron and a female employee:) you and you! (The man and woman look at each other and start kissing) Love is real and it's in your face! (Chuckles; to an elderly, female patron:) What's your name, you little angel?

Meredith : (Chuckles) Meredith.

Love God : (In a hurried whisper:) Meredith, Meredith. We got a problem. (Cut to a man sitting across from them) That cutie right there is your soul mate and you're living without him.

Meredith : Oh, no. What do I do?

Love God : Get it, girl. You know what you love. (Points at the man as Meredith runs off) Pow! Match made!

Mabel : I must know how this works.

Mabel : Hi. Love God? Mabel here. Big fan. Can I just say, that was some of the finest matchmaking I've ever seen? Can you please, please tell me your secret?

Love God : (Licks his fingers) Well, between you and me, let's just say my name's not exactly a coincidence. (His wings flutter)

Mabel : Oh. My. Love God. Are you an actual love god?

Love God : Call me a cherub. The internet pretty much does my job for me nowadays so I'm taking time to focus on my rock career. (Handing her a cassette) Boom. Cassette. Boom. For you.

Mabel : Oh! That's... great. (Subtly drops the cassette) So, anyway. Can you make anything fall in love? Like that snake and that badger?

Love God : Hmm, ah gee, I dunno. That might be kinda hard to—(Points at the animals) Kaboom! Match made!

Mabel : They're gonna make a snadger. How are you doing that?

Love God : Love potion, yo. I got it all. Summer love. Young love. Anti-love. You just gotta put a little on your fingers and pow!

Mabel : I need that potion. How much would it cost? (Grabbing a squirrel) And will you accept squirrels as payment?

Love God : Whoa, no way. You might think you know what's best for people but this stuff can have major social consequences. That's why it can only be used by a serious expert.

Woman : Love God! Sign my face!

Love God : (To woman:) Only if you sign mine, baby. Let's get weird! (They start kissing).

Mabel : Mind if I add a little something to these fries?

Chef : (Shrugging) I don't see why not.

Robbie : (Taking a bite of a fry) Whoa. Did your whole thing suddenly get a lot more likeable?

Tambry : (Taking a bite of a fry) You don't seem as needy as I used to think you were.

Robbie : Hey, you wouldn't wanna maybe get outta here and, I don't know, go kiss in public a lot?

Tambry : (Taking his hand) For some reason, I do. (Pulls out phone and begins to type as Robbie plays with her hair) Status update—you know what? Forget it. (Puts phone down and grabs her purse) Maybe I should stare at something other than my phone for a while.

Mabel : Match made!

Wendy : All right. Who's ready for the best and most overpriced day of our summer?! (All cheer)

Thompson : (Holding up trail mix and safety whistles) I brought a baggie of trail mix and safety whistles, in case we get separated.

Dipper : (Pretending to clear throat:) Lame.

Lee : This kid is a champion.

Nate : We're just waiting on Tambry. Can't leave without Tambry.

Mabel : (Walks in, holding her happiness chart)  
Sorry, guys, but Tambry's a little busy at the moment. Wink.  
Wink.

Nate : (Nervously:) What does that mean?  
Why are you winking?

Mabel : Let's just say she and Robbie took a trip to Smoochville. Now everyone's happy.

Nate : Wait, wait. Robbie and Tambry? This can't be happening.

Mabel : How's that?

Nate : He knew I liked her! How could he do this?

Lee : Whoa, hold it. You like Tambry and you told Robbie but not me?

Nate : You always make fun of my crushes, man.

Lee : (Wacking Nate's head) That's what we do, genius.

Wendy : Oh, oh! This is so like Tambry to do this. Date my ex behind my back. (Pulling her hair) I'm gonna tear her highlights out.

Dipper : Guys, guys. Calm down. We're gonna be late for the concert.

Nate : Uh, news flash, kid. I'm not going to the concert. (Pointing to Lee) Not with him.

Lee : Hey, that won't be a problem 'cus I'm out.

Wendy : Me, too!

Thompson : (Frantically, as everyone but the twins leaves:) Wait! Wait! This group is all I have! Don't make me go back to having no friends! Guys!

Mabel : Match made? (All the stickers on her happiness chart fall off)

Thompson : Wait, guys. Don't go! Not my mailbox!

Nate : (Punches Thompson's mailbox and recoils) Ugh. Ow!

Thompson : (Growls; to the twins:) What did you just do? I've let these guys pick on me for years to keep this group together. And now they've totally fallen apart.

Dipper : But we were all starting to finally hang out together. I was one of the gang.

Thompson : Well, unless you can break up Robbie and Tambry immediately, there is no gang. I have no more friends

and neither do you. (Peeling off duck tape sticking a chip to his shirt) I'm gonna to eat this. (Leaves)

Dipper : Mabel, what did I tell you about staying out of Robbie's personal life?

Mabel : I know, I know. I just wanted to be a good matchmaker. I never should have gotten that love potion from the Love God.

Dipper : Wait, love potion? If you did a spell, then can't you, like, undo it?

Mabel : (Gasps) That's it! If I undo the spell then everyone will be friends again! But I'm gonna need your help. Also, you are not pulling off that v-neck.

Dipper : (Dejectedly:) I know.

Mabel : Burn it!

Man in hot air balloon : Whoa! Ha ha!

Stan : Balloon faster, Soos. We need this thing up in the air before the festival ends.

Soos : Are you sure that that open flame should be that close to that dangling cloth and rope?

Stan : I'm sure about everything. Now lube up those engine gears with some kerosene! More kerosene!

Thompson : Uh! Come back, guys! Come on. The tickets were a hundred bucks. I sold my watch. You gotta come to the concert.

Wendy : Ew, and have to look at that? No, thanks.

Dipper : (To Mabel:) Ugh, they're doing that couple hug walk. (To Tambry and Robbie:) Guys you're in public! People can see you!

Mabel : (Whispering:) Dipper, come on. (They sneak past the guards and hide near Love God's van.)

Man : Love God. Sound check for Love God.

Love God : (The van's trunk opens and Love God falls out) Ow. Let's make some miracles happen. Groupies, bed-head me. (Chuckles) Love God's about to get crazy. (Walks away with his groupies) Whoa, hey, alright.

Mabel : Now's our chance.

Mabel : (Mabel grabs the belt and looks at the love potions, which are all labeled) Here we go. (Reading the labels:) Let's see. "Puppy-love." "Interspecies love." "Love of country music." Ew. Oh! "Anti-love!" "To reverse the effects of love potion simply spray on your victim and watch their heart die on the inside."

Dipper : Sounds good to me. (They turn to leave but Love God is standing in front of them)

Love God : Hey! You're the one who's been stealing my stuff. I am not loving this.

Mabel : I'm sorry, but I made a mistake and I have to fix it.

Love God : Kid, I tried to tell you. This stuff is way too dangerous. On my oath as a god I cannot let you—oh hey, where'd you just go?

Mabel : (Running away with Dipper) I'm sorry Love God! But it's for the good of my friends.

Love God : (Chasing after them) Come back here!

Mabel : (Seeing Love God about to get to her, she throws the anti-love potion) Dipper catch!

Love God : (To the Handlebar Brothers:) Get those kids!

The Handlebar Bros : (Standing in front of Dipper and Mabel) Halt! We mustache you to move. (The twins karate chop their mustaches, causing the brothers to butt heads and fall to the ground)

Dipper : (To Mabel:) Good one. (They dive into the audience and start crowd surfing)

Mabel : (To a crowd member) Ooh! Thank you.

Dipper : Agh! No, no, no. Everyone is touching everything!

Love God : (Doing breaststrokes as he crowd surfs)  
Give me back that potion. (To a crowd member, high fiving them:) Oh, hey, what's up? (To another crowd member, handing them a cassette:) Here, have a cassette. (The crowd surf ends and he lands on the ground as the twins run away) Dang it. (Flutters wings) Fly, tiny wings! Get up there! (Starts flying) Oh. I haven't had to use these in a longtime.

Mabel : Dipper, look. (Sees Robbie and Tambry. Grabs cap of spray bottle and puts it on top of potion bottle) Just one clean shot to the back of their heads and everything's fixed.

Love God : Sorry, kids, but you've left me no choice. Visions of heartbreak past! (Summons a pink smoke which reveals illusions of Mabel's past crushes)

Gabe

We're : back Mabel.

Sev'ral Timez : (Singing:) We like you now.

Boy from "Tourist Trapped" : Yes. Definitely. Absolutely!

Dipper : (Punches illusion of boy) Ugh. Ha! You really think we'd fall for that? (Looks at Mabel, who is surrounded by the remaining illusions)

Mabel : (Giggles) Sure you can all marry me. Oh, gub from the \$10 bill, I forgot I had a crush on you.

Dipper : Dang it, Mabel. They're not real.

Mermando : Just give us the bottle, Mabel.

Dipper : Mabel don't!

Stan : It's finally done. When these idiots see this balloon, they'll understand that I love young people. (Shot of blueprints showing a hot air balloon that looks like Stan and has "I HEART KIDS" written on it) "I heart kids." All right. Let 'er rip.

Soos : (Soos lets the balloon go and takes a step back) Oh no! A letter rip! (Dives out of the way)

Stan : What the H?! (Gets crushed by the letter "H" from the balloon and the letter "R" hits the ground immediately after)

Teen 1 : I eat kids? But we're kids!

Teen 2 : It's heaven's punishment for our terrible taste in everything!

Charlie : Mommy, is the floating head going to eat us?

Charlie's mother : (Holding him close and silently crying) Yes, Charlie. Yes he will.

Dipper : (As Mabel hands the potion to "Mermando") Mabel it's a trick. Don't give him the—

Love God : (Taking the bottle from "Mermando") Gotcha! (The illusions disappear)

Mabel : Ugh! Curse my over-sized heart.

Love God : Sorry, kids, but that's what happens when you mess with a god. Only a greater being from the heavens themselves could possibly stop—(Crowd screaming as the Stan balloon approaches)

Man : It's coming down!

Love God : Whoa!

Mr. Valentino : Oh, no. I hope someone didn't die.

Mrs. Valentino : Yes, that would be awful. (Both laugh)

Stan : What's everybody crying about? In my day zeppelins fell from the sky like raindrops.

Teen 2 : It's him! The horrible old man from the sky! (People shrieking)

Stan : You know what? Being loved by the youth is overrated. Being feared, now that's priceless. (They walk away from the balloon wreckage, where Dipper and Mabel are standing)

Dipper : Love God? Are you okay?

Mabel : (Fingers crossed; whispering:) Please be immortal. Please be immortal.

Love God : (Gasps as he crawls out from under the wreckage) Dude. I am so over this.

Announcer : (Offscreen; over a mic:) Love God to the stage. Love God to the stage.

Love God : Agh, look kid. Take it, okay. Spray everyone for all I care. You wanna mess with peoples' lives? You wanna play god? Do it. 'Cus I'm sick of it. (Walking away) Medic! I need onion rings...

Dipper : Okay, Mabel. Now's our chance. They break up and the whole friend group gets back together.

Robbie : Mabel! Mabel, I just wanted to thank you. I've been so miserable since Wendy broke up with me that I thought my life was over, but you were right. I just needed to move on. I'm... happy ? Weird, huh?

Tambry : (Offscreen:) Robbie, people are commenting on our picture. (Robbie winks at Mabel and walks away)

Mabel : Dipper, maybe we shouldn't do this. I mean, every time we play with peoples' fates it's only made things worse. (They look at Robbie and Tambry, who are painting each others eyes with eye paint)

Dipper : They are kinda perfect for each other in a gross kinda way. But what about our friend group?

Mabel : Well, maybe it'll sort itself out. I mean, there's gotta be something that could bring everyone back together.

Thompson : Guys, I made a friendship cake. So let's all get over this, okay? (Gets hit in the head with a beach ball, dropping the cake) Ugh! My cake! (Bends down to pick it up the cake but his coat rips revealing the hidden snacks)

Security Guard 1 : Hey! Food from the outside! (They chase after Thompson, who screams and runs)

Security Guard 2 : Get him!

Lee : Whoa! Hey, look!

Wendy : Is that Thompson?

Nate : Yeah, fight the machine Thompson!

Wendy : Throw snacks at 'em!

Robbie : Use jerky as a weapon!

Nate : Thompson!

All but Dipper & Mabel : (Chanting continuously) Thompson!

Mabel : (To Dipper:) I think every just might be all right.

Dipper : Maybe someone up there really is a genius matchmaker.

Thompson : All according to plan. (He's hit again and his friends continue to cheer as the guards beat him senselessly)

Cut to credits.

## Episode 11 - Not What He Seems

Stan : Come on, come on. Should be just enough to finish the job. (Removes his fez and glove, and without knowing, wipes toxic waste on his forehead, which sizzles and briefly glows green) Whew. Can't be too careful with this stuff.

Stan : (Reading from Journal 1:) "Warning," blah blah blah, "Extreme usage could result in minor gravity anomalies." Can it, Poindexter! (Slams journal shut) I've come this far. I'm not givin' up now! (Pushes a button, and the portal begins to spin) Yes, this is it.

Stan : It's gonna be a bumpy ride, but it'll all be worth it (Synchronizes what looks like a large wristwatch with the steadily ticking countdown, still displayed on the monitor) Just eighteen more hours. Finally, everything changes. Today.

Mable : (Running down hall) Ahh! It's here it's here it's here!

Dipper : (Sighs)

Mabel : (To Dipper:) Okay, so I was just opening random doors - because I'm a creep - when I found something amazing!

Dipper : (While rubbing his eyes) If it was worth waking up at seven AM for, that will be amazing.

Mabel : Feast your eyes! (Opening door to reveal closet filled with various types of fireworks in a box labeled "DO NOT TOUCH!")

Dipper : Whoa!

Mabel : (Puts hand on Dipper's shoulder) Bro. Bro. We're both thinking it.

Dipper and Mabel : Crazy rooftop fireworks party!

Stan : (Marches up to them) Not so fast, kids! There is no way on earth you're setting off those dangerous, illegal fireworks... (Smiles and bends down to put his arms around their shoulders)...without me.

Stan : Here you go, sweetie. (Lights Mabel's skyrocket with a sparkler) Set something on fire for your Grunkle Stan.

Mabel : (Aiming the skyrocket; Screaming:) I AM THE GOD OF DESTRUCTION! (Skyrocket shoots off)

Blubs : Hold on a minute. Do you have a permit for those?

Dipper : Uh...

Stan : Uh, do you have a permit for being totally lame? (He and the twins laugh)

Mabel : Heyoooo!

Blubs : (Chuckles) Well, I can't argue with that.  
(Walking away and waving) Carry on.

Stan : (Laughs) But seriously though we should probably clean this mess up.

Mabel : With water balloons?

Stan : I don't see why not.

Dipper : (Laughs as he runs. Throws water balloon which goes about a foot before falling onto the ground) Seriously?

Mabel : (Hits him with a water balloon, knocking him back. Runs by, screaming in a tribal-like fashion)

Stan : Ah. This is what Saturdays are for. Doing dumb things forever.

Dipper and Mabel : (As they jump onto the pile of water balloons) DUMB THINGS FOREVER! (Land on the water balloons which all pop into a big burst of water)

Stan : (As a splash of water comes at him:) Whoa, there! (Laughs)

Mabel : (Holding up an icy-pop) To Grunkle Stan! Not just a great uncle...

Dipper : The greatest uncle! (He and Mabel throw water balloons at Stan)

Stan : (Laughs) Alright, alright. I tell you it's unnatural for siblings to get along as well as you do.

Mabel : (Waves hand dismissively) Ha-ha! Don't worry. We've still got plenty of summer left (Attacking Dipper in a hug) to drive each other crazy!

Dipper : (Pushes Mabel away with a water balloon, which falls on her face)

Stan : (Laughs nervously and frowns) Yeah, plenty of summer left. (Rubbing the back of his head nervously as Dipper and Mabel approach him) Kids, there's something I, uh, something I should tell you. It's um (Scratches chin) Well it's complicated. I... I'm gonna go refresh my soda. (Walks away. Cut to him walking alone behind the bushes) Enjoy it while you can, Stan. They'll find out sooner or later. Today's the day.

Stan : What is that, a ladybug? (Slaps it)

Stan : What the--? Oh no!

Agent Trigger : (Into walkie-talkie:) Target secure! Take the house!

Mabel : What the--?

Dipper : (Gasps)

Agent : (Into walkie-talkie:) Kids are secure. Roof team! Go!

Agent 2 : Clear!

Agent 3 : Clear!

Agent 4 : Pig secure! We have secured a pig!

Stan : (Being led to the government vehicle)

Ugh! Hey, hands off (An instruction for one to refrain from touching or handling), you stooge!

Agent : (Plants Stan's face on the trunk of the police car)

Stan : Aah! I don't understand! What did I do that warrants this much arresting?

Dipper : The government guys? I thought you got eaten by zombies!

Trigger : We survived. Barely.

Powers : I used Trigger as a human shield. He cried like a baby. (Walks over)

Trigger : What? Hey! Not in front of the special-ops guys!

Powers : (Holds up digital tablet) This is security footage of a government waste facility. (Pan in on screen where footage of a person in a radiation suit stealing barrels is shown as Powers continues to talk) At o'four hundred hours last night someone robbed three hundred gallons of dangerous waste.

Stan : What? You think that's me?

Powers : Don't play dumb with us, Pines.

Stan : But I actually am dumb! (As he is led away by an agent) Last night I was stocking the gift shop. I swear!

Mabel : Wait! Grunkle Stan! You've got the wrong guy! Our Grunkle Stan might shoplift the occasional tangerine, but he's not some evil super villain!

Powers : (Bending down to get at eye-level with the twins) Listen, kid. We've been watching your family all summer and we've seen some disturbing things. But nothing as dangerous as what your uncle is hiding. Somewhere hidden in this shack is a doomsday device! (To Trigger, handing him the tablet:) Trigger, you take the children. I'll talk to the old man. (To the twins:) Sorry to break it to (To reveal information, often that which is bad or upsetting.) you kids (Puts on sunglasses) but you don't know your uncle at all. (Walks away)

Agent 5 : (Bends down and takes Mabel's icy-pop, holding an evidence bag) Icy-pop. Clear.

Mabel : (Reaching up toward her icy-pop) Hey!

Stan : (Looks at them and taps on the window with his cuffed hands) Kids, you gotta believe me! For once I'm actually innocent! (As the car drives off) Kids!

Wendy Corduroy : (Walking towards the Mystery Shack; In a sing-song voice:) Headin' into work. Doo-doo-doo-doo-doooo.

Agent 6 : Ground team! Move, move, move!

Agent 7 : Break down the door!

Wendy : (Turns around and starts walking away)  
Or maybe not.

Powers : Stanford Pines, you stand accused of theft of government waste, conspiracy, and possession of illegal weapons. How do you plead to these charges?

Stan : Uh, guilti-cent! I mean, inno-guilty!  
Um, can I have my phone call?

Soos : Okay, gimme(a slang expression, is defined as "give me.) whatever you got that comes with a free toy.

Stan : (Through walkie-talky:) Soos!

Soos : Mr. Pines? (Touches drive-thru lumberjack-speaker) Is this some sort of... possession situation?

Stan : (Through walkie-talky:) Just pick up!

Soos : (Picks up walkie-talky) Mr. Pines, what happened? I heard you got arrested or something? I had to go get some panic food.

Stan : (Through walkie-talky:) Listen, I need something from you. You know that vending machine in the gift shop? I need you to guard it with your life. No matter what happens, no matter who talks to you, don't let them touch that machine. (Walky-talky makes whining sound as Stan cuts out)

Soos : Time for a repair guy (Adjusts hat) to become a repair man.

Drive-thru employee : (Sticks arm out to hand Soos his kid's meal) Sir, your Junior Yum-Yum Baby-Time Kiddo Meal?

Soos : Just put one in my mouth. (Employee opens box, removes a fry, and places it in Soos' mouth. Soos makes munching noises as he chews) Let's do this. (Tires screech, Soos drives wildly through a hedge)

Powers : We've got Mr. Pines in custody. Our men are searching the shack for the device. You take care of those kids.

Mabel : (Gasps) What're you gonna do to us?

Trigger : We'll be taking you to child services.

Mabel : Boo!

Trigger : In the meantime, (Presses buttons) enjoy some mindless reality TV, designed to pacify you and make you stop asking questions.

Surgeon : I'm about to make the incision...

Justin : KER-PRANK! (Jumps out of a potted plant, surgeon screams, screen reads "KER-PRANK'D in large font)

TV Announcer : You're watching "KER-PRANK'D" with Justin Kerprank!

Mabel : Dipper, this is crazy. There's no way Stan was stealing hazardous waste! We gotta clear his name!

Dipper : (Thinks, then spots the camera at the front of the car) Hmm...wait a minute, the security tapes! Didn't Stan say he was restocking the gift shop last night? If we could get the Mystery Shack surveillance tapes, we could prove he's innocent!

Mabel : We just need to think of a way out of here. Think, Mabel... (Looking out car window) Think.

Mabel : (Notices a Sev'ral Timez bumper sticker on the back and knocks on the window to get Dan's attention, writing on the foggy car window:) SEVRAL TIMEZ IS OVERRATED

Manly Dan : (Gasps) NOOOOO! (Veers the logging truck into the government vehicle, which goes into a spin and falls off the road into the forest)

Trigger : Mayday! Mayday! Agent down! (All scream, and the car crashes into the trees. Trigger gets stuck between the car and a tree branch, and struggles to get free) Darn branch!

Mabel : Haha, yes! (Opens the door, Dipper and Mabel leave the car)

Trigger : Backup! Requesting backup! Ah!

Dipper : (Pulls the earpiece out of Trigger's ear and crushes it on the ground)

Mabel : Come on, Dipper. We're gonna go clear our uncle's name.

Trigger : Oh, you poor kids. You really think your uncle's innocent? I've seen it all before. (Mabel walks away, but Dipper pauses to listen) False names, double lives, one minute they're playing with water balloons, the next they're building doomsday devices. Your uncle scammed the whole world. You gonna let him scam you, too?

Dipper : You (hesitates) you don't know what you're talking about. (Walks away)

Trigger : You're gonna regret this!! (Airbag inflates, Trigger cries out, the car's horn beeps)

Stan : Only five more hours till it happens. I gotta be there! Come on, Stan, you gotta think of a way outta this. (Pounding head on table) Think! Think!

Stan : They're getting stronger. Of course, that's it!

Tyler Cutebiker : (To Lazy Susan:) Is it just me, or did the entire world just hiccup?

Lazy Susan : I'm sure it's just a baby-sized earthquake.

Tyler : Aww, baby-sized!

McGucket : It's happening! The End Times! When that machine activates... I gotta get outta town! (Shoving a raccoon into a bag) Get in there, raccoon wife! Git! (Runs off while a helicopter flies past overhead)

Mabel : Alright, here's the plan. I'll take out those two guard guys, you karate chop the other dude in the neck and then we'll back flip through the front door!

Dipper : Mabel, aren't you forgetting the simpler solution?

Mabel : Oh, right.

Agent : So is it a rock, or is it a face?

Agent 2 : I think, it's... a metaphor.

Dipper : Alright. If I was Stan, where would I hide those surveillance tapes? (Looks on the bookshelf and in a filing cabinet)

Mabel : (Seeing a bolt on the Jackalope head mounted on wall) Wait! The antelabbit!

Dipper : Don't you mean "jackalope?"

Mabel : Pfft, that can't be right. (Fixes the jackalope's bent antler, and the wall turns open to reveal two old-looking TV monitors and a tape player)

Dipper and Mabel : Yes!

Mabel : (Points to a tape halfway in the player)  
It's this week, this is it! (Pushes it in)

Mabel & Wendy : (On tape:) Go! Go! Go! Go!

Mabel : (To Dipper:) Someone yelled "Wormy Dance." We had to! Fast-forward.

Dipper : Ha! There it is! Stan restocking like he said! And the date shows it was last night! It's proof! He's innocent!

Dipper : (Fast forwards through till 8PM, seeing that Stan has not returned) ...Uhh-oh.

Mabel : Uh, maybe he's just going to the bathroom outdoors. The way nature intended!

Dipper : Oh no, Stan, you didn't...

Mabel : Don't panic. That could be anyone in that suit!

Stan : (On the tape, drops a barrel on his foot)  
Gah! Hot Belgian waffles! Wait, I'm alone. I can swear for real!  
(Takes a deep breath) SON OF A--

Dipper : (Shuts off the tape as Mabel covers her ears) That's him, alright.

Mabel : Okay, okay, so maybe Grunkle Stan stole some toxic waste. That doesn't mean he's leading a nefarious double life!

Dipper : (Pulls a box from under the TV screen)  
Mabel, I'm not so sure about that... (Takes a lamp from the desk and turns it on, revealing a box full of passports and IDs)

Mabel : (She and Dipper looking through the box) What? What is all this? (Reading from one of the IDs:) "Stetson Pinefield?"

Dipper : (Reading from IDs:) "Hal Forrester?" "Andrew '8-Ball' Alcatraz?" These are fake IDs, Mabel! You wouldn't need these unless you were trying to hide your real identity!

Mabel : But why would Stan do that? (Picks a newspaper clipping out of the box, whose headline reads "STAN PINES DEAD." She passes the clipping to Dipper)

Dipper : WHAT?! "Stan Pines Dead?"

Mabel : (Reading from article clipping:) "Foul play suspected in Pines' death." Fiery car crash, brakes cut...by who?!

Dipper : (Picks out another clipping that shows a picture of Stan) "Unnamed grifter at large?" Why would they call him unnamed? Unless Stan...

Mabel : Isn't...

Dipper and Mabel : Stan?! (Look up at the portrait of Stan on the wall behind them)

Dipper : (Pacing) Stan Pines is dead?! Then who have we been living with? It doesn't make any sense!

Mabel : There has to be some explanation. Maybe we're getting Ker-Prank'd! Justin Kerprank is gonna jump up from behind one of these plants (Turns to look at potted plant) any minute now! (After a brief pause she scoots forward and looks into the potted plant) ...Any minute, Justin.

Dipper : I can't believe it. This whole summer I've been looking for answers and the biggest mystery was right under our nose(NC,Used to talk about something bad that happens over a period of time, but which nobody has noticed).

Mabel : (Digs through clippings) Ugh, there's gotta be some kind of explanation in here somewhere. What the... "secret code to hideout?"

Dipper : Let me see that. (Takes out Journal 3 and his portable black light) "A1, B, C3"... I've never seen a code like this.

Mabel : Wait! I have! Dipper, it's the vending machine!

Powers : (Enters interrogation room with two other agents) Alright, Pines. Playtime is over. Chopper's ready to dust off to Washington. I'll enjoy putting you away.

Stan : What? Um, can't we stick around for maybe one minute? Uh, one minute thirty seconds?

Powers : We're not falling for your games, Pines. You've been running your whole life. Your time is finally up.

Stan : (Looks at a clock on the wall) Bathroom break? Just give me... fifteen seconds!

Powers : (As he unlocks Stan's handcuffs) Sorry, but you've got a flight to catch.

Stan : (Watch begins to beep) Oh, yeah? So do you.

Powers : Huh?

Powers : Whoa-whoa-whoa, hey! Aah!

Powers : Hey! Dang it, get back here! Men, get him!

Powers : No! You won't get away with this!

Blubs : Gon' getcha, gon' getcha!

Powers : Ow!

Stan : (Panting; To taxi driver:) Do you know where the Mystery Shack is?

Taxi Driver : Uh, yeah?

Stan : Okay. Here's a hundred bucks. Drive as far away from the Shack as possible, and don't stop when the cops start chasing you!

Powers : He's getting away! (Sees taxi)  
Obviously, follow that cab!

Trigger : Stanford escaped! He's at large! We  
need to sweep the town! (As agents disperse from the  
Shack)Move! Move! Move!

Soos : (Sneaks in to guard the vending  
machine) Alright Soos, remember the plan. Protect the machine,  
earn Stan's trust, legally get adopted by Stan, change name to Stan  
Junior.

Dipper : Soos?

Soos : Ahh! Oh, kids! Where've you been?

Dipper : What are you doing here?

Soos : Stan gave me a mission to protect this  
machine! Ha! And I thought I loved snacks.

Dipper : Soos, listen. Something huge is going  
on here. If Stan is hiding some dangerous secret, we need to find  
out what it is! I need you to step aside.

Mabel : Yeah, just let us through so we can  
prove this is all just a big misunderstanding.

Soos : Guys, I know this seems crazy, but I  
promised Stan I would guard this with my life.

Mabel : (Dipper nods at her) I'm sorry, Soos.  
(Blows a handful of glitter directly into Soos' face, getting it in his eyes)

Soos : Aah! Attack glitter! It's pretty, but it hurts!

Dipper and Mabel : (Jump on Soos) C'mon Soos... c'mon... c'mon... please!

Soos : (Holds them back as they try to get past)  
Aww, c'mon, I don't wanna fight you guys! This hurts me more than it hurts you! (As he is getting kicked in the face by Mabel)  
Ah! Seriously, it hurts me way more that it hurts you!

Soos : (Leading the way down the stairs) It's like something from a video game...

Mabel : Or a dream...

Dipper : ...Or a nightmare.

Stan : I gotta be there when it happens!  
(Running through the woods. Rips part of his suit on a branch)Aah!

Mabel : Guys, are we dreaming? Somebody wake me up.

Dipper : This can't be real...

Soos : I don't understand. Why would Mr. Pines have all this?

Dipper : It's just like that bunker in the woods...

Soos : But what is it doing underneath the Mystery Shack?

Mabel : Okay, okay, so he's got a huge gigantic lab. That doesn't mean anything bad! Everyone's got secrets! (Sees the picture of her and Dipper, picks it up) It's still Stan, and he loves us. And we love him. Right?

Dipper : It can't be... it's impossible. The other two journals? All this time... all this time, Stan had them?! I can't believe it! Was anything he said to us real?! (Kicks desk) Why would he have those journals?!

Soos : Maybe he's the author.

Dipper : Or maybe he stole them from the author! Maybe the reason he has all those fake IDs is because he is a master criminal, and this machine is his master plan! (Opens each journal to the page with the portal on it, lays them accordingly, and turns on his black light. Gasps)

Mabel : Whoa.

Dipper : (Reading from the journals:) "I was wrong the whole time. The machine was meant to create knowledge but it is too powerful. I was deceived, and now it is too late. The device, if fully operational, could tear our universe apart! It must not fall into the wrong hands. If the clock ever reaches zero, our universe is doomed!" (All look at the countdown clock, now reading one minute, thirty seconds)

Soos : It's the final countdown! Just like they always sung about!

Dipper : (Flips through journal to a page reading "MANUAL OVERRIDE") The agents were right! We have to shut it down! (All enter the portal room, gasp, ground begins to shake) There! Quick! Turn these, together! (All turn three keys, a device near the center of the room pops open to reveal a large red button) That's it! The shutdown switch! This all stops... now!

Stan : DON'T TOUCH THAT BUTTON!! (Standing in the doorway, panting) Dipper, just back away. (Dipper's hand remains suspended inches over the button) Please don't press that shutdown button, you gotta trust me.

Dipper : And I should trust you why?! After you stole radioactive waste? After you lied to us all summer?! I don't even know who you are!

Stan : Look, I know this all seems nuts, but I need that machine to stay on! If you'd just let me explain-- (Wrist device beeps, ground begins to shake again) Uh-oh, oh, no! Brace yourselves!

Computer : T minus thirty-five seconds.

Stan : (Spinning in mid-air) Wh-whoa-aaaah!

Dipper : Aaah! (Hits a wooden support, grabs on)

Mabel : Dipper! (Ankle is hooked onto a wire over the stand the button is on)

Dipper : Mabel! Hurry! Shut it down!

Mabel : (Crawls along the wire toward the button)

Stan : No! Mabel, Mabel, wait! Stop! Aah!  
(Soos knocks him away from Mabel) Soos, what're you doing?!  
(Hits Soos on the head) I gave you an order!

Soos : Sorry, Mr. Pines - if that is your real name - but I have a new mission now! Protecting these kids!

Stan : Soos, you idiot, let me go!

Dipper : (Pushes off from the support beam, hits Stan and Soos) Go! Mabel, press the red button! Shut it down!

Stan : No, you can't! (Shoves Dipper away)  
You gotta trust me!

Mabel : Grunkle Stan, (Crying) I don't even know, if you're my grunkle! I wanna believe you, but--

Stan : Then listen to me. Remember this morning when I said I wanted to tell you guys something?

Computer : T-minus twenty seconds.

Stan : I wanted to say that you're gonna hear some bad things about me, and some of them are true, but trust me. Everything I've worked for, everything I care about, it's all for this family!

Dipper : Mabel, what if he's lying? This thing could destroy the universe! Listen to your head!

Stan : Look into my eyes, Mabel! You really think I'm a bad guy?

Dipper : He's lying! Shut it down NOW!

Stan : Mabel, please!

Computer : Ten. Nine.

Mabel : (Looking away and lowering hand to the button, then looks at Stan) Grunkle Stan...

Computer : Six. Five.

Mabel : (Lifts hand) I trust you. (Lets go of the stand, floats up)

Dipper : MABEL, ARE YOU CRAZY?! WE'RE ALL GONNA-

Computer : One.

Dipper : NOOO-!

Stan : AAA-!

Soos : AAH-!

Mabel : AAA-!

Dipper : What...? Who is that?

Stan : The author of the journals...

Ford Pines : (Pulls off goggles, revealing his face.  
He looks nearly identical to Stan)

Stan : ...my brother.

Mabel : Is this the part where one of us faints?

Soos : Ohoho, I am so on it dude. (Faints)

Cut to credits.

## Episode 14 - The Stanchurian Candidate

Stan Pines : Alright Stan, another day, another random body pain. Here we go. (Puts on slippers that are soaked in milk) Ugh!

Lee : Whoa, let's not take this line. There's an old person in it.

Robbie Valentino : Psh, yeah. He's probably gonna pay with like, pennies and, war bonds.

Stan : Hey! For your information, I was gonna shoplift most of this.

Cashier : Security!

Stan : (Security guards rush to Stan) Ha! Smoke bomb! (Stan throws smoke bombs on the floor that reads "Expire 11/1996"; nothing happens) Aw, seriously? (The security guards tackle Stan)Ahh!

Stan : Ugh. Rough start to a day. (Walks towards the kitchen) But it's all gonna be worth it when I fix that light bul — (Stan walks in to see Ford screwing in a light bulb with Dipper, Mabel, and Soos)

Ford Pines : And... we're... done!

Dipper, Mabel and Soos : (Cheer)

Mabel : Does anyone see this? This is what a hero looks like right here.

Stan : I thought we were out of light bulbs.

Ford : Oh we were, so I invented my own! It will last a thousand years and the light it emits makes your skin softer.

Dipper, Mabel and Soos : (Rubbing their skin) Oooh!

Soos : Never have I known such softness!

Ford : Anyway, where were you?

Stan : (Drops new light bulbs in the trash; goes to the TV and picks up the remote) Well, TV at least you appreciate me. Give me the good news. (Turns on the TV)

Shandra Jimenez : (On the TV) This just in, the mayor is dead.

Stan : What?!

Dipper : (Walks in with Mabel) Whoa, what's going on?

Shandra : (On TV) Raised by bears in the wilderness, Mayor Eustace Huckabone Befufftlefumpter was best known for raising the water tower, possible starting World War I, and putting town menace Gideon Gleeeful behind bars, in actual adult prison. A memorial statue is already being carved in the deceased mayor's honor. (Cries while her co-host comforts her)

I'm sorry. It's just been so long since we've had real news. I'm just so happy! (Keeps crying)

Shandra's co-host : (On TV) There will be a town hall meeting this afternoon to discuss replacing him.

Stan : New mayor huh? Wonder who it could be... (Sees his reflection in the TV)

Sheriff Blubs : Alright. Order! Order everyone! Calm down now! We're here to choose a mayor for the first time in almost a century. According to the town charter, (unrolls an old scroll as a bat flies out of it) a worthy candidate is defined as anyone who can cast a shadow, count to ten, and throw their hat into the provided ring. (Deputy Durland brings out a hoop and places it on the floor; Bud Gleeful immediately throws his hat in it)

Bud : Well now I do believe I fulfill all the requirements.

Dipper : Wait, Bud Gleeful?

Mabel : He looks good! Considering we threw his son in jail.

Stan : (Sitting back) That was a good day.

Bud : Now folks, I know our families had its fair shares of whoopsie daisies in the past, but I'd like to make up for it by formally announcing my candidacy for the mayor of Gravity Falls! Any questions?

Toby Determined : Yes, are you still in contact with Lil' Gideon?

Bud : That's a great question, I'm giving you 50% off a used car.

Toby : Fifty percent?! FIFTY PERCENT?!!!  
(Rips his notepad in half)

Bud : In fact, everyone look under your seats. (Pointing at people in the crowd) You get half off a used car! You get half off a used car!

Mabel : (Pulls out a car discount coupon from under her chair) Wow, a colorful piece of paper? He's got my vote!

Dipper : Guys, I've got a really bad feeling about Bud Gleeful as mayor.

Soos : I dunno, dude, it's not like we have a lot of good mayor options. Everyone in this town is a tad strange.

Except, ironically, Tad Strange.

Tad : Hi guys, Tad's the name, and being normal's my game.

Mabel : Loving you, Tad!

Tad : (Holds up a slice of bread) And I love bread!

Dipper : It's a shame Ford isn't here, he'd run. And win! And be a great mayor!

Bud : So since everyone's happy I'll just take the oath of office now, sound good, gavel up? (Stan throws his fez in the hoop, and everyone gasps)

Stan : Hold it right there Bud! I'm taking you on! (Everyone gasps)

Bud : Stanford? No offense but you're just some two-bit carnival barker. And your head is more ears than face!

Stan : Oh yeah? Well your face is more fat... than... not fat! (Everyone gasps)

Tad : Oh snap!

Stan : Whaddya say folks? Are we just gonna let Bud win? How about a real election!

Tyler Cutebiker : Get in there, cap! (Everyone throws their hats in)

Bud : Well, looks like we've got some competition here folks. Which I'm fine with, totally fine with! (Pulls Stan towards him and talks quietly) I was gonna let bygones be bygones, Stan, but you just made a powerful enemy. I'll win either way, and when I do, you might not like the Gravity Falls you wake up in! (Punches out the Mystery Shack on a map of Gravity Falls hanging on the wall)

Dipper and Mabel : (Gasp)

Townspople : Election! Election! Election!

Blubs : Let the madness begin! (Fires cannon)

Mabel : Grunkle Stan, what are you doing?

Stan : Running for mayor! Did I... did I not make that clear?

Mabel : Grunkle Stan, it's not that we think you can't do it, it's just —

Dipper : No no, it's okay, Mabel. (Turns to Stan)  
We don't think you can do it.

Stan : Look, kids. The mayor kicking the bucket got me thinking. I'm an old man, and I'm not getting any younger. My dumb brother's research is probably gonna make him famous. And what do I have to show for my life? Do I really want "crooked grifter" on my tombstone? How about, "crooked mayor"!

Dipper : Psst, Mabel, let's talk. (Turns to Mabel)  
I know Stan isn't the best candidate. Heck, he's committing voter fraud right now. (Camera turns to show Stan, stuffing in votes into his own ballot box) But Bud's definitely up to something, and we're the only ones who can stop him.

Mabel : You're right, Dipper. Besides, Stan has a kind-of charisma. How hard could getting him elected be? (Dipper takes off his pine tree cap and they both reach for matching hats and put on "Vote Stan" campaign stickers)

Wendy : Spread the word pig! (Waddles runs off)

Dipper : Alright everybody, eyes up here!  
(Opens a rolled paper with a lot of dust coming out) Okay, Gravity Falls Elections are based on two events. The Wednesday Stump Speech, held on an actual... stump, and the Friday Debate wherein townsfolk throw birdseed at the candidate they like most. At the end, they release a freedom eagle who will fly to the candidate covered in more seed and bestow a birdly kiss upon him anointing him mayor. (Shows everybody the parchment, frowning; while rolling paper:) I couldn't make this up if I wanted to.

Mabel : Okay Grunkle Stan, are you ready for your first radio interview?

Stan : I got my mouth, don't I?

Mabel : (On the phone) Okay you're on with the candidate.

Voiceover : You're listening to Falls Radio: 24 hour news and bear rampage alerts, and now here's the T-man.

Toby : Hello! Candidate Stan first question: How do you feel about the American flag?

Stan : Meh, I can take it or leave it, too many stripes. Next question.

Toby : What would you do to help educate our kids?

Stan : Ha, simple. Put them on an island and make them fight for dominance. (Cut to a family listening to the radio; woman covers her daughter's ears) Also teach kids swears. That'll bring them to the real world. (Cut to Mabel and Dipper, who look at each other worriedly)

Toby : What would you do about the crime in Gravity Falls?

Stan : Wait, do you mean crime in general, or just the specific crimes committed by m —

Dipper : (The phone line is cut off when Dipper cuts it with scissors) Okay, interview's over. Candy, what's the damage?

Candy : Your approval ratings started at zero. Now it's a number lower than zero. (Flips laptop around and shows Stan's negative approval ratings)

Wendy : You're meme-ing fast, and none of them are good. (Shows her phone, which has a meme of Stan on it that says: One does not simply "teach kids swears")

Mabel : Look Grunkle Stan, people are like smell markers, and you're black licorice! It's not that you're un-sniffable, you just need to learn when to keep the cap on.

Dipper : From now on, maybe you should read our prepared remarks. (Holds up a folded piece of paper with "YOUR SPEECH" written on it with drawings by Mabel)

Stan : Heh heh. Sorry kids. I always say words that come out of my brain. If my head says, that lady's got an ugly baby, my mouth says, "whoa, lady, you got one ugly baby."

Dipper : And he's insisting on speaking his mind!

Ford : So this is an emergency.

Dipper : The Stump Speech is in a couple of days, and if he continues like this, we'll lose to Bud for sure!

Ford : Hmm. It's a shame there isn't some device that will allow you to control someone else. Oh. Wait. Of course, yes. There is. (Shows Dipper a striped tie) A long time ago I designed a prototype for Ronald Reagan's masters. Just get Stan to wear this, and you can make him a literal talking head.

Dipper : (Peers inside the tie) Whoa! This is amazing! And ethically ambiguous!

Ford : (Takes out another tie that is darker) As long as you wear the matching one, he'll say and do whatever you want him to.

Dipper : (Holds up both ties) Thank you Great Uncle Ford! (Runs off)

Ford : Yes, yes. Use it responsibly and all.

Soos : (Puts on the tie) Whoa, thanks for the slamming tie, dudes! These stripes are so slimming!

Mabel : (Turns to Dipper) You really think this mind-controlling tie is gonna work?

Dipper : (Takes out other tie) Flip the switch and test it out! (Mabel puts it on and flips the switch)

Mabel and Soos: (Singing and dancing) Oh-oh-oh! I'm a dancing dude! I got some fancy moves and a bad attitude! (Mabel switches it off and Soos starts sweating and panting)

Mabel : Ha! That's amazing!

Soos : Guys! Something weird just happened. I'm really freaked out! (Mabel flips the switch on again)

Mabel and Soos: I am Soos-Tron! Watch me eat this pine cone! (Mabel mimics eating a pine cone while Soos actually eats one, and Mabel then flips the switch off; Soos collapses onto his hands and knees, panting again)

Mabel : Mind control is awesome!

Soos : (Still panting) Oh my gosh! My life just flashed before my eyes! Aghh!

Tyler : Education, get it. Prosperity, get it. A Gravity Falls we can be proud of, get iiiit! (Audience claps)

Stan : (Looks at tie) Ugh. Do I really have to wear this thing? It looks like a flag threw up on me.

Mabel : Grunkle Stan, just trust your lucky tie.

Blubs : And now, Stanford Pines!

Mabel : (Pushes Stan towards the stage) You're on, Grunkle Stan! (Slips on the mind control tie; turns to Dipper) Okay, we'll only jump in if he starts doing badly.

Stan : (Enters through the curtains) Hiya there! Stan Pines here. Let's get real. Do you think the women of Gravity Falls wear too much makeup?

Dipper : Jump in! jump in!

Mabel : (Turns on the switch)

Stan : Uh, what I meant to say was: you ladies all look great. And have you done something with your hair? Girl, you are working it! (Snaps his fingers)

Woman : (Nodding with approval) Yes!

Girl with Bow : That is exactly what I needed to hear right now.

Stan : Whew! (Wipes forehead) I'm Stan Pines. You may know me as the guy who accidentally let all those bees loose in that elementary school a few years back. (Dipper quickly pulls the tie off of Mabel and puts it on, gaining control of Stan)

Stan : But I believe in things. America. Freedom. Ameri-freedom!

America guy : Good! He's saying all the right things!  
(Eyes fill with tears; grabs the people beside him)

Stan : Like my opponent pointed out, I may not have a pretty face, but if you want a candidate that will listen to you, well, I'm proud to be all ears. (Crowd cheers; Mabel takes control of Stan) Now, watch me break it down! (Break dances then falls to the ground; the control goes off and Stan walks off stage, scratching his head in confusion)

Mabel : Grunkle Stan, that was amazing! (Hugs Stan)

Soos : Yeah! How'd you do it, Mr. Pines?

Stan : Eh, I don't know. I just opened my mouth and spoke from the heart, or... gut, or something. And what is that sound? Why are people jamming their hands together?

Mabel : It's applause! Grunkle Stan, they love you!

Stan : They... love... me? (Pushes the curtain away to see the crowd cheering)

Crowd : (Chants) Stan! Stan! Stan! Stan!  
(America guy rips his shirt open, revealing a bald eagle tattoo)

Toby : There he is! Mr. Pines, can we get a picture?

Dipper, Mabel, Stan and Soos : (All pose) Yes we Stan!

Bud : Gah! Darn it! Gosh heck huckleberry honeysuckle darn it! Erm, excuse my language I'm so sorry. (Pulls out a pamphlet and starts to wipe himself with it) Oh, this is bad! This is real bad! I need to speak with my campaign manager, please excuse me for a moment. (Goes to another room then faces a screen and takes his hat off) Look, I'm sorry about all this. This is a minor setback, but... we'll win. I'm sure of it. (A camera then moves towards him)

Gideon Gleeful : Minor setback? (Camera moves away to reveal Gideon on the screen) Minor setback!? You listen daddy and you'll listen good. Prison is a nightmare! (Gideon slams his fists down and Bud backs away from the screen) I eat the same slop everyday! They have no hair products in here! I can't sleep 'cause my cellmate took my pillow for a wife! You think I've been having fun in here?!

Ghost-Eyes : (Comes up from the background with another prisoner) Hey, best friend!

Prisoner : Don't be late for friendship bracelet class!

Gideon : I have finger painting at the same time! (Slams fist on desk and the prisoners leave) Whew! The mayor dying is my one ticket out of here. Which is why you're gonna win this election, pardon me out of prison and we're not gonna let the Pines, get in my way again!

Bud : But-but you don't understand. He's doing great in the polls! It's almost like magic!

Gideon : Hmm, magic, you say? Well, maybe it's time to fight fire with fire! (Pulls out a page from Journal 2 out of his hair) I've been saving this for a long time! (Zooms in on the page that read "Possession Incantation") I've been waiting for the right moment.

Bud : Boy, now, we've discussed this, no more spooky spells.

Gideon : Well daddy, maybe you just need to have more... (whispers) of an open mind. Lleps live ykoops, lleps live ykoops, live ykoops...

Bud : (backs away) Oh, boy. Stop that! (Falls back and grabs his head) Anything but that! (Bud's eyes begin to glow white and screams)

Blubs : Lookin' good, mayor candidate!

Durland : Hooey! It's the guy I'm gonna vote for!

Tad : Lookin' A-OK there, Stanford! A-OK!

Stan : Tad, that means so much coming from you! (Bursts out of the door into the Greasy Diner) Hey-o! Lazy Susan and others : Stan!

Stan : Now just the ladies!

Ladies in the diner : Stan!

Stan : Now just the ladies my age!

Old lady : Stan!

Stan : Woof! Never mind. (Sits together with the twins, with annoyed looks on their faces)

Lazy Susan : (Serves Stan a stack of pancakes with "Stan 4 Mayor" on it) On the house, mister big shot!

Stan : (Picks up knife and fork) Now this I could get used to!

Mabel : Grunkle Stan, what's with the outfit? You're missing your lucky tie.

Dipper : Power tie, gotta wear it.

Stan : Aw come on, have you seen the polls? I can debate naked and I can still win! Huh, come to think of it...

Mabel : (Laughs nervously) Seriously though, we need you to wear that suit and tie, Grunkle Stan.

Dipper : Suit and tie, gotta wear it.

Stan : Ugh! What do you kids have to constantly tell me what to do? Everyone in this town is finally showing me respect! Maybe you kids should too.

Dipper : Grunkle Stan, we'd respect you if you took things more seriously!

Stan : (Slams fist on table) I am taking this seriously! If you haven't noticed, everything that has come out of

this golden mouth has put us on top! With or without your dumb advice!

Dipper : Dumb advice?!

Stan : Yeah! Dumb advice.

Dipper : (Slams fists on table then stands up)  
Dang it, Stan! Every one of those speeches we were controlling you!

Mabel : Dipper!

Stan : What?

Dipper : This tie is a mind control device invented by Ford! If it wasn't for this tie, you'd be losing! (Peels back the front layer of the tie to reveal the circuitry in it)

Stan : (In disbelief, then shaking with anger)  
Well, you can tell that know-it-all Ford that he can keep his fancy light bulbs and magic ties! I'm gonna win this debate on my own, without any of you! (Stands up)

Dipper : Stan, wait! You can't — (Stan slams the door shut) Augh, this is bad. If we wanna beat Bud, we need another candidate, fast!

Mabel : What we need is a blank slate, someone totally suggestible! An empty piece of clay we can mold to our whims.

Soos : (Comes out the restroom with a sweater stuck to his head) Hey, a little help dudes? I accidentally got my head stuck in my shirt sleeve. I guess this is my life now. (Dipper and Mabel smile at each other)

American Dude : (Holds up a box of bird seeds) Seed here! Support your favorite candidate by throwing election seed! (A man puts the mayor picking eagle in the cage)

Shandra : Welcome all to the final debate in what sure to be on a cosmic scale a forgettable blip in human history. (Candidates walk up to the stage waving) And here come the three most popular candidates!

Bud : Oh, hello there Stanford! Long time, no see! Tee-hee Woohoo! (Nudges Stan with his hip)

Stan : Oh, don't you tee-hee! me. I'll debate you into the ground.

Bud : (eyes glow a subtle blue) Oh, but I have a wittle twist up my sweevy-weeves.

Stan : You're making me very uncomfortable right now.

Shandra : But what's this? (Soos walks up the stage wearing the mind control tie) One new candidate has entered the ring!

Stan : Wait a minute. What?! (pans to reveal the twins backstage, controlling Soos) Those backstabbing...

Shandra : Let the debate begin! (rings the bell)

Manly Dan : First question. What's your position on axes! Wait, I mean... (squints on the card) taxes!

Stan : Easy! Taxes are the worst. I propose we stimulate the economy by waging wars on neighboring cities. We. Have. The cannons. (The crowd boos) What? Uh... (looks desperately on his queue cards)

Soos : I don't know much about taxes, but I can promise you a kitten in every pot! (points accusingly to the right) That doesn't make sense, Mabel. (points accusingly to the right) You don't make sense, Dipper! (tie sparks up)

Bud : Friends, friends. Can't you see what's happening on this stage? These politicians are dancing around the issues. Well... I can sing around the issue! (rips apart his clothes to reveal a blue tank top, red sparkly pants and a belt with a small screen on it, catches a guitar and starts to sing) Oh crime is bad! Crime is oh-so bad! Vote for Bud and there ain't gonna be no crime! Crime's bad. Vote Bud. (lays down and winks; Tyler claps)

Shandra : You may now throw your bird seed! (crowd throws bird seed into Bud's box) And now a quick intermission.

Dipper : We're getting eaten alive back there! Since when is Bud been... creepily adorable?

Mabel : I don't know! It doesn't make sense! He's almost acting just like... like...

Gideon : Wittle ol' me. (Mabel and Dipper gasp as Bud walks towards them with Gideon appearing on the screen)  
Aha! Hello there, long time no see! Except in my revenge fantasies where I see you on an hourly basis.

Dipper : Gideon! I knew you were somehow behind this! You've been controlling Bud!

Gideon : And it seems you've been controlling Stanford! I figured it the both of y'all. You've got much eviller since I last saw you. Daddy! (snaps his fingers and Bud walks toward them)

Mabel : Let go of us!

Gideon : Behold, your grand view of the debate! Once I win this election, I'll finally rule this backwoods town!

Mabel : You'll never get away with this, you creepy little dork!

Gideon : Oh, I'd be happy to spare you Mabel. If you agree to be mine. I even made you this wedding dress in crafts class! (whispers) Don't ask what it's made of.

Mabel : Eww, I'd rather die, you creep!

Gideon : Fine! Have it your way. Once I win, they'll hit the plunger for the fireworks display, finishing the mountain's construction, trapping y'all inside. I've been trapped behind concrete all summer, now see how you like it! (the twins

gasp) Say hello to the next mayor of Gravity Falls, kids! Muwahahahahahaha! (the twins struggle to get out)

Stan : And uh, that is why, um... the Statue of Liberty is our hottest landmark. (crowd boos and Stan's audience approval rating goes down) Alright alright, she's kind of mannish. What do you want from me?

Stan : Augh. (grabs a piece of paper and wipes his forehead with it) You're dying out there, Stan. (sees that the paper is actually Dipper and Mabel's speech for him and his approval goes to zero) You kids were right all along. I should have listened to you when I had the chance.

Mabel : Help! Help us!

Stan : What the-? (looks to the mountain)

Dipper : We're tied to a bunch of fireworks!

Stan : (yelling) KIDS!

Stan : (gasps, then turns to audience) Listen, everybody! This debate is over! I gotta go save my family!

Bud : (turning to audience) Those, uh, those are just some...demolition dummies. Nothing to see here!

Stan : (points at Bud) Can it, Gleeful!

Shandra : In a shocking turn of events, Stan Pines has run to the aid of two children who appear to be in danger!

Shandra : And the crowd is loving it!

Stan : (Still climbing tower and is adjacent to the twins. Is shrugging off birdseed) No, stop it! (turns to crowd) Thank you, but stop it! (eagles begin flying around Stan) Aah! Get back, you terror birds! (Stan punches them out and keeps climbing)

Dipper and Mabel : Grunkle Stan!

Stan : (pulling the rope) Kids! Look, I'm sorry I was being stubborn. I guess being the town's hero wasn't enough. I wanted to be yours too.

Mabel : We're sorry, Grunkle Stan. We should've supported you, win or lose.

Dipper : (rolls eyes) Probably lose.

Stan : I can still drop you, you know.

Bud : (Sits down and bangs fists on floor) No, no, no, no, no, no, not again! (Steps down and grabs a primed remote detonator on the ground, glancing at the memorial) Time to take care of you, once and for all!

Dipper : Oh no! We have to get out of here!

Stan : (solemn) Kids. If I die, make sure I get a bigger tombstone than Ford.

Gideon : No! (rips the Journal page in half) No! (grabs his TV, throws it offscreen, and yells while tearing his hair)

Crowd : (Cheering) Mayor Pines! Mayor Pines!  
Mayor Pines! Mayor Pines!

Dipper : Well, guess we know who won.

Shandra : (on TV) This just in! Stanford Pines loses! (A red banner appears over Stan's face with the word "DISQUALIFIED" on it)

Dipper, Mabel, and Stan : WHAT?!

Shandra : (Now visible on the TV) Despite winning an overwhelming 95% of the vote, election officials had to disqualify him due to discovery of an extensive criminal record.

Stan : Oh boy.

Mabel : Stan, what did you do?

Stan : What didn't I do?

Shandra : (looks at papers) Crimes include shoplifting, teaching bears to drive, a new crime he invented called "burglebezzlement", first-degree llamacide... (Her expression becomes increasingly confused the more she reads)

Stan : (shakes fist) That llama knew too much.

Shandra : (on TV) Due to this shocking development, it would appear the mayorship passes to the only candidate who filled out their paperwork: local enthusiasm enthusiast Tyler Cutebiker.

Tyler : (whispers) Got it.

Shandra : (handed a gigantic stack of paper) We will dedicate the rest of this broadcast to listing Stan's crimes. (picks up the first sheet) First-degree thermometer theft. Pug trafficking.

Stan : Whew! At least they didn't list any of the bad ones. On an unrelated topic, I have a lot of cheap pugs and I need to move them fast.

Dipper : Aw, I'm sorry, Stan. I actually think you as mayor would've been fun.

Stan : Eh, maybe it's for the best. I got close to the dream, though, kids.

Mabel : Hey, I knit you something. (kneels down and gives Stan a sash that reads "OUR HERO") It's not official, but I think it fits. (gives the sash to Stan, who then sniffles)

Dipper : Grunkle Stan, are you crying?

Stan : (wipes eyes) I got campaign confetti in my eyes! (stands up and puts on the sash) Come on, kids. Wanna go vandalize Mayor Tyler's mansion?

Mabel : Yay!

Dipper : He-hey, vandalism!

End Credits.

## **Episode 16 – Roadside Attraction**

Stan Pines : (Hums) Nice. And don't forget bug spray! It's perfect for spraying in the face of hitchhikers.

Dipper Pines : Whoa. An RV? Camping gear? Are you running from the law again?

Soos Ramirez : (On top of RV) Dude! It's the ultimate Oregon road trip adventure!

Stan : More like revenge trip. Every year my tourist trap competitors prank the Mystery Shack. Last year those hooligans duct taped Soos to the ceiling.

Soos : That was a fun 78 hours.

Stan : Well, no more! (Pulls out a map of Oregon's tourist traps and hands it to Dipper) This year we're visiting every tourist trap along the Redwood Highway, and I'm gonna prank back every single one.

Grenda : Bow wow! Time to let the road dawgs bark!

Candy Chiu : That is us. We are the road dawgs.

Mabel Pines : Thanks for letting me bring Candy and Grenda along for our road trip, Grunkle Stan.

Stan : The more the merrier, Just sign these non-disclosure agreements. None of your parents are lawyers, right? (Stan, Candy, and Grenda walk into the RV)

Soos : (Jumps down from the roof of the RV)  
What do ya say, dude? You comin'?

Mabel : I already went to the trouble of packing all your stuff. Even the stuff you kept in that secret box under the bed. (drops the box, pictures of Wendy coming out of it) Whoa. What the...? Ugh, what's that?

Dipper : (Starts cleaning the pictures up) Uh, nothing! Just...Wendy stuff...from old times.

Mabel and Soos: Ughh.

Mabel : Bro, I thought you were finally past all this.

Dipper : Ahh, I know, I know! I know she's not interested and I know it's over, but how do you just turn off the way you feel about someone?

Mabel : Two words, Dipper. Move On.

Soos : Yeah, dude. And a road trip's the perfect place to meet new people.

Grenda : Man, RVs are amazing. I can't believe we're sitting at a table in a moving vehicle!

Candy : Ooh! Informational travel pamphlets. (Pressing pamphlets to her cheeks) I want to read them all and gain their travel knowledge.

Stan : Kid, those useless pamphlets have never helped a single person. The only wrinkly old travel guide you'll need is me. Now look alive! We're coming up on an attraction run by the most black-hearted proprietor in all of Oregon.

Stan : Don't let the face fool you. This woman lit my car on fire on two non-consecutive occasions.

Dipper, Mabel, Candy and Grenda : Whoa.

Mabel : I'm going in, girls. Waaah. (Mabel goes inside the yarn. Candy laughs and follows her.)

Grenda : Yarn! (goes inside the yarn)

Dipper : Okay. Like Soos said, meet new people. (Walks up to girl and clears throat) So, uh...come here often?

Unnamed tourist girl : No. I'm a tourist.

Dipper : (laughs nervously) You're funny. And cute. I mean, not cute. I mean, you're not not cute. Phew, let me start over. (extending hand) My name is Doppet. (She dumps her ice cream in his hand and walks away as Dipper sighs)

Stan : (Over the walkie talkie:) Dipper, hup to! This ball a' yarn ain't gonna prank itself.

Stan : Something on your mind, kiddo? You're thinking about miss cold shoulder over there, huh?

Dipper : Ahh, I'm so embarrassed. Look, earlier this summer I ruined my chances with Wendy.

Stan : Heh, yeah. Chances.

Dipper : And I wanna move on, but I'm terrible at talking to girls. The moment I open my mouth around them I unravel like...like...well, I can't think of a perfect metaphor, but you get the gist. At this rate, I'm going to grow up to be a sad loner like Toby Determined.

Stan : Whoa. Never say that about yourself. Lucky for you I'm an expert on women. Listen to me, kid. When it comes to girls always be confident. And be funny, but not too funny. And be kinda annoying but in a lovable way.

Dipper : I don't know, Grunkle Stan. This sounds kinda jerky.

Stan : Hey, jerky is just a term non-jerks use to bad mouth innocent jerks. Confidence, comedy, some third word starting with a C. The three Cs of the Stan Pines dating technique! At the next tourist trap, try out my advice on the first girl you see.

Dipper : Cool. Grunkle Stan, thanks.

Stan : Hey, I'm full a good ideas. Speakin' of which, everyone! Now!

Granny Sweetkin : Why, you gall darn son of a no good. (Takes a nail out of the ground and throws it at the RV) I'll get you, Stan Pines!

Stan : Ah, Upside-Down Town. The nausea capital of the state. Whatever you do, don't use the bathrooms.

Mabel, Candy and Grenda : Road dawgs! Woof, woof, woof!

Grenda : Nice!

Mabel : This is so weird!

Stan : (in Dipper's head:) Alright, kid. This is it. Be confident.

Dipper : (Clears throat) Hi, I'm Dipper. Crazy place, right?

Emma Sue : Oh, hi. I'm Emma Sue. You know, if you pretend we're right side up, it looks like everyone's hair is standing on end.

Dipper : Huh. Yeah, weird, right? Pretend you're screaming.

Emma Sue : Okay. You gotta take a picture of me, though. (Screams as Dipper takes a picture with her phone)

Dipper : Let's see about--whoa! (He lets go of the phone before catching it) Huh-hoh, just kidding. (laughs)

Emma Sue : (playfully:) You are the worst. (softly punches Dipper)

Dipper : You bet I am. I'm bad, Emma. Kind of a jerk.

Emma Sue's Father : Emma, come on! We have to get to Canada before your mother gives birth!

Emma Sue : It's a long story.

Dipper : Maybe you could tell me sometime.

Emma Sue : Here's my email address. Write me and I'll tell you all about it. (Writes her email on Dipper's hand and walks away)

Dipper : A girl gave me her email. And it wasn't out of pity! Haha! Yes! (Jumps in the air and falls to the floor, landing next to Mabel) I'm okay. I'm better than okay. Mabel, hi. There's my Grenda. Candy, looking great, looking great. Is that a new pair of glasses? Very shiny. (Candy blushes deeply)Hahaha. Wooo!

Grenda : Maybe it's the blood pooling in my head, but Dipper seems different. (Groans as her forehead turns purple)

Candy : Yes. Good different.

Stan : (off screen) Now, Soos!

Stan : Not so upside-down now! (laughs)

Civilian : What a lovely normal home!

Upside-Down Town Boss : Stan Pines!

Dipper : (Looks at Emma's e-mail) I can't believe it worked. What do I do now? Do I e-mail her?

Stan : No, no, no. You practice. The more girls you talk to, the better you get at it.

Dipper : Grunkle Stan, these tips are priceless.

Stan : And that's just the tip of the advice-berg.

Stan : Everyone on board?

Mabel : Probably.

Soos : Guys? Hello? Anyone? They'll come back for me.

Stan : So then I said to the bouncer, "Where's your ID, ugly?" (points to a scar on his under right arm) That's where I got this scar.

Dipper : (laughs) Grunkle Stan, I gotta say this was one of the best days ever. Look! (Holds up arms with phone numbers on them)

Stan : That's the Stan Pines method, kid. Works every time.

Dipper : I'm just a little worried, though. I mean is it bad to flirt with this many girls at once? I'm just tryin'a get over Wendy. I don't wanna hurt anyone's feelings.

Stan : Please. That's the best part 'a flirting on a road trip. You're not gonna see any of these gals again. To moving on! (Stan and Dipper laugh)

Mabel : Okay, it's time for...

Mabel and Grenda : ...Truth or Dare or Don't! (point at Candy)

Candy : I choose... don't!

Grenda : Ugh! You always choose don't.

Candy : Fine. Uh, truth.

Mabel : Do you...like someone? (Candy blushes)

Grenda : Uh-oh. Someone's blushing.

Candy : Okay, maybe just a little. I don't know for sure. It just... started.

Mabel and Grenda : Tell us! Tell us!

Candy : Okay. It begins with a "D" and ends with an "ipper."

Mabel : (shocked) No.

Candy : Yes.

Mabel and Grenda : (Gasp)

Mabel : Ready, Grenda? Three. Two. One.  
(Mabel and Grenda gasp before screaming loudly. Dipper and Stan look around.)

Stan : Man, coyotes sound a lot worse than I remember.

Mabel : (Giggling with Grenda) Candy. Candy!  
All my life dreams are coming true right now. My brother. My best friend.

Grenda : I can't breathe! I'm so excited I can't breathe! (Falls backwards)

Candy : I never really noticed him before, but he seems different lately. Less sweaty, and more charming. But how do I approach him?

Mabel : Don't even worry about that, Can-Can. Mabel's got a plan. (Shoves marshmallows in her mouth)Mabel's got a plan.

Stan : Alright, campers. We got another day 'a breakin' laws and breakin' hearts. Everything up until now has been a walk in the park compared to our next attraction.

Mabel : Is it a walk in the world's biggest park?

Stan : Eh, sort of. There she is, kids. Mystery Mountain. Five times the size of the Mystery Shack, and what's worse: she has real attractions.

Candy : Oh! I have read about this place. It has sky tram. And a mummy museum. And sightings of half human, half spider creatures.  
Stan : Even their made up legends are better than ours. Today, the mountain falls.

Mabel : (nods at Grenda) Question. The back seat makes me car sick. Can I sit up front today?

Grenda : Also question. I'm the size of two people. Can I have a whole seat to myself?

Candy : (looks up from the pamphlet and blushes)

Stan : Eh, I don't know, sure.

Mabel : (runs to shotgun seat) Whooo! Change up! (yells as she pushes Dipper out of the seat and into the back seat)

Dipper : But wait! That means it'll just be me and-- (looks at Candy, who is sitting next to her)

Candy : (blushing) Candy Chiu! 6th grade!

Dipper : (jumps back) Whoa! Hey.

Dipper : You're sitting close.

Grenda : (giggles with Mabel as she moves a curtain over the back seat)

Candy : So, Dipper. I was wondering, would you maybe want to walk around the Mystery Mountain with me today?

Dipper : Ssssure, I mean, wasn't that already the plan? (scoots away from Candy)

Candy : I mean, just us. You and me. Candy and Dipper.

Stan : Alright, road dawgs! I got five bucks for whoever can tip the big blue ox! Go, go, go! (Ushers Mabel and Grenda out)

Candy : (to Dipper:) I will see you in there! (giggles and walks away)

Stan : Hey, what's up with the mopey mug, kid?

Dipper : Stan! You gotta help me! Everything you taught me worked too well! I think Candy just asked me out on a date!

Stan : He-hey! (punches Dipper's shoulder) Look at this little champion!

Dipper : What? No! I-I mean, Candy's great, she's sweet and she's smart, but I've never thought of her like that! Th-th-this is all moving way too fast. (sits down, panting) Okay. I just need to be honest with her and tell her I-I'm not ready for all this.

Stan : (laughs and shakes his head) Don't you see what's happening here? That's your dumb obsession with Wendy gettin' in the way of your future! If you wanna move on, you've gotta say yes to whatever comes your way. (walks toward ticket booth and looks at Darlene) Speaking of which...

Dipper : But I don't wanna lead her on!

Stan : Ah ah ah! Watch and learn. (walks to ticket booth; searches pockets) Oh, I seem to have lost my number! (flirt-like) Can I borrow yours?

Darlene : (laughs) You are a riot! What brings you here? We don't normally get men this handsome around these parts.

Stan : Heheh. Well, (looks at name tag) Darlene, between you and me, what I'm doing here is a little secret.

Darlene : Oh, you seem like a man with secrets. (laughs with Stan)

Dipper : Ugh.

Darlene : You know, I'm going on a break. You wanna take the sky tram up to Widow's Peak?

Stan : (whispers to Dipper) Take my advice or don't, but clearly I know what I'm doing.

Darlene : (takes Stan's offered arm and walks to the entrance with him) Oh, fancy!

Stan : (turns his head back to Dipper, grins, and points at Darlene)

Mabel : Oh! I can't believe this is happening. A real date! I wonder what they'll name the baby.

Grenda : If I had a baby, I would name it Grenda 2: The Sequel!

Mabel : You would make such a good mother.

Candy : This place is so enchanting.

Dipper : Sort of confused by the phrase "New Mummies Daily," though. I mean, how does that even work?

Candy : This mountain is full of mysteries. Like, why is my head falling on your shoulder? Beeyooop. (giggles as she places her head on Dipper's shoulder)

Dipper : Uh, yep! This is what I want! This is all part of the plan and stuff.

Corn Maze Girl : Oh, Dipper! Hey!

Dipper : (gasps) Corn Maze Girl!

Corn Maze Girl : (sits on bench) I was wondering when you'd call.

Candy : Dipper, who is this?

Dipper : Nobody! I mean, uh, somebody, but--

Emma Sue : Dipper! (walks up) I didn't recognize you right-side up. You'll never guess where my mom gave birth. Hey, who are these girls?

Log Land Girl : Dipper? (appears from behind the corner) Why haven't you called? Did our romantic log ride mean nothing to you?

Candy : I can't believe it. You agreed to go on a date with me and you were seeing all these other girls?

Corn Maze Girl : Well, answer us. Which one of us do you like?

Dipper : I... (begins to sweat) I like all of you! I mean, I don't like any of you! I mean-- (pulls hat over face) I was trying to learn how to talk to girls! (laughs awkwardly)

Log Land Girl : Unbelievable.

Emma Sue : So gross(FN, very disgusting).

Corn Maze Girl : What a jerk.

Candy : Dipper Pines. (takes off glasses and rubs eyes) I thought you were a nice guy. But I guess you only care about yourself. (Puts on glasses and walks away)

Dipper : Uh, Candy, wait! Ugh, I messed everything up. I gotta find Stan! He'll know what to do! (runs away)

Darlene : Oh, are you sure you wanna go this deep into the forest? It's so scaaary.

Stan : Heh, don't worry, toots. (puts arm around Darlene) That spider people stuff is just an urban legend. I can't believe people fall for it.

Darlene : You're so brave.

Stan : What can I say? I'm a real catch.

Darlene : Yes. (blinks as her eyes turn black and her voice distorts) The catch of the day.

Stan : Uh, I think your contacts fell out--  
(screams)

Dipper : (panting) Uh, have you seen an old guy around here? Uh, big ears, orange nose, a real know-it-all?

Mystery Mountain Worker : (points to a Fire Retardant Raccoon animatronic)

Fire Retardant Raccoon : Ah, ah, ah! Flame Retardant Raccoon says: don't hug forest fires.

Dipper : Ughhh. (walks to entrance) Stan, where are you? I need your advice! (hears static from the walkie-talkie and takes it out) Grunkle Stan?!

Stan : (from walkie-talkie:) Heeey, buddy boy. So remember how we were talking about my technique? Well, sometimes it leads to unexpected consequences.

Dipper : Yeah, you can say that again. Where are you?

Stan : The good news is, I've solved the mystery of where Oregon's mummies come from. The bad news is...

Stan : ...I'm about to become one. Turns out Darlene is one of those spider people. But beyond that, the date's been okay.

Dipper : Wait, wait, wait. Darlene's a spider person?! How is that possible?

Stan : (in cave:) I don't know. One minute we're having the perfect date, and the next minute she's growing extra legs and encasing me in webbing. Women, right?

Dipper : (at entrance:) You couldn't tell she was a spider?!

Stan : (in cave:) I was blinded by flattery! Also, this acid she spit in my face. I'm up the mountain at Widow's Peak.

Dipper : (at entrance:) Alright, I'm gonna find you. Stay put!

Stan : (in cave:) ...You got it.

Darlene : Ah, aaaah! Trying to escape? (throws walkie-talkie, breaking it)

Stan : You tricked me! I'm 80% certain you don't really love me at all!

Darlene : Hah! Men will fall for anything. (sing-song)  
You so funny, great story, I love a man with shoulder hair!

Stan : You--you didn't mean it about my  
shoulder hair?!

Darlene : (moves right next to Stan) Tell me, Stan. Before  
I transformed, who'd you think was in charge? You, with your  
cheesy lines and "fake confidence?" (walks away) I'm the master  
pickup artist here. Sorry, toots! This time, you're getting used for  
your body! Which, to my weird species, is food. Allow me to slip  
into something more horrifying.

Stan : (screams)

Darlene : I wonder what beverage pairs well with a  
vintage 70-something year old man? (walks away into the cave)  
Be right baaaack! (laughs evilly)

Stan : (frantically) Come on, Dipper, where  
are you?

Candy : I feel like such a fool. I should have  
known to guard my heart in a cage of ice.

Grenda : There, there! Let my calming voice  
soothe you!

Candy : It is helping.

Dipper : (runs on-screen, panting) Girls! There  
you are.

Mabel : Betrayer!

Candy : Oh, you. What do you want?

Dipper : I need your help.

Candy : With what, some sick jealousy trap?  
(high-fives Mabel)

Mabel : Yeah, sing it, Candy!

Grenda : Testify!

Dipper : Look, I'm so sorry about everything. But Stan's in trouble! You can totally kill me later, but right now he needs us. I'll explain on the way. (runs off-screen, with the girls following him)

Darlene : (off-screen:) Doo, do-doo, doo...

Stan : (praying) Please. I don't know if you're really up there or not, but if you are, please save me, Paul Bunyan!

Grenda : (off-screen:) Mr. Pines!

Stan : Whoa, did that really work? (turns to see the kids running into the cave)

Grenda : (yells as she tears up the silk holding Stan in place, making him fall to the ground)

Stan : Quick! Before the rest of the venom sets in!

Darlene : No! Where are you? (runs after Stan)

Candy : The sky tram! Everybody on! I have a plan!

Mabel : Haha, yes!

Grenda : Perfect!

Stan : Ride like the wind, sky tram!

Recording : Welcome to Trambience, the world's slowest treetop tram ride. Enjoy the sights at 0.1 miles per hour.

Grenda : (groans) Move, move, move! (begins stomping the floor with her feet)

Dipper : Ugh, can't this thing go any faster?

Recording : No it can't. This is Trambience.

Recording : Enjoying the view? (a loud bang is heard on top of the tram) Take a picture!

Stan : We're doomed!

Dipper : We're all gonna die!

Candy : (begins reading pamphlet) Listen carefully! This sky tram has an emergency drop switch. Below us is Oregon's largest Paul Bunyan statue! And Old Reliable goes off in 5... (looks at watch) 4... (grabs emergency drop switch)

Dipper : Candy, wait! Don't pull that lever!  
(Candy keeps counting down)

Stan : Kid, are you crazy?!

Candy : Now! (pulls switch)

Darlene : My only weakness! A giant boot! A giant newspaper or a giant cup would've also been pretty bad.

Recording : Thank you for riding Trambience sky tram! Tell your friends it was a boring, boring ride.

Stan : (to Candy:) Kid, that was ingenious! How'd you know that would work?

Darlene : (weak) Staaaannnyyy... (she pulls her human head back on) I'm sorry. I dunno what came over me. You'll let me out, right?

Stan : What?! After all that? Seriously, do I look like an amnesiac?

Darlene : (laughs) You're so funny. Have you ever considered becoming a comedian?

Stan : You know, I actually have. Comedy is too subtle these days. My style involves more over-sized props. (walks to Darlene) Here, let me get you out from there--

Stan : Oh, yeah. Right.

Darlene : You win this round, Stan! But mark my words, as long as there's men like you out there, with their dumb one-liners and pickup moves, I'll never run out of prey! (spits acid at Stan's feet)

Stan : Aah! Get the car, get the car!

Dipper : (sighs and wipes the girls' numbers off of his arm)

Stan : (sighs) Alright, kid. I gotta admit something. I'm no expert on women. Truth is, I've been divorced once, and slapped more times than I can remember. Confidence can buy you a lot, but at the end of the day pickup artists tend to get our heads bitten off. When it comes to women, I'm a failure.

Dipper : Hey. (points to arm) We're both failures. You know, even if your dating tips were bad, I actually haven't thought about Wendy all day. Plus, you did teach me to be more confident. I guess I just need to learn to use that power for good. (walks over to Candy, who is staring out the window) Hey. I found a pamphlet I don't think you've read yet. (hands Candy "A Loser's Attempt At An Apology")

Candy : (Reads the pamphlet and smiles) It's okay, Dipper. The open road makes people do crazy things. Plus, after seeing you flee that spider like a baby, I kind of lost interest.

Dipper : Yep! Yep. I deserve that.

Dipper : I still feel a little bad about wrecking those tourist traps.

Stan : Ah, come on. Everyone loves my pranks! And the best part is, I never have to face any consequences--  
SWEET LORD!

Stan : Aw, come on!

Corn Maze Worker : That's what you get! That's what you get! (runs away with the other tourist trap owners)

Stan : I don't understand. I completely don't deserve this.

Dipper : Oh, man. Are we gonna have to help clean this up?

Mabel : Nah, I'm sure Soos will take care of it. Where is Soos, anyway?

End credits.

## **Episode 17 – Dipper and Marbel vs The Future**

Dipper Pines : (Wakes up and screams)

Mabel Pines : (As Mr. Upside-Downington:) Mornin', Dipper, guess who!

Dipper : Oh, what joy. If it isn't Mr. Upside-Downington. How long's it been? Third grade, maybe?

Mabel : That's right. And I'm here to deliver you an upside-downington-tastic message!

Dipper : Is it the message that we're getting too old for this sort of thing?

Mabel : (Normal voice:) Um, kinda, actually. It's that we are exactly one week away from our 13th birthday!

Dipper : Whoa! Our birthday's coming up already? (Gasps) Soon we're gonna be actual teenagers!

Mabel : Finally! I can stop reading preteen magazines and start reading post-preteen magazines.

Dipper : PG-13 movies, here I come!

Mabel : And just one more year until high school. High school, Dipper! Where girls become women and they teach us stuff about... (Turns Dipper around and whispers:) You know what.

Dipper : Trigonometry?

Mabel : Oh yeah, baby!

Stan : That's not the only good news coming up! In one week my senior citizen's ponytail kit is coming in the mail. I'm...I'm kinda going through some things.

Soos : In one week, my grandma is finally letting me eat crackers on my bed! The future is coming for us all, dudes.

Stan : The future.

Dipper : The future!

Mabel : The future!

Dipper : (Laughs) I'm sorry, I can't take you seriously with that face on your chin.

Mabel : (As Mr. Upside-Downington:) What face, Dipper?

Dipper : You're--You're doing the voice so you obviously know what I'm talking about--

Mabel : Bi bon't bnou bhat bou're balking about.

Dipper and Mabel : (Laugh)

Dipper : There is something wrong with you.

Mabel : There's something wrong with both of us.

Mabel : Alright, party planners. In one week we become teenagers, and our summer vacation winds to an end. So we need to throw the greatest party of all time! I'm talking piñatas with tinier piñatas inside.

Soos : Boom, dreams comin' true! (Pours little piñatas into a large piñata)

Mabel : I'm talking inviting everyone in town. Let's see, where do we stand with the gnomes?

Stan : Not so fast, goofus and girl-goofus. (Walks into the room) After that zombie incident, no one's throwing another party at my house. I keep finding little bits of the undead in the couch cushions. (Finds an arm under the chair cushion)

Mabel : But Grunkle Stan, we need some roof to raise.

Soos : Dude, you could rent out the Gravity Falls High School gym, and have your party there. That place is empty all summer long.

Mabel : The gym's a great idea, Soos. To the high school!

Ford Pines : (Off screen) Dipper, my face is on fire!

Dipper : I'll just be a sec. (Runs into Ford's room)  
Great Uncle Ford, are you okay?

Ford : (Wiping off his face, which is smoking, with a towel) Oh yes, I'm fine. I just said that to make sure you'd come in here quickly.

Dipper : But your face is on fire.

Ford : Yes, it's much faster than shaving. Now, listen, Dipper. I have a very important mission, and you are the only one who can help me. (Pulls out the rift) Remember the rift in dimensional space-time I showed you? It's cracking. (Points at crack) This is what Bill has been waiting for. If it breaks, it will cause reality as we know it to completely unravel. A hypothetical and catastrophic event I call Weirdmageddon.

Ford : Bill is out there, and he'd use any trick, from deception to outright possession, to make this happen. But for the sake of humanity, we mustn't let it.

Dipper : What do we do?

Ford : We patch the rift. I'll explain on the way. (Locks the rift in a protective case)

Dipper : Wait, what about Mabel?

Mabel : (Standing in the doorway) It's okay, Dipper. You should totally go with Grunkle Ford to save the world or whatever.

Dipper : Are you sure?

Mabel : We're going to be doing birthday junk all week. Plus, I packed us walky-talkies. Here's one for my party mission, and one for your smarty mission. (Laughs with Dipper)

Ford : (Clears throat) I did mention that the fate of the universe is at stake, didn't I? Hurry, we haven't much time. (Leaves)

Dipper : Okay, Dipper. It's your first big mission with Ford. A chance to prove yourself. Don't mess this up. (Runs and hits the wall) Ow! Ah, heh heh, I'm alright. (Laughs, then runs out and trips) Ahh!

Mabel : Whoa, Soos, I thought you said this place was empty.

Wendy Corduroy : My dawgs, what up?

Mabel : Wendy, what are you doing here?

Wendy : Ugh, high school registration.

Mabel : Ooh! You know I'm only a year away from high school myself. Would you say your experience is more rom-com, or wacky romp ?

Wendy : More like teen horror movie. High school is the worst. Classes get super hard, your body just flat out turns against you, and worst of all, everybody hates you.

Thompson : Can't do it! Can't do another year!

Robbie : My hormones are like a sweaty cage!  
(Punches bulletin board)

Mabel : Why aren't they singing about following their dreams? TV taught me that high school was like some sort of musical.

Wendy : TV lied, man! If you could avoid growing up, do it. I'd give anything to be 12 again. Anyway, what are you guys doing here?

Mabel : (Chuckles, sadly:) Oh, just looking for a place to have my 13th birthday party.

Teacher : Wendy...Borduroy? I-I mean Corduroy?

Wendy : (Blushes red) See what I mean? (walks to teacher)

Mabel : (Exits the gym; on the walkie talkie:) Master Mabel to Dippidy Dog. We can have our party at the gym, but we gotta talk about high school. Starting to think it might not be the awesome future we were expecting. Over.

Dipper : (On the walkie talkie:) I'm going through a bad patch, Mabel. We'll talk when I get back.

Mabel : Dipper? Come in, come in?

Soos : Hey, I know what'll make you feel better. Let's deliver some invites to your friends, huh?

Mabel : Yeah!

Dipper : (To the walkie talkie:) Mabel? Mabel, you there? Ugh.

Ford : Listen, Dipper. In order to seal the rift for good, it's going to take an adhesive stronger than anything on earth. Something...extraterrestrial in origin.

Dipper : W-What do you mean?

Ford : Dipper, look at the peculiar shape made by those cliffs. Does it remind you of anything?

Dipper : Hmm...

Ford : (Jingles his UFO key chain and holds it up over the cliffs)

Dipper : (Gasps quietly) Shut. up.

Ford : According to my research, the entire valley of Gravity Falls was formed when an extraterrestrial object crash-landed here millions of years ago. Did this craft cause the town's strange properties? Or, did the town's strange properties attract the craft? The answer is still unknown.

Dipper : But, that's crazy! Where did the saucer go?

Ford : Sometimes the strangest things in the world are right under our noses. (pushes rock away, revealing underground entrance) And our feet, in this particular instance. Now you might wanna stand back. This magnet gun can rip the fillings out of a man's mouth from 100 feet.

Dipper : (backs away a few steps as Ford detaches the opening) Whoa!

Ford : I used to raid this thing for parts for years. Where do you think I got the materials to build my portal?

Dipper : You...I...words... not working for mouth.

Ford : Now come. Take this. (throws Dipper a magnet gun)

Dipper : (Scrambling to catch the magnet gun) Whoa, whoa!

Ford : Don't worry, I've been down here countless times; all the aliens have been dead for millions of years. (Starts climbing down but then pops up) Probably.

Dipper : I can't believe there's been a giant UFO under the town this whole time.

Ford : I wish my mind could be where yours is right now, Dipper. When confirmation of extraterrestrials still had that punch. Now it's just sort of "eh." McGucket and I used to come down here all the time to raid their tech and study their language.

Dipper : This is so cool! (Takes a selfie with some of the alien symbols and laughs)

Ford : The substance we need to seal the rift is an alien adhesive. Strong enough to keep the hull of a spacecraft together. Just one dollop of this adhesive should be enough to seal

a crack in space-time. Also, if it touches you it will seal up all the orifices in your face, (cocks gun) so try to avoid that. Now, use your magnet gun and follow me. Hup! (Uses magnet gun to climb down a pillar)

Dipper : Great Uncle Ford!

Ford : Your turn! Say "hup"! It helps!

Dipper : (Releases a deep breath) Okay. Just turn on magnet, leap down hole. Turn on... (fiddles with gun) C'mon already. (gun whirs to life) Magnet. (grunts as he jumps) Ah! (crashes onto the ceiling) A little help?

Grenda : Oh hi, Mabel! You're just in time for our 1 o'clock boy talk.

Mabel : If you think that's good...Boom! Me and Dipper's 13th birthday jam!

Grenda : Aw, man. Your birthday's on the last day of summer? I'm not gonna be here.

Mabel : What?

Grenda : Marius is flying me out to Austria to hang out in his castle or whatever that week. He's so clingy!

Mabel : You're gonna be out of town for my birthday? But at least you can come, right, Candy?

Candy : Sorry, Mabel. My parents send me to music camp this time of year. There is no escape from music camp.

Mabel : So neither of you are gonna be at my birthday party? And you won't be able to wish me goodbye at the end of the summer?

Candy : I'm sorry, Mabel.

Grenda : Summer happened so fast. (Answers phone:) Ugh, Marius! Now's not the time!

Mabel : I think I need to radio for emotional back-up. (To walkie-talkie:) Dipper, please come in. Our party mission is going down in flames. Over. (Static on the walkie talkie; sighs)

Ford : This is their storage facility. This place would've been heavily guarded, but now everything's defunct. Go ahead, flip any switch. They've all been busted for millions of years.

Sprott : (To a cow behind him:) Clara, did you eat my farm?

Clara : (Moos)

Ford : The glue should be around here somewhere, so keep your eyes peeled. Dipper, let me ask you something. Have you thought much about your future?

Dipper : No, not really. I mean, beyond graduating high school with a high GPA so I can get accepted to a good technical college with a photography and media production minor to start my own ghost hunting show.

Ford : Ha, heh heh! It's like talking to a younger version of myself. If you're so sure of what you want out of life, why wait? Why put up with the drudgery of school?

Dipper : Heh. Trust me, I'd love to fast-forward the whole thing, but it's not like I have a choice.

Ford : Dipper, I've been thinking. I'm getting too old to investigate Gravity Falls on my own. I need to train an apprentice to help me fight monsters, solve mysteries, and protect this town. And I think I'd--I'd like to keep it in the family.

Dipper : What are you saying?

Ford : I've read your additions to my journal and I'm impressed with your potential. What would you say to staying in Gravity Falls after the summer ends and becoming my apprentice?

Dipper : W-what about school?

Ford : Dipper, I have 12 PhDs. Your parents would be thrilled I could give you such an advanced education.

Dipper : (Sighs) There's also Mabel. She'd be all alone in California.

Ford : Mabel will be fine on her own. She has a magnetic personality. I watched her become pen pals with the pizza delivery man in the 60 seconds he was at the door.

Dipper : Gosh, we've never really been apart before.

Ford : And isn't it suffocating? Dipper, can you honestly tell me you never felt like you were meant for something more?

Dipper : I-I dunno. Sounds like a dream come true, but I'm not sure I have what it takes. I was tricked by Bill, I was wrong about Stan's portal. Heck, I can't even operate this magnet gun right. (Turns on the magnet gun and it sucks up a piece of metal. As Dipper tries to get it free, something pink seeps out of it)

Ford : Ha! Yes! Dipper, you've found the adhesive!

Dipper : I did?!

Ford : Hoho, you really did it, kid. Huddle in, let's get a picture of this. (Hears something and holds up gun)

Dipper : (Whispering:) Uh, Grunkle Ford, you said everything in here is dead, right?

Ford : Yes. Unless somehow we've reactivated the- (gasps) security system!

Dipper : What do we do?!

Ford : Listen to me very carefully: I've studied these; they're security droids and they detect adrenaline. You simply have to not feel any fear and they won't see you.

Dipper : What?!

Ford : It's okay. I've done it before. Just take a deep breath, focus on your intellect, and control your fear.

Dipper : Huh-wha-wha-wha- that's crazy! I-

Ford : Follow my lead!

Dipper : Great Uncle Ford!

Ford : Focus, Dipper!

Dipper : Wha- I-uh. I-I-uh...

Dipper : I can't!

Ford : Get down! (Tackles Dipper, dodging the flash from the gun; stands up and shoots the droid, destroying it, but Ford gets hit with a flash)

Ford : Uh! No! Noooooo!

Dipper : Wait, no! (Runs after him but trips)

Ford : Stay back! It's too dangerous! Sealing the rift is what's important now! Take this! (Slides the rift to Dipper)

Ford : You're gonna have to do it without me!  
Use the adhesive! Fix the rift! Save the universe, Dipper!

Dipper : Great Uncle Ford! (Chases the droid through the tunnels) Hang on, I'm coming for you! (Puts the rift in his backpack) Don't worry! I'll get you out of there!

Dipper : Where is that thing taking you?!

Ford : (Offscreen) It's an automated prison droid! And wherever it's going, I'm not coming back!

Dipper : What?! (Gasps as the ceiling opens to outside)

Dipper : No, no, no... don't worry, I'll think of something! (Runs after Ford)

Ford : Dipper! What on Earth are you doing?!

Dipper : (Puts duct tape around the magnet gun)  
Hold on, Great Uncle Ford.

Dipper : I'm getting you out of this, one way or another! (Tries to fire the gun but it doesn't work) Oh no! (Punches the gun, which has sparks flickering around it)

Dipper : Come on, come on! (The gun turns on and magnets Dipper to Ford's droid)

Dipper : AAAAAAAAAAHHHHH!!

Dipper : (Hat falls off, grunting, pounds the droid) Let go of my uncle! (Screams as the droid shakes and beeps)

Dipper : Ah! Great Uncle Ford! Okay, let's try: magnet pulse! (Turns a knob on the gun) Waaaaaaahhhh!

Dipper : (Gasps and runs to the droid) Oh no! (Pounding on the glass) Oh no no no no! (Opens the window and runs in to Ford, who is still unconscious) Come on, wake up, man! (Drags him out) We gotta get out of here before-

Dipper : Hey, uh, I'm warning you! I have a magnet gun!

Dipper : Oh yeah!? You think you can scare me!? Do your worst! Nothing in this universe is gonna take away my uncle! So go ahead! Give me what you've got!

Dipper : (Pants)

Ford : Ahahaha! Oh- (coughs) Oh, I thought I was a goner, kid. (coughs)

Dipper : (Runs to him) Oh, are you alright? What happened?

Ford : (Leaning on Dipper) The- the orb didn't detect any chemical signs of fear. It- it assumed the threat was neutralized and self-disassembled. Hahaha!

Dipper : I- I did it?

Ford : You did it.

Dipper : (Walks over to the droid)

Ford : This is what I was talking about. How many other twelve-year-olds do you think are capable of doing what you've just done. (Nods)

Mabel : (Sighs)

Stan : (Walks in) Hey, everything all right, pumpkin?

Mabel : Just can't believe the summer's almost over. And now that I know how awful high school's going to be, I'm in no hurry to start that train wreck.

Stan : (Puts his arm around her shoulder) Ah, nobody likes gettin' older. But just because you're growing doesn't mean you have to grow up, you know? I mean, look at me. I'm pushin' seventy and I still eat ice cream for dinner.

Mabel : But I don't wanna say goodbye to Gravity Falls.

Stan : Hey, at least whatever happens after this summer, you'll still have your brother along with you through thick and thin. Not everyone can say that, you know. (Noogies her and leaves)

Mabel : Yeah, at least when I go home I always have Dipper. (Picks up a picture of Dipper) Good ol', reliable ol'-

Dipper : (Faint, over walkie-talkie:) Are you okay?

Ford : (Faint, over walkie-talkie:) I'm fine.

Dipper : Let's get you out of there.

Ford : Listen to me, Dipper: this town is a magnet for things that are special. And that includes you and me. It brought both of us here for a purpose! Stay here with me, Dipper. Become my apprentice. Don't let anyone hold you- (coughs)

Dipper : (Offers him his hand) I'll do it; I'm gonna stay.

Ford : Excellent. (Grabs Dipper's hand and climbs out of the ditch) Now who wants to save the world, apprentice?

Dipper and Ford : (Walk away laughing)

Dipper : (Comes in) Mabel! I just had the best day of my life! UFOs are real and there's one under the town and I saved Great Uncle Ford's life and- and... (Sees that Mabel is lying on her bed with her back to him, unmoving) Hey, are you okay?

Mabel : Tell me it's not true, Dipper. Tell me you were joking. (Holds up the walkie-talkie, which emits static) Ford's apprentice? Seriously?

Dipper : Look, I was thinking and... this is a huge opportunity for me.

Mabel : (Crying) Well it's a horrible opportunity for me! I had the worst day of my life! When we turn thirteen, the summer ends, and I have to leave everything behind. You're the only person I can count on and now you're leaving me too!?

Dipper : Look, I've been thinking about it. I won't be gone forever, okay? I'll still visit you at home, and we'll chat online; we'll make it work.

Mabel : I don't want it to work. I just wish summer could last forever.

Dipper : (Walks over to her and puts his arm on her) But it can't, Mabel. Look, things aren't gonna stay frozen this way. It's part of growing up. Things change. Summer ends.

Mabel : (Yells and runs away)

Dipper : Ah! (Falls over, as he was leaning on her) Mabel, wait! I didn't mean it like that! Mabel, come back!

Mabel : (Runs into the woods crying; sits under a tree, digs through the backpack) Only party chocolate can cheer me up now. (Holds up a notebook) Nerd books? (Holds up pens) Chewed up pens? Ugh, wrong backpack. Not fair. I just wish summer could last forever. (Pulls her sweater over herself)

Bill Cipher : (Possessing Blendin Blandin; offscreen)

That might be possible!

Mabel : Sweartertown is not accepting incoming calls right now.

Bill : M-M-M-Mabel, it's me.

Mabel : What? Who said that?

Bill : (Walks up to her, adjusting camouflage suit) I-I-I can help.

Mabel : The time travel guy? What are you doing here?

Bill : You said you don't want summer to end, right? D-did-did I hear that right?

Mabel : Yeah... why are you asking?

Bill : Look, maybe it's against the rules, but you once did a favor for me, so I thought I could help you out. It's called a time bubble, and it prevents time from going forward. Summer in Gravity Falls can last as long as you want it to!

Mabel : (Wipes up tears) R-Really? But how does it work?

Bill : I just need you to get a little gizmo for me from your uncle. (Wristwatch displays the rift) It's something small. He won't even know it's missing.

Mabel : Huh. Maybe Dipper has something like that in his nerd-bag.

Ford : Let me guess: Mabel didn't take it well?

Dipper : I don't know, maybe I'm making the wrong decision. I need to think about this.

Ford : Dipper, right now we need to focus on the mission. Now come on, I've got the glue; hand me the rift and let's make history.

Dipper : (Reaches into bag and pulls out birthday flyer) What? Oh no! The RIFT!

Mabel : (Pulls the rift out of the backpack) Huh. That's... odd. This it?

Bill : Yes, that's it! Just hand it over and I'll do my thing. Unless you're ready to leave Gravity Falls.

Mabel : Just a little more summer. (Gives it to him)

Bill : Oops. (Drops it and stomps on it, breaking it)

Mabel : What?!

Bill : (Laughs maniacally, takes off goggles to reveal his eyes)

Mabel : Oh no! Wait, wait wait!

Bill : (Snaps fingers, making Mabel fall unconscious; leaves Blendin's body) At last! At long, long last! The gateway between worlds has opened! The event one billion years prophesized has finally come to pass! The day has come!

The world is finally mine! (Laughs maniacally as the rift tears reality into the Nightmare Realm)  
Dipper : What's going on?! What is that?!

Ford : We're too late! It's the end of the world.

Bill : (Rises up, cackling maniacally)

End Credits.

## **Episode 19 – Weirdmageddon Part 2 Escape from Reality**

Sprott : End times are here, folks. Only way to salvation is to embrace the triangular ways of our overlord. Any object with more than three sides is sinful. (Manly Dan holds up a triangular section of a stop sign that he cut) That's it. That's probably what Bill wants.

Sprott : I reckon I've been livin' a lie. (Screams as he is turned to stone and then carried away by the Eye-Bat)

Bill : Ladies, gentlemen, that creature with like 87 different faces.

Creature with 88 different faces : 88 different faces!

Bill : Whoa-ho, sorry - touchy subject. Anyways, it's been fun turning Gravity Falls inside out, rounding up all its terrified citizens and then stacking them into this massive throne of frozen human agony. (The last word echoes; sits on the throne) Don't worry, they're not conscious anymore. Probably.

Lazy Susan : (Unfreezes) Uh, my omelettes. They-they have friendly faces.

Bill : Whoops. Hehe, back, back you go there. (Pokes Lazy Susan back into place until she turns back into stone) But Gravity Falls is just the beginning. It's time to take our chaos worldwide! Alright boys, to the corners of the Earth. Set the world aflame with your weirdness. This dimension is ours! (Bill's

friends come out of the Fearamid) Ah, global domination. I could get used to - (the demons hit an invisible shield and fall down) WHAT???! (Goes to the shield and pokes it; the shot pans out to show that the whole town is surrounded by an invisible force shield, containing the rift and Bill's chaos) Hmm, this might be more complicated than I thought.

Paci-Fire : I think I broke something.

Bill : Walk it off! (To attempt to alleviate an injury, typically a leg or foot injury, by walking until the pain dissipates)

Dipper : Mabel! Mabel! Okay guys, Bill has taken over the town and if his weirdness spreads he's gonna take over the whole world. Our first step to stopping him is rescuing Mabel, but he's got her trapped in this strange prison bubble.

Wendy : What is this place anyway?

Soos : Guys, if I die, I wanna die hugging.  
(Grabs Dipper and Wendy in a hug)

Dipper : Soos, you're choking me.

Soos : Let my body be your shield!

Dipper castle? : Huh? Is the entire ground a bouncy castle?

Wendy : Do you hear 80's music?

Soos : And does the air smell like childlike wonder?

Dipper, Wendy and Soos : (Look out at Mabeland) Whoa.

Dipper : This is Mabel's prison?

Unnamed boy in green: (Holding up Mabel's letter with every box checked, excitedly:) Yes. Definitely. Absolutely.

Announcer : It's fun-o'clock everyone. Today's weather calls for rainbows with a chance of dance parties. If you are the owner of a unicorn with a top hat, please come to the ice cream beach. Your unicorn is being towed.

Soos : What is this new world? Shining, shimmering, splendid.

Craz : Welcome to Mabeland.

Dipper : And this is worse than the apocalypse.

Wendy : Dude, this place hurts my eyes.

Xyler : Oh that's normal. Mabeland's rainbows have colors only bees and art students can see. Now who wants to go on the grand tour?

Dipper : Do we have a choice?

Xyler and Craz : No!

Xyler : Mabeland is the ultimate paradise and the only rule: there are no rules.

Craz : Except for one rule which is very serious. But no one would ever break it, so it's not worth mentioning.

Xyler and Craz : Yeah!

Dipper : Listen creepy dream guys, we're not here to party, okay? We just need to find Mabel and get her out of here. Where is she?

Craz : Our home girl Mabel lives at our next stop. (The car crashes through a building, hits a fire hydrant, and skids through the street)

Xyler : No rules!

Xyler : Now, come have rad snacks served by awesome penguins.

Wendy : (Takes a drink) Oh, score! I'm so hungry.

Soos : (Takes a drink) Yeah, I haven't eaten anything except for part of my hat for the last three days.

Soos and Wendy : (Clink cups)

Wendy : Hah!

Dipper : Can you guys just hold on a second? Do you see what's happening here? Don't forget this world was created by Bill. (Slaps Soos' drink away as he is about to drink from it) That punch is probably blood! And that glitter rain (A

cloud of glitter appears over him) is probably ground up bones, or babies, or something. (Collects some glitter in his hand and drops it) Bill's using Mabel's own fantasies as some sick trap. We need to grab Mabel and get the heck out of here.

Craz : Oh, Mabel? She's at the top of the tallest tower guarded by those big, buff waffle guards. There's no way to get past them!

Soos : Someone hand me some syrup. (Jumps on a guard from behind and starts to eat him)

Guard : Aaah! It's happening! The moment we've trained for!

Guard 2 : Oh, don't worry, man! I've got ya- (Screams as face is punched out by Wendy)

Wendy : It's now or never, guys!

Dipper, Soos and Wendy : (Punch open the doors)

Dipper : This is a rescue! Everyone hit the deck!

Soos : (Picks up one of the animals and throws it, then follows Dipper and Wendy up the stairs) Hang in there, Mabel!

Dipper, Soos and Wendy : (Burst through the doors to the bedroom)

Dipper : There she is! Soos! Grab her! Wendy, barricade the door! (Wendy does so)

Soos : (Picks up Mabel, who is sleeping) Up you go, little lady.

Mabel : (Wakes up) Soos? Wendy? Dipper?

Wendy : (As swords are being poked through the door) The waffles are coming back! We gotta hurry!

Mabel : Uh, guys?

Dipper : Don't worry, Mabel, we'll get you out of this!

Mabel : But, Dipper! (Claps twice and lifts everything in front of the door off the ground. She puts everything down in order and seats Dipper, Soos and Wendy on some chairs - the guards come in and point their spears at them; she claps and they stop)

Dipper : Mabel! What are you doing? We're trying to save you from this prison!

Mabel : This isn't a prison! I made this world! (Claps and the lights come on) Well, I sort of woke up here. It's complicated.

Dipper : What are you saying?

Mabel : (Reveals a plaque that says "MAYOR MABEL") I'm saying this is my home now. And I don't want to be saved!

Bubble Bear : (Flies into the window and bumps the windowpane) Sorry, Mabel.

Mabel : No worries, Bubble Bear.

Dipper : You did what?

Mabel : Look, after you said you wouldn't come back home with me at the end of the summer for your "apprenticeship," I wanted to hide in my sweater forever. But then I woke up in a place that gives me exactly what I wanted: an endless summer where I never have to grow up! Here the sun shines all day, the party never ends, and now that you guys are here, it's finally perfect!

Dipper : Listen, Mabel, we're not here to party. All of this is crazy!

Mabel : Ugghh. I figured you might say something like that, Dipper. That's why I prepared a backup Dipper with a more supportive attitude.

Dippy Fresh : (Rides in on a skateboard) Wohoho! (High fives Mabel) Yeah! Wiggity-wiggity-what's up, dude-bros? I'm Dippy Fresh! I like skateboarding, supporting my sister, and punctuating every sentence with a high five! Hup! (Holds up hand)

Soos : Oh! Don't mind if I-

Dipper : (Clears throat)

Soos : I'm sorry, I can't leave him hanging!  
Yus! (High fives Dippy Fresh)

Dipper : You're dead to me, Soos.

Mabel : Trust me, you guys are gonna love it here. This world always knows what you want. Sometimes even before you do! (A chinchilla drops into her arms) Apparently I wanted a chinchilla! Right again, Mabeland!

Dipper : Mabel, listen to yourself. This is crazy! I'm sorry about our fight, and I'm sorry things aren't great right now but that doesn't mean you can just stay in here forever!

Dippy Fresh : Hey, take a chill pill! Those grow on trees here!

Dipper : YOU STAY OUT OF THIS, DIPPY FRESH!

Soos : Dude, calm down; Dippy Fresh didn't do anything to you, dawg.

Dipper : (Growls at Dippy Fresh)

Mabel : I know it sounds too good to be true, but just give this place a chance! Mabeland knows just what you want and always provides! (Claps and Dipper, Soos and Wendy's clothes go back to normal. A flying hamburger goes up to Soos)

Soos : (Bites it) Pudding center. Nice!

Wendy : Uh, actually, Mabel, I'm with Dipper on this. Gravity Falls is in trouble and I really think-

Thompson : (Honks horn and drives up with Wendy's friends in a monster truck)

Thompson, Tambry, Lee and Nate : Wendy!

Wendy : Wha- guys? You're safe!

Lee : We've got a monster truck full of fireworks, fake IDs, and pranking supplies.

Nate : Wanna drive this truck to the high school and glue this plunger to the principal's head?

Wendy (Eyes sparkling) : Yes. Yes I do. Sorry, guys, I've always wanted to do that. I'll be back in just a few minutes. (Gets in truck)

Teens : (Drive away, cheering)

Dipper : Wendy!?

Soos : Don't worry, dude. There's nothing in this world that could break me from our mission.

Ernesto : Soos, mijo. I have returned.

Soos : Holy- whoa, whoa. Dad?

Ernesto : You don't remember what I look like, so I have the body of a pro wrestler and a face you once saw on a hot sauce bottle. I was never there for you, but in this world, I can be.

Soos : You're perfect!

Dipper : It's a trap! Don't go with him, Soos! No matter what he offers you!

Ernesto : (Holds up ball and baseball glove) Want to play catch?

Soos : I'm sorry, dude. Even if it is all a dream, I've gotta play just one game. Hahaha! Come on, Dad! (Chases the ball his "dad" throws)

Dipper : (To Mabel:) Okay, this has gone too far! You can't honestly think these fantasies are good for anyone!

Mabel : You can't argue with the results: people are happy here! Does it really matter if it's real or not? For once, stop listening to your head and listen to your heart. Mabeland has something for everyone! Even you! In fact: (A door begins to open)

Dipper : Nope. Not looking. Not looking. (Leaves)

Bill : Alright, can anyone explain to me why, even with our newfound INFINITE POWER, (Lightning strikes the columns) none of us can escape the borders of this STUPID HICK TOWN!!!! (Sits in throne) There's some kind of force field keeping us in, but who would know how to fix it? (Holds Ford) Hmm. Maybe someone needs to come out of retirement. (Eye flashes Journal pages)

Keyhole : Bill! (Bill's eye back to normal) Uh, sorry, Boss, but Gideon let the Pines family escape! They're inside Mabel's bubble as we speak!

Bill : (Laughs) Buddy, Mabel's bubble is the most diabolical trap I've ever created. It would take a will of titanium not to give into its temptation. Fetch me Gideon and take the rest of the day off. Things just got a little more interesting.

Stuffed Animal Tree : (Singing:) Bum ba bum bo, I'm a stuffed animal tree...

Stuffed animals : (Singing:) He's a stuffed animal tee-hee-hee!

Dipper : (Angrily throws a stone across the river; it skips while a child's giggling is heard) Ugh, even my stone skips are perfect! (Sighs) Who am I kidding? Maybe Mabel's right. It's a horror show out there. At least the air in here is breathable.

Fake Wendy : Dude, you're talking to a river.

Dipper : Oh, hey, Wendy, what's up? I thought you were busy wrecking the school or whatever.

Fake Wendy : Yeah, that got old quick. And this music is really starting to get on my nerves. I think that stuff you said about this place is right.

Dipper : Really? Well, now we just need a plan.

Fake Wendy : Don't worry, you always think of something. (Throws stone, and it skips while giggles are heard,

the stone explodes in the sky and a screen pops up that says "100 POINTS") You know, you're so much smarter than like everyone else. Heh. It's kinda funny. If you were older you'd be like, my dream guy.

Dipper : Wait, do you really mean that?

Fake Wendy : Wait a minute. In this place you can be any age you want! If we were the same age (Pulls a flower farther out of the ground so that it is as tall as the flower next to it) maybe you and me could, I don't know, actually be together.

Dipper : Wait, really?!

Fake Wendy : I bet, if we ask Mabel, she could do it right now! In this place it could finally be just you and me. Come on, man! Just take my hand. (Holds out hand and winks)

Dipper : Wait, aaahhh,... this isn't real!

Dipper : (Screams as it dissolved)

Stuffed animal tree : You shouldn't have done that, Dippeerrrr! We're watching you.

Stuffed animals : (They now each have one giant eye) THERE ARE EYES EVERYWHERE.

Sev'ral Timez : (Each band member one after another:)  
Hey, Dipper.

Stuffed animal tree : (Singing:) Dup a dup dup I'm a stuffed animal treeee...

Dipper : (Backs away, panting) Oh my gosh. This is crazy. Um- I'm losing my mind. We have to get out of here. We have to go back. To the real. WORLD! ("World" echoes)

Mabel : (Gasps)

Guards : (Tackle Dipper)

Dipper : Hey!

Guard : Under Article Smiley Face of Exhibit Squeaky Duck, you are hereby accused of breaking our one rule: mentioning reality.

Guard : Prepare to be banished from this land FOREVER.

Dipper : MABEL! You're smarter than this! Bill has you hypnotized or something! Are you really gonna let them banish me?!

Mabel : No! Of course not; that's my brother, guys! There's gotta be another way.

Guard : Very well. If Dipper wishes to stay, he must plead his case in the ultimate trial. Of fantasy vs. reality.

Soos : (Takes a bite out of the guard)

Guard : Hey! Seriously?

Soos : (Pointing to a stuffed rhino) It was him.

Dipper : Seriously, Mabel? You're letting them take our argument to court?

Mabel : Hey, I didn't make the rules in Mabeland.

Dipper : Yes, you did! There's a tapestry of you making the rules! (Gestures to the tapestry)

Policegiraffe : All rise! For the honorable Judge Kitty Kitty Meow Meow Face-Shwartstein. Judge Kitty Kitty Meow Meow Face-Shwartstein : (Emerges from his hole in the bottom of the catscratcher and climbs to the top and bangs his squeaky mallet) Order! Order! This trial begins right meow! (Sees string hanging from ceiling and bats it) Ooh! Hahaw! Oh!

Policegiraffe : (Clears throat) Judge?

Judge Kitty Kitty Meow Meow Face-Shwartstein : Sorry, sorry. (Clears throat) We are here to try Dipper Pines in the case of fantasy vs. reality. (The words "FANTASY," written in fancy handwriting, and "REALITY," written like a stamp, appear next to him) If Dipper wins, Mabel will return with him to the real world! But if he loses he will be banished forever! And replaced with town darling, Dippy Fresh! (Points at Dippy Fresh, who is standing next to the catscratcher) Dippy, come on out.

Dippy Fresh : Flip-a-dip-dip! (Poses)

Dipper : (Pounds table) I hate him. So. much!

Judge Kitty Kitty Meow Meow Face-Shwartstein : The final decision will be made by a jury of your peers.

Mabel : (Claps and six copies of herself appear in the jury stand)

Mabel 2 : Hi, there! I love your headband!

Mabel 3 : Shut your mouth, I love your headband!

Mabel 6 : We're all wearing the same headband!

Jury Mabels : (Laugh) HEADBANDS!

Dipper : Look, Mabel, this whole thing is ridiculous. But if winning a trial is what it takes to get you to come home with us, then so be it.

Mabel : I'm sorry, Dipper, but I can only speak through my legal team now.

Xyler and Craz : (Enter, wearing suits with the sleeves cut off)

Craz : We have a doctorate degree in hunkiness!

Xyler : Also criminal and international law.

Judge Kitty Kitty Meow Meow Face-Shwartstein : Let's hear openin' statements.

Xyler : Your honor, townsfolk, lovely ladies of the jury.

Mabel 2 : Oh, he's talking about us!

Jury Mabels : (Laugh)

Mabel 3 : (Falls out of her seat)

Mabel 6 : We're not that lovely.

Craz : My case is simple: this very unrighteous dude thinks that reality is better than fantasy. (A board appears and he points at it with a stick) But reality is bogus, lame, and whack. (The words "BOGUS," "LAME," AND "WHACK" appear on the board as he says them)

Dipper : Objection your honor, that's conjecture.

Judge Kitty Kitty Meow Meow Face-Shwartstein : Meowverruled.

Xyler : I'd like to show you this "reality" that Dipper loves so much, and show you how it has wronged my client, and Dipper, their entire lives. (Takes a book titled "Mabel Memories" from a case Craz is holding) Exhibit A.

Xyler : Mabel's scrapbook. (Opens it) Second grade. October tenth. (The scene changes to a parking lot in front of Eggbert Elementary in autumn)

Dipper : Photo day.

Dipper : (In flashback, sniffs) Darn allergies.

Mabel : (In flashback, puts on a slap bracelet; her arm is covered with them) Boom! A million slap bracelets!

I'm gonna have the best photo ever! And how d'you like my new pigtaaaaillls? (Waves her head back and forth)

Kid : Have fun, brat! (Puts gum in her hair)

Mabel : Ah! Gum! You ruined my hair! Dipper, what do I do?

Dipper : Um, well, I, um. I don't-

Mabel : (Runs away crying)

Dipper : Mabel!

Craz : Mabel's fantasy was having a great school photo, but reality had other plans.

Dipper : (In present:) Look, that was one bad day!

Xyler : One of many. February fourteenth, fourth grade. Valentine's Day.

Dipper : Oh, come on, man, you can't.

Mabel : How many valentines did you get, Dipper?

Dipper : (In flashback, shakes his bag, but nothing comes out)

Fat kid : Oh, hey, haha! Dipper didn't get any! Oh, man, I thought I was the class loser! Hey, everyone, Dipstick,(A stupid person) didn't get any!

Kids : (Laughing and chanting:) Dipstick!  
Dipstick! Dipstick!

Dipper : (Runs out, crying, then trips over a wastebasket)

Fat kid : (To Mabel:) I can't believe that kid's your brother.

Dipper : (In present:) Hey, what's the point of all this? That was in the past!

Xyler : Is your life any better now, bro? (Mabel's Scrapbook flashes to Dipper sitting on the log by himself in Into the Bunker) Heartbreak. (Flashes to Dipper lying against the tree in Weirdmageddon Part 1) Disaster. (Flashes to Mabel yelling at Dipper in Dipper and Mabel vs. the Future) Broken promises. That's reality for you.

Craz : Out there, it's nothing but heartbreak. But in here, who wants pug sundaes?! (Sundaes appear in the hands of all the Jury Mabels)

Jury Mabels : (Lick the sundaes in unison)

Craz : Hand me a microphone, Xyler.

Xyler : (Gives him a microphone)

Craz : (Drops it)

Xyler : Totally righteous, bro!

Craz : Are we brothers?

Xyler : I don't know!

Judge Kitty Kitty Meow Meow Face-Shwartstein : (Batting string)  
Well, I think we're ready for a verdict.

Dipper : Wait! I haven't even presented my case!

Judge Kitty Kitty Meow Meow Face-Shwartstein : Do you even  
have a case?

Dipper : (Looks at Mabel, who is rocking in her  
chair and singing to herself, then goes up to the judge) Yes, I do,  
your honor. I call as a witness: Mabel Pines!

Mabel : Uh, objection?

Judge Kitty Kitty Meow Meow Face-Shwartstein : I'll allow it. Us  
cats are famously curious. Meow meow.

Mabel : (Walks up and sits in the chair while the  
crowd mutters)

Dipper : (Sighs) Mabel, listen. I might not have  
all the answers. I'm not stylish (gestures to Xyler and Craz) and  
I'm not cool (gestures to Dippy Fresh, who is crowdsurfing) and I  
can't make pugs appear out of thin air. (Snaps fingers)

Mabel 4 : Boo!

Mabel 3 : What, come on!

Mabel 7 : GUILTY!

Dipper : But I know one thing well, and that's you. And I know that although you might act like it, you don't wanna be in this fantasy world.

Mabel : Uh, pffsh, yeah right.

Dipper : You're scared. Of growing up. And who could blame you; I'm scared, too.

Mabel : Uh, (covers ears) LALALALALALA I'M NOT LISTENING! GUARDS! (Claps) The FINGERS! (The guards stick foam fingers in her ears)

Dipper : Look, real life stinks sometimes, okay, I'm not gonna lie. But there's a better way to get through it than denial, and that's with help from people who care about you. It's how we've gotten through our whole lives. Just look. (Scene changes to the photo day after Mabel got gum in her hair; in flashback:) Mabel! I figured out a way to fix your photo!

Mabel : (In flashback:) What? You have a wig?

Dipper : No! But, I have a razor! (Shaves a line down his head)

Mabel : Haha! You're crazy! (Takes the razor and shaves the part of her hair with gum in it)

Dipper and Mabel : (Laugh and pose for picture) Haaa!

Mabel : (In present, takes the foam fingers away from her ears)

Dipper : (Scene changes to Dipper in the closet after he got no Valentines)

Mabel : (In flashback, slides a bunch of valentines taped into a heart that says "For My Favorite Brother" under the door)

Dipper : (Scene changes back to courtroom, in present:) We've always been there for each other. (Flashes the scrapbook to Dipper giving Mabel a Band-Aid in Summerween, then to them fist-bumping in Sock Opera, then to Mabel lowering them down from the cliff with her grappling hook in Gideon Rises) Mabel, I thought you were living a fantasy, but look at me! I actually thought I was gonna stay here and be Ford's apprentice! Spend my entire teens cooped up in a basement with a labcoat? How ridiculous is that? I don't know what's gonna happen in the future, but whatever it is, you don't have to fear because we'll do it together. I'm not taking Ford's apprenticeship. We've traveled to Heck and back to get you and we're goin' back together. Leave this fantasy world. Let's beat Bill and grow up together.

Judge Kitty Kitty Meow Meow Face-Shwartstein : ORDER! ORDER! (Bangs mallet) ORDER IN THE COURT! DANG IT why is this hammer squeaky?!

Mabel : You mean it? You're really coming home with me?

Dipper : Yes. Definitely. Absolutely. Awkward sibling hug?

Blue Bird : Just don't do it!

Craz : DONT DO IT!

Judge Kitty Kitty Meow Meow Face-Shwartstein : You do this and it's all over!

Mabel : Sincere sibling hug. (Hugs Dipper)

Judge Kitty Kitty Meow Meow Face-Shwartstein : DONT DO THE PATS!

Dipper and Mabel : (Pat each other) Pat pat. (A ripple comes from their spot, blowing Judge Kitty Kitty Meow Meow Face-Shwartstein's wig away and one of the benches falls over. All of the jurors disappear)

Mabel : (Rubs eyes) Aw, man, I never noticed how bright this place is, ugh! Have I actually been listening to the same song for an entire week?

Judge Kitty Kitty Meow Meow Face-Shwartstein : (Meows in a distressed manner)

Mabel : Whoa, time to calm you down. (Claps twice) Uh, why isn't this working? (Claps)

Judge Kitty Kitty Meow Meow Face-Shwartstein : Because your reign over this land is OVER! (Splits open and becomes a nightmare-ish pile of yarn)

Xyler and Craz : (Hug each other and yell)

Mabel : We gotta get out of here!

Dipper : Soos! Wendy! Paradise is canceled!

Mabel : Everyone get on!

Mabel : (Slaps him and he wakes up) Take us to freedom, Giant Waddles! Yah!

Waddles : (Runs away)

Mabel : Alright, guys, are you ready for this? (Grabs a giant knitting needle) Sorry, Mabeland. It's time to burst your BUBBLE! (As Waddles jumps, she breaks the bubble with the needle; the bubble explodes into confetti; she is lying on the ground of the cliff) Ugh. You all good, everyone good?

Dipper, Soos and Wendy : (Hug her)

Soos : We've missed you, Mabel.

Mabel : Hey, Dipper? I appreciate what you said back there, but if you want to take Ford's apprenticeship, I won't get in your way.

Dipper : Psh. And miss out on your awkward teen years? You wish. (Laughs)

Mabel : (Laughs) Man, I went nuts back there. I mean come on. The real world can't be that bad, right? (Looks the other way and sees Gompers is still giant and the Fearamid) Oh boy.

Mabel : Where is everyone?

Wendy : The town's deserted.

Soos : Did Bill already win?

Dipper : Come on, guys. Let's see if we can still go hide out in the Shack.

Dipper : Yes! It's in shambles! Just like we left it.

Wendy : Oh, man, this is the first time I've ever felt happy going to work.

Mabel : (As they are running to it) Hello, house. Hello, porch. Hello, wads of gum I left stuck to the couch.

Dipper : (Reaches for the handle, then stops when he hear scuffling) Wait, what was that? Shh. (Picks up a golf club)

Wendy : (Aims crossbow)

Soos : (Pounds fist)

Mabel : (Holds up grappling hook)

Soos : Let's get 'em, dudes.

Dipper : (Kicks open the door)

Dipper, Mabel, Soos and Wendy : (Run in) Yaaaahh!!

Celestabellebethabelle, Chutzpar, Bats Biker, Woodpecker guy, Candy, Stan Pines, Grenda, Sheriff Blubs, Pacifica Northwest, Old Man McGucket and some Gnomes : Yaaaahhhh!!

Dipper and Mabel : Stan?

Stan : Kids?

Multi-Bear : (Flushes toilet and comes out with a cardboard roll) Just so everyone knows, we're out of toilet paper. Did I miss something?

Cut to end credits.

## Appendix 2

### Slang and Idiom Classification

Below the classification of slang and idioms found in Gravity Falls

#### Episode 1 – Scary Oke

##### Slang Types table

No	Slang	Dialogue	Slang Types
1	Jerk	All right, you undead jerks	IOA
2	Gotta	You gotta be joking!	ID
3	Pesky	No sign of those pesky agents	ID
4	Feisty	Feisty , I like it .	FN
5	Skunk	We're here to celebrate the defeat of that skunk Li'l Gideon!	FN
6	Scamps	These two scamps deserve some of the glory	ID
7	Dude	Dude, I probably shouldn't be telling you this	ID
8	Rad	Your fighting only makes us look more rad!	FN
9	Darn	Darn kid! He has no idea what he's messing with.	FN
10	Sucka	Take that, sucka!	ID
11	Dawg	Get those brains, dawg!	ID

##### Idiom Types table

<b>No</b>	<b>Idiom</b>	<b>Dialogue</b>	<b>Idiom Types</b>
1	Stay back	Stay back dudes, this is about to get intense	QM Idiom
2	Get to the bottom of	And it's time we stop goofing around and get to the bottom of it.	CT Idiom
3	Big break	That could've been my big break!	CT Idiom
4	Raise the dead	I'm not gonna raise the dead	CT Idiom
5	Check it out	Check it out! These black lights make my teeth look scary	QM Idiom
6	Show up	The whole town is showing up!	CO Idiom
7	Keep an eye out	I'll keep an eye out for Stan	QM Idiom
8	Clean up	Gorney! You clean up nice!	CO Idiom
9	Board up	We need to board up all the windows!	CT Idiom
10	Fix up	Come on Soos, let's fix you up.	CT Idiom
11	Cut it out	Soos, cut it out!	QM Idiom
12	Right under our noses	There's something huge going on right under our noses	NC Idiom
13	On the case	Lord Mystery Ham is on the case!	CT Idiom
14	Blow the lid of	We're just one small lead away from blowing the lid of this	NC Idiom

		entire mystery	
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### Episode 3 – The Golf War

No	Slang	Dialogue	Slang Types
1	Lewd	Hey, those are lewd hand gestures!	VO
2	Nuts	Aw, nuts!	FN
3	Folks	Give her a hand, folks!	ID
4	Valley Girl	You walking one-dimensional bleached blonde valley girl stereotype!	TEL
5	Knock dead	Knock her dead, kid.	TEL
6	Darn	Darn! Poop heck darn!	FN
7	Sucks	Aw shucks. It's only our life-long passion.	ID
8	Churlish	Stay you comments, ye churlish Frenchmen!	TEL
9	Scum	Die, medieval scum!	ID
10	Riot	These guys are a riot!	TEL
11	Gotta	Gotta give the public what they want.	ID
12	Freak out	Don't freak out, man!	FN
13	Creeps	Let me go, you creeps!	ID
14	Jerk	No one gets the sticker cuz you're all being jerks!	IOA
15	Lass	That's kind of how rivalries work, lass.	ID
16	Kick our butts	Would kicking all our butts at mini-golf cheer you up?	VO

17	Holy smokes	Holy smokes!	FN
18	Burned	We heard a little girl got seriously burned!	FN
19	Up-top	Up-Top!	FN
20	Shiverin ' me timbers	Ooh, I'm shiverin' in me timbers!	TEL

Idiom types table

<b>No</b>	<b>Idiom</b>	<b>Dialogue</b>	<b>Idiom Types</b>
1	Cheer Up	Aw, cheer up Mabel!	CT Idiom
2	Take a break	How 'bout we take a break, huh?	QM Idiom
3	Break in	I don't know, we'd have to break in and-- Just kidding let's break in!!	QM Idiom
4	Have something up your sleeve	Unless you've got something up your sleeve.	CO Idiom
5	Wallows in	Winner lives in glory, loser wallows in eternal shame	CT Idiom
6	Shutting us in	They're shutting us in!	CT Idiom
7	Bought their way into	Looks like someone bought their way to the front page.	CO Idiom

8	Working out	How's that whole "your family being a frauds" thing working out for you?	CO Idiom
9	Rag on you	She can never rag on you again	CO Idiom

## Episode 4 – Sock Opera

Slang Types table

No	Slang	Dialogue	Slang Types
1	Buzz	I finally understand what all the buzz is about.	FN
2	Dumb	A lot of people think puppets are dumb.	FN
3	Gotta	Come on, Dipper, you gotta roll with Mabel's craziness..	ID
4	Hubbity-hubbity	Hubbity-hubbity.	CM
5	Tick Tock	Tick tock, kid.	CM
6	Oh my gosh	Oh my gosh, this can't be happening.	FN
7	Cinch	Destroying that laptop was a cinch.	FN
8	Cuties	Unless you're texting me, cuties!	TEL
9	Argyle	This sock crisis just bumped up to code argyle!	TEL

Idiom Types table

No	Idiom	Dialogue	Idiom Types
1	Fix up	Soos finally fixed up the laptop.	CT Idiom
2	Get over	Just when I was getting over Mermando	CT Idiom
3	Show up	You show up at my doorstep.	CO Idiom
4	Get to the bottom of	I can't wait to get to the bottom of this laptop	CT Idiom
5	Stay up	Don't stay up all night, Dipper	NC Idiom
6	Keep an eye on you	I've been keeping an eye on you since then.	QM Idiom
7	Crack the code	I'll help you crack that code	CT Idiom
8	Bump up	This sock crisis just bumped up to code argyle!	CO Idiom
9	Hear out	You just need to hear out my demands	CT Idiom
10	Rip out	To rip out my teeth?	CT Idiom
11	Get in the way	I don't need you gettin' in my way	CT Idiom
12	Never in a million years	Somewhere you'll never find it in a million years!	NC Idiom
13	Hold your	So hold your horses!	NC Idiom

	horses!		
14	Come to your senses	So come to your senses.	CT Idiom

## Episode 7 – Society of Blind Eye

### Slang Types table

No	Slang	Dialogue	Slang Types
1	Jerky	Hey, you wanna help me vandalize this picture of my jerky ex-crush?	ID
2	Dude	Dude, you're the genius Dipper's been searching for all summer!	ID
3	Junk	That's some mature junk right there, Mabel.	VO
4	Hambone	I'll hambone a message if there's trouble.	TEL
5	Gizmo	What is that gizmo.	TEL
6	Oh my gosh	Oh my gosh. They erased Lazy Susan's memory.	FN
7	Fella	Looky, fellers	TEL
8	Grabby-Grabby	Grabby-grabby. I got it!	CM
9	Dawg	Dysentery's gonna get you, dawg!	ID
10	Prude	Maybe y'all should apologize for bein' a bunch of prudes.	FN

11	Baldy	Hit me with your best shot, Baldy.	ID
12	Sally	Say goodnight, Sally!	ID

### Idiom Types table

No	Idiom	Dialogue	Idiom Types
1	Get over	Oh, Mabel. You'll get over him eventually.	CT Idiom
2	Turned out	Turned out to be gnomes	CT Idiom
3	Get to the bottom of	We've got to get to the bottom of this.	CT Idiom
4	Keep your eyes peeled	All right, keep your eyes peeled for anything suspicious.	QM Idiom
5	Wipe off	They should've wiped off that awful mascara.	CT Idiom
6	Touch a nerve	Whoa! Touched a nerve there.	NC Idiom
7	Burp the alphabet	I just don't get it, Wendy. I hug a lot, I can burp the alphabet. I have scratch and sniff clothing.	QM Idiom
8	Hung up	You shouldn't get hung up, man.	CO Idiom
9	Point out	Why has no one pointed that out?	CT Idiom

## Episode 9 – The Love God

### Slang types table

No	Slang	Dialogue	Slang Types
1	Dang it	Dang it, Mabel. They're not real	FN
2	Dude	Oh Dude! It's the Woodstick festival	ID
3	Gotta	You just gotta figure out what appeals to them	ID
4	Jerky	Use jerky as a weapon!	ID
5	Let's get weird	Only if you sign mine, baby. Let's get weird!	FN
6	Gee	Hmm, ah gee, I dunno.	FN
7	Jerk	Robbie, I always used to see you as a creepy jerk, like the human version of rat poison.	IOA

### Idiom types table

No	Idiom	Dialogue	Idiom Types
1	Get over	So let's all get over this, okay?	CT Idiom
2	Hang out	But we were all starting to finally hang out together.	CO Idiom
3	Out of your league	I'm just a little out of your league.	CT Idiom
4	Break up	You're not still mourning our break up, are you?	CT Idiom
5	Look into	Thompson looks into the grave and screams. Lightning strikes.	QM Idiom
6	Work out	Listen, I don't think this is gonna work out	CO Idiom
7	Throw yourself into	Robbie, we split up forever ago. It's really sweet you'd throw yourself into a grave for me but, man, time to move on.	QM Idiom
8	Make fun of	You always make fun of my crushes, man.	CO Idiom
9	Throws off	It totally throws off my happiness chart.	NC Idiom

## Episode 11 - Not What He Seems

Slang types table

No	Slang	Dialogue	Slang Types
1	Sweetie	Here you go, sweetie.	TEL
2	Stooge	Ugh! Hey, hands off you stooge!	ID
3	Gotta	Kids, you gotta believe me!	ID
4	Gimme	Okay, gimme whatever you got that comes with a free toy.	ID
5	Darn	Mayday! Mayday! Agent down! Darn branch!	FN
6	Dude	You karate chop the other dude in the neck	ID
7	Dang it	Hey! Dang it, get back here! Men, get him!	FN
8	Nuts	Look, I know this all seems nuts	FN

Idiom types table

No	Idiom	Dialogue	Idiom Types
1	Give it up	I'm not givin' up now!	CT Idiom
2	Worth it	It's gonna be a bumpy ride, but it'll all be worth it	CO Idiom
3	Feast your eyes	Feast your eyes!	QM Idiom
4	Break it	Sorry to break it to you kids	QM

	to you		Idiom
5	Right under our nose	This whole summer I've been looking for answers and the biggest mystery was right under our nose	NC Idiom
6	Stick around for	What? Um, can't we stick around for maybe one minute?	QM Idiom
7	Stay on	But I need that machine to stay on!	CT Idiom
8	Look into	Look into my eyes, Mabel! You really think I'm a bad guy?	QM Idiom
9	I am so on it	I am so on it.	NC Idiom
10	Hands off	Ugh! Hey, hands off , you stooge!	CT Idiom

## Episode 14 - The Stanchurian Candidate

Slang types table

No	Slang	Dialogue	Slang Types
1	Folks	Now folks	ID
2	Whoopsie daisies	I know our families had its fair shares of whoopsie daisies in the past	FN
3	Dude	I dunno, dude, it's not like we have a lot of good mayor options.	ID
4	Heck	Heck he's committing voter	FN

		fraud right now.	
5	Freak out	Guys! Something weird just happened. I'm really freaked out!	FN
6	Oh my gosh	Oh my gosh! My life just flashed before my eyes!	FN
7	Darn it	Gah! Darn it! Gosh heck huckleberry honeysuckle darn it!	FN
8	Huckleberry	Gah! Darn it! Gosh heck huckleberry honeysuckle darn it!	TEL
9	Slop	I eat the same slop everyday!	FN
10	Tad	Tad, that means so much coming from you!	ID
11	Dang it	Dang it, Stan! Every one of those speeches we were controlling you!	FN
12	Blank slate	What we need is a blank slate	FN
13	Tee-hee	Oh, don't you tee-hee me	FN
14	Dork	You'll never get away with this, you creepy little dork!	ID

## Idiom types table

No	Idiom	Dialogue	Idiom Types
1	Let bygones be bygones	I was gonna let bygones be bygones	CT Idiom
2	Kicking the bucket	The mayor kicking the bucket got me thinking.	NC Idiom
3	Spread the word	Spread the word pig!	QM Idiom
4	Into the ground	I'll debate you into the ground.	CO Idiom
5	Dancing around the issues	These politicians are dancing around the issues	CO Idiom
6	Keep the cap on	It's not that you're un-sniffable, you just need to learn when to keep the cap on	CO Idiom
7	Break it down	Now, watch me break it down!	QM Idiom
8	Get in my way	We're not gonna let the Pines, get in my way again!	CT Idiom
9	Fight fire with fire	Well, maybe it's time to fight fire with fire	CO Idiom
10	Worth it	But it's all gonna be worth it when I fix that light	CO Idiom

## Episode 16 – Roadside Attraction

### Slang types table

No	Slang	Dialogue	Slang Types
1	Dude	Dude! It's the ultimate Oregon road trip adventure!	ID
2	Hooligans	Last year those hooligans duct taped Soos to the ceiling.	TEL
3	Dawg	That is us. We are the road dawgs	ID
4	Jerky	I don't know, Grunkle Stan. This sounds kinda jerky.	ID
5	Darn	Why, you gall darn son of a no good.	FN
6	Jerk	You bet I am. I'm bad, Emma. Kind of a jerk.	IOA
7	Gals	You're not gonna see any of these gals again	TEL
8	Riot	You are a riot!	TEL
9	So gross	So gross	FN
10	Toots	Heh, don't worry, toots	TEL
11	Buddy	Heeey, buddy boy.	TEL

### Idiom types table

No	Idiom	Dialogue	Idiom
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			<b>Types</b>
1	The more the merrier	The more the merrier	CT Idiom
2	Look alive!	Now look alive!	QM Idiom
3	Cold shoulder	You're thinking about miss cold shoulder over there, huh?	CO Idiom
4	Get the gist	Well, I can't think of a perfect metaphor, but you get the gist	NC Idiom
5	Get over	I'm just tryin'a get over Wendy	CT Idiom
6	Get in the way	That's your dumb obsession with Wendy gettin' in the way of your future!	CT Idiom
7	Stay put!	Alright, I'm gonna find you. Stay put!	QM Idiom
8	Mark my word	You win this round, Stan! But mark my words, as long as there's men like you out there	CT Idiom
9	The end of the day	Confidence can buy you a lot, but at the end of the day, pickup artists tend to get our heads bitten off	QM Idiom
10	Clean up	Oh, man. Are we gonna have to help clean this up?	CO Idiom

## **Episode 17 – Dipper and Marbel vs The Future**

Slang types table

<b>No</b>	<b>Slang</b>	<b>Dialogue</b>	<b>Slang Types</b>
1	Dude	The future is coming for us all, dudes	ID
2	Goofus	Not so fast, goofus and girl-goofus.	ID
3	Dawg	My dawgs, what up?	ID
4	Wacky	Would you say your experience is more rom-com, or wacky romp	FN
5	Romp	Would you say your experience is more rom-com, or wacky romp	FN
6	Clingy	He's so clingy!	FN
7	Gosh	Gosh, we've never really been apart before	FN
8	Heck	Heck, I can't even operate this magnet gun right	FN
9	Pumpkin	Hey, everything all right, pumpkin?	PH
10	Train wreck	I'm in no hurry to start that train wreck	FN

Idiom types table

No	Idiom	Dialogue	Idiom Types
1	On fire	Dipper, my face is on fire!	QM Idiom
2	For the sake of	But for the sake of humanity, we mustn't let it	NC Idiom
3	Right under our noses	Sometimes the strangest things in the world are right under our noses	NC Idiom
4	For millions of years	Don't worry, I've been down here countless times; all the aliens have been dead for millions of years	NC Idiom
5	Fly me out	Marius is flying me out to Austria to hang out in his castle or whatever that week	CO Idiom
6	Hang out	Marius is flying me out to Austria to hang out in his castle or whatever that week	CO Idiom
7	Going down in flame	Our party mission is going down in flames	NC Idiom
8	Keep your eyes peeled	The glue should be around here somewhere, so keep your eyes peeled	QM Idiom
9	Get	Get down!	QM

	down		Idiom
10	Stay back	Stay back! It's too dangerous!	QM Idiom
11	Hang on	Great Uncle Ford! Hang on, I'm coming for you!	CO Idiom
12	Count on	You're the only person I can count on and now you're leaving me too!?	CO Idiom

## Episode 19 – Weirdmageddon Part 2 Escape from Reality

Slang types table

No	Slang	Dialogue	Slang Types
1	Folks	End times are here, folks	ID
2	Dude	Dude, this place hurts my eyes.	ID
3	Rad	Now, come have rad snacks served by awesome penguins.	FN
4	High five	I like skateboarding, supporting my sister, and punctuating every sentence with a high five	FN
5	Dawg	Dude, calm down; Dippy Fresh didn't do anything to you, dawg.	ID
6	Nope	Nope. Not looking. Not looking.	FN
7	Oh my gosh	Oh my gosh. This is crazy.	FN

8	Bogus	But reality is bogus, lame and whack.	FN
9	Lame	But reality is bogus, lame and whack.	FN
10	Whack	But reality is bogus, lame and whack.	FN
11	Darn	Darn allergies.	FN
12	Brat	Have fun, brat!	TEL
13	Dipstick	Dipstick!	FN
14	Heck	We've traveled to Heck and back to get you and we're goin' back together.	FN
15	Dang it	Dang it why is this hammer squeaky?!	FN
16	Nuts	Man, I went nuts back there.	FN

### Idiom types table

No	Idiom	Dialogue	Idiom Types
1	Walk it off	Walk it off!	QM Idiom
2	Hit the deck	This is a rescue! Everyone hit the deck!	QM Idiom
3	Leave hanging	I'm sorry, I can't leave him hanging	CO Idiom
4	Take a chill pill	Hey, take a chill pill! Those grow on trees here!	QM Idiom
5	Get in the way	I appreciate what you said back there, but if you want to take Ford's	CT Idiom

		apprenticeship, I won't get in your way.	
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