EDUCATIONAL VALUES IN MAHER ZAIN'S SONG LYRIC: A SEMIOTIC ANALYSIS

THESIS

Submitted in Partial Fulfillment of the Requirement for Gaining the Degree of Bachelor of Education in English Language Education

by

M. ARIS MUNANDAR

133411068

FAKULTAS ILMU TARBIYAH DAN KEGURUAN

UNIVERSITAS ISLAM NEGERI WALISONGO

SEMARANG

2020

THESIS STATEMENT

I am, the student with the following identity

Name   : M. Aris Munandar

Student's Number   : 133411068

Department   : English Language Education

state, that thesis entitled:

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Semarang, 8 July 2020

The researcher,

M. Aris Munandar

NIM. 133411068

ADVISOR NOTE

Semarang, 8 July 2020

To:

The Dean of Education and Teacher Training Faculty

UIN Walisongo Semarang

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I inform that I have given guidance, briefing, and correction to whatever extent necessary of the following thesis:

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Name   : M. Aris Munandar

NIM   : 133411068

Department : English Language Education

I state that the thesis is ready to be submitted to Education and Teacher Training Faculty of UIN Walisongo Semarang to be examined at Munaqosyah session.

Wassalaamu 'Alaikum Wr. Wb.

Advisor,

Dr. Siti Tarwiyah, M.Hum

NIP: 19721108199903 2 001

ABSTRACT

EDUCATIONAL VALUES IN MAHER ZAIN'S LYRIC SONG: A SEMIOTIC ANALYSIS
M. Aris Munandar
Student of FITK UIN Walisongo Semarang
Jl. Prof. Dr. Hamka, Tambakaji, Ngaliyan, Semarang
Jawa Tengah 50185
Contact e-mail: m.arismunandar13@gmail.com

Lyrics of the song as a literary work were made by musicians to provide educational values through the use of words and sentences. Song lyrics as teaching media are the other ways to facilitate learning process to the learners by touching his emotions in understanding values of education. This study was aimed to explain educational values represented in Maher Zain's song lyric. This research design is library research. The data collection is documentation. The result of this research showed that in Maher Zain's lyric song consist of two categories, educational values lies in divine values and humanity values.

Keywords: educational, lyric song, values.

ACKNOWLEDGMENT

I do thank to Allah SWT who has given me His mercy, blessing, and the whole things to finish this research. *Shalawat* and *salaam* are always give to the Prophet Muhammad SAW who teach love, humanity and *akhlaqul kariimah* and brings us from the darkness to the brightness.

Many people have parts in this research I do as a researcher. They make this research possible and doable. Without them, researcher exactly can not finish this research. The researcher wish especially to thank and appreciate:

1. Dr. Hj. Lift Anis Ma'sumah, M.Ag., the Dean of FITK and all of the vice Dean I, II & III of UIN Walisongo Semarang.
2. Sayyidatul Fadlilah, M.Pd, the head of PBI and Dra. Nuna Mustika Dewi, M.Pd, the secretary of PBI of UIN Walisongo.
3. Dr. Siti Tarwiyah, M.Hum, as the advisor who always accompanies me in every process of conducting this research and giving me great motivation patiently.
4. All lecturers of English education who have taught me while studying at UIN Walisongo.

5. My amazing parents, my mother and my father, Mustakhimah and Abdul Rochim, my little sister Choirunnisa Amelia, Rahma Aulia (alm), my brother Yusuf Faisal, andall my beloved family,

6. [KPT] beta Semarang, Baraloka Banawa Sekar, KKN Team 4, Nur Suci Fitriyani, and all of my friends who accompanies and accepting me as I am.

Semarang, 8 July 2020
The researcher,

M. Aris Munandar
NIM. 133411068

MOTTO

Who does not impress his heart in the flower season with blossoming or by the sound of music and vibrations of his tone, his *fitrah* has suffered severe illnesses that are difficult to treat[1]

Imam Al-Ghazali

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[1] Imam Abu Hamid Al-Ghazali, *Ihya' Ulumiddin* (Darul Fikr, Beirut).

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CHAPTER I
INTRODUCTION

This chapter consists of research background, research question, objective of the research, and research significance.

A. Background of the Research

Education is a conscious and planned effort to create a learning atmosphere and learning process so that students actively develop their potential.[2] Hence, education aims students to have religious spiritual strength, self-control, personality, intelligence, noble character, and the skills needed by themselves, society, nation, and country.

Good psychological growth through various media and methods can help the individual and smooth his feeling and direct him in the desired direction.[3] In this case, it becomes a strength and motivation towards the goodness of work that is fostering and succeeding, so that it can achieve self-benefit and the society. It can also foster noble feelings in humans, which makes humans love the goodness of others, are able to interact them, share feelings of suffering and problems and contribute to their sacrifice and help them to adjust to themselves and also society.

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[2]Aneka Ilmu, *Undang-Undang RI No. 20 Tahun 2003, Tentang Sistem Pendidikan Nasional*, 1992.

[3] Mel Silberman, *Active Learning,* 2009.

As human beings who live in this modern era, it cannot be denied that the nature of human is to communicate to each other in their daily life.[4] In our daily life we communicate with others with same language but not of all can be understood. It means that learning about meaning is important to know what is in our mind. There is a scientific branch discussing the meaning of semiotics.

In the Islamic teachings, those who are given the honor are those who have faith and those who are given knowledge. As mentioned in the *hadist* that every Moslem is obliged to study from childhood to the grave. Allah said in the Qur'an that the people of science will be exalted in their degrees.

يَٰٓأَيُّهَا الَّذِيْنَ اٰمَنُوْٓا اِذَا قِيْلَ لَكُمْ تَفَسَّحُوْا فِى الْمَجٰلِسِ فَافْسَحُوْا يَفْسَحِ اللّٰهُ لَكُمْۚ وَاِذَا قِيْلَ انْشُزُوْا فَانْشُزُوْا يَرْفَعِ اللّٰهُ الَّذِيْنَ اٰمَنُوْا مِنْكُمْۙ وَالَّذِيْنَ اُوْتُوا الْعِلْمَ دَرَجٰتٍؕ وَاللّٰهُ بِمَا تَعْمَلُوْنَ خَبِيْرٌ

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[4] L P Karina Febriyanti Aryawan, I W Suarnajaya, and I W Swandana, 'A Semantic Analysis of Figurative Language Found in Eminem ' S Song', *Lingua Scientia*, 26.2 (2019), 95–105.

11.   O you who have believed, when you are told, "Space yourselves" in assemblies, then make space; Allah will make space for you. And when you are told, "Arise," then arise; Allah will raise those who have believed among you and those who were given knowledge, by degrees. And Allah is acquainted with what you do. (QS. Al - Mujadilah : 11)

From the verse above we can conclude that the person who give space to assembly of the sciences will be given space also. And people in science will also be lifted up. Therefore the importance of education for us, especially people in the modern era.

An educational process must produce good outputs, one of them is using methods to achieve educational goals. By this reason, educational sphere does not limit merely to formal education, but it can be done informally. Cultural approach is among the implementation of education, and that is by songs. The use of media in English teaching and learning has received much attention from education and second/foreign language educators. The use of media includes the use of movies, music, films, and other types

of entertainment related learning resources.[5] Song can be a medium to teach, it can make a pleasant classroom atmosphere and more memorizing the materials to the students.

Song is a literary work which is a verbal symbol of the expression of the soul, feelings, ideas that have an important role for the listener as understanding/mode of comprehension, mode of communication, and mode of creation.[6] In education, songs are expected to cause a freshness of the soul and then automatically provide motivation to humans to improve learning outcomes. It should be underlined that not all songs contain educational value, because the quality of a song is greatly influenced by the creator. Songwriters in their works, some are only accompanied by motivation to gain popularity and material, they do not consider educative values. Conversely, some are very careful because they really know the role of songs for their listeners, the songs they create are inseparable from the values of life that are very useful for motivating and motivating life. Nowadays many

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[5]Albiladi Waheeb.S, 'Learning English through Movies: Adult English Language Learners'Perceptions', 2018.

[6] Kuntowijoyo, *Budaya Dan Masyarakat*, ed. by Muhamad Yahya (Jogjakarta: Tiara Wacana, 2006).

songs that have been created can be useful for listeners, especially songs that have an educative meaning. In general, people sometimes do not realize that a song holds meaning that is very useful and can be used as a lesson for people. A musician conveys the message either lexically or contextually in their lyric. Therefore, lyrics can be used as one form or mean of communication between musician and people. As an example like a person sing a song about love, happiness, and sadness, etc. Every lyric can express a direct personal feeling (words of a song) and have the moral value to give the reader more understand how is the content actually have in that song. Therefore, every song always has a message to give the reader understanding to the content of the song.

The previous studies related to this research topic are Qurrata'ain and Sulis Triyono with the title of the research is Semantic and Axiology of 7 Years Song as English Material Choice for Young Learner. The implication of curriculum 2013, the song is one of the topics to achieve the goal of learning. Learning through song emphasizes that the teacher should know the best song choice based on

the axiology and semantic meaning.[7] These researches want to know the implication of values that found in "7 years" song and evaluate whether or not to be as teaching material. And the result of this research, it was found the implication of axiology and semantic analysis. The dominant of song lyric uses lexical meaning. But in this research was not mentioned what is the object of this research in age, it just mention "Young Learner" only without classification the age or educational stage of the young learner. Another previous research is Rifardi Dwiki with the title of the research is Study of Lexical meaning on "Bob Marley" Songs. Semantic is a sub-discipline of linguistics which focuses on the study of meaning.[8] This research use Bob Marley songs to be analyzed to avoid misinterpretation on Bob Marley song. He uses music as his weapon of resistance to injustice, racism, poverty, and colonialism. Besides that, this song gives a lexical meaning and contextual meaning then a message for

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[7] Qurrata'ain and Sulis Triyono, 'Semantic and Axiology of 7 Years Songs as English Material Choice for Young Learners', *LLT Journal: A Journal on Language and Language Teaching*, 22.1 (2019), 46–57.

[8] Dwiki Rifardi, *Study of Lexical Meaning on Bob Marley Songs*, *English Letters Department, Humanities Faculty, UIN Maulana Malik Ibrahim* (Malang, 2017).

someone who loves their songs. According to Yuniarto Hendy in their research with title Semantic Change Type in Old Javanese Word and Sanskrit Loan Word to Modern Javanese. Meaning changes can occur in any language because language move on all the time a wave.[9] The analysis if this research is to classify Old Javanese Word and Sanskrit loan words meaning that undergo change to modern Javanese in seven types, involving widening, narrowing, shifting, metaphor, metonymy, pejoration, and euphemism. The conclusion of this research is meaning changes in the Old Javanese and Sanskrit word can be generally classified into two categories, namely conceptual and associations.

Islamic music is a musical nuance by presenting the values of Islam in which there is the beauty of music and also the contents of the lyrics of songs that create an atmosphere of religiousness, which requires the listener to contemplate or reflect on the religious values that exist in

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[9]Hendy Yuniarto and Marsono, 'Semantic Change Type in Old Javanese Word and Sanskrit Loan Word to Modern Javanese', *Language and Language Teaching Journal*, 16.01 (2013), 1–10 <https://doi.org/10.24071/llt.2013.160101>.

a song.[10] Nowadays, a lot of emerging singers or musicians carrying religious themed songs. As we know in Indonesia, groups and soloists such as Nasida Ria, Haddad Alwi and Sulis, and many more. The songs that are sung contained of peace, social, politics, even romance, and invite listeners to reflect on themselves. On the international scene there are also many singers who sing religious nuance such as Zayn Malik, Bikha, and also Maher Zain.

Maher Zain, born on 16 July 1981, hailing from Stockholm, Sweden, multi-platinum artist and songwriter Maher Zain is now the most popular Muslim artist on Facebook and the most viewed on YouTube with an incredible 5.8 billion views. Maher's family emigrated from Lebanon to Sweden when he was eight. After university, he worked with the Swedish producer, RedOne. It was after this period that Maher fully embraced his role as a singer songwriter - combining contemporary R&B music with Islamic themes. Maher joined Awakening Music in 2009 and has since released three best-selling albums, 'Thank You Allah' (2009), 'Forgive Me' (2012) and 'One' (2016). He

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[10]Nena Siti Rizqiyah and Maman Lesmana, 'Islamic Religious Values in Maher Zain's Songs', 23.1 (2018), 17–24 <https://doi.org/10.9790/0837-2301081724>.

has collaborated with a wide variety of artists including Mustafa Ceceli, Atif Aslam and Sinan Akçıl. Maher has performed in over 35 countries and continues to be passionate about the power of music in bringing communities together.[11] Zain sings mainly in English but has released some of his most popular songs in other languages. The song "Insha Allah", for example, is now available in English, French, Arabic, Turkish, Malay and Indonesian versions.[12]The reason to analyze lyric song is because many people around the world like listening to the music, especially songs but they sometimes have difficulties in getting the meaning of the language. From the lyric we can know the educational values represented in it song. In addition, song also can entertain people that include the implied meaning which have to be delivered in our daily lives.

B. Research Question

What educational values are represented in Maher Zain lyrics?

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[11] Cited in https://awakening.org/artists/maher.htm on May 16, 2020
[12] Cited in https://en.wikipedia.org/wiki/Maher_Zain on May 20, 2020

C. Objective of the Research

To describe the educational values which are represented in Maher Zain lyrics.

D. Scope and Limitation

In this research, the researcher focuses the analysis on three lyrics of Maher Zain songs in the same album, Thank You Allah. The titles of the song are, "Thank You Allah", "Palestine will be Free", and "For the Rest of My Life".

E. Significances of the Research

1. Theoretically

   The result this research is expected to be helpful to the world of linguistic and can contribute to the development of value education.

2. Practically

This research aim to give some guidance and learning reference, especially in term of educational value that can find in the song lyrics. Also can be inspiration to the others researcher who interest to conduct study about educational values in song lyrics.

F. Research Design

This research is a library research, which is a series of activities relating to the method of collecting library data,

reading, recording, and processing research materials.[13] This research is intended as a study by studying texts relating to the main problem of Maher Zain's lyric songs.

According to Husna, library research is a research that analyze a document, books and soon.[14] The purpose of this research is to collect the data and information by the material helping, such as official website, lyric of song, and song itself. States official data include memos, newsletters, policy documents, books, news releases, and etc. Based on statement, Maher Zain's lyric of song is available to be researched.

G. Source of the Data

The data sources of this research are the songs from the album of Maher Zain which titled "Thank You Allah" which are adapted from the Zain's official website on www.awakening.org/artists/maher.htm. The songs are listed as follow:

No.	Song Title	Album

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[13]Herman J. Waluyo, *Drama Teori Dan Pengajarannya*, 2001.

[14]Novita Husna Nasution and Sri Heryani Nasution, 'Semantic Emotion in Maher Zain ' S Lyric of Songs : Semantic Analysis', *International Journal of Language Learning and Applied Linguistics World (IJLLALW)*, 14 (4).April 2017 (2017), 22–28.

1.	Thank You Allah	Thank You Allah
2.	Palestine will be Free	Thank You Allah
3.	Rest of My Life	Thank You Allah

H. Data Collection Technique

Data collection techniques are methods used by researchers to collect data. Data collection method is recording of events or things or information or characteristics of some or all data components that supported the research. The data collection method in this study is documentation. According to Oryza, documentation is the method used in scientific research in order to collect data by using the document or evidence list.

The documentation method is looking for data about things or variables in the form of notes, books, journals, articles, and so on.[15]It means that the data were taken from

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[15]Suharsimi Arikunto, *Research Management*, 2005.

all data components such as newspaper, official website, and useful information.

This method is used to obtain data about the lyrics of Maher Zain songs which has been made an album from Maher Zain official website. The data are collected through some techniques as follow:

1. The first step is determining song to be researched on Maher Zain's official website.
2. The second step is read and tries to understand the lyric deeply.
3. The third step is matches the suitability of the data with the research focus.

I. **Data Analysis Technique**

This research deal with semiotic approach which is about the sign. Ferdinand de Saussure who stated that semiotic is a sign that studies the life of sign within society is conceivable. Sign is broad and it covers many things around us including language. Saussure emphasizes the role of language over other aspects such as writing systems, religions, manners, customs, and so forth.

Poetry has (minimal) sign units such as vocabulary, figurative language, including: personification, simile, metaphor, and metonymy, while song lyric conventions are

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linguistic conventions: figurative language, theoretical means, and language style in general. Semiotic literary studies try to analyze literature, song lyrics or poetry specifically as a system of signs and determine what conventions allow literary works to have meaning.[16]To find the meaning of literary works such as poem or lyric, the researcher analyzes lyric signs by the following steps:

1. Classifying the categories of educational values in Maher Zain's lyric song with table.

2. Identifying and describing signs on Maher Zain's lyric song.

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[16]Rahmat Djoko Pradopo, *Poetry Assessment* (Yogyakarta: Gadjah Mada University Press, 2005).

CHAPTER II

REVIEW OF RELATED LITERATURE

In this chapter describe a theory building used as a basis for research. This chapter contains theories used as a basis for research and previous research.

A. Literature Review

This sub chapter consists of definition of education values, song lyric, educational values of the lyrics, and Maher Zain's profile.

1. Education Values

Education encompasses teaching and learning specific skills, and also something less tangible but more profound: the imparting of knowledge, positive judgment and well developed wisdom. Education has as one of its fundamental aspects the imparting of culture from generation to generation (see socialization).[17] According to Turkkahraman, the purpose of the values education is to create values and raise individuals who convert their values to behaviors. Values cannot be

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[17]Abdul Wakil, 'An Analysis of Moral and Educational Values on Madura Folk Songs', *Kanjuruhan University of Malang*, 2017, 49.

gained by telling or describing.[18] It should be experienced directly and given with the feelings related to them. Education value can define a something or limitation of anything that educate someone directed to maturation, which have good or bad character, so it can useful for human live that can reach from education process.

According to Langeveld, in everyday language the word "an item has a value". It means that about appreciation, and then the value is valued. Juhaya S. Praja briefly said, value means price. Something has value for someone because it is valuable to itself. Value is a trait that is inherent in something (a belief system) that has been related to the subject that gives meaning (people who believe). So, the values of education are an educational process in which there are values of human change towards goodness.

According to Zajda, the terms values education can be defined as a multifaceted process of socialization in schools, which transmits dominant social values in order to provide and legitimate the necessary link between the

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[18]Mimar Turkkahraman, 'Social Values and Value Education, *Procedia; Social and Behavioral Sciences'*, 2013, 636.

individual, the group and society.[19] It means that education of values also includes the transmission of moral and ethical traits and norms.

Education value is that spirit of education, so wherever they are taught the value of education will present itself. Educational value not only can be found in anything experience.[20] Education value also can define a something or limitation of anything that educate someone directed to maturation, which have good or bad character, so it can useful for human live that can reach from educational process. The values can be seen from various points of view, which cause an assortment of values, and when viewed from the source, are distinguished into two namely divine value and insanely value[21]:

    a.   Divine value

          The divine value is a value sourced from God that is passed through his apostles in the form of

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[19]J. Zajda, 'Values Education. In D. Phillips (Ed.), Encyclopedia of Educational Theory and Philosophy', *Thousand Oaks.*

[20] Selvy Dwi Suryati, 'An Analysis of Educational Values in "Life of Pi" Movie', 2 (2018), 6–11.

[21]Muhaimin and Abdul Mujib, *Islamic Education Thinking*, 1993.

takwa, faith, just enshrined in divine revelation. The values forever did not change, the fundamental divine values contained a modernity for human life as individuals and members of the community, and had no tendency to change following human passions and change according to the demands of social change, and individual demands. This value is static and its truthfulness is absolute.

b. Humanity value

Humanity value is a value created by humans on the basis of criteria created by human beings, in other words humanity value is the value that is born from the culture of society both individually and in groups. Humanity value consists of ethical value, social value and aesthetic value.[22]

1) Ethical values

Ethics is more likely to be a theory than to practice discussing how it should be, which investigates, thinks and considers good and bad, ethics in universal view of human behavior. In other sense ethics is

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[22]Ansur Isna, *Islam Education Discourse*, 2001.

the science that discusses how we should take a responsible stance against the various moral teachings.

2) Social value

   Social value concerning the relationship between humans and association of life in Islam, there are many suggestions and settings of how association of man with his neighbor, social value is more affected to culture, in practice, social value is not separated from the application of ethical values, because social value is an interaction between private and human around about the value of good or bad, inappropriate and inappropriate, must and should, polite and disrespectful.

   Examples of social ethics, such as respecting the elderly and nurturing the young, educating, observing and cultivating the family, are fair, honest, and thoughtful towards children, relatives and families and establishing relationships.

3) Aesthetic Value

The value of beauty or aesthetic, sourced to the element of human feeling since Aristotle until the 18th century, which is incorporated into the aesthetic usually most of the philosophy or psychology of art. Aesthetic value is absolutely necessary for human beings, because it is for an inseparable life, which can evoke a new spirit and can relieve the headache of facing life problems.

Aesthetic value not only applies to institutions, but applies anywhere, whether it be religion, education, social, political, legal, economic, and ideological and so on. This aesthetic value is a social phenomenon born from a rapid stimulation in one's spiritual. The stimulation to give expression in the form of an emotion or a glorious thought, aesthetic work will give birth to a sense called beauty.

From the explanation above it can be concluded that each value has an association with the other value, suppose the divine value has a relation with the value of the human, divine value (religious ethical life) has a

higher vertical position than other life value. In addition to the higher hierarchies, religious values have consequences on other values and conversely other values have a value of consultation on ethical values of religion.

According to Elmubarok[23], education values generally are divided into two groups:

a. Values of Being

Values of being are a value that is in human beings and it develops into the behavior and the way human treats other. Values of being include:

1) Honesty

Honesty towards others, institutions, society, ourselves. Strength and confidence that comes from the deep because there is nothing to hide.

2) Brave

Brave to try good thing though it is difficult. Brave to oppose majority that is moving to the false and also to say 'no' to an invitation to err. Brave to follow heart although it

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[23] Zaim Elmubarok, *Inaugurated The Educational Values*, 2nd edn (Bandung: Bandung : Alfabeta, 2009).

causes suffering. Brave to be gracious and friendly.

3) Peace ability

Being calm and patient. The tendency to try to accept other's opinions rather than denied and opposed it. Understanding that the differences are rarely resolved through conflict, and that the obstinacy of a person indicates that he has a problem or feel insecure, and therefore expect our understanding. Willingness to understand other's feelings instead of reacting to them quickly. Emotional control.

4) Confidence and Potential

Individuality; Awareness of boundaries and the uniqueness of development. Responsibly for his own deeds. Overcoming the tendency to blame others when experiencing difficulties. Believing in self-ability.

5) Self-Discipline and Moderation

Self-discipline in physical, mentality and financial. Knowing the margin of time talking and eating. Knowing the margin in of strength of body and mind. Consciousness of

the dangers in embracing extreme views and impartially. The ability to balance spontaneity with self-discipline.

6) Purity and Pureness

Awareness to keep the value of chastity before and after marriage. Understanding the role of marriage and sexuality in it. Awareness about the consequences of long-term (and extended) that can be caused by immoral sexual life.

b. Values of Giving

The values of giving are values which are needed to be practiced or provided and then would be accepted as given. Values of giving include:

1) Loyalty and Trustworthy

Loyalty toward family, job, the state, the school, organizations and other institutions which become the responsibility. Ready to support, serve and help. Trusted and consistent in promises.

2) Respect

Respectful toward life, rights, parent, elders, nature, and beliefs. Civilized and polite

behavior. Respectful to self and avoid detraction to self.

3) Love and Affection

Love and affection to self which is more than just a loyal and respectful. Dear to friends neighbor who also love to hate us; and emphasizes the lifelong responsibility for saying to the family.

4) Sensitive and Not Selfish

More care to others. Learn to feel togetherness and compassion toward others. Empathy, tolerance, and brotherhood. Sensitive to other's needs and situations.

5) Kind and Friendly

Awareness that friendly and caring attitude is more commendable than the rough and tough attitude. The tendency to understand instead of confrontation. Tenderness, especially to younger or weaker. Capability of making new friends and maintain friendships. Easy to help jovial.

6) Fair

Obedience to the law, fairness in work and games. The view of the natural consequences

and the law of cause and effect. Appreciate the generous and forgiving attitude and understand that revenge is futile.

Based on explanation above, there are relation between each value and the other values. The researcher takes conclusion that if we want to develop our educational values from humanity values, we can practice those values on others. Educational sphere does not limit merely to formal education, but it can be done informally. One of the implementation of education is cultural approach, one of which is through songs.

2. Song lyrics

Lyrics or song lyrics is an expression of someone about something that has been seen, heard or experienced.[24] Lyrics also can define as an expression of feeling used in poetry or a song. Lyric has a beautiful word and have certain value and message.

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[24]Mirani Rizky Desi Pratama Yastanti Unpris, Suhendar Jajang, 'Figurative Language in Song Lyrics of Linkin Park', *Bina Sarana Informatika University, PROGRESSIVE*, XIII (2018).

According to Joseph T. Shipley the poem has two functions namely[25]

a. It is beautiful in itself. Language is a fascinating thing.

b. Secondly, in the structure of the verse, rhythm fulfills a rhythmically, the metrical composition of the verse.

Song lyric that has various elements it can be used as a media to develop students' cognitive abilities.[26] Song lyric have a variety of emotional content. The development of a person behavior is influenced by cognitive and affective development. Memory and imagination affect someone impression of a certain thing, it will shape the development of an individual's attitude towards the environment and himself. Song lyrics are another way to provide learning processes for students by touch their emotions in understanding the values of education, with the beauty and words structure students become motivated to explore their meanings.

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[25]Joseph T. Shipley, 'Dictionary Of World Literature', 1962, 344.

[26]Monty P.S and Fidelis E.W, *'Mendidik Kecerdasan,* Jakarta: Pustaka Populerobor', 2003, 65–66.

Rachmat Djoko Pradopo in his book, Criticism of Modern Indonesian Literature concludes that poetry has elements in the form of emotions, imagination, thoughts, ideas, tones, rhythms, senses, wording, figurative words, density and the author's feelings which are all revealed in the language medium. In its development, the language of poetry is appreciated by the means of art. One of them through the lyrics of the song in the art of music. The art of music which is originally an activity of mixing a tone and rhythm to produce a harmonious sound composition (instrumental) requires the language media to convey the ideas.[27] So it underlies the presence of the lyrics in a song. Song lyrics are also a form of poetry disclosure because of the similarities of the elements. In accordance with the meaning of poetry, song lyrics also use a compacted language, given rhythm with unified sounds, and the imaginative choice of words.

The definition of the lyrics above is still general, because the forms of literary works that contain a spill of

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[27]Rachmat Djoko Pradopo, *Criticism of Modern Indonesian Literature*, 2002.

one's personal feelings also vary in their forms, such as novels, short stories, love letters and others.

3. **Educational Values of English Song Lyrics**

The purpose of education is usually to deliver students to behavioral changes, these changes are reflected both in terms of intellect, morals, and their relationship with social.[28] Education attempted to develop aspects of the personality of students, physical and spiritual, including aspects of individuality, sociality, morality, and religious aspects. Education plays an important role in personality formation, because without the education of a person as if no one directs, builds and educates so that it will not reach as a good and perfect human figure. So with education, man can be a moral person, and a virtuous character who can avoid deeds that can damage self-image.

There are several reasons for using songs in the ESL/EFL Classroom:[29]

a. Affective reasons

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[28]Fatah Syukur, *Teknologi Pendidikan*, 2005.
[29]Schoep Kevin, 'Reasons for Using Songs in the EFL/ESL Classroom', *The Internet TESL Journal*, VII (2001).

Teachers have long recognized the need for students to have a positive attitude in regard to learning.

b. Cognitive reasons

Song also presents opportunities for developing automaticity which is the main cognitive reason for using songs in the classroom.

c. Linguistic reasons

Some songs are excellent examples of colloquial English, which is the language of informal conversation. Song lyrics that have a variety of elements in it can be used as a form of facilities to develop the cognitive abilities of learners. The lyrics of the song have various emotional content and evocative of listeners. The development of a person's behaviour is influenced by cognitive development and its affectivity.[30] Memory, fantasy and imagination influence a person's impression of a particular thing and coupled with the maturity of a person's emotions, it will shape the development of an individual's attitude toward the environment as well as himself.

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[30]E.W.

Lyrics of the song as a literary work were made by musicians to provide educational values through use of words and sentences in song lyrics, lyrics song as teaching medium is another way to provide learning process to the learners by touching his emotions in understanding values of education, with the beauty and structure of learners become a race to deepen meaning.

4. Semiotic Analysis

Analyzing literary work with semiotics is an attempt to interpret literary work, looking for important signs that allow the emergence of meaning. Song lyrics can be said to be a lyric-shaped literary work, hence researchers use semiotic analysis.

Analyze the poem aims to understand the meaning of rhyme. Analyzing rhymes is an attempt to capture and give meaning to the text of poetry.[31] It means that sign system that has meaning that uses a language as a medium. Language as a medium of literary work is semiotic systems or signification. According to Rachmat Djoko Pradopo, sign is divided into two principles,

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[31] Rahmat Djoko Pradopo.

signifier, which is a form of sign, and signified, which is meaning of sign. Based on relationship between signified and signifier, there are three types of sign; icon, index, and symbol. Icon is relationship of sign between signifier and signified that are equation of natural form. Index is sign that showed natural relationship between signifier and signified causal or cause of consequences. Symbol is a sign that does not indicate the natural relationship between signifier and signified.

Semiotics involves the study not only of what we refer to as 'signs' in every day speech, but of anything which 'stands for' something else. In a semiotic sense, signs take the form of words, images, sounds, gestures and objects.[32] It means that form of signs is varies and semiotics concerned with everything that can be taken as a sign.

For the linguist Saussure, 'semiology' is 'a science which studies the role of signs as part of social life'. Saussure's model of the sign is in the dyadic tradition.[33] In this term, there are two main elements in Saussure's

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[32]Daniel Chandler, *Semiotics: The Basics*, *Semiotics: The Basics*, Second Edi (USA and Canada: Routledge, 2007) <https://doi.org/10.4324/9780203014936>.

[33] Chandler.

concept. Those are 'signifier' (*signifiant*) and a 'signified' (*signifie*). Saussure's theory has been particularly influential in the study of linguistic signs.[34] As a result, from all the previous statements provided, the researcher decides to use Saussure's theory as a tool to do this research. The researcher thinks that Saussure's semiotics is appropriate to be used in this research.

B. Previous Research

In this study, there are some previous researches either from international journals and thesis are appropriate with this study, they are as follow:

The first, Dwi Suryati Selvy (2018) An Analysis of Educational Value in Life of Pi Movie, a student of English Education, Tarbiyah And Teacher Training, UIN Raden Intan Lampung. This research aims to expect to be helpful to the world of linguistic and contribute to the development of value education. The differences from this research are the research problem as follows; what are the type education values in Life of Pi movie, and what are the benefits watching Life of Pi movie. Besides that, the differences are the object of this research is movie and researcher's plan is

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[34] Cited in https://en.wikipedia.org/wiki/Sign_(semiotics) on July 20, 2020

lyrics song. The methodology of this research is descriptive qualitative method same as researcher's plan.

The second, Abdul Wakil (2017) An Analysis of Moral and Educational Values on Madura Folk Songs, Kanjuruhan University of Malang. The discussion in this thesis the author tried to review the pedagogical values particularly with regard to the morality contained in the lyrics of Madura folk song. The author only took eight songs contained in a book of poetry titled Madura folk songs "set song Madura Regions" in 2003 by the author R. Amirudin Tjitraprawira Namely; "Lir Saalir", "Tondu' Majang", "Pajjhar Langgu", "Caca Aghuna", "Pa'-Opa' Iliing", "Pacakang Alako", "Entar Akarang", "Les Balesan". The differences from this research are the research problem as follows; (1) what are moral and educational values found on Madura folk song by R. Tjitraprawira, how is the meaning of Maduranese life which is contained in the Madura song lyric, what are the messages that can be delivered to the reader on Madura folk song by R. Amiruddin Tjitraprawira.

The objective of this study was to know moral value found on Madura folk song, to know how the meaning of Maduranese life which is contained in the Madura song lyric to know the message that can be delivered to the reader of Madura folk song by R. Amiruddin Tjitraprawira. The

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researcher uses same as researcher's plan, descriptive qualitative. It approaches to finding moral and educational values. The research method is used from the researcher itself because for analysis the data use interpretation of own words. The data is taken eight titles from Madura songs such as "Lir Saalir", "Tondu' Majang", "Pajjhar Langgu", "Caca Aghuna", "Pa'-Opa' Iliing", "Pacakang Alako", "Entar Akarang", "Les Balesan".

The third, Dwiki Rifardi (2017) Study of Lexical Meaning on "Bob Marley" Song, a student of English Letters Department, Faculty of Humanities, UIN Maulana Malik Ibrahim. This research deals with the analysis if lexical meaning and contextual meaning of Bob Marley songs for explain the context found in his song. The writer takes five songs from different 1973 – 1980 album. The writer used the lexical and contextual meaning theory by Parera to conduct this research. The result of this research is describes the lexical and contextual meaning that found in Bob Marley songs, but not all the types of lexical and contextual are existed in that song. This research almost similar with the researcher plan, since it observed lyric of song. The strengthens from this research, Dwiki using Bob Marley's songs mostly express that human should attempt to achieves a better life, it convey a message in which we as

human must have strength and high motivation to face the problem, and any other positive message to the hearer. Furthermore, Bob Marley is a legendary musician who is worldwide and has many fans, so it is important to understand the meaning of the songs. And the weakness is not explains the theory of Parera as a research method was Dwiki used. Besides that, the difference between this research and researcher plan is that the object uses the Bob Marley songs while the researcher plan use the Maher Zain songs.

The next previous study is from Mahardika Reza Lesmana, with his thesis entitled Love in The Beatles' Selected Song Lyrics (Semiotic Analysis) he is students of UIN Maulana Malik Ibrahim Malang. He also uses song lyric as an object of the study. However, different with this research, he focuses on the symbols of love. Based on the research, the researcher uses 5 songs of The Beatles as the main object, the songs are "Honey Don't", Anna (Go to Him), Honey Pie, Here Comes The Sun, I Want to Hold Your Hand. The issues raised and represented through symbols in those songs include complexity of love experienced by human beings.

The last previous research is Novita Husna Nasution and Sri Heryani Nasution with this paper entitled Semantic

Emotion in Maher Zain's Lyric of Songs: Semantic Analysis, this study is find out the dominant semantic emotion used in Maher Zain's lyric of songs. This study also found that there is another emotion that was not included in the types of emotion by Shaver namely grateful. Novita and Heryani assume that by analyzing the semantic emotion in songs it will be easier for the listener to enjoy the song and to comprehend the purpose of the song and the messages delivered by the song. However, different with this research, the researcher focuses on the educational values.

CHAPTER III
GENERAL OVERVIEW OF MAHER ZAIN

This chapter deals with the general overview of Maher Zain.

A. General Overview of Maher Zain

The existence of religious songs makes composers to compete in creating or singing religious songs. In addition, many local and international singers are interested in performing religious themed songs and they are well-received by the public.[35] In Indonesia, many religious singers whose works are well-known to neighboring countries, even international such as Sulis and Haddad Alwi. As time goes by, many singers and even young music groups who are interested in religious themes and they affect the interest of other young people such as Sabian Gambus, *Debu*, and in International also, like Sami Yusuf, Harris J, Zain Bikha. One of such world popular musicians is Maher Zain.

Maher Zain, born on 16 July 1981, hailing from Stockholm, Sweden, multi-platinum artist and songwriter Maher Zain is now the most popular Muslim artist on

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[35]Rizqiyah and Lesmana.

Facebook and the most viewed on YouTube with an incredible 5.8 billion views. Maher's family emigrated from Lebanon to Sweden when he was eight. After university, he worked with the Swedish producer, RedOne. It was after this period that Maher fully embraced his role as a singer songwriter - combining contemporary R&B music with Islamic themes. Maher joined Awakening Music in 2009 and has since released three best-selling albums, 'Thank You Allah' (2009), 'Forgive Me' (2012) and 'One' (2016). He has collaborated with a wide variety of artists including Mustafa Ceceli, Atif Aslam and Sinan Akçıl. Maher has performed in over 35 countries and continues to be passionate about the power of music in bringing communities together.[36]Zain sings mainly in English but has released some of his most popular songs in other languages. The song "Insha Allah", for example, is now available in English, French, Arabic, Turkish, Malay and Indonesian versions.[37] Therefore many young people are attracted by Maher Zain's songs because it is sung in Indonesian language. Many online media states that Maher Zain was the pioneer of the revival of religious music,

[36] Cited in https://awakening.org/artists/maher.htm on May 16, 2020

[37] Cited in https://en.wikipedia.org/wiki/Maher_Zain on May 20, 2020

especially Islam, in the world. In his official website, Maher Zain state that "my music is an Islamic message". Indirectly, he stated that the *dakwah* of Islam through his works. Through Islamic-based music, Maher Zain invites his listeners to always remember Allah, so that people are always grateful for the blessings that have been granted upon them, and also hold onto morality.

CHAPTER IV

FINDING AND RECOMMENDATION

This chapter explains some results and finding of research. This chapter describes educational values contained in lyrics of Maher Zain's song.

Song lyrics are a variety of voices arranged in a regular and rhythmic manner resulting in good singing in the hearing. Beautiful songs or singing and message contained in song's lyrics can give a profound impression to each listener. The messages contained in song lyrics have or contain educational values taken advantage of.

A. Educational Values in Maher Zain's Song Lyric

The educational values contained in the lyrics of Maher Zain's song include various issues of human life.

Based on the data which collected in this research, the researcher comes to the finding that educational values in Maher Zain lyric is classified into two category, it is in line with Muhaimin and Abdul Mujib that educational values lies in divine values and humanity values. In this part, the researcher argues also the educational values in Maher Zain lyric can be found in two relationships, as follows:

a. Human-human relationship, this relationship between human beings with others including social, cultural, and political issues, it is commonly called horizontal relations, and

b. The relationship of man with God who created, commonly called a vertical relationship.

The detail description about the educational values found in Maher Zain's lyric song, will be a briefly in this table, it is seen from the significance of the song in sign or phrase (semiotic) inMaher Zain's lyric song.

1. **Thank You Allah**

Thank You Allah lyrics song suggests to the teacher for the importance of being grateful and conscious of the mistake. In this song contained gratitude value, to facilitate understanding researchers describe as follows:

Table 1.1

No.	Lyric	Description
1.	I was so far from you (Allah)	it is an expression of a man to demonstrate his life experience

2.	Yet to me you (Allah) were always so close (to me)	desire to be close to Allah
3.	I wandered lost in (life full of) the dark	a phrase that shows the realization of someone who has committed a mistake or sin
4.	I closed (my) eyes toward (darkness) the signs	flashback of someone who continues to commit
5.	You (Allah) put in (sight) my way	expression of someone's belief that Allah is more dear to him
6.	I walked (to the darkness) everyday	phrase about a sin that a person does at any time
7.	Further (I) and further away from you (Allah)	shows the consciousness of himself who has sinned a lot

8.	O Allah, you (Allah) brought me (to) home	the repentance of someone who has sinned
9.	I thank You (Allah) with every breath I take.	thankful with every one of gratitude for being close to his God

I was so far from you (Allah) it is an expression of a man to demonstrate his life experience, yet to me you (Allah) are always so close (to me) a person's desire to be close to Allah, I wandered lost in (life full of) the dark is a phrase that shows the realization of someone who has committed a mistake or sin, I closed (my) eyes toward the signs (darkness) is a flashback of someone who continues to commit, You (Allah) put in (sight) is an expression of someone's belief that Allah is more dear to him., I walked (to the darkness) every day is a phrase about a sin that a person does at any time, further (I) far from you (Allah) shows the consciousness of himself who has sinned a lot, O Allah, you (Allah) brought me (to) return to show the repentance of someone who has

sinned, I thank you (Allah) with every one of gratitude
for being close to his God.

The lyrics above describe the desire of Moslems to
draw closer to God, and to repentance on all the sins and
mistakes that have been made. The value of education
that can be taken from the lyric is divine value. The
direction of education should be aimed at good outputs.

Table 1.2

No.	Lyric	Description
1.	Alhamdulillah, Alhamdulillah (All praise is due Allah)	has meaning or sign that a person is very grateful for what has happened to him
2.	I never thanked you once (to You)	the awareness of what has been done so that the existence of this moment there

3.	I was too proud (self) to see the truth (from You)	meaning of his pride that has been to keep him away from the mercy of Allah
4.	And (never) prostrate to you	the neglect of a servant on his God
5.	Until I (start) took the first step	the consciousness of someone who wants to make improvements in himself

Alhamdulillah, Alhamdulillah (All praise is due Allah) has meaning or sign that a person is very grateful for what has happened to him, all the things you have given to me is a meaningful expression of the feelings and expressions of someone who is grateful for all the mercy of Allah, I never thanked you once (to You) means the awareness of what has been done so that the existence of this moment there, I was too proud (self) to see the truth (from You), the meaning of his pride that has been to keep him away from the mercy of Allah, and (never)

prostrate to you means the neglect of a servant on his God, until I (start) took the first step means the consciousness of someone who wants to make improvements in himself.

From this lyric above we can conclude that the importance of praises. Grateful in the lyrics song for having returned to the right path despite the mistakes. The lyric above show the divine value. He praise to Allah because although he always do mistakes and never thanked, he see truth and praise for bring him home or the right way.

2. Palestine will be Free

The song's lyrics "Palestine will be free" essentially voiced independence and freedom to the Palestinians who certainly wanted to give value to independence, freedom of life. In this case the value of education in question is social value, which is related to humanity. To facilitate understanding, researchers described as follows:

Table 2.1

No.	Lyric	Description

1.	Every day we (will) tell each other	hope of a person to be informed about life in Palestine
2.	Palestine, tomorrow (surely) will be free	Expectation of a person to Palestinian independence
4.	No mother, no father (to) wipe away my tears	situation in Palestine now many parents died and child became displaced
5.	That's why I (never) won't cry	Palestinian children are expected to not fulfill it and be patient
6.	I feel scared but I (won't) show my fears	shows the scared of Palestinian but they will show the power to face Israel's attack
7.	I (will) keep my head high	the belief of Palestinians to remain

		struggling for the independence of his people
8.	I (obviously) saw those rockets and bombs shining in the sky	there is so many attack in Palestine
9.	Like drops of rain (there is) in the sun's light	hope of Palestinians that the invasion of Israel will not tear down Palestine
10.	Destroying (all) my dreams in a blink of an eye	destroying all of future, hopes, and everything like home, school, hospital, and etc
11.	What happened to (our human rights)?	anger over the invalidity of human rights in Palestine

12.	What happened to (the sanctity of life)?	anger because there is no conscience from the nation of Israel and nation of the world when Palestine is destroyed
13.	I know that I'm (only) a child	the world should know that war is happening in Palestine and destroy everything indiscriminately even women and children
14.	I will caress (you) with my bare hands	there are still people who care about independence over Palestine
15.	'Cause no matter what they (will) do	hope for independence over Palestine, although it is still at war. Because

		true independence is freedom of soul

Every day we (will) tell have the meaning of hope from a person to be informed about life in Palestine. Palestine, tomorrow (surely) will be free have meaning a hope from a person to Palestinian independence. No mother, no father (to) wipe away my tears means that situation in Palestine now many parents died and child became displaced, that's why I (never) won't cry means the Palestinian children are expected to not fulfill it and be patient, I feel scared but I (won't) show my fears shows the scared of Palestinian but they will show the power to face Israel's attack. I (will) keep my head high means the belief of Palestinians to remain struggling for the independence of his people, I (obviously) saw those rockets and bombs shining in the sky means there is so many attack in Palestine, Like drops of rain (there is) in the sun's light hope of Palestinians that the invasion of Israel will not tear down Palestine, Destroying (all) my dreams in a blink of an eye means destroying all of future, hopes, and everything like home, school, hospital, and etc. What happened to (our human rights) means

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anger over the invalidity of human rights in Palestine. What happened to (the sanctity of life) means anger because there is no conscience from the nation of Israel and nation of the world when Palestine is destroyed. I know that I'm (only) a child, means that the world should know that war is happening in Palestine and destroy everything indiscriminately even women and children. But is (your) conscience still alive? I will caress (you) with my bare hands, means that there are still people who care about independence over Palestine, Every precious grain of sand, every stone and every tree, 'Cause no matter what they (will) do, they can never hurt you, means hope for independence over Palestine, although it is still at war. Because true independence is freedom of soul.

These lyrics contain social values found in humanity values. From these lyrics we can know that Maher Zain is not only a religious singer who educate public about divine value but also concern to humanity. Many singers are voicing about social issues, politics, because they also want to invite their listeners to respond to things around their travels including the Palestinian conflict. Listeners were invited to trace situation in Palestine such as ruined house and people became displaced, school

was destroyed and children could not learn in school. The impact of the war does result in all damages and losses to all elements of society.

Caring for each other is indispensable, therefore embedding the value of humanity is also important implanted early on to learner to create a caring for others.

3. For the Rest of My Life

Table 3.1

No.	Lyric	Description
1.	I praise Allah (for) sending me you my love	grateful for founding life partner, my love is refers to wife, you found me home and sail with me
2.	You found me home and (sail) with me	wife has lived a life of love and sorrow
3.	You've (opened) my heart	presence of a wife has led her to the right path

4.	I was always thinking that love (was) wrong	there is no true love in the world
5.	But everything (was) changed when you came along	person's consciousness when his wife's presence in his
6.	And there's a (expression) couple of words I want to say	there is expression to be conveyed to his wife
7.	For the Rest (age) of My Life	give the life up and devoting the rest of his life
8.	I'll (always) be with you	his promises to living life with his wife
9.	I'll (stay) by your side honest and true	living life based on honesty and the right way of life

10.	Till the (end) of my time	life-filled journey of honesty and truth will be done throughout the life of the household with loving her
11.	For the Rest (age) of My Life	give the life up and devoting the rest of his life
12.	Through (my love) days and nights	meaningful love and compassion given to his wife all the time
13.	I'll thank Allah (for) opening my eyes	an expression of gratitude for having met his wife
14.	Now and forever I, I'll (always) be there for you	loyalty
15.	I feel so blessed when I (always) think of you	an expression of gratitude

16.	And I (always) ask Allah to bless all we do	he pray to Allah
17.	You're my wife and my friend and my strength And I (always) pray we're together in Jana, Now I (find) myself I feel so strong	he finds happiness after being married
18.	Now that you (are) here, In front of me I strongly feel love	Married couple
19.	and I have (never) doubt, And I'm singing loud that I'll love you eternally	confidence with his true love

I praise Allah (for) sending me you, means grateful for founding life partner, my love is refers to wife, you

found me home and sail with me, means wife has lived a life of love and sorrow, You've (opened) my heart, means the presence of a wife has led her to the right path, I was always thinking that love (was) wrong, means that there is no true love in the world, But everything (has) changed when you came along, means person's consciousness when his wife's presence in his. And there's a (expression) couple of words I want to say, means there is expression to be conveyed to his wife, For the Rest (age) of My Life, means give the life up and devoting the rest of his life, I'll (always) be with you, means his promises to living life with his wife, I'll (stay) by your side honest and true, means living life based on honesty and the right way of life, Till the (end) of my time, means life-filled journey of honesty and truth will be done throughout the life of the household with loving her, For the Rest (age) of My Life, means give the life up and devoting the rest of his life, Through (my love) days and nights, means meaningful love and compassion given to his wife all the time, I'll thank Allah (for) opening my eyes, means an expression of gratitude for having met his wife, Now and forever I, I'll (always) be there for you, means loyalty.

I feel so blessed when I (always) think of you, means an expression of gratitude, And I (always) ask Allah to bless all we do, means he pray to Allah, You're my wife and my friend and my strength, And I (always) pray we're together in Jana, Now I (find) myself I feel so strong, means he finds happiness after being married.

Now that you (are) here, In front of me I strongly feel love, means married couple, and I have (never) doubt, And I'm singing loud that I'll love you eternally, means confidence with his true love.

This song tells about gratitude toward God because it has been brought to the true love that brings to goodness. Educational values that conclude in this song are divine value and social value, because he is praise to Allah for met him true love and establishing relationship among human beings.

In finding a friend is very important in education because a good friend will bring to goodness also. Hence the importance of dealing with our fellowmen.

CHAPTER V
CONCLUSION AND RECOMMENDATION

This chapter is the final part of the research. This chapter is divided into two parts: conclusion and recommendation. Each will be explained as follows:

A. Conclusion

Based on the data which collected in this research, the researcher comes to the finding that educational values in Maher Zain lyric is classified into two category, that is divine values and humanity values. In this part, the researcher argues also the educational values in Maher Zain lyric can be found in two relationships, human-human relationship, and relationship of man with God.

From the results of this study shows that two educational values are represented in Maher Zain's lyric song, there are divine values and humanity values. As we know that Maher Zain is religious singer who sung about divine but him also sung about social issues, humanity, and love also.

Pedagogical implications from this research is using song lyrics can help the teaching and learning process, especially in English. For the teacher will be easier in explaining the meaning and speaking of word to teach

English Foreign Language. English song lyric can helps easier the students to understanding meaning and how to speak words. In addition, the students can understanding educational values which contained in song lyric. It can be implied in life. So, by using song lyrics hoped that teaching and learning process will be affective.

B. Recommendation

In this subchapter presents recommendations which are relevant to the further researcher, teacher, English Department.

1. To the further researcher
   a. For the further researchers who can take this paper to reference and can do research on the other values that exist in the lyric song.
   b. This research is very limited with only a few songs from Maher Zain and also the educational values contained in it is also limited, hence for the next researcher is expected to expand the discussion about the educational values contained in the song lyrics
2. To teacher
   a. Listening song have many function, this is not only as an entertainment but also as a medium

teaching. In addition, song also can entertain students that include the implied meaning which have to be delivered in our daily lives.

b. From this lyric song we can get education that instill the educational values such as humanity and divinity.

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APPENDIX I

RESEARCH INSTRUMENT

No.	Lyric	Description
1.	Alhamdulillah, Alhamdulillah (All praise is due Allah)	has meaning or sign that a person is very grateful for what has happened to him
2.	I never thanked you once (to You)	the awareness of what has been done so that the existence of this moment there
3.	I was too proud (self) to see the truth (from You)	meaning of his pride that has been to keep him away from the mercy of Allah
4.	And (never) prostrate to you	the neglect of a servant on his God
5.	Until I (start) took the first step	the consciousness of someone who wants to make improvements in himself

RESEARCH DATA

1. **Thank You Allah**

    I was so far from you

    Yet to me you were always so close

    I wandered lost in the dark

    I closed my eyes toward the signs

    You put in my way

    I walked everyday

    Further and further away from you

    O Allah, you brought me home

    I thank You with every breath I take.

    Alhamdulillah, Alhamdulillah

    All praises to Allah, All praises to Allah

    I never thought about

    All the things you have given to me

    I never thanked you once

    I was too proud to see the truth

    And prostrate to you

    Until I took the first step

    And that's when you opened the doors for me

Now Allah, I realized what I was missing
By being far from you.

Allah, I wanna thank You
I wanna thank you for all the things that you've
done
You've done for me through all my years I've
been lost
You've guided me from all the ways that were
wrong
Indeed you gave me hope
O Allah, I wanna thank you
I wanna thank You for all the things that you've
done
You've done for me through all my years I've
been lost
You've guided me from all the ways that were
wrong
I wanna thank You for bringing me home

2. Palestine will be Free

Every day we tell each other

That this day will be, will be the last

And tomorrow, we all can go home free

And all this will finally end

Palestine, tomorrow will be free

Palestine, tomorrow will be free

No mother, no father to wipe away my tears

That's why I won't cry

I feel scared but I won't show my fears

I keep my head high

Deep in my heart, I never have any doubt that

Palestine, tomorrow will be free

Palestine, tomorrow will be free

I saw those rockets and bombs shining in the sky

Like drops of rain in the sun's light

Taking away everyone dear to my heart

Destroying my dreams in a blink of an eye

What happened to our human rights?

What happened to the sanctity of life?

And all those other lies?

I know that I'm only a child

But is your conscience still alive?

Oh, yeah

I will caress with my bare hands

Every precious grain of sand

Every stone and every tree

'Cause no matter what they do

They can never hurt you

'Cause your soul will always be free

Palestine, tomorrow will be free

Palestine, tomorrow will be free

3. **For The Rest of My Life**

I praise Allah for sending me you my love

You found me home and sail with me

And I'm here with you

Now let me let you know

You've opened my heart

I was always thinking that love was wrong

But everything was changed when you came

along

Ohohoh

And there's a couple of words I want to say

For the Rest of My Life

I'll be with you

I'll stay by your side honest and true

Till the end of my time

I'll be loving you. loving you

For the Rest of My Life

Through days and nights

I'll thank Allah for opening my eyes

Now and forever I, I'll be there for you

I know it deep in my heart

I feel so blessed when I think of you

And I ask Allah to bless all we do

You're my wife and my friend and my strength

And I pray we're together in Jana

Now I find myself I feel so strong

Everything has changed when you came along

Ohohoh

And there's a couple of words I want to say

For the Rest of My Life

I'll be with you

I'll stay by your side honest and true

Till the end of my time

I'll be loving you. loving you

For the Rest of My Life

Through days and nights

I'll thank Allah for opening my eyes

Now and forever I, I'll be there for you

I know it deep in my heart

Now that you're here

In front of me I strongly feel love

And I have no doubt

And I'm singing loud that I'll love you eternally

For the Rest of My Life

I'll be with you

I'll stay by your side honest and true

Till the end of my time

I'll be loving you.loving you

For the Rest of My Life

Through days and nights

I'll thank Allah for opening my eyes

Now and forever I I'll be there for you

I know it deep in my heart

CURRICULUM VITAE

Name   : M. Aris Munandar

NIM.   : 133411068

Place 'n birth of date   : Jakarta, 13th March 1995

Address   : Jl. Palmerah Utara I no.8 rt.02 rw.016

                              Slipi, Jakarta Barat

E-mail   : m.arismunandar13@gmail.com

Facebook   : Aris Munandar

Phone number   : +62 831-0202-0968

Educational Background:

    A. Formal Education

        1. SDS Tunas Muda IKKT, Jakarta

        2. SMP Pondok Modern Selamat, Kendal

        3. SMA N 16 Jakarta

    B. Non-formal Education

        1. Pondok Pesantren Al-Muta'alimin, Jakarta

Semarang, 8 July 2020

The researcher,

M. Aris Munandar

NIM.133411068