THE REALIZATION OF THEMATIC PROGRESSION IN *JAKARTA POST* NEWSPAPER

THESIS

by:

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A THESIS PROJECT STATEMENT

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It is undeniably my work. This thesis' content is entirely my responsibility. Other writers' thoughts or conclusions are quoted or cited in this thesis in compliance with ethical norms.

Semarang, 28 April 2022

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Dear Sir,
Dean of Education and Teacher Training Faculty
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Assalamu'alaikumWr. Wb
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that the final project belongs to student as follow:

Name	:	Eva Yuliyanti
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State that this thesis is ready to be submitted to Education
and Teacher Training Faculty of UIN Walisongo
Semarang to be examined at Munaqosyah Session.
Wassalamu'alaikum Wr. Wb

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RATIFICATION

Thesis with the following identity:

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iv

MOTTO

الرَّسُوْلُ يَقُوْلَ حَتّٰى وْا۟ وَزُلْزِل وَالضَّرَّآءُ الْبَأْسَآءُ مَسَّتْهُمُ
قَرِيْبٌ اللهِ نَصْرَ اِنَّ اَلَاۤ اللهِ نَصْرُ مَتٰى مَعَهٗ اٰمَنُوْا وَالَّذِيْنَ

"and were so shaken in spirit that even the messenger and those of faith who were with him cried: "when (will came) the help of Allah". Verily, the help of Allah is always near"

" Don't be afraid, don't be sad because Allah always with us"

Said that " La Tahzan innallaha ma'ana" is Allah's manner for strengthen and calm down the slave's who are sad

DEDICATION

This writing project is fully dedicated to:

1. My beloved husband Edi Sarwono, S. Ak , my father and mother, Bapak Muradi (alm) and Ibu Nur Hayati, thank you for always supported me. You are the reason why I am strong because you have taught me everything. Thank you for endless prayers, love, effort and contribution in making my education successful and run well. Thank you for believing me until finishing the project. I love you so much

2. My beloved little brother and sister, Eko Supriyadi and Tsalsa Himattus Soraya who always support me.

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All the goodness is from Allah SWT, that has given me mercy and blessing to accomplish this thesis. My beloved prophet Muhammad SAW has inspired me to be better

However, this success would not be achieved without the support, guidance, advice, help and encouragement from individual and institute, and I somehow realize the appropriate moment for me to deepest gratitude for :

1. Dr. Hj. Lift Anis Ma'sumah, M.Agas The Dean of Education and Teacher Training Faculty (FITK).
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8. Atun, Endang, Tari, Novi as my best friend in PBI C.
9. All my friends of PBI C 2015, you all are the best thing I have ever had.

Finally, the reasercher realize that this thesis is far from being perfect. Therefore, the writer will happily accept constructive criticism in order to make it better. The writer hopes this thesis would be beneficial for everyone. Aamiin .

Semarang, 28 April 2022
The Writer,

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TABLE OF CONTENT

ABSTRACT

There are three types of thematic progression which utilized to gain the analysis of the text: constant theme, linier theme, and multiple theme. The researcher toward this study plans to apply descriptive analysis technique which refer to qualitative study. It can be explained that descriptive qualitative method was an idea method as it was fundamentally interpretive, it had a meaning that the researcher had to conjugate or interpret the data being the essensial conclusion.

To fulfil the objective analysis, the researcher tends to select and gain the information how the authors write as well as develop their idea into several clausal messages from the online media; it is adopted from Jakarta Post Newspaper. Five topics are then chosen in numerous types of fileds. The researcher academically at that point focuses on only the content in the form of news' rubic.

There were five texts which adopted from Jakarta Post Newspapers highlighted educational news, social, and health.

CHAPTER I

INTRODUCTION

In this chapter, the researcher provides: the background of the study, the reasons for choosing the topic, the research question, the objective of the research, the significances of the research, and the limitations of the research which this research highlights the use of thematic progression applied in *Jakarta Post* newspaper.

1.1 Background of the Research

The issue of thematic progression which applied to assist the concistency of well-structured had long been utilized by among the scholars and researchers. Moreover, this realization then helps the readers to spot their attention to the highlighted information(Nurdianingsih & Purnama, 2017b). Besides, each of the thematic progression's types, according to Xue,were employed to increasingly develop the unity of the texts.(Xue& Feng, 2019)

In detail, the mass media of journalism in where it is not only spoken procedure but also in the system of writing have to specifically convey the message since this workplace occupies to rapidly transfer the information. Therefore, to carry out this transmission to

all viewers or readers without any missing, it requisites to manage and organize the content of the information. Besides, in servicing the employment, it urgently vital to employ the messages given as medium as possible.(Marfuaty& Wahyudi, 2015)

A comprehensive perception in both writing manifestation and speaking expression are fully vital, e.g., in communicating or in announcing the information is never be understood as the form when it is neither valid nor functional. In this regards, to create the whole-arranging texts need more attention to single clause or sentence in order to tie the messages; it is not in fact laidback. Therefore, several theories providentially support to give detail guidance to organize the complete messages within the paragraph.

To start writing, it is ultimately obligated to stress where the topic exactly places. Thus, the public receivers are easily to catch the authors' intention. The implementation of topic's introduction for each single clause brings an urgent consideration toward what the central point provides, i.e., the new information or essential ought to put forward at the first so that the target readers pay particularly attention to the distribution of information: the topic

clause.(Nurdianingsih & Purnama, 2017b) On the reasons, the texts are exactly the information.

Conceptually, this formation is originally problematic and difficult to be implemented as there are a few aspects must be paid attention in organizing the text: they are a unity and cohesiveness. The foundation of the writing form needs more applicable to bear the comprehensive meaning. Unfortunately, some reasons in how structuring the text practically is not easy, a number of the authors either local or international may ignore this paradigm(Yunita, 2018). Whereas, this framework conceptualizes in how start composing the formal manuscript.

To acknowledge those problematic cases, several references are proposed to argue that the selection of theme influences in not only structuring the message but also ties the ideas within the texts. Theme block is then applied to display (Bloor, 1995); (Eggins, 2004); (Halliday, 2004); (Halliday, 2014). Theme elements, as stated by Wang, are typically functioned to introduce a clausal discourse as the point of departure to remind the old information while the rest of the message is called as rheme(Le, 2012). In addition, the use of theme and rheme are successfully to be implemented as the

medium of tool to create an academic or legal papers to obtain cohesion and coherence of the text (Witt &Faigley, 1981).

Furthermore, the concepts of theme and rheme technically bear the procedure of tie the clausal messages to gain the cohesive aspects: it is namely thematic progression. By means of this model, the authors then organize as well as tie the procedural clauses to be unity.(Nurdianingsih& Purnama, 2017b)One point shows that thematic progression is the way how to structure the information clause by clause (Paltridge, 2000). Besides, there are numerous types of the model: linier pattern, constant pattern, and multiple pattern(Nurdianingsih & Purnama, 2017a).

To recognize how important writing in a daily human, the following holy book inspires us to keep:

الـرَّحْمَنُ (1) عَلَّمَ الْقُرْآنَ(2) خَلَقَ الإِنْسَـانَ (3) عَلَّمَـهُ الْبَيَـانَ (4)

The most Merciful (1) Taught the Qur'an (2) Created man (3) (and) taught him eloquence (4)

It can be construed that reading and writing are important not only for educated people who want to build the Koran, but also to create culture, produce new

knowledge, and thus, build an advanced dynamic civilization. Reading and writing are the basic tools God has taught us to communicate.

Two similarities of academic papers from both International and national journal were in detail reviewed to widely gain the objective information in the study of thematic development. The researchers concluded that the study of thematic progression in the students' writing is possibly linking the information clause by clause where this frame enables the author to make the text clear; it was analytically conducted by Hawes.(Hawes, 2015) Additionally, the research conducted by Kuswoyo&Susardi which it focused on "Problems on SFG Thematic Progression in ESL Academic Writing"; the researcher then tried to examine the students' writing by use of thematic analysis where it further claimed the connectedness of the intra clausal paragraph.(Kuswoyo& Susardi, 2017b) Those two scientific papers were knowingly functional to propose the system of linking of the information. However, the researcher views that the thematic progression in the analysis of text serves the useful feature to tie the information of the text; the researcher proposes in this analytical project not only examining the text from the

Jakarta post but also to give why newspaper of Jakarta post is in the issue.

Based on this schema, to justify the cohesiveness of the academic manuscript as well as the online newspapers is factually imperative, and in order to rationalize the point of agreement of comprehension; the author prefers, in this research, to analyze and to explain the realization of thematic development in *Jakarta Post* newspaper to count the model of thematic progression's procedures.

1.2 Research Problems

The following research problems are stated to discuss this study:

1. How are the realization of thematic progressions in *Jakarta Post* Newspaper?
2. How does thematic progression influence into students' writing skill?

1.3 Research Objectives

The following objective statements are confirmed to explain the study:

1. To explain the realization of thematic progressions in *Jakarta Post* Newspaper.
2. To explain the contribution of thematic progressions in students' writing skill.

1.4 Reasons of Choosing the Topic

The study of thematic progression bears the conception of texts' comprehension which further helps the readers to spot meaningful messages. In addition, to tie the text and context, the writer then determines to focus on conducting through this academic study to explore some relevance significances. They are as follows:

1. A writing competence is substantially urgent for both the scholars and the learners which aimed to accomplish a written communication.
2. The well-structured writing could serve the comprehensive messages to both hearers and reader
3. Theme and rheme is able to keep the readers' attention toward the stressed points of information.
4. Thematic progression functions to tie as well as to develop the writers' intention within the texts.

5. Jakarta Post newspaper as one of English newspapers which inform to the public readers as their credibility and accuracy in maintaining the issues.

1.5 Significance of the Study

The following implications are intended to assist either pedagogical or theoretical contributions in the subject of education:

1. **Theoretical benefit**:

    It is intended that the study's findings will be utilized as a reference for other researchers, and that this study will potentially contribute to students' awareness of how to structure academic papers, as well as the use of media in teaching writing.

2. **Practical benefits:**

    The following benefits of significant usage are a practical outcome of how theme progression is employed in the manuscripts of certain formal pupils. The following are the details:

    a. **For the teachers**

        The findings of this study can be used by teachers to help students improve their English

writing skills, particularly in arranging and developing content within paragraphs.

b.   For the students

The students may take benefits from this study to gain or achieve how actually write a formal or scientific writing as cohesive as possible.

c.   For the readers

The target readers will gain several benefits from reading this study's conclusion, since this research contributes to the development of fresh information and insight into how to procedurally elaborate the concepts inside the texts.

d.   For other researchers

Because this study only concerns itself with producing the unity of the texts through the system of thematic progression, the researchers may construct a more essential study with functional lexical coherence to create coherent text.

1.6 Limitation of The Study

This analysis needs to be restricted in order to meet the research's limitation of obtaining objective information, and the study's limitation is as follows:

1. The researcher concerns only with how the use of thematic progression that was proposed by Danies where they are three fields: constant theme, linier theme, and multiple theme.
2. The souce of the data are ten newspapers that published by Jakarta Post media at least in years of 2020.

1.2 Outlines of the Research

The researcher technically classifies this research into five elements of chapters. They are chapter I, II, III, IV, and V.

1) Chapter I is an introduction, it presents the background of the research, the reasons for choosing the topic, the research question, the objective of the research, the significances of the research, the limitations of the research, and the outlines of the research.

2) Chapter II is the review of related literature; it presents the previous research and the theoretical review.

3) Chapter III is the method of the research; it presents research design, source of data, instrument of collecting the data, method of analysing the data, and procedure of analyzing data.

4) Chapter IV is an analysis of data and the result discussion; it presents the analysis of data obtained, its the discussion, and the pedagogical implication.

5) Chapter V consists of data conclusion and the suggestion; it presents the conclusion and also some suggestion according to the result of the research

CHAPTER II

REVIEW OF THE RELATED LITERATURE

This chapter highlights two major points (i) the previous studies of the realization of thematic progression functioned in certain students' texts or others samples of manuscripts which written by the experts, the linguists, and the practical researchers and (ii) the review of related literature which scientifically discuss the general notion of the text, language metafunction, and thematic progression.

2.1 Previous Studies

The preceding studies which inform the argumentative papers where they basically are adapted and reviewed to support the author's idea in conducting the study of thematic progression, they as follow:

The use of thematic progression as the main frame to create a meaningful information of the text is definitely systematic in the study of Systemic Functional

Grammar. The study showed by Yunita entitled "Theme and Thematic Progression in Students' Recount Texts"; this entirely states that study apparent topical movement as a legitimate method to do creating how really the kinds of topical talk plays inside the writings. This investigation could be asserted then by methods for utilizing this topical can be accomplished whether ESL composing is effective or less fruitful regarding strong(Yunita, 2018). This thesis was similarly equal with the current issue of the writer's proposal where this field reports the analysis of thematic progression in certain papers. Whereas, this study is different in the focus of the analysis, the preceding research was academically conducted to observe the students' recount text while the proposal newly declares how thematic progression is Jakarta post newspaper.

A thematic development is increasingly extending the connected meaning of each paragraph, and it consequently achieves a textual coherence. The study by Dong et al perceived that the study on thematic pattern in English news is essential scheme in the readers' daily

communication. As long as this study intends to analyze the thematic structure, the study was resulted, in reporting the final analysis through the type of thematic progression, that simple theme is commonly applied rather than other types of thematic progression(Dong et al., 2016).

To observe the intra meaning of the academic students' writing, the analysis of thematic progression was applied to determine the units of theme and rheme. Gunawan& Aziza particularly investigated the choice of theme and thematic progression which applied in the thesis' undergraduate study on how the use of thematic progression influences in making meaning of the texts. This study in conclusion showed three types of thematic usage: a topical theme, an interpersonal theme, and a textual theme; the topical theme was dominantly applied in the students' writing.(Gunawan& Aziza, 2017) This study qualitatively belongs to the occurrence of thematic progression in the students' writing; it corresponds with the proposal of the writer whereby it intentionally focuses on the analysis of text through the system of

thematic progression. Whereas, the goal is quite contrast as far as the proposal of the paper is specifically reporting how thematic progression reports some possible occurrences of Jakarta post newspaper.

An academic essay had better employthe entire information which it further gives advance advantages for the public readers. In this regard, the use of thematic patterns in the study of analysis in an academic IELTS essay was reported by Trung and Hoawas purposefully to obtain the cohesive and coherent of the writing. The research presented in this article is aimed at investigating the thematic progression patterns employed in 20 academic IELTS sample essays from books published by Cambridge University Press and IELTS official websites with the band score of 9 written(Trung et al., 2018). The result of the study signified that the employment of thematic progression enabled the students to widely increase the accuracy of writing Essay. This was theoretically and technically dissimilar because of its object of the research. The

proposal of the study aims to report the result analysis of thematic pattern usage in Jakarta post newspaper.

The serve of thematic progression in certain formal manuscript is essentially significant as far as it gives a possible unity of the meaning. The research by Lestari et al researches how the lines of Article of U-JET is viewed from the role of thematic progression. The data of the research was adopted from the students' journal article written by undergraduate students. This documentation observation qualitatively informed that from among three types of thematic progression: a simple pattern, zig-zag pattern, and multiple theme pattern, zigzag pattern was the most occurrence in the students' text.(S. H. P. Lestari et al., 2019)This analysis was equally similar with, in the issue of thematic progression, the writer's proposal. Nevertheless, the media of the analysis is basically dissimilar to the proposal of the study. The study's plan refers to focus on analyzing Jakarta post newspaper.

2.2 Review of the Related Literature

The survey of related writing is basically expected to rouse just as to help the writer's thought in directing this exploration. In this part, the researcher will give however many as would be prudent the significant speculations and logical scholarly papers to expound on the investigation of the thematic progression. They are as per the following:

2.2.1 Text

In academic term, the word "text" is familiarly recognized as the piece of written or spoken which it conveys a set of meanings. A text then in the following field is going to in detail described from many points of view:

2.2.1.1 The notion of text

To know what a text is, and how a text within both spoken and written is applied; According to Suzanne Eggins, the term 'text' had been clarified as "reliable creation of human's social collaboration" (Eggins, 2004). that is nearest with Halliday and Hasan's thought which characterizes the idea 'text' as each and every

entry, either spoken or composed that communicates the entire or solidarity of structure (Halliday & Hasan, 1976). Furthermore, that why the content has its capacity to understand the correspondence among entire individuals in the real circumstances (spoken and composed) (Bloor & Bloor, 2004).

In the regard of its function, the text then enables the speakers to accommodate their message either via spoken or written expression, i.e., the term 'text' appropriately can be defined as the simplest way (regarding that text is functional in the language). Obviously, the term of 'text' simply refers to unit of language, in any size and any situation, which has an understandable meaning to the broad people (Halliday, 2014).

This definition could be construed that a piece of written or spoken in humans' daily interaction as the primary tool to bring an essential meaning to be further understood by both hearers and readers could be named as a text. Where the text linguistically refers to the form

of discourse information, it may be formed as simple as a set of words.

2.2.1.2 Clause

As far as this study focuses on the analytical text, the issue of clause as the single of grammatical unit is objectively views noteworthy. The clause then is generally familiarized as the group of subject and finite; both of subject and finite block serve a meaningful information in a single line. The clause, furthermore, is the main essential methodology to get beginning with text examination, as such, when you will dissect messages (either spoken or composed) what you should do prior is to isolate into little pieces that is called by clause (Martin et al., 1997).

In accordance with the clause's classification, the class of clause complex is seen functional to systematically accommodate how the clause is categorized. The field of clause complex according to Daviq's study is utilized to change overall the term 'sentence' when turns around to structure of semantic for doing an investigation, and it is made of statement

(Rizal, 2015). To illustrate how the clause is taxonomized, the following chart is designed:
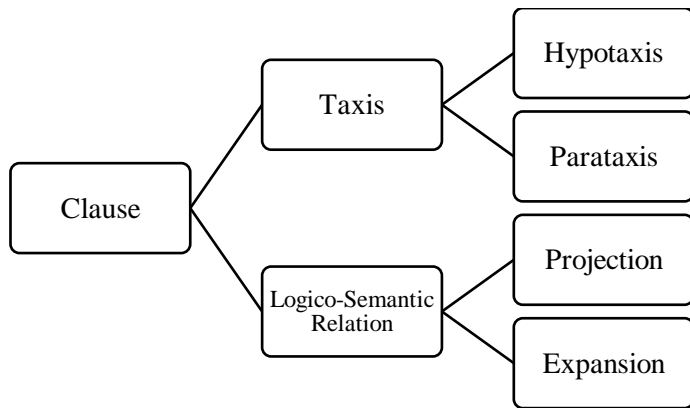
Adopted from Halliday and Mathiessen
2003:438

That is the figure which represents how clause in the systemic functional linguistic serve a wholeclass' unit. That discussion is related to the clause complex are divided into two important points; taxis and logico-semantic relation where each of it is expanded. Moreover, parataxis has an initiating (as the primary)

and a continuing (as the secondary), whereas hypo taxis has dominant (as the primary) and dependent (as the secondary).

2.2.2 Linguistic metafunction

This section serves the elements of linguistic metafunction which deals with the use of language

2.2.2.1 The Conception of Linguistic Metafunction

The view of how the language is named has been understood by Halliday; he has affirmed that the language utilizes in people's expressions just as acknowledged in the composed original copy (Halliday & Matthiessen, 2014). Moreover, to give more detail of the condition of the view of language itself, Halliday and Hasan (1985) contend that the utilization of language further fills in as a basic property of people's language, i.e., the highlights of language use are shown in a specific framework: arrangement of how the people articulate or how they are anxious to compose (Halliday, 1985).

Some way or another, the language practically works in a solitary viewpoint since, it is created by Halliday (1994), the term of language is acquainted with all foundational utilitarian phonetic, and it at that point guaranteed as essential of people's property. Besides, this idea of language plays in both the strategies of syntactic highlights and different types of language (Halliday, 1994).

Also, according to Thompson in an examination by Alae et al assert that a nearby association between the origination of language and the worldview of how semiotic happens empowers to make a social action(Alaei & Ahangari, 2016).This worldview is then observed as the framework to make the association of structure (called as syntax) in importance's discernment with other related structures. On in spite of what had been concentrates by Fatmawari et al, they endeavor to practically see that how individuals apply diverse language styles as far as setting, and how the language itself is ordered as the semiotic framework(Fatmawati et al., 2019a). Thus, Halliday characterizes identified with

how the language has worked in certain content and setting into 3 significant frameworks: they are ideational capacity, relational capacity, and printed work (Halliday, 1994).

The word "function" implies reason or method of utilizing language and has no importance for the examination of language itself (Halliday & Matthiessen, 2014). Nonetheless, systemic investigation shows that usefulness is natural for language which the whole design of language is orchestrated along practical lines. Language is all things considered because of the capacities where it has created in the human life.The following diagram symbolizes how the linguistics phenomenon are classified into some functional features. They are as follows:

textual ideational

interpersonal
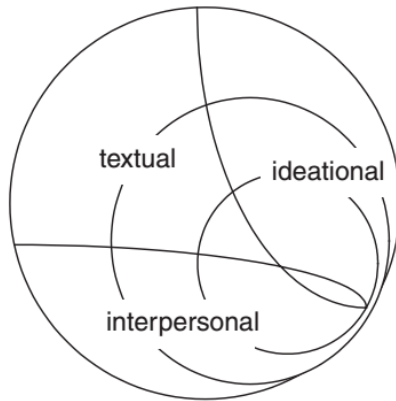
The illustration of the classification of linguistic organization is adopted from the Halliday's perception.Those three frameworks happen in an introverted condition to speak to the importance however they have worked independently. This structure represents the idea of Systemic Functional phonetics where they are talked about for a single reason.

2.2.2.1.1 Linguistic classification

How the language is foundationally seen can be viewed when they in a single play give significant recognition, this naturally serves the expanding understanding about

the language itself. Consequently, this start is reliably in the significance of the stipulation to be viewed as the component commitment (Martin & Rose, 2003). On the other words, the linguistic system in a single notion of the texts definitely influences to the concrete meaning of the language.

The thought of the metafunction of the language itself empowers individuals to see how it routinely fills in as the vehicle of language sign. At that point Halliday, to streamline the fundamental commitment of a single significance, separates into three kinds (Halliday, 2004), they are as follows:

a. **Ideational metafunction**

The first unit of linguistics classification is ideational meaning, in fundamental useful term has been understood as the people's language indication where one of those modes is printed meaning. Halliday (1994) says that printed metafunction is a language translation inside people's correspondence as it is working as a condition as a message. What's more, to extend the

significance of printed mode, Matthiessen (1995) expressed that:

> The textual metafunction is concerned with the creation of text with the presentation of ideational and interpersonal meaning as information that can be shared by speaker and listener in-text unfolding in context. One of the major textual system is THEME, the resource for setting up a local context for a clause by selecting a local point of departure in the flow of information. (p.20)

This is the literary significance of phonetic metafunction capacities as the improvement of the message in a single meaning. This system of transitivity of the texts' meaning is functional to determine the authors' experience through the language.

Also, Halliday states "The transitivity framework interprets the universe of involvement into a reasonable arrangement of cycle types" (p.170). Furthermore, Alae determines the transitivity system to communicate the authentic language; it is a clause as representative of language(Alaei & Ahangari, 2016). To understand the significance of the individual writings, Martin et al

separates few cycles in ideational metafunction to offer acknowledgment to the public readers, they are material cycle, mental cycle, conduct measure, verbal cycle, social cycle, and existential cycle (Martin et al., 1997). In addition its classification, In investigating ideational significance, exercises in both verbal and visual modes are connoted as cycles. The verbal measures in transitivity framework examination incorporate material, social, mental, verbal, social, and existential. Each measure includes member and situation.(Ariyoga& Rahyono, 2020)

Likely, to serve a clear interpretation of how the ideational unit is applied in the text, the following table is displayed to give a detail description of its function:

Tabel 1: The function of ideational meaning

Process Type	Meaning	Examples
Material	Doing	Run, Kick, Climb, spring, etc He kicked the post
Mental	Thinking,	Like, hate, love, know, think,

	knowing	understand.
		Mary liked the gift
Relational	Being, having	Sounds, are, is.
		Sarah is wise
Behavioral	Verbal, mental	Cough, yawn, smile, sleep, faint, breathe.
		They frowned
Verbal	Saying	Told, said, instruct, etc
		He told me a story
Existential	Existing	Was, lived, is, etc
		There was an old man

This display is analytically adopted from Thompson's idea where each of those classification is functionally significant (Thompson, 2004). Similarly, according to Chanifah, it is as an asset for understanding involvement with terms of arrangement of cycle, conditions, and members. The arrangement of transitivity has a place with the experiential metafunction. It is the general linguistic asset for interpreting going on(Chanifah, 2019).

It could be logically interpreted that the use of ideational meaning within the analytical text bears, through the system of transitivity, the writers' experiences by the employment of linguistics units.

b. Interpersonal metafunction

The second issue of linguistic notion in the unit of analytical text, the term of interpersonal meaning lingually belongs to how the text's meaning is symbolized as communication exchange. This field, accordingly, named as a clause as the media of exchange where the communicants switch a turn-taking through the system of mood. The mood pattern which realizes the exchange structure concerns with the way people take its turn in talk, and it obviously connects to the participant framework (Fasold& Linton, 2006).

These instances below will guide the reader to comprehend its functions in the scope of utterance;

The spy came in from the cold
(declarative)

Did the spy come in from the cold?

(Interrogative (yes/no)

Who came in from the cold?

(Interrogative (wh quest)

Come in from the cold!

(Imperative)

From the four models above, they are sufficient to comprehend that the importance of 'clause as exchange' is the function of speaker takes up – the speakers might be offering something to the recipient or requesting from him/her. Moreover, the cycle of move can either data or goods and service(Fasold& Linton, 2006).

The outline of this meeting is in particular statement as an exchange that explicitly centers around the social individuals' connection. By the methods for disposition, the framework makes a serious deal with the data cycle exchange among participants.

c. Textual metafunction

The third choice of semantic units linguistically is a textual meaning where the notion of clause as

charactered as a message. This issue refers how the information is cohesively structured in a single paragraph; the aim is to establish the unfolding texts become one; theme. It concerns with the organization of information within the text which is taken from each clause (Martin et al., 1997).

A message, if there should arise an occurrence of appropriation, must be exhaustively perceived as this message capacities to give a detail of social or relevant signs to the speakers. To give the message all the while to order the communicants, Eggins stated that a textual metafunction messes about how the message is fundamentally sorted out and how the message is practically understood (Eggins, 2004).

To describe the idea of literary significance, Martin theorized the arrangement of developing the messages and related them into the overall setting; it is known as the topic framework where the condition is as a message. The framework proviso as a message speaks to how the writings of the condition could be seriously figured it out (Martin et al., 1997). Besides, the instance

of textual meaning within a text is figured out below by the realization of theme and rheme:

Table 2: The realization of textual meaning

The National Explorers Society	accuses Muntz of fabricating the skeleton.
Theme	Rheme

The interpretation of the textual metafunction, which the system is theme and rheme, is functional to give a unity of the text. This system bears the cohesion as well as the coherence of the text which it further provides the entire meaning to the readers.

2.2.3   Thematic progression

The development of theme and rheme is continuously realized by the pattern of thematic progression within the text. The notion of thematic progression according to Paltridge's paradigm; he theorizes "The way in which the theme of a clause may pick up, or repeat, a meaning

from a preceding theme or rheme" (Paltridge, 2006). At that point, he names it as a topical movement as it empowers to make data stream in a book. This technique might be practical in any extents of writing to give complete data as the outcome that two parts are included: subject and rheme.

The idea of thematic progression as the medium of texts' development to achieve the cohesion, Eggins classifies the thematic development into three major types where they are each other related to meaningfully gain a goal of the text. They are as follows:

2.2.3.1 Constant theme

The first issue of thematic development which plays to reiterate the focus of the information, i.e., this is theme reiteration which functions to simply keep a text(Fatmawati et al., 2019b). The constant theme defines as adjustment of the first pattern of the information to be repeated in the next clause (Eggins, 2004). This field can be stated in the other portion of

idea, it is the form where the theme identifies with the rheme of the first articulation.

To further comprehend at what figure the unit of thematic reiteration serves: the following instance represents how reiteration pattern plays:

Table3: Constant theme pattern

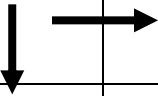| Theme 1	Rheme 2
T 2 (=T1)	R 2
T 3 (=T 1 = T 2)	R 3

This parallel progression is used to certain ways of the clauses to keep a text focused on the simple element, and it is effective to achieve cohesive texts; the texts are clear and well-written. This form could be easily then understood by the readers since the meaning is proper in its structure.

2.2.3.2 Linier theme

The second type of the classification of thematic development is a linier theme. The linier theme is systematically one of the thematic examples in which something changes or advances directly starting with one phase then onto the next, and has a beginning stage and at the ending; a component which is presented in the rheme in proviso gets elevated to turn into the theme of statement(Fatmawati et al., 2019b).

Definitely, the zig-zag form actualizes the cohesion building by introducing a piece of new information.The Theme Reiteration pattern, in terms of thematic development patterns, indicates that students tend to make the text attention by repeating the same material as Themes. The Theme Reiteration pattern, in terms of thematic development patterns, indicates that students tend to make the text attention by repeating the same material as Themes. The figure is as follows:

Table4: Zig-zag theme pattern

Theme 1 →	**Rheme 1**
Theme 2 →	**Rheme 2**
Theme 3 →	**Rheme 3**

This type of thematic development may give the readers an elaboration, expansion, or upgrade of the past data. It likewise adds to the changed example of organizing the composing talk.
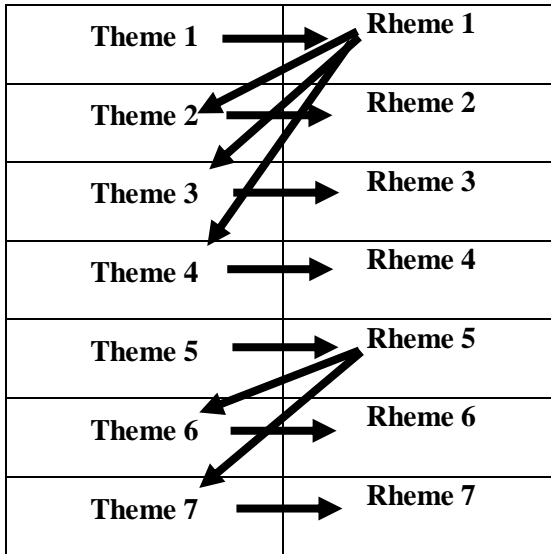
2.2.3.3 Multiple theme

Aside from the topical theme, a multiple theme can be textual, interpersonal, or both.The third type of thematic improvement, if seen from how the clause within the text is extended to some intra clausal, is a type of thematic development may give the readers an elaboration, expansion, or upgrade of the past data. It

likewise adds to the changed example of organizing the composing talk(Trung et al., 2018).

According to Eggins, the realization of one theme expands into a number of small sub-topics where this model is possible appropriate to write longer argumentative essays (Eggins, 2004). This subsequent pattern displays that the first main theme is divided into some parts or the main rheme may pick up into several sub-theme in the following clause.

Tellingly, thematic progression in clauses is a method of generating themes and rhemes. In other words, thematic progression is a method or approach for improving the effectiveness of writing. Thematic progression is also an important feature of systemic linguistic functioning.Thematic progression in clauses is a method of generating themes and rhemes. In other words, thematic progression is a method or approach for improving the effectiveness of writing.The model is as follows:

Table5: Multiple theme pattern

Theme 1	Rheme 1
Theme 2	Rheme 2
Theme 3	Rheme 3
Theme 4	Rheme 4
Theme 5	Rheme 5
Theme 6	Rheme 6
Theme 7	Rheme 7

In conclusion to build general scope of multiple theme in the analytical text, it is the main point of using this schema is to elaborate into detailed information on each of the core thematization.

2.2.4 Writing Competence

The level of understanding that have in relation to writing your own piece of text is referred to as writing

proficiency. Writing ability will take into account how logically a subject constructs their words, as well as structural elements like grammar and punctuation. Besides, the term "cohesion" refers to the meaning relationships that exist within a text when the interpretation of one aspect of the discourse is dependent on the interpretation of another(Kuswoyo & Susardi, 2017a).

Likely, This pattern, which spreads throughout entire texts and identifies where themes begin and end, also reveals a text's fundamental organization, providing them a crucial role in coherence(Hawes, 2015).This can also be used to determine the text's academic level by using thematic progression. Given the relevance of theme progression in both academic and non-academic settings, greater examination and investigation of the topic will be interesting(Marfuaty & Wahyudi, 2015).

When students are asked to write, preserving consistency in their work becomes the most difficult difficulty they confront. According to research, ESL/EFL students' writing focuses more on the word

and sentence levels than the level of the entire discourse, or textual level(N. Lestari & Sutopo, 2020).According to Eggins, the model of good writing could be focused on repetition where it produces cohesion(Fatmawati et al., 2019b). The sample below signifies the writing through the model of repetition:

Table 6: The model of repetition of writing

No	Theme	Rheme
1	But I	Could not forget that black shape months.
2	I	Even saw it in my dreams.
3	I	Began to feel sad about losing the animal.
4	I	Looked mostly in the poor parts of our town.
5	Where I	Went drinking

On the other sample, the model of writing could be linierly patterned where the focus of information is changed. The sample is as follows:

Table 7: The model of linier of writing

No	Theme	Rheme
1	I	Was supresed to see a crowd of people next to the wall.
2	They	Were talking and seemed to be quite excited.

In short, to gain the competence of writing, the students are requester to famimilarize the use of cohesion and coherence; these approaches are achieved through the system of thematic progression.

CHAPTER III

METHODOLOGY OF THE RESEARCH

This chapter is an overview part of the method of the research. This part procedurally attends an urgent role in research since it impacts the findings as well as the discussion of the study. Before conducting the study, the researcher systematically has to refer and apply the appropriate technique to find the accurate data. Here, the researcher of this study represents a clear description of the research design, and the source of the data, the data of analysis, instrument of collecting the data, and the procedure of data analysis.

3.1 Research Methodology

This session provides the procedure in addition to it's the methodology of how the study is conducted. The researcher correspondingly discusses what design of this study is considered, where the data of the research is typically taken from, what data analysis of the study involves in, what the role of the researcher should be in

conduction a qualitative design, and how the study is procedurally conducted.

3.2 Research Design

The author toward this study plans to apply descriptive analysis technique which refers to qualitative study. It can be explained that descriptive qualitative method was an ideal method as it was fundamentally interpretive, it had a meaning that the researcher had to conjugate or interpret the data being the essential conclusion (Creswell, 2007).

That was typically similar with Glass and Hopkins' definition that descriptive research involved gathering data that described the events and then organized, tabulated, depicted, and described the data collection(Glass & Hopkins, 1984). Cohen, moreover, stated "The content analysis involves coding, categorizing (Creating meaningful categories into which the units of analysis – words, phrases, sentences – can be placed), comparing, and concluding (Cohen, 2007).

3.3 Source of the Data

To fulfil the objective analysis, the writer tends to select and gain the information how the authors write as well as develop their idea into several clausal messages from the online media; it is adopted from *Jakarta Post* newspaper. 5 topics are then chosen in numerous types of fields. The writer academicallyat that point focuses on only the content in the form of news' rubric.

3.4 Data Analysis of the Study

The author procedurally analyzes the independent data based on the following schema:

1. Constant theme
2. Linier theme
3. Multiple or derived theme

3.5 Intrument of Collecting the Data

It is supplementary needed to support the data that have already collected from the seminar of students' final project proposal. Here, the researcher needs the hard copy of Jakarta post newspaper which it further is determined as the main data of the analysis.*Jakarta post*

newspaper is a daily English language newspaper in Indonesia which reports as many as the actual issue which it is newsworthy.

The following tables is quantitatively used to list the number of occurrences of the data analysis:

Table 8: Instrument of Thematic Progression

Text	Constant Theme	Zig-zag Theme	Multiple theme

3.6 Procedure of Analyzing the Data

The following procedural conception is used to analyze:

1. To locate and number each independent clause.
2. To identify the theme and the category of thematic progression of each clause.
3. To tabulate the types of thematic progression for each article.
4. To count the total numbers of thematic progression for each article.

CHAPTER IV

FINDINGS AND DISCUSSION

This chapter presents the research findings as well as the research discussions in an academic setting. The findings and their presentation are linearly tied to the research questions mentioned in this study's first chapter, with either the findings or the discussion concentrating on analysisof thematic progression technique in the news of *Jakarta Post* in term of constant theme, linier theme, and multiple theme.

4.1. Research Findings

This part the writer employed certain phenomenon which discovered through the content analysis from 5 topic of *Jakarta News*; the data which could be displayed were analytically achieved via thematic progression technique. Likely, 5 topic selected were such education, social phenomenon, and healthiness.

Thedata occurred through the table which consisted of several occurrences of theme and rheme for

each text; this statistic was provided to gain the answer research problem number 1. Instead of research question number 2, the writer used the result of thematic progression as their data to give conclusion of students' influences.

This following theme was organized to declare the occurrences of thematic progression in Jakarta Newspaper via the technique of thematic progression:

4.1.1. The Realization of Thematic Progressions

Thematic progression which is functionally applied in the text is significantly worked to tie the conception of cohesion. Cohesion is typically the purpose of this study through the mechanism of constant theme, linier theme, and multiple theme. This following table is the total occurrences of thematic progression:

Table 9: The Occurrence of Thematic Progression

Text	Clause	Constant Theme	Linier Theme	Multiple Theme
1	6	4 samples	-	-

2	21	17 samples	Twice	-
3	15	5 samples	3 samples	-
4	12	3 samples	4 samples	3 samples
5	7	Twice	6 times	-
Total	50 clauses	28 times	15 times	3 times

According to the table presented, the writer discovered the clauses occurred 50 times; constant theme in the whole documents were 28times where text 1 possessed 4 times of amount. Likely, text 2 totally occurred 17 samples in addition to text 3 had 5 samples of constant theme. Additionally, text 4 materialized 3 times while text 5 happeneedtwice.

Furthermore, linier theme which functionally to tie cohesiveness of the text worked intra clauses; the writer then found 15 times of linier theme. Moreover, text 1 didn't serve any occurrence of linier theme on the

other side text 2 materialized the example of linier theme twice and 3 samples of its function belonged to text 3. As well, text 4 had 6 times of linier theme and text 5 had 6 times.

In term of multiple theme which adopted to organize the longer clauses of the paragraph had unfortunately 3 times for text 4, and no occurrences in the rest texts.

Besides, this following model were various examples of constant theme which applied in certain texts. They were as follows:

Clause	THEME	RHEME
2	after COVID-19 last year	forced teachers and students to adapt to online learning.
3	But while the COVID-19 pandemic	presented NadiemMakarim with an opportunity to put online learning at the forefront of his educational reform agenda.

This sample was from text 1 where constant theme was developed in clause 2 and 3. Additionally, the case of constant theme also existed in the anothertext 1; the instance was as follows:

Clause	THEME	RHEME
5	The policy dilemma over in-person vs. online learning	was not the only challenge that Nadiem faced this year
6	as his flagship policy, the Merdeka Belajar (Freedom to Learn) program,	was met with criticism from teachers and education observers

Based on the data presented, both clause 5 and 6 employed the system of constant theme where the function of repetition is found by the writer.

Furthermore, the sample of constant theme was many more functioned to make the text cohesive in text 2 where the sample could be investigated as follows as one of some samples:

Clause	THEME	RHEME
1	An explosion occurred outside a Catholic church in the Indonesian city of Makassar on Sunday, police → said →	
3	police →	had set up a cordon around the church
12	As police →	cordoned off the area

According to the sample above, this finding could be declared that among clauses in text 2 employed the function of constant theme in where among clause 1, 3, and 12 showed the connectedness of information. The theme of each clause declared the mutual names of "police" and supported with new information for each line of clause.

Similarly, the researcher found the occurrence of constant theme in text 4 where the spread of clauses

followed the function of synonym and repetition. The occurrence could be such:

Clause	THEME	RHEME
2	after an Australian court	ruled in favor of him and thousands of other farmers in a class action lawsuit pertaining to the 2009 Montara oil spill
3	On Friday, a justice of the Federal Court of Australia	upheld Daniel's lawsuit against PTT Exploration and Production Australasia (PTTEP)
8	Federal Court justice David Yates	upheld the plaintiffs' claims

According to text 4, the writer could signify that the samples of constant theme was applied to tie cohesion in among clause 2, 3, and 8. This system enabled the text

functional and meaningful since this information explored the idea of court.

The last sample of constant theme which the data was taken from text 5 was also found by the writer. The instance of occurrence was as follows where the existence of constant theme was once:

Clause	THEME	RHEME
1	City-owned PT MRT Jakarta,	has joined hands with three local green start-ups to launch a number of innovative services and encourage passengers to adopt more eco-friendly commuting habits
4	MRT Jakarta	has collaborated with Jejak.in to add the tech company's carbon calculator to its MRT-J mobile application

Based on the table displayed, the writer lastly found that the display of constant theme was functional since both clause 1 and 4 were connected each other. They are various models of constant theme which employed in the number of text of *Jakarta News*.

The second discovery was about linier theme in which this function sounded extremely significant to develop the storage of cohesion. Among texts, 1 – 5, the writer found unfortunately few types of occurrences where the writer displayed below:

Clause	THEME	RHEME
20	Churches	have been targeted in the past by extremists in Indonesia, the world's biggest Muslim-majority nation
21	In 2018, a dozen people	were killed

That was the sample from text 2 where the information of the first rheme flowed into the new theme of second clause;Clause 20 was the first line of theme and rheme followed by clause 21. In addition to the instance of linier theme, the writer then discovered its sample in text 3 where the sample was written in thr form of zig-zag theme. The occurrence was as follows:

Clause	THEME	RHEME
13	Despite the flow of water, the recurrence of floods	had shown the failure of the current administration to improve the city's poor water channels, said urban planning expert NirwonoJoga.
14	It shows the governor	has not done his job to restore the rivers, whose carrying capacity is inadequate.
15	This	was exacerbated by the poor drainage system

The presented table above was the instances of linier theme in text 3 where some developments were typically served to continue the connectedness of the information for each clause. Correspondingly, this following also the occurrence of linier theme was organized in text 4. The sample was as follows:

Clause	THEME	RHEME
3	On Friday, a justice of the Federal Court of Australia	upheld Daniel's lawsuit against PTT Exploration and Production Australasia (PTTEP)
4	that demanded the company	pay compensation to the seaweed farmers

Both clause 3 and 4 which the author wrote in data 4 was functionally existed to tie the cohesiveness of the message. Likely, the writer found them unified where the rheme of clause 3 was explained in theme 4.

The finding of linier theme in term of thematic progression was significantly urgent as this model could draw the concept of unity. The figure which presented below was one of numerous samples of zig-zag theme. Furthermore, this following table was taken from fifth data:

Clause	THEME	RHEME
4	MRT Jakarta	has collaborated with Jejak.in to add the tech company's carbon calculator to its MRT-J mobile application
5	The feature	allows users to keep track of their carbon footprint for each MRT trip

According to the table figured, the writer discovered them for the last instace of linier theme where clause 4 and 5 were linked each other; this model was purposefully showed to declare the model of text unity.

The use of multiple theme was then rare in certain texts since they were quite difficult to be applied and had longer style of expression. According to the finding, the writer only found one sample of multiple or derived them in the text (data 4). The sample was as follows:

Clause	THEME	RHEME
3	On Friday, a justice of the Federal Court of Australia	upheld Daniel's lawsuit against PTT Exploration and Production Australasia (PTTEP)
4	that demanded the company	pay compensation to the seaweed farmers
6		is a subsidiary of Thai oil production company PTTEP

According to the table of multiple theme which found by the writer, these clauses were linked since the

message of the first rheme was then developed into some clauses of the messages.

4.1.2.   The Influence of Students' Writing

The information of significant influence of students writing was found by the writer to guide the students'swriting. By means of data discovered through the system of thematic progression, the writer then could display some phenomenon which helped the students organize the texts.

The effects of thematic progression which namely were such constant theme, linier theme, and multiple theme; The sample below was the phenomenon which inspired the students to adapt the model of constant theme:

Clause	THEME	RHEME
5	The policy dilemma over in-person vs. online learning	was not the only challenge that Nadiem faced this year
6		was met with criticism

Clause	THEME	RHEME
	as his flagship policy, the Merdeka Belajar (Freedom to Learn) program,	from teachers and education observers

According to the table given, the writer find this sample as the students' writing model when they needed to structure the model of constant theme. On the flip side, the students might adapt the sample below as their strategy to develop the idea within clauses; it was the function of linier theme. The instance was as follows:

Clause	THEME	RHEME
13	Despite the flow of water, the recurrence of floods	had shown the failure of the current administration to improve the city's poor water channels, said urban planning expert NirwonoJoga.
14	It shows the governor	has not done his job to restore the rivers, whose carrying capacity is inadequate.

15	This	was exacerbated by the poor drainage system

That was the table which represented the model of linier theme; the learners could maintain their messages within the clauses through the mechanism of linier theme. At the last, the model of multiple theme which typically helped the students to create the ideas into some extra clauses; the multiple theme enabled the writer to keep the information unifid. The sample was as follows:

Clause	THEME	RHEME
3	On Friday, a justice of the Federal Court of Australia	upheld Daniel's lawsuit against PTT Exploration and Production Australasia (PTTEP)
4	that demanded the company	pay compensation to the seaweed farmers
6	PTTEP	is a subsidiary of Thai

		oil production company PTT

This sample above was the model of multiple theme within the text where the students then could benefit from this discovery. Through this model the writer could develop their messages into some elements of clauses. They were such instances of thematic models that support the text meaningful and consistent.

4.2. Research Discussion

According to the findings, the system of thematic progression was proper to tie the connectedness of the messages. Besides, the information of what the writer found from any data of Jakarta Post Newspaper was in line with numerous previous studies reviewed by the researcher.

Furthermore, the information within previous studies mostly revealed the power of thematic progression technique to help students' writing unified

and clear. In addition to the findings displayed, there were 5 kinds of text which analysed by the researcher via thematic progression: constant theme, linier theme, and multiple theme.

In accordance with the first sample of constant theme, the researcher argued that this model was the simplest way to enhance the information within clause since the writer just needed to repeat the form of theme in clause to the next theme of clause such the model given in appendix II; the model specifically was such the clause 2 and 3 in text 1 where the information of clause 2 was about "covid-19" then repeated by the writer in the next clause; this part made the readers aware with the focus of the messages since repetition was applied.

Similarly, the writer perceived that the constant theme signified consistency of the message within clauses. For example, clause 1, 2, and 12 which written in data 2 consisted of constant theme model where the duplication of the word "police" was many times repeated. It explained to the readers that the most written word employed the focus of the message. Then, the

writer opined that the use of constant theme in several texts showed reliability of the messages.

Second part of thematic progression was linier theme where this mechanism served connection of messages in certain new themes; the new theme of each clause related to the previous rheme of preceedingutterence. As the writer found in data analyzed via the technique of linier theme, there were some phenomenon occurred the text linearly.

Besides, the writer didn't find any sample of linier theme in the first data since the writer didn't apply this model of thematic progression. On ther other words, the sample of text 2 revealed the technique of linier theme where this displayed in clause 20 and 21. Based on the appendix II, the writer could say that the information of rheme 20 was shortly explained at clause 21; the rheme 20 told "Biggest Muslim majority nation" then described by the word " dozen people" in clause 21. This instrument made the messages in each paragraph connected and bore the unified information.

Similarly, the consistency of linier technique was also served to tie the information in text 3 where this model covered clause 13, 14, and 15; this sample was longern than the previous data. The formula of linier theme in this display maintain the clauses among numbers where the rheme of clause 13 was then developed in clause 14; the new information of clause 14 also then expanded or explained in clause 15 for its theme.

Likely, the benefit of linier theme which enabled the clauses of the messages connected could be investigated through the sample 3. Furthermore, the writer was able to declare that the rheme of clause 3 was typically extended in clause 4 since the its theme continued the message of previous rheme. The sample could be such "PTT Exploration and Production Australasia (PTTEP)" as the name of company which this part was continued at clause 4 "The company".

Additionally, the last model of constant theme which served to tie the information of each clause was organized in text 4. The writer could presented that this

model covered clause 4 and 5; the first rheme of the clause informed the readers about the technology of MRT-mobile in where this features were explained in clause 5 which posted "the feature".

In accordance with the use of multiple theme in the text, the writer explained that this functioned enabled the paragraph clear and understandable. Besides, the writer just found one sample of multiple theme; this type of thematic progression was written in text 4. Because of its infrequency, the researcher found this model only one; this mechanism was difficult to be applied since this style needed the extra focus to tie the elements of clause into separated themes and rhemes.

Moreover, the sample of multiple theme written in appendix II, the clauses were such 3, 4, and 6 was connected through the mechanism of multiple theme. The new rheme of clause 3 was expanded into certain themes of the next clause, it was clause 4 and 6.

They were such samples of constant, linier, and derived theme which frequently assistance for the students' writing. By means of this mechanism, the

learners easily organized their idea within the text such connecting the messages from one clause to another clause, expanding the idea within a longer clause, and keeping the text cohesive. It was suggested to the learners to apply those three types of thematic progression in their text so that the writing sounded clear and meaningful.

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter contains the research conclusion as well as research recommendations for additional investigation in a scientific manner. The conclusion of the study systematically summarized the research findings and discussion stated in the previous chapter of this research, either the research suggestion was about the recommendation of thematic progression technique in the news of *Jakarta Post* in term of constant theme, linier theme, and multiple theme.

5.1. Research Conclusion

There were three stypes of thematic progression which utilized to gain the analysis of the text: constant theme, linier theme, and multiple theme. Those system were objectively functioned to answer research question in this study. There were five texts which adopted from Jakarta Post Newspapers highlighted educational news, social, and health.

According to the findings and discussion, the most application of thematic system was constant theme where the writer of newspaper impressed to push the public readers to focus on the theme of each clause; this method was the easiest model in thematization. The second phenomenon of thematization was linier theme in where this service enabled the text connected through rheme to its new theme for each clause while multiple theme was rare since this application was difficult to be functionally applied to explore ideas within paragraphs.

Those numbers of occurrences of thematic progression could be model to organize the text by the learners to enhance their competence in writing. Each of constant theme, linier theme, and multiple theme gave its benefit to accommodate the ideas within messages cohesive and clear. It strategically connects a variety of more specific conceptions or claims that are based on certain goals of writing such cohesion and coherence.

5.2. Research Suggestion

Eventhough this study reported what elements of thematic progression in each message and how they were connected to surrounding clauses, and this result of study sounded clear since each data represented thematization, the further writers needed to enlarge their model of text organization through the model of linier theme and multiple one. It was based on the discovery revealed where the constant theme was the most service of thematization in this study.

Through the mechanism of thematic progression which modelled via this newspaper, the students could adapt the prototypical issue to create their manuscripts; the model could be constant theme, linier theme, and multiple theme. Yet, both linier theme and multiple theme were suggested to be utilized since they were clearly purposed to tie messaged longer.

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TEXT 1

The ambition of the education, culture, research and technology minister to enact comprehensive reforms in Indonesia's education sector, including modernizing the national education system, has been well-documented, particularly (1) / after COVID-19 last year forced teachers and students to adapt to online learning. (2) / But while the COVID-19 pandemic presented NadiemMakarim with an opportunity to put online learning at the forefront of his educational reform agenda, (3) / the former CEO of tech giant Gojek instead opted to push for a return to in-class learning as soon as the COVID-19 situation was under control, citing fears of learning loss. (4) / The policy dilemma over in-person vs. online learning was not the only challenge that Nadiem faced this year, (5) /as his flagship policy, the Merdeka Belajar (Freedom to Learn) program, was met with criticism from teachers and education observers. (6)

TEXT 2

An explosion occurred outside a Catholic church in the Indonesian city of Makassar on Sunday, police said(1) / News footage showed (2) / police had set up a cordon around the church (3) / and parked cars nearby were damaged(4) / Local media reported that Christians were performing Sunday service inside the church (5) / when the explosion happened(6) / The explosion occurred (7) / when locals gathered to spend their Sunday morning in the nearby Karebosi square(8) / Local media also reported that there were no immediate reports of casualties(9) / News footage showed (10) / cars near the building were damaged (11)/ as police cordoned off the area(12)/ The explosion at the city's main Catholic cathedral happened just(13)/ after Sunday services wrapped up(14)/ a man identified (15)/ as the church's pastor told Metro TV "We were finishing the service and people were going home when it happened,"(16)/ the man, identified by his first name Willem, was quoted as saying(17)/ The pastor said a congregant tried to prevent what he described as a "suicide bomber" from entering the church(17)/ adding that about 10 people were injured (18) /

Churches have been targeted in the past by extremists in Indonesia, the world's biggest Muslim-majority nation(19)/ In 2018, a dozen people were killed (20)/ when a family of suicide bombers blew themselves up at churches during Sunday services in Indonesia's second-biggest city Surabaya.(21)

The Jakarta administration is in hot water after major floods once again hit the capital city, (1) / with critics blaming its poor river restoration projects amid the ongoing polemic of a new city development plan.(2) / At least five people were killed (3) / and 1,300 others rushed to shelters as floods submerged neighbourhoods in Jakarta over the weekend, (4)/ with floodwater reaching up to 2.5 meters in some areas. (5)/ Jakarta Governor AniesBaswedan said the flow of water from Bogor and Depok in West Java had prolonged the floodwater receding time, (6)/ which was initially estimated to take only six hours (7)/ after the rain stopped (8)/ While Depok acting mayor Sri Utomo said Anies' statement was "fair" considering the topography (9) / Bogor Mayor Bima Arya Sugiarto was not convinced (10)/ because the water level at the Katulampa sluice gate in Bogor had not experienced a significant increase (11)/Despite the flow of water, the recurrence of floods had shown the failure of the current administration to improve the city's poor water channels, said urban planning expert NirwonoJoga. (12) / "It shows the governor has not done his job

to restore the rivers, whose carrying capacity is inadequate.(13) / This was exacerbated by the poor drainage system,(4) / so the floods struck several roads and underpasses." Nirwono told The Jakarta Post on Monday.(15)/

Daniel Sanda, a seaweed farmer from East Nusa Tenggara's Rote Island, may have breathed a sigh of relief (1) / after an Australian court ruled in favor of him and thousands of other farmers in a class action lawsuit pertaining to the 2009 Montara oil spill (2)/ On Friday, a justice of the Federal Court of Australia upheld Daniel's lawsuit against PTT Exploration and Production Australasia (PTTEP) (3)/ that demanded the company pay compensation to the seaweed farmers (4)/ whose livelihoods were affected by the oil spill (5) / PTTEP is a subsidiary of Thai oil production company PTT(6) / which operated the Montara rig at the time of the spill (7)/ Federal Court justice David Yates (8)/ after considering a pool of evidence presented by Daniel and his legal team, upheld the plaintiffs' claims (9)/ that the spilled oil reached the waters around Rote Island and Kupang regency(10) / and caused damage to the seaweed crops. "I am satisfied that, although difficult to assess, and although attended with uncertainty, the applicant's loss can be calculated, and that he is entitled to an award of damages," Justice Yates said in his judgment, (11) /

according to the court's website. According to law firm Maurice Blackburn Lawyers that represents the plaintiffs in the case, the justice ordered the company to pay Daniel around Rp 252 million (US$17,533) for damages for the losses caused by the oil spill between 2009 and 2014.(12)/

TEXT 5

City-owned PT MRT Jakarta, which operates Indonesia's first mass transit service, has joined hands with three local green start-ups to launch a number of innovative services and encourage passengers to adopt more eco-friendly commuting habits, (1) / as well as pursue a more environmentally responsible lifestyle (2) / MRT Jakarta has collaborated with Jejak.in to add the tech company's carbon calculator to its MRT-J mobile application (3) / The feature allows users to keep track of their carbon footprint for each MRT trip (4) / and generates an estimate on the number of trees / they need to plant to offset their carbon emissions (5)/ MRT passengers can also choose to make a donation to tree-planting crowdfunding campaigns run by Jejak.in's partners to offset their emissions (6)/ Another green initiative is MRT Jakarta's cooperation with Rekosistem on a plastic recycling campaign (7)/

Occurrence of Constant Theme

Text 1		
Clause	**THEME**	**RHEME**
2	after COVID-19 last year	forced teachers and students to adapt to online learning.
3	But while the COVID-19 pandemic	presented NadiemMakarim with an opportunity to put online learning at the forefront of his educational reform agenda.
Clause	**THEME**	**RHEME**
5	The policy dilemma over in-person vs. online learning	was not the only challenge that Nadiem faced this year
6	as his flagship policy, the Merdeka Belajar (Freedom to Learn) program,	was met with criticism from teachers and education observers
Text 2		

Clause	THEME	RHEME
1	An explosion occurred outside a Catholic church in the Indonesian city of Makassar on Sunday, police	said
3	police	had set up a cordon around the church
12	as police	cordoned off the area
Clause	THEME	RHEME
6	when the explosion	happened
7	The explosion	occurred
13	The explosion at the city's main Catholic cathedral	happened just
Clause	THEME	RHEME
5	Local media	reported that Christians were performing Sunday service inside the church

Clause	THEME	RHEME
8	when locals	Gathered to spend their Sunday morning in the nearby Karebosi square
9	Local media also	reported that there were no immediate reports of casualties
Clause	THEME	RHEME
1	An explosion occurred outside a Catholic church in the Indonesian city of Makassar on Sunday, police	said
3	police	had set up a cordon around the church
12	as police	cordoned off the area
Clause	THEME	RHEME
15	a man	identified
17	the man,	identified by his first name Willem,

Clause	THEME	RHEME
		was quoted as saying

Clause	THEME	RHEME
16	as the church's pastor	told Metro TV "We were finishing the service and people were going home when it happened,"
17	the man,	identified by his first name Willem, was quoted as saying
18	The pastor	said a congregant tried to prevent what he described as a "suicide bomber" from entering the church

<div align="center">Text 3</div>

Clause	THEME	RHEME
5	as floods submerged	neighbourhoods in Jakarta over the weekend
6	with floodwater	reaching up to 2.5 meters in some areas

Clause	THEME	RHEME
12	because the water level at the Katulampa sluice gate	had not experienced a significant increase

Clause	THEME	RHEME
	in Bogor	
13	Despite the flow of water, the recurrence of floods	had shown the failure of the current administration to improve the city's poor water channels, said urban planning expert NirwonoJoga.
16	so the floods	struck several roads and underpasses." Nirwono told The Jakarta Post on Monday
	Text 4	
Clause	**THEME**	**RHEME**
2	after an Australian court	ruled in favor of him and thousands of other farmers in a class action lawsuit pertaining to the 2009 Montara oil spill
3	On Friday, a justice of the Federal Court of Australia	upheld Daniel's lawsuit against PTT Exploration and Production Australasia (PTTEP)
8	Federal Court justice David Yates	upheld the plaintiffs' claims

Text 5		
Clause	**THEME**	**RHEME**
1	City-owned PT MRT Jakarta,	has joined hands with three local green start-ups to launch a number of innovative services and encourage passengers to adopt more eco-friendly commuting habits
4	MRT Jakarta	has collaborated with Jejak.in to add the tech company's carbon calculator to its MRT-J mobile application

Occurrence of Linier Theme

Text 2		
Clause	**THEME**	**RHEME**
20	Churches	have been targeted in the past by extremists in Indonesia, the world's

Clause	THEME	RHEME
		biggest Muslim-majority nation
21	In 2018, a dozen people	were killed
Clause	THEME	RHEME
Text 3		
13	Despite the flow of water, the recurrence of floods	had shown the failure of the current administration to improve the city's poor water channels, said urban planning expert NirwonoJoga.
14	It shows the governor	has not done his job to restore the rivers, whose carrying capacity is inadequate.
15	This	was exacerbated by the poor drainage system
Text 4		
Clause	THEME	RHEME
3	On Friday, a justice of the Federal Court of Australia	upheld Daniel's lawsuit against PTT Exploration and Production

		Australasia (PTTEP)
4	that demanded the company	pay compensation to the seaweed farmers

Clause	THEME	RHEME
7	which	operated the Montara rig at the time of the spill
10	that the spilled oil	reached the waters around Rote Island and Kupang regency

Text 5		

Clause	THEME	RHEME
4	MRT Jakarta	has collaborated with Jejak.in to add the tech company's carbon calculator to its MRT-J mobile application
5	The feature	allows users to keep track of their carbon footprint for each MRT trip

Clause	THEME	RHEME

Clause	THEME	RHEME
6	and	generates an estimate on the number of trees
7	they	need to plant to offset their carbon emissions
Clause	**THEME**	**RHEME**
8	MRT passengers	can also choose to make a donation to tree-planting crowdfunding campaigns run by Jejak.in's partners to offset their emissions
9	Another green initiative	is MRT Jakarta's cooperation with Rekosistem on a plastic recycling campaign

Occurrence of Multiple Theme

Text 4		
Clause	**THEME**	**RHEME**
3	On Friday, a justice of the Federal Court of Australia	upheld Daniel's lawsuit against PTT Exploration and Production Australasia (PTTEP)
4	that demanded the company	pay compensation to the seaweed farmers
6	PTTEP	is a subsidiary of Thai oil production company PTT

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