

**THE FIGURATIVE LANGUAGES IN TAYLOR
SWIFT’S ALBUM “LOVER” AND STUDENTS’
OPINIONS ON THEIR CONTRIBUTION IN THEIR
LEARNING**

THESIS

Submitted in Partial Fulfillment of the Requirements
for Gaining the Degree of Bachelor of Education
in the English Education Department



By:
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**EDUCATION AND TEACHER TRAINING
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SEMARANG
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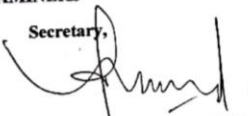
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Wassalamu'alaikum wr. wb.

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DEDICATION

In the name of Allah *'AzzawaJalla*, Lord of this world, Benevolent and merciful. No successful writing project without the patience and prayers of all who write their names in this work is really not enough. Finally this paper dedicated to them, the most important dedications are:

My beloved family ; Sutrisno, Garsi Lastik, and Ahmad Syamsudin who have always shared their devotion, prayer, love, and guidance until the writer completed this thesis. Thank you so much for your assistance to the writer.

MOTTO

لِلنَّاسِ أَنْفَعُهُمْ النَّاسُ خَيْرُ

“The best people are those who are most beneficial to other people”¹

¹ <https://pakistanlink.org/Religion/2011/09222011.htm>
accessed at November 30th 2022 at 7:47 am

ABSTRACT

THE FIGURATIVE LANGUAGES IN TAYLOR SWIFT'S ALBUM "LOVER" AND STUDENTS' OPINIONS ON THEIR CONTRIBUTION IN THEIR LEARNING

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The aims of the study are to analyze the kinds and meanings of figurative languages in Taylor Swift's album *Lover*, also describe the students' opinions on the way these research findings facilitate their learning of figurative languages. This study uses qualitative design with using content analysis to collect the data. In the study, the researcher collected the data through document study and interview. The previous study which only focused on literature without any pedagogical implications. On the other hand, this study has pedagogical implications for English subject. The kinds of figurative language included in the study are simile, metaphor, personification, hyperbole, synecdoche, and paradox, and symbol. The data analysis showed that the metaphor is predominantly used in the songs. The meaning of figurative languages in the songs are so interesting. For example in the lyric "I'd be just like Leo in Saint-Tropez. The author makes a comparison between herself with Leo. Leo here is Leonardo Di Caprio. She draws a big figures to seek attention by using figurative languages which is not everyone knows who Leo is. The students' opinions are classified into (1) belief (belief about something), (2) attitudes (what a person actually feels), (3) perceptions. In class, students admit that through working on quizzes and discussions, their level of understanding about figurative languages increases rapidly. They believe this research findings can facilitate their learning in the figurative languages class.

Key words : Figurative language, Taylor Swift, Lover

ACKNOWLEDGEMENT

Bismillahirrahmanirrahim,

In the name of Allah, the Lord of the world, , the most mercies and the most merciful, all praises always be given to Him. Prayers and salutations are always offered to our beloved prophet, Muhammad SAW.

The writer realized that this thesis would not be finished without advice, motivation, guidance, help and encouragement from people around her. Therefore, she would like to express her wholeheartedly gratitude and appreciation to:

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4. My deepest gratitude for all lecturers in Education and Teacher Training Faculty, especially in English Department.
5. My parents, Mr. Sutrisno and Mrs. Garsi Lastutik & my brother, Mr. Ahmad Syamsudin who have patiently waited for

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8. Me, myself, Ahmad Nurul Ulil Muttaqin, thankyou for always being strong and trying your best.

Finally, the writer will happily accept constructive criticism in order to make this thesis better and he hopes this research can be helpful for everyone who needs additional reading related to the topic of this research.

Semarang, October 30th, 2022

The writer

A handwritten signature in black ink, appearing to be 'Ahmad Nurul Ulil Muttaqin', with a stylized, cursive script.

Ahmad Nurul Ulil Muttaqin

1703046080

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CHAPTER 1

INTRODUCTION

This chapter deals with the background of the study, question of the study, objectives of the study, limitation of the study, and significances of the study.

A. Background of The Study

Language is a medium for a human to communicate with each other which can be conventionally written or spoken. The words convey some informations, reinforce accumulated knowledge, deliver emotional pleasure or displeasure, order or express a desire, etc.² Nowadays, people often communicate with each other through song. Some of them like to listen to a song, and the others create a song as a composer. The song consists of several genres and themes such as love, nationalism, and others.

A song is a part of the literature. Sometimes, people find difficulty understanding what the composer means in a song, in that what conventionally says is not always the same as what he intends to express. A composer usually puts the meaning implicitly. In an attempt to understand the meaning of what the composer means in the song, further knowledge is

² Alyona Korneeva, Tatyana Kosacheva , Oxana Parpura, 2019, *Functions of Language in The Social Context*, EDP Sciences. P.8

needed.³ Most songs exploit pleasure function. At the simplest level, there is the sheer enjoyment of sound itself and the melody of a certain combination of sounds. The devices such as onomatopoeia, alliteration, assonance.⁴ Lyric based in the song can be categorized as part of the discourse because it consists of words or sentences which have different grammatical functions. By writing a song, people are easy to show their feelings and emotion.⁵

The researcher chooses Taylor Swift's album "Lover" because she established as the best-selling international musician throughout 2019 by IFPI, the organization that speaks for the music industry worldwide⁶. Also, the lyrics of Taylor's songs are interesting to study. She has numerous fans within the world, so this research is expected to help people as the listener or students to understand the meaning and to know what kinds of figurative languages found in each song in the album "Lover". And also research on figurative language is fun. It

³ Hariyanto, 2017 *The Analysis of Figurative Language Used in the Lyric of Firework by Katy Perry (A Study of Semantic)*, Jurnal Tadris bahasa inggris Lampung University

⁴ Afrah, Jabbar, 2018, *Functions of Language*, University of Al-Qadissiya. P.8

⁵ Lusiana & Qomariana, 2017, *Figurative Language used in Taylor Swift's songs in the Album 1989*, Jurnal Humanis Budaya Unud. P 166

⁶ <https://www.ifpi.org/taylor-swift-named-ifpi-global-recording-artist-of-2019/> accessed at October 9th 2021 at 10.00 p.m.

leads one to find all sorts of intriguing phenomena⁷, thus the researcher is contented as well.

Many scholars have conducted previous studies involving figurative languages. Some of them have been conducted to figure out type of documents such as Novel, Poetry, Song, etc. one of them is research entitled “An Analysis of Figurative Language in Edensor Novel by Andrea Hirata” is conducted by M. Sulkhan Habibi (2016). The goals of the study are to find out the types of figurative language found in the novel “Edensor” and to analyze the meaning of figurative language found in the novel “Edensor”. The result of the study showed that Edensor novel has 7 kinds of figurative language, they are (1) Simile, (2) metaphor, (3) personification, (4) hyperbole, (5) synecdoche (6) paradox, and (7) symbol. In this novel, figurative language has a wide range of meanings. It has 20 sentences of simile, according to the researcher. It is made up of 18 words that are used as and two words that are used like. The researcher then came up with 8 metaphor sentences, 6 personification sentences, 5 hyperbole, 1 sentence about synecdoche, and 4 sentences about the symbol. Compare to the previous study which took data from the Edensor Novel and

⁷ Honeck Richard P., Hoffman Robert R. 2019 , *Cognition and Figurative Language*, New York : Routledge.P. 15

also the results of the study are only focused on literature without any pedagogical implications. On the other hand, this study will observe different data, namely Taylor Swift's album "Lover" in 2019. Also, the finding from this study will have pedagogical implications for the English subject. Hence, In this study will more focus not only on identifying and analyzing the figurative languages but also on describing the students' opinions on the way these research findings facilitate their learning of figurative languages.

B. Question of The Study

1. What kind of figurative languages found in Taylor Swift's album "Lover"?
2. What are the meaning of figurative languages in Taylor Swift's album "Lover"?
3. What are the students' opinions on the way these research findings facilitate their learning of figurative languages?

C. Objective of The Study

1. To identify kind of figurative languages that found in Taylor Swift's album "Lover".
2. To analyze the meaning of figurative languages in Taylor Swift's Album "Lover".
3. To describe the students' opinion on the way these research findings facilitate their learning of figurative languages.

D. Limitation of The Study

This research tries to find out what kind of figurative languages found in Taylor Swift's album "Lover"?, what are the meaning of figurative languages in Taylor Swift's album "Lover"?, What are the students' opinions on the way these research findings facilitate their learning of figurative languages? . This research has been carried out in accordance with scientific procedures. The researcher realized that this research had not been optimal. Therefore, some limited problems are existing in this research. The limited problems are stated below:

1. The research is limited on 18 songs in Taylor Swift's album "Lover".
2. The research took only 18 students as the data to describe students' opinion on the way these research findings facilitate their learning of figurative languages.

E. Significances of The Study

The findings of this study are claimed to be significant to:

1. Theoretical Benefit

The researcher wishes that this result of the study will give additional information to the readers. They will know the information about figurative languages in order to achieve the goals of english learning.

2. Practical benefit

a. For the teacher

It will help the teacher by providing teaching resources on figurative languages as academic material.

b. For the Student

This study could encourage students' knowledge about figurative languages.

c. For the other researchers

The research can be used as additional information to conduct other researchers about figurative languagesl.

CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter presents a review of related literature, previous researches, and conceptual framework.

A. Review of Related Literatures

In this part, there are some related information about the study. It is intended to provide some theoretical concepts which could support this research. The discussion is presented under the following subheadings; 1) Definition of figurative languages 2) Kinds of figurative languages 3) Use of figurative languages 4) Types of meaning.

1. Definition of Figurative Languages

Language is a fundamental aspect of human life, and it also plays a crucial role in human communication. We can't communicate with each other if we don't speak the same language. Language is a set of arbitrary vocal symbols that humans use to communicate. Literal language and figurative language are the two types of language. The researcher solely discusses figurative language in this study. People constantly use figurative language. It's abundant in our talks and writing. We normally have no trouble understanding it on the go. Occasionally, though, our ears may miss something and we will be perplexed. A figurative

language employs figures of speech. It is a manner of saying one thing while implying another.⁸

Figurative language is expressed through metaphor or other figures of speech. Figurative language is addicted to or abounding in figures of speech..⁹ Figurative language is a type of language that has figurative meaning and involves the speaker's desire to evoke emotions, shock, and urge people to take action.¹⁰ By using figurative language to elicit similar thoughts and sentiments in others, he is able to persuade others with his speech. In other words, figurative is a device used by the speaker to aid in the conveyance of his or her ideas or thoughts into the brains of the listener. As a result, he can persuade the audience to agree with his thoughts or a word that is employed for special effects but has no literal meaning.

2. Kinds of Figurative languages

a. Metaphor

A metaphor will be the broad term for the figures of speech that make up the figurative language, much as imagery, which narrowly refers to visual occurrences but

⁸ Herberth L. Colston, 2015, *Using Figurative Language*, Cambridge University Press. P 3

⁹ Webster, J. 2016. *Daddy-Long-Legs: English Classic*. Jakarta: Gramedia

¹⁰ Peter. 2002. *Figurative Language and Semantics*, pp.12. Boston: Little Brown and Company.

is also applied to other sense perceptions.¹¹ The comparison of entities that are largely diverse yet have at least one trait is the core process of metaphor. The metaphor process involves comparing something to something else, either directly or implicitly. Because of its accuracy, economy, and immediacy, metaphor is found not only in imaginative literature but also in all speech and writing¹²

b. Personification

Personification is the depiction of inanimate objects or nonhuman entities that are portrayed as if they were humans, whether they are visible or abstract.¹³ Personification, according to Frederick, is a figure that bestows human traits on anything non-human; it bestows human attributes on an animal, an object, or a notion.¹⁴

c. Hyperbole

The poet employs hyperbole in the depiction of objects, ideas, and other subjects in order to give weight

¹¹ Potter, James L. 1967. *Elements of Literature*. New York: the Odyssey Press. P 53

¹² Potter, James L. 1967. *Elements of Literature*. New York: the Odyssey Press. P 56

¹³ Siswantoro, 2002, *Apresiasi Puisi-puisi Sastra Inggris*, Surakarta. P. 24

¹⁴ Fredderik, J.T. 1988. *An Introduction to Indonesia Student*. Jakarta, DepDikBud. P 48

to excessive pressure and achieve strong results¹⁵ An overstatement, according to Perrine, is merely an exaggeration, but exaggeration for the sake of truth.¹⁶

d. Synecdoche

Synecdoche is a style that can be seen in packaging but also encompasses an entire¹⁷. For all of the examples given, the majority of something has previously been covered.

e. Paradox

A paradox is a style that employs contradicting phenomena that, when studied, reveal the truth¹⁸. Perrine defines paradox as an apparent contradiction that is still true.¹⁹

¹⁵ Siswantoro, 2002, *Apresiasi Puisi-puisi Sastra Inggris*, Surakarta. P. 34

¹⁶ Melly, 2022, *figurative language expressions analysis within ava max's selected songs: semantics approach*, Batam. P 22

¹⁷ Siswantoro, 2002, *Apresiasi Puisi-puisi Sastra Inggris*, Surakarta. P. 40

¹⁸ Siswantoro, 2002, *Apresiasi Puisi-puisi Sastra Inggris*, Surakarta. P. 41

¹⁹ Melly, 2022, *figurative language expressions analysis within ava max's selected songs: semantics approach*, Batam. P 22

f. Symbol

The symbol is something more than we can catch²⁰. According to Perrine, a symbol may be defined as something that means more than what is it.

g. Simile

A simile is a comparison between two or more items of different categories that have a similar feature. This is usually marked with the words: as, so, seem, appear, more than²¹ According to Wren and Martin, a simile is a comparison formed between two items of different kinds that share at least one characteristic.²²

3. Use of Figurative Languages

Figurative language is used by creative authors to fire the reader's imagination and bring out emotions and understanding that cannot be represented by the words dictionary meaning alone. In most cases, figurative language is employed to improve speech when using artificial language. It adds intrigue, freshness, and clarity to the text. This is the writer's method of using language as a tool to

²⁰ Siswantoro, 2002, *Apresiasi Puisi-puisi Sastra Inggris*, Surakarta. P. 43

²¹ Siswantoro, 2002, *Apresiasi Puisi-puisi Sastra Inggris*, Surakarta. P. 24

²² Evi Nur Padillah, Hendro, Endang, Simile, Hyperbole, 2016, *Personification and metaphor used in Gayle Forman's if I stay*, Jakarta. P 75.

communicate and conceal a concealed feeling of thinking. Figurative language enhances the significance of literary work. Furthermore, it can avoid monotony on the characteristic and make it easy to become bored. This can be used by the reader or writer to express their concept.²³ According to Perrine, Figurative language has a variety of applications. They are as follows:

- a. The writer can express himself more vividly and strongly using numbers than he can directly.
- b. Figurative language is another approach to add depth to language.
- c. We get enjoyment from imaginative metaphorical language.
- d. it is a means of concentration, a manner of speaking a lot in a little amount of time.²⁴

The use of figurative language in a daily narrative is similar to the use of figurative language in literary works, but the function is different. If the narrative of the ordinary use of figurative language helps to speed up comprehension, the use of a typical kind of literary figure of speech slows it down. This has resulted in new types of figure of speech

²³ Habibie Sultan, 2017, *An Analysis Of Figurative Language In Edensor Novel By Andrea Hirata*, Salatiga. P. 17

²⁴ Alfi Syahrina, 2019, *A Stylistic Study Of Figurative Language In Katy Perry's Song Lyrics From Witness Album*. P. 18

being employed in literature, and authors are free to use figure of speech based on their requirements, likes, and originality.²⁵

4. Types of Meaning

The meaning theory revolves around the concept of translation. Whatever our knowledge of the nature of translation is, it generally involves an imagined connection of meaning correspondence between a translation and its source-whether partial or complete, remote or even too near. Meaning is what happens in our minds as we process signs that we perceive through the senses in any communicative intent. Meaning is thus not a thing, it is a process, and meaning happens in our heads, and only in our heads. It never leaves.²⁶ According to Leech, he decided there are 7 types of meaning, they are :

a. Conceptual meaning

It is usually considered that conceptual meaning, also known as denotative or cognitive meaning, is the most important aspect of language communication. Denotative meaning is also known as main meaning, and it refers to the meaning implied by a word when it is

²⁵ Habibie Sultan, 2017, *An Analysis Of Figurative Language In Edensor Novel By Andrea Hirata*, Salatiga. P. 18

²⁶ María, Ricardo Muñoz Martín and Ana, *Meaning*, Bologna, Murcia. P 61

employed alone, according to Larson. When a word is pronounced alone, most people will immediately think of the first meaning or use that comes to mind. It's a connotation picked up early in life that's likely to allude to a physical circumstance. (Larson, 1984: 100)

b. Connotative meaning

According to Leech ,connotative meaning is an expression's communicative value in addition to its strictly intellectual substance. It's anything that goes beyond the literal meaning of a term and suggests its characteristics in the actual world. It has a deeper meaning than the dictionary definition.²⁷

The link between conceptual and connotative meaning can be compared to that between language (conceptual) and the "actual world" in this context (connotative). As a result, in comparison to conceptual meaning, connotative meaning might be considered as an open-ended and unstable category.²⁸

c. Social Meaning

The social meaning of a piece of language refers to the meaning it conveys about the social context in which

²⁷ Leech,G. 1981, *Semantic : the study of meaning*, Harmondsworth : Penguin Books. P 41

²⁸ Leech,G. 1981, *Semantic : the study of meaning*, Harmondsworth : Penguin Books. P 43

it is used. The ability to decode a text is contingent on our understanding of stylistics and other linguistic variances. Some words or pronunciations are recognized as dialectical. Leech emphasizes that the social kind of meaning encompasses all social contexts associated with the usage of a piece of language.²⁹

d. Affective meaning

Some linguists define it as the emotional associations or consequences of words produced in the reader or listener. It is what is expressed about the listener's sentiments or attitude. Affective meaning is a type of meaning that influences the speaker's feelings, such as his/her attitude toward the listener or his/her attitude about whatever he/she is talking about. According to Leech, it's about how a speaker's language may express personal sentiments, such as his attitude toward a listener or the topic he's discussing.³⁰

e. Reflected meaning

Reflected meaning entails an interconnectedness on the lexical level of language; it is the meaning that emerges in the situation of multiple conceptual meanings

²⁹ Leech, G. 1981, *Semantic : the study of meaning*, Harmondsworth : Penguin Books. P 14

³⁰ Leech, G. 1981, *Semantic : the study of meaning*, Harmondsworth : Penguin Books. P 15

when one sense of a word becomes part of our response to another sense.³¹

f. Collocative meaning

Collocative meaning comprises the affiliations a word obtains on account of the implications of the words, which tends to happen in its environment. For occasion, the words pretty and handsome share common ground within the meaning of good-looking.³²

g. Thematic meaning

Thematic meaning refers to the meaning sent by the speaker's or writer's organization of the message in terms of the order, focus, and emphasis. Leech states that thematic meaning is a “matter of choice between elective linguistic construction”, for occurrence in sentences “A man is here to see you.” and “There is a man here to see you”.³³ Additionally, accentuation by substituting one component with another or stretch and pitch can

³¹ Leech, G. 1981, *Semantic : the study of meaning*, Harmondsworth : Penguin Books. P 16

³² Leech, G. 1981, *Semantic : the study of meaning*, Harmondsworth : Penguin Books. P 17

³³ Leech, G. 1981, *Semantic : the study of meaning*, Harmondsworth : Penguin Books. P 19

moreover be of extraordinary significance when managing this sort of meaning.³⁴

5. English Literacy

Literacy refers to the knowledge and skill of reading, writing, speaking, and listening as it is often used in educational literature. Students must be capable of functioning efficiently in society.³⁵ Language is a part of literacy. It suggests reading and writing ability adequate to convey ideas and shape settings. Hornby defines writing as an activity or occupation that involves the written or printed word. to put it another way, writing can be described as a means of conveying feelings, information, and ideas to other people through written symbols. This indicates that when we write, we also compose or create meaning for the readers of the words, making writing someone's thoughts that have been written down.³⁶

³⁴ Leech, G. 1981, *Semantic : the study of meaning*, Harmondsworth : Penguin Books. P 19-20

³⁵ Hill, 2006, *Developing early literacy : Assessment and teaching*, Prahran, VIC : Eleanor Curtain Publishing.

³⁶ Hornby, A.S. 1983. *Oxford advanced learner's dictionary of current English*. London: Oxford University Press

B. Previous Research

Related to this study, the researcher chooses some literature about previous studies which are relevant to the research.

The first research entitled “An Analysis of Figurative Language in Edensor Novel by Andrea Hirata” is conducted by M. Sulkhan Habibi (2016), English Education Department Teacher Training and Education Faculty, State Institute for Islamic Studies (IAIN) Salatiga. The research is aimed at investigating figurative languages in the Edensor novel. This research is descriptive qualitative which sentences containing figurative languages as the object of this research. There are 4 steps to collect the data: First, the researcher read the entire Edensor novel as well as the story contained inside it. Second, The researcher then looked for any figurative language terms in the work. Next, The researcher collected some notes on figurative language and added the necessary information to it. 4. The code was created by the researcher based on the type of figurative language used.

For analyzing the study, the researcher utilized the strategy in collecting data documentation, so here are some procedures: The researcher rewrote the sentence of the figurative language contained in the Edensor novel. Next, the researcher categorized then paraphrased the meaning of the

sentences from figurative language containing Edensor novel in a denotative/real meaning. Then the researcher discussed how the results of figurative language sentences were applied to English language teaching.

The result of the study showed that Edensor novel has 7 kinds of figurative language, they are (1) Simile, (2) metaphor, (3) personification, (4) hyperbole, (5) synecdoche (6) paradox, and (7) symbol. In this novel, figurative language has a wide range of meanings. It has 20 sentences of simile, according to the researcher. It is made up of 18 words that are used as and two words that are used like. The researcher then came up with 8 metaphor sentences, 6 personification sentences, 5 hyperbole, 1 sentence about synecdoche, and 4 sentences about the symbol.

There are some benefits taken by the readers or students, they are: gave the student better understanding about the meaning of figurative language, kinds of figurative language, then provide especially knowledge about pragmatics and semantics.

The second research on figurative language was conducted by Fransiska Neny Kris Harmastuty (2016) entitled “a Study of Figurative Language in the Script’s Album No Sound Without Silence. From English Language Education Study Program, Department of Language and Arts Education, Faculty of Teachers Training and Education, Sanata Dharma

University Yogyakarta. This research aims to examine the types of figurative language found in the lyrics of The Script's album "No Sound Without Silence". The data source was 11 songs in The Script's album "No Sound Without Silence. This research employed qualitative design and descriptive methods. To collect the data, the researcher listened, observed, and recorded the lyrics of the songs besides searching them from the internet.

There are two main conclusions to be drawn. First, the researcher discovered that metaphor, simile, hyperbole, meiosis, idiom expressions, rhetorical questions, metonymy, irony, sarcasm, and personification are among the 10 categories of figurative language employed in The Script's song lyrics. Second, of the ten varieties of figurative language, hyperbole is the most common, appearing 46 times on The Script's album "No Sound Without Silence". The second most common sort of figurative language is rhetorical questions, which account for 39 results.

Next, the research by Raymond W. Gibbs, Jr., Darin L. Buchalter, Jessica F. Moise, William T. Farrar I (2009), entitled " Literal Meaning and Figurative Language" from the program in Experimental Psychology, University of California, Clark Kerr Hall, Santa Cruz, CA, 95064. The subject of this research is Sixty undergraduate students from the University of California, Santa Cruz, who took part in the study as subjects to

complete a course requirement. All of the people in the study were native English speakers.

The finding demonstrated that when participants were given no explicit explanation of literal meaning, the subject-matter view of literal meaning was the sole significant predictor of literality judgments. The term "subject-matter literality" refers to the kind of phrases that are often employed to discuss a particular issue.

The other previous research entitled "An Analysis of Figurative Language in the Song Lyrics by Maher Zain" was written by Qurrotul'ain (2013), English Education Department of Tarbiyah Faculty of Syekh Nurjati Institute for Islamic Studies. The objective of the research was to find out the types of figurative are used in Maher Zain's Songs and to find out the most dominant figurative language in Maher Zain's songs.

In this study, the researcher used a qualitative design. The data was acquired from Maher Zain's first album, "Thank You, Allah," which was published in November 2009. And the researcher followed eight processes in data analysis techniques: listening to songs, reading song lyrics, underlining words that were associated in metaphorical language, recognizing, classifying specific lyrics, reanalyzing song lyrics, coding, and finally, creating a table and a pie chart.

The result of this study is the researcher found the figurative language which is used in every song, follows: In the first song “Hold My Hand”, the most dominant is personification with 4 song lyrics. In the second song “Thank You Allah”, the most dominant is hyperbole, with 7 song lyrics. In the third song “Insya Allah”, the most dominant is Irony, with 6 song lyrics. In the fourth song “For the Rest of My Life”, the most dominant is hyperbole, there are 14 song lyrics. In the last song “Palestine Will Be Free”, the most dominant is hyperbole, there are 8 song lyrics.

The other previous research entitled “Why Do People Use Figurative Language” was written by Richard M. Robert and Roger J. Kreuz (2020), from the United States the University of Maryland, The objective of this study is to examine the discourse goals that are accomplished by the use of eight forms of figurative language. This study used a qualitative design. One hundred fifty-eight Memphis State University undergraduate students as the subject research. It was assigned randomly to one of 8 Figurative languages. 19 to 21 students in each figurative language

Each subject got a booklet with instructions, an explanation, and ten examples of one specific figure, space to submit three more instances of that figure, and a page on which to explain why an individual could use that figure of speech

As a result, Although 158 people took part, only 134 (84 percent) demonstrated a sufficient comprehension of their figure by giving at least two acceptable samples of it. The data analyses only include these people. The percentage of participants that remained in each condition ranged from 70% to 95%. A target taxonomy that has been constructed and amended several times to attain acceptable dependability. For the first taxonomy, and overall interjudge agreement was 67 percent, rising to 75 percent by the fourth try. After the judges settled the remaining differences, the consensus reached 98 percent.

It appears that particular figures of speech are employed to achieve certain communication objectives. We believe that using this goal taxonomy to evaluate hypotheses and assertions concerning figurative language would be beneficial. Furthermore, we feel that this strategy is a significant step toward incorporating metaphorical language into speech.

Last, the research by Karsten Senkbeil (2017) entitled “Figurative Language In Intercultural Communication- A Case Study Of German Southern African International Academic Discourse”. The purpose of this study is to examine intercultural academic discourse in an international research collaboration including German and Southern African

researchers, with a focus on the use of figurative language in real dialogue.

This investigation has demonstrated the following: metaphorical language usage in oral intercultural conversation may be as creative and profound as that of literary writings, opinionated journalism, sports discussion, or other registers noted for their high metaphoricity (Herrmann 2003). Calls to eliminate metaphors in intercultural encounters, ostensibly because they inhibit intercultural communication, are neither practical nor beneficial. Second, this research has demonstrated that scholars are capable and ready to generate compositionally extremely complicated metaphors in order to communicate interculturally, even while communicating in a language other than their native tongue.

CHAPTER III

RESEARCH METHOD

This chapter describes the method of the study. The description includes research design (which consists of types and research approach, research study, research setting, and, research focus), type and data sources, data collection technique and instrument, data analysis techniques.

A. Research Design

1. Type and Research Approach

This research used a descriptive design with a qualitative approach. In this research, the researcher explained the analysis of kinds & meanings of figurative languages in Tylor Swift's album *Lover*. Also describe students' opinions on their contribution in their learning.

According to Sugiyono, The qualitative research approach is a method for studying the natural circumstances of objects that is founded on a post-positivist philosophy. In this method, the researcher is the main tool and the findings of the investigation are more significant than generalizations. With emphasis.³⁷ Meanwhile, Creswell defines Qualitative research is a method or strategy to

³⁷ Sugiyono, 2015, *Metode Penelitian Pendidikan (Pendekatan Kuantitatif Kualitatif dan R&D)*, (Bandung: Alfabeta CV), p. 15

investigating and comprehending key phenomena. Their design concentrates on data collection, analysis, and writing, but it is inspired by the disciplines and flows of the entire research process. (e.g., types of problems, ethical issues of importance).³⁸

The findings of qualitative research can be descriptions, a form of descriptions, or form of themes. The researcher creates an interpretation based on the data in order to capture the most profound meaning. The researcher then goes into detail about it. The qualitative research's final findings are presented in the form of a written report. Because there are no standard standards for the structure and form of a qualitative research report, the report is very flexible. Of course, this is because qualitative research results are heavily influenced by the researchers' perspectives, ideas, and knowledge. After all, the data is evaluated by them.³⁹ Even though descriptive research could investigate multiple variables, it is just a design that could investigate a single variable either.⁴⁰ From the data, the

³⁸ John W Creswell, 2014, *Research Design : Qualitative, Quantitative and mixed methods approaches*, Sage Publication, Inc. 4th Edition. P. 256

³⁹ John W Creswell, 2012, *Educational research : Planning, conducting, and evaluating qualitative and quantitative research*, Pearson Education, Inc, P.16

⁴⁰ Siedlecki, Sandra L.,2020, *Understanding Descriptive Research Designs And Methods*, Wolves Kluwer Health, Inc. P.3

researcher makes an interpretation to capture the explanation of kinds & meanings of figurative languages in Tylor Swift's album *Lover*. Also describe students' opinions on their contribution in their learning. The final results of the qualitative research are summarized in the form of a report. Reports are very flexible as there are no standard rules for the structure and format of qualitative research reports. Of course, this is because the results of qualitative research are highly influenced by the views, thoughts and knowledge of the researcher as the data are interpreted by the researcher.⁴¹

2. Research Focus

This research is not only focused on identifying and analyzing kinds & meanings of the figurative languages in Taylor Swift's album "*Lover*" but also on describing the students' opinions on the way these research findings facilitate their learning of figurative languages.. The subjects of the study were 18 1st semester of English Education students in UIN Walisongo.

B. Setting and Context

1. Source of Data

To answer the first and second research questions, the researcher used 18 songs in album "*Lover*" by Taylor

⁴¹ J.R. Raco, 2010, *Metode Penelitian Kualitatif Jenis, Karakteristik, dan Keunggulannya*, (Jakarta: PT Grasindo). P. 7

Swift. This album is her seventh studio album. The album was released on August 23, 2019, through Republic Records. Here are the 18 songs in album “Lover”.

Table 3.1. List of songs

No	Title of The Songs
1	I Forgot That You Existed
2	Cruel Summer
3	Lover
4	The Man
5	The Archer
6	I Think He Knows
7	Miss Americana & the Heartbreak Prince
8	Paper Rings
9	Cornelia Street
10	Death By a Thousand Cuts
11	London Boy
12	Soon You’ll Get Better (feat. Dixie Chicks)
13	False God
14	You Need to Calm Down
15	Afterglow
16	ME! (feat. Brendon Urie)
17	It’s Nice to Have a Friend
18	Daylight

Table 3.1. presents list of the songs which is used in this research. As for the whole lyric of each song is in appendix 1.

The researcher took 18 students of the 1st semester of English Education in UIN Walisongo Semarang to find the data to answer the third research question. The participants have been studied English for so many years since they were in elementary school until now in the 1st semester. Hopefully they could motivate & have well prepared for the next subjects in English Department by joining this class. It can be seen from the students' demographic information on the interview. It was found that the participants came from different class. Here is the student's demographic information:

Table 3.2. Student's demographic information

Participants	Class
DN	PBI 1 B
AK	PBI 1 C
MI	PBI 1 C
IH	PBI 1 C
LI	PBI 1 D
EZ	PBI 1 E
AZ	PBI 1 A
AD	PBI 1 A
AR	PBI 1 A
SD	PBI 1 D

AU	PBI 1 B
AN	PBI 1 A
MN	PBI 1 A
MF	PBI 1 A
NH	PBI 1 E
AL	PBI 1 B
AJ	PBI 1 E
IR	PBI 1 E

Table 3.2. presents participants' demographic information including participants' names & classes. It can be seen that all of the participants were students of 1st semester of English Education Department in UIN Walisongo Semarang.

2. Setting

This study was conducted on the 6th August- 20th October 2022. The researcher used 18 songs in album "Lover" by Tayler Swift. This album is her seventh studio album. The album was released on August 23, 2019, through Republic Records. To get the data about students' opinions on the way this research findings could facilitate their figurative language class. The researcher took 2 methods of teaching. They are discovery learning and project based learning. For the class, The researcher took 172 students of

1st semester of English Education Department in UIN Walisongo Semarang as the population. Sampling for this research uses simple random sampling. According to Suharsimi Arikunto if the subject less than 100 people should be taken altogether, if the subject is large or more than 100 people can take 10-15% or 20-25% or more.⁴² Therefore, the sample of this research is only 18 students. The class held 2 meetings by using Google Meet. It is based on some considerations: 1) The students has some activities to do, they are quite busy to attend the offline class 2) The researcher still can apply both discovery & project based learning by using virtual class.

C. Method of Collecting data

1. Document Study

This study used Taylor Swift's album "Lover" in 2019. This album consists of eighteen songs. The data was collected by researcher with explored the data from the internet, Choosing the data which is determined, then download them. The whole lyrics of the song was downloaded from <https://genius.com/Taylor-swift-lover-lyrics>.

⁴² Arikunto, S. 2010. *Prosedur Penelitian Suatu Pendekatan Praktik*. Jakarta: Rineka Cipta.

2. Interview

The data is about the students' opinions on the way these research findings facilitate their learning of figurative languages, the researcher interviewed some students of English Education majors through the Whatsapp application after giving the class. This interview took place in a semi-structured format.

D. Method of Analyzing Data

In this study, the researcher used descriptive qualitative as the data analysis technique. The data was collected from document study and interview. In this study, the researcher used technique of data analysis based on Miles and Huberman. The researcher carries out some steps as follow:

a. Data Reduction

Reducing the data means summarizing, choosing the main points, focusing on the important things, looking for the themes and patterns, and removing unnecessary things. Therefore, the data that has been reduced will provide a clear explanation, and it will be easier for the researcher to collect the next data.⁴³

The reduction data applied to this research were summarizing, focusing on the important thing, and

⁴³ Sugiyono, 2015, *Metode Penelitian Pendidikan (Pendekatan Kuantitatif Kualitatif dan R&D)*, (Bandung: Alfabeta CV), p. 338

discarding data that are considered to be unimportant from the document study and interview obtained from research.

b. Data Display

After reducing all of the data, the next step is displaying the data narratively. In qualitative research, it can be done in a short explanation, diagram, a relationship among category, flowchart, and others. By displaying the data, it will make easiness for the researcher to understand what is happening, to plan further tasks based on that understanding.⁴⁴

c. Conclusion Drawing/Verification

The third step in analyzing qualitative data is conclusion drawing or verification. The first conclusion stated is still temporary and will change if it is not supported by strong evidence. So, the conclusion can be said as a credible conclusion when it is supported by strong and valid evidence. At this stage, the conclusion can answer the research question.⁴⁵

⁴⁴ Sugiyono, 2015, *Metode Penelitian Pendidikan (Pendekatan Kuantitatif Kualitatif dan R&D)*, (Bandung: Alfabeta CV), p. 341

⁴⁵ Sugiyono, 2015, *Metode Penelitian Pendidikan (Pendekatan Kuantitatif Kualitatif dan R&D)*, (Bandung: Alfabeta CV), p.345

CHAPTER IV

FINDING AND DISCUSSION

In this chapter, the researcher reports the results of the research findings dan discussion about kinds and meanings of figurative languages in Taylor Swift' album "Lover", also the student's opinion on the way this research could facilitate their figurative class.

A. FINDINGS

a. Kinds of Figurative Languages

The researcher found some kinds of figurative languages in 18 songs of Taylor Swift's album Lover which has interesting meaning. The classification of kinds of figurative languages are found in 18 songs are shown as follow in Table 3.2.

(See the appendix for the whole classification) :

No.	Kinds of Figurative Languages	Data Samples
1	Metaphor	<ul style="list-style-type: none">• <i>'Til all of <u>my sunshine</u> was gone, gone, gone</i>• <u>I'm New York City</u>• Livin' in winter, <u>I am your summer</u>

2	Personification	<ul style="list-style-type: none"> • <i><u>This ultraviolet morning light below Tells me</u> this love is worth the fight, oh</i> • <i><u>I ask the traffic lights if it'll be alright, They say, "I don't know"</u></i> • <i>As if <u>the street lights pointed</u> in an arrow head</i>
3	Hyperbole	<ul style="list-style-type: none"> • <i>And I'm highly suspicious that <u>everyone who sees you wants you</u></i> • <i><u>I've been sleeping so long in a 20-year dark night</u></i> • <i><u>I've got a hundred thrown-out speeches</u></i>
4	Symbol	<ul style="list-style-type: none"> • <i>In my feelings more than <u>Drake</u>, so yeah</i> • <i>Got out some <u>popcorn</u> As soon as my rep started going down, down, down</i>
5	Synecdoche	<ul style="list-style-type: none"> • <i>I love the <u>English</u></i> • <i><u>The whole school</u> is rolling fake dice</i>
6	Simile	<ul style="list-style-type: none"> • <i>And <u>I cried like a baby</u> coming home from the bar (Oh)</i>

		<ul style="list-style-type: none"> • <u>He looks up, grinning like a devil</u> • <u>I'd be just like Leo in Saint-Tropez</u>
7	Paradox	<ul style="list-style-type: none"> • <u>I am ready for combat</u> • <u>This won't go back to normal</u>

The result of the analysis is found 116 expressions of figurative languages. They are simile, metaphor, personification, hyperbole, synecdoche, paradox, and symbol. The most of figurative languages which is used in this album is Metaphor.

b. Meanings of figurative languages in Tylor Swift's album "Lover"

b.1. Simile

Simile is figurative language that uses an interesting comparison between two unrelated objects to enliven the statement. It employs a comparative or conjunctive. The often used combination terms are "like," "as," "like to," and so forth. The following lyrics from Tylor Swift's album Lover employ similes in figurative language :

- 1). *And I cried like a baby coming home from the bar*
(Oh)

The sentence above is an example of Simile because the author makes a comparison between herself with baby when crying. In addition, This lyric means the author was so despondent and frustrating.

- 2). *He looks up, grinning like a devil*

The sentence above is an example of Simile because the author makes a comparison between herself with a devil. In addition, This lyric means the boys who author likes are diabolical.

- 3). *I'd be just like Leo in Saint-Tropez*

The sentence above is an example of Simile because the author makes a comparison between herself with a Leo. Leo here is Leonardo DiCaprio. In addition, This lyric means the author compare how adore become a man by representing Leo as popular actor.

b.2. Metaphor

A metaphor is a metaphorical language that implicitly yet succinctly contrasts two dissimilar things. Metaphor avoids using conjunctions like "like," "as,"

and others. It does, however, directly link the first and second sections.

1). *Saying goodbye is death by a thousand cuts*

The sentence above is an example of Metaphor because the author makes a comparison between farewell with a death by a thousand cuts. In addition, This lyric means when the author broke up with her lover, it hurts her so much.

2). Lived in the *shade* you were throwing

The metaphor in this sentence is “shade”. In this case, it describes the memorable experience by the author and her lover.

3). *Til all of my sunshine was gone, gone, gone*

In this sentence, the word “my sunshine” is an example of Metaphor. It needs to know that Metaphor does not always function as a predicate, but sometimes, it can function as subject, object, and etc. as well. Thus it can stand alone as a word. “My sunshine” here describes the author’s interest. In this case This lyric means the author lost her interest to other man.

b.3. Personification

Personification is a figurative language in which inanimate items or things that are immobile are

compared to living things in order to resemble them. It can also act in human-like manners. Personification also seeks to give a concrete image and depict the quality of experiencing a scenario.

- 1). *This ultraviolet morning light below Tells me this love is worth the fight, oh*

Since the phrase “this ultraviolet morning light below tells me” illustrates a light can speak and tell to the author, Thus the phrase above is an example of personification. In addition This lyric means that the light told the author that her love was worth the fight.

- 2). *I ask the traffic lights if it'll be alright, They say, "I don't know"*

The sentence above is an example of personification since there is the word “say”. “Say” is a human characteristic. In fact traffic lights are things which do not have a mouth. So they cannot say anything.

- 3). *As if the street lights pointed in an arrow head*

Since the phrase “the street lights pointed” illustrates a thing that human usually does. In addition This lyric means their love like a light which can lead them to better place.

b.4. Hyperbole

Hyperbole is one of the figurative language which includes in the category of contention. It is a figurative language which states something exaggerately

- 1) *And I'm highly suspicious that everyone who sees you wants you*

Since the sentence above describes something exaggerately, thus it is an example of Hyperbole. The sentence depicts the author who think that her lover will be wanted by everyone when they see him. This lyric means the author think that her boyfriend's so attractive, so everyone wanted to be his girlfriend.

- 2) *I've been sleeping so long in a 20-year dark night*

This sentence above is an example of Hyperbole. The author is not literally sleep for 20 year, it is just an exaggerately.

- 3) *I've got a hundred thrown-out speeches I almost said to you*

This sentence above is an example of Hyperbole. This lyric means the author had a lot of things to ask.

b.5. Symbol

The symbol is something more than we can catch⁴⁶. According to Perrine, a symbol may be defined as something that means more than what is it.

1) *In my feelings more than Drake, so yeah*

“Drake” is a singer, it illustrates the author’s feelings. So it is a Symbol. This lyric means the author’s feelings as same as Drake expressed in his song "In My Feelings", it says she feels that way too, more so.

2) *Got out some popcorn As soon as my rep started going down, down, down*

“Popcorn” is commonly snack for enjoy the movie. In the sentence above it has same meaning. This lyric means the author ‘s boyfriend enjoyed, having fun while the author got troubles. He did not help her.

b.6 Synecdoche

Synecdoche is a style that can be seen in packaging but also encompasses an entire⁴⁷. For all of

⁴⁶ Siswanto, 2002, *Apresiasi Puisi-puisi Sastra Inggris*, Surakarta. P. 43

⁴⁷ Siswanto, 2002, *Apresiasi Puisi-puisi Sastra Inggris*, Surakarta. P. 40

the examples given, the majority of something has previously been covered.

1) *I love the English*

The word “English” represents English people. So it is an example of synecdoche which is mention “English” to represents the whole English people .

2) *The whole school is rolling fake dice*

“The whole school” in this case it represents author’s haters. The author had no chance of success in whatever she’s doing, because circumstances’re against her.

b.7 Paradox

A paradox is a style that employs contradicting phenomena that, when studied, reveal the truth⁴⁸. Perrine defines paradox as an apparent contradiction that is still true

1) *I am ready for combat*

The sentence above is a paradox.. The phrase “ I am ready” is actually I am not ready. This lyric means the author did not want to fight with her man.

⁴⁸ Siswantoro,2002, *Apresiasi Puisi-puisi Sastra Inggris*, Surakarta.
P. 41

2) *This won't go back to normal*

The sentence above is a paradox. The phrase “this won’t” is actually this will. This lyric means the author had bad thoughts that her mother wouldn’t be able to recover, but she tried to convince herself that she would definitely get better.

Based on the meanings of Taylor Swift’s Songs album “Lover” the researcher found that some emotional expression meanings portrait in the songs. Such as the song “Soon You Will Get Better” which is song for Taylor Swift’s mom who fighting cancer.

c. The students’ opinions

Abelson, in Kasali states that opinions have elements as an opinion molecule, namely: (1) belief (belief about something); (2) attitudes (what a person actually feels); (3) perception (perception).⁴⁹ The students opinions were generated after the students joined a class which applied 2 methods of learning. The first class was using discovery learning. Then the 2nd class was using project based learning.

⁴⁹ Ilham Rahmad Saputra, 2020, *Analisis opini publik terhadap program Jumat Barokah Polresta Pekanbaru*, Riau, P 29

c1. Belief

The first component of opinion is belief. People have opinions about a phenomenon they believe in. For example, people think that the earth is round based on their beliefs.⁵⁰ During the class the students were active, enjoy and excited to study figurative languages. As SD Said.

"I like when we are on the Quiz, it is not boring, it is so fun, why is it only 2 meeting"

It represents that they all trust to the material, method of teaching, also the teacher itself.

c.2 Attitudes

The second component is attitude or what people actually feel. It is an opinion that is hidden in someone's mind that can be expressed in any way.⁵¹ Students in the procurement of this class always come on time, also in asking questions or presentation sessions show positive things. Like when the AU said.

Kak could you please explain this material again,. i did not catch it.

⁵⁰ Ilham Rahmad Saputra, 2020, *Analisis opini publik terhadap program Jumat Barokah Polresta Pekanbaru*, Riau, P 30

⁵¹ Ilham Rahmad Saputra, 2020, *Analisis opini publik terhadap program Jumat Barokah Polresta Pekanbaru*, Riau, P 31

The same as during the interview where every student showed a good attitude answering all questions honestly and calmly.

c.3 Perceptions

The 3rd component of opinion is perception. It is a process of giving meaning that comes from various factors, such as past experience, background, etc⁵²

In class students show good understanding of the material as evidenced when they are working on quizzes and presentations that their level of understanding with figurative languages increases rapidly as ER said which thanks to this class he understands very well about figurative languages.

Thanks kak because your class, now I understand this material. heheh I used to learn but forgot.

Interview data showed the students' respond positively to findings of figurative languages. They do believe this research findings could facilitate their learning. From the application of 2 learning methods,

⁵² Ilham Rahmad Saputra, 2020, *Analisis opini publik terhadap program Jumat Barokah Polresta Pekanbaru*, Riau, P 32

they prefer to use discovery learning rather than project based learning.

B. Discussion

The songs on Taylor Swift's songs are known to have poetic lyrics, especially in the album "Lover". It is her seventh album. The album was released on August 23, 2019, through Republic Records. This main theme of this album is about her romance. Taylor Swift usually has a playful relationship with fan theories about her song and the message she hides, she openly admits to lurking on Tumblr and has been known to engage with fans and their ideas online. For that reason, Swift analyzes every song and every lyric that she wrote.⁵³ The researcher is one of her fans who is famous for her songs which are poetic, beautiful, and have hidden meanings.

Lyric based in the song can be categorized as part of the discourse because it consists of words or sentences which have different grammatical functions.⁵⁴ According to Siswantoro There are seven kinds of figurative language expressions. They are simile, metaphore, personification, hyperbole, synecdoche,

⁵³ <https://www.vulture.com/2019/08/taylor-swifts-lover-album-meaning-and-analysis.html> accessed at December 9th 2022 at 11.00 p.m.

⁵⁴ Lusiana & Qomariana, 2017, *Figurative Language used in Taylor Swift's songs in the Album 1989*, Jurnal Humanis Budaya Unud. P 166

paradox and simbol.⁵⁵ Based on 18 songs in this album “*Lover*” The results of the analysis is found 116 expressions of figurative language. They are simile, metaphor, personification, hyperbole, synecdoche, paradox, and symbol. The most of figurative languages which is used in this album is Metaphor. The meaning of the figurative languages in the songs are so interesting. For example in the lyric “I’d be just like Leo in Saint-Tropez”, She makes a comparison between herself with a Leo. Leo here is Leonardo DiCaprio. She draws a big figures to seek attention by using figurative language which not everyone knows who Leo is. is true after the analysis is carried out regarding kinds and meanings of figurative languages. the researcher found that many lyrics contain figurative languages. as well as in analyzing the meaning the researcher realizes that people's understanding can be understood from various sides. because the results of the meaning analysis itself are based on the researcher himself. It is subjective.

Compare to the previous study which only focused on literature without any pedagogical implications. On the other hand, this study has pedagogical implications for the English subject. It focuses on identifying and analyzing the figurative languages but there is pedagogical implications. It is describing

⁵⁵ Siswantoro, 2002, *Apresiasi Puisi-puisi Sastra Inggris*, Surakarta. P. 41

the students' opinions on the way these research findings facilitate their learning of figurative languages.

In this research, the researcher realized that figurative language is very important to learn. Because if there is an error related to understanding, there will be a misunderstanding which will lead to disputes.

C. Implications

These findings in this study pedagogically are able to facilitate the students in writing figurative languages. Given the preceding conclusions, it follows that the use of Taylor Swift songs is capable of promoting the improvement of students' writing and English literacy, as evidenced by the progress of the students' scores, particularly on learning figurative languages, after treatment with fun media & cooperative teaching methods.

D. Limitation of the Research

This research has been carried out in accordance with scientific procedures. The researcher realized that this research had not been optimal. Therefore, some limited problems are existing in this research. The limited problems are stated below:

1. The research was limited in Taylor Swift Album Lover. It would be good if the researcher can explore other album.
2. The researcher was still lack of knowledge and experience for during this research. So, implementation process of this

research was less smooth. However, the researcher presented the research as good as possible to conduct this research.

3. To find the data about students opinions this research took only 18 students.

CHAPTER V

CONCLUSION AND RECOMMENDATION

This chapter presents the conclusion and suggestion about this research. The conclusion of the research is . The recommendation presents some suggestions that maybe useful for the next researcher when they do same research.

A. Conclusion

After Analyzing the data, the researcher found many figurative languages in 18 songs of Taylor Swift album in 2019 entitled “Lover”. There are 116 kinds of figurative languages in the album. They are: a).Simile, b).Metaphor,c). Synecdoche, d). Personification, e). Hyperbole, f). Paradox. g). Symbol. Based on the meanings of Taylor Swift’s Songs album “Lover” the writer found that some emotional expression meanings portrait in the songs. Such as the song “Soon You Will Get Batter” which is song for Taylor Swift’s mom who fighting cancer and the lyric *I’d be just like Leo in Saint-Tropez*. The author makes a comparison between herself with Leo. Leo here is Leonardo Di Caprio. She draws a big figures to seek attention by using figurative languages which is not everyone knows who Leo is. The students opinions were generated after the students joined a class which applied 2 methods of learning. The first class was using discovery learning. Then the 2nd class was using project

based learning. The students' opinions are classified into (1) belief (belief about something); (2) attitudes (what a person actually feels); (3) perceptions. In class students admit that through working on quizzes and discussions, their level of understanding about figurative languages increases rapidly. They believe this research findings can facilitate their learning in the figurative languages class.

B. Recommendation

Based on the limitation of the study, the reseracher would like to suggest several things for future researchers realated to figurative languages The researcher suggest the further researcher can conduct similar studies with the new album and more participants.

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Appendix 1

List of Song's lyric in Album "Lover"

1. I Forgot That You Existed

[Verse 1]

How many days did I spend thinking
'Bout how you did me wrong, wrong, wrong?
Lived in the shade you were throwing
'Til all of my sunshine was gone, gone, gone
And I couldn't get away from ya
In my feelings more than Drake, so yeah
Your name on my lips, tongue-tied
Free rent, living in my mind

[Pre-Chorus]

But then something happened one magical night

[Chorus]

I forgot that you existed
And I thought that it would kill me, but it didn't
And it was so nice
So peaceful and quiet
I forgot that you existed
It isn't love, it isn't hate, it's just indifference
I forgot that you

[Verse 2]

Got out some popcorn

As soon as my rep started going down, down, down

Laughed on the school yard

As soon as I tripped up and hit the ground, ground, ground

And I would've stuck around for ya

Would've fought the whole town, so yeah

Would've been right there, front row

Even if nobody came to your show

[Pre-Chorus]

But you showed who you are, then one magical night

[Chorus]

I forgot that you existed

And I thought that it would kill me, but it didn't

And it was so nice

So peaceful and quiet

I forgot that you existed

It isn't love, it isn't hate, it's just indifference

I forgot that you

[Bridge]

Sent me a clear message

Taught me some hard lessons

I just forget what they were

It's all just a blur

[Chorus]

I forgot that you existed

And I thought that it would kill me, but it didn't

And it was so nice

So peaceful and quiet

I forgot that you existed

I did, I did, I did

It isn't hate, it's just indifference

It isn't love, it isn't hate, it's just indifference

So, yeah

2. Cruel Summer

(Yeah, yeah, yeah, yeah)

[Verse 1]

Fever dream high in the quiet of the night

You know that I caught it (Oh yeah, you're right, I want it)

Bad, bad boy, shiny toy with a price

You know that I bought it (Oh yeah, you're right, I want it)

[Pre-Chorus]

Killing me slow, out the window

I'm always waiting for you to be waiting below

Devils roll the dice, angels roll their eyes

What doesn't kill me makes me want you more

[Chorus]

And it's new, the shape of your body

It's blue, the feeling I've got

And it's ooh, whoa oh

It's a cruel summer

It's cool, that's what I tell 'em

No rules in breakable heaven

But ooh, whoa oh

It's a cruel summer

With you

[Verse 2]

Hang your head low in the glow of the vending machine

I'm not dying (Oh yeah, you're right, I want it)

We say that we'll just screw it up in these trying times

We're not trying (Oh yeah, you're right, I want it)

[Pre-Chorus 2]

So cut the headlights, summer's a knife

I'm always waiting for you just to cut to the bone

Devils roll the dice, angels roll their eyes

And if I bleed, you'll be the last to know

[Chorus]

Oh, it's new, the shape of your body

It's blue, the feeling I've got

And it's ooh, whoa oh

It's a cruel summer

It's cool, that's what I tell 'em

No rules in breakable heaven

But ooh, whoa oh

It's a cruel summer

With you

[Bridge]

I'm drunk in the back of the car

And I cried like a baby coming home from the bar (Oh)

Said, "I'm fine," but it wasn't true

I don't wanna keep secrets just to keep you

And I snuck in through the garden gate

Every night that summer just to seal my fate (Oh)

And I scream, "For whatever it's worth

I love you, ain't that the worst thing you ever heard?"

He looks up, grinning like a devil

[Chorus]

It's new, the shape of your body

It's blue, the feeling I've got

And it's ooh, whoa oh

It's a cruel summer

It's cool, that's what I tell 'em

No rules in breakable heaven

But ooh, whoa oh

It's a cruel summer

With you

[Outro]

I'm drunk in the back of the car

And I cried like a baby coming home from the bar (Oh)

Said, "I'm fine," but it wasn't true

I don't wanna keep secrets just to keep you

And I snuck in through the garden gate

Every night that summer just to seal my fate (Oh)

And I scream, "For whatever it's worth

I love you, ain't that the worst thing you ever heard?"

(Yeah, yeah, yeah, yeah)

3. Lover

[Verse 1]

We could leave the Christmas lights up 'til January

And this is our place, we make the rules

And there's a dazzling haze, a mysterious way about you, dear

Have I known you twenty seconds or twenty years?

[Chorus]

Can I go where you go?

Can we always be this close?

Forever and ever, ah

Take me out, and take me home

You're my, my, my, my lover

[Verse 2]

We could let our friends crash in the living room

This is our place, we make the call

And I'm highly suspicious that everyone who sees you wants you

I've loved you three summers now, honey, but I want 'em all

[Chorus]

Can I go where you go?

Can we always be this close?

Forever and ever, ah

Take me out, and take me home (Forever and ever)

You're my, my, my, my lover

[Bridge]

Ladies and gentlemen, will you please stand?

With every guitar string scar on my hand

I take this magnetic force of a man to be my lover

My heart's been borrowed and yours has been blue

All's well that ends well to end up with you

Swear to be overdramatic and true to my lover

And you'll save all your dirtiest jokes for me

And at every table, I'll save you a seat, lover

[Chorus]

Can I go where you go?

Can we always be this close?

Forever and ever, ah

Take me out, and take me home (Forever and ever)

You're my, my, my, my

Oh, you're my, my, my, my

Darling, you're my, my, my, my lover

4. The Man

[Verse 1]

I would be complex, I would be cool

They'd say I played the field before I found someone to commit to

And that would be okay for me to do

Every conquest I had made would make me more of a boss to you

[Pre-Chorus]

I'd be a fearless leader

I'd be an alpha type

When everyone believes ya

What's that like?

[Chorus]

I'm so sick of running as fast as I can

Wondering if I'd get there quicker if I was a man

And I'm so sick of them coming at me again

'Cause if I was a man, then I'd be the man

I'd be the man

I'd be the man

[Verse 2]

They'd say I hustled, put in the work

They wouldn't shake their heads and question how much of this I
deserve

What I was wearing, if I was rude

Could all be separated from my good ideas and power moves

[Pre-Chorus]

And they would toast to me, oh, let the players play

I'd be just like Leo in Saint-Tropez

[Chorus]

I'm so sick of running as fast as I can

Wondering if I'd get there quicker if I was a man

And I'm so sick of them coming at me again

'Cause if I was a man, then I'd be the man

I'd be the man

I'd be the man

[Bridge]

What's it like to brag about raking in dollars

And getting bitches and models?

And it's all good if you're bad

And it's okay if you're mad

If I was out flashing my dollars

I'd be a bitch, not a baller

They'd paint me out to be bad

So, it's okay that I'm mad

[Chorus]

I'm so sick of running as fast as I can
Wondering if I'd get there quicker if I was a man (You know that)
And I'm so sick of them coming at me again (Coming at me again)
'Cause if I was a man (If I was a man)
Then I'd be the man (Then I'd be the man)
I'm so sick of running as fast as I can (As fast as I can)
Wondering if I'd get there quicker if I was a man (Hey)
And I'm so sick of them coming at me again (Coming at me again)
'Cause if I was a man (If I was a man), then I'd be the man
I'd be the man
I'd be the man (Oh)
I'd be the man (Yeah)
I'd be the man (I'd be the man)
[Outro]
If I was a man, then I'd be the man

5. Archer

[Verse 1]
Combat, I'm ready for combat
I say I don't want that, but what if I do?
'Cause cruelty wins in the movies
I've got a hundred thrown-out speeches I almost said to you
[Pre-Chorus]
Easy they come, easy they go
I jump from the train, I ride off alone

I never grew up, it's getting so old

Help me hold on to you

[Chorus]

I've been the archer, I've been the prey

Who could ever leave me, darling

But who could stay?

[Verse 2]

Dark side, I search for your dark side

But what if I'm alright, right, right, right here?

And I cut off my nose just to spite my face

Then I hate my reflection for years and years

[Pre-Chorus]

I wake in the night, I pace like a ghost

The room is on fire, invisible smoke

And all of my heroes die all alone

Help me hold on to you

[Chorus]

I've been the archer, I've been the prey

Screaming, who could ever leave me, darling

But who could stay?

(I see right through me, I see right through me)

[Bridge]

'Cause they see right through me

They see right through me

They see right through
Can you see right through me?
They see right through
They see right through me
I see right through me
I see right through me
[Pre-Chorus]
All the king's horses, all the king's men
Couldn't put me together again
'Cause all of my enemies started out friends
Help me hold on to you
[Chorus]
I've been the archer, I've been the prey
Who could ever leave me, darling
But who could stay?
(I see right through me, I see right through me)
Who could stay?
Who could stay?
Who could stay?
You could stay
You could stay
[Outro]
Combat, I'm ready for combat

6. I think he knows

[Verse 1]

I think he knows

His footprints on the sidewalk

Lead to where I can't stop

Go there every night

I think he knows

His hands around a cold glass

Make me wanna know that

Body like it's mine

[Pre-Chorus]

He got that boyish look that I like in a man

I am an architect, I'm drawing up the plans

It's like I'm 17, nobody understands

No one understands

[Chorus]

He got my heartbeat

Skipping down 16th Avenue

Got that, ah, I mean

Wanna see what's under that attitude like

I want you, bless my soul

And I ain't gotta tell him, I think he knows

I think he knows

[Verse 2]

I think he knows

When we get all alone

I'll make myself at home

And he'll want me to stay

I think he knows

He'd better lock it down

Or I won't stick around

'Cause good ones never wait (Ha)

[Pre-Chorus]

He got that boyish look that I like in a man

I am an architect, I'm drawing up the plans

He's so obsessed with me and, boy, I understand

Boy, I understand

[Chorus]

He got my heartbeat (Heartbeat)

Skipping down 16th Avenue

Got that, ah, I mean (I mean)

Wanna see what's under that attitude like

I want you, bless my soul

And I ain't gotta tell him, I think he knows

I think he knows

[Post-Chorus]

I want you, bless my

I want you, bless my

I want you, bless my

I want you, bless my soul

[Bridge]

Lyrical smile, indigo eyes, hand on my thigh

We could follow the sparks, I'll drive

Lyrical smile, indigo eyes, hand on my thigh

We could follow the sparks, I'll drive

"So where we gonna go?"

I whisper in the dark

"Where we gonna go?"

I think he knows

[Chorus]

He got my heartbeat (Heartbeat)

Skiping down 16th Avenue (Baby)

Got that, ah, I mean (I mean)

Wanna see what's under that attitude like (Yeah)

I want you, bless my soul

And I ain't gotta tell him, I think he knows

I think he knows

[Post-Chorus]

I want you, bless my

I want you, bless my

I want you, bless my (Oh, baby)

I want you, bless my soul (He got my heartbeat)
I want you, bless my (Skipping down 16th Avenue, baby)
I want you, bless my
I want you, bless my soul
And I ain't gotta tell him, I think he knows

7. Miss Americana & The Heartbreak Prince

[Verse 1]

You know I adore you, I'm crazier for you
Than I was at 16, lost in a film scene
Waving homecoming queens, marching band playing
I'm lost in the lights
American glory faded before me
Now I'm feeling hopeless, ripped up my prom dress
Running through rose thorns, I saw the scoreboard
And ran for my life (Ah)

[Pre-Chorus]

No cameras catch my pageant smile
I counted days, I counted miles
To see you there, to see you there
It's been a long time coming, but

[Chorus]

It's you and me, that's my whole world
They whisper in the hallway, "She's a bad, bad girl" (Okay)
The whole school is rolling fake dice

You play stupid games, you win stupid prizes
It's you and me, there's nothing like this
Miss Americana and The Heartbreak Prince (Okay)
We're so sad, we paint the town blue
Voted most likely to run away with you

[Verse 2]

My team is losing, battered and bruising
I see the high fives between the bad guys
Leave with my head hung, you are the only one
Who seems to care
American stories burning before me
I'm feeling helpless, the damsels are depressed
Boys will be boys then, where are the wise men?
Darling, I'm scared (Ah)

[Pre-Chorus 2]

No cameras catch my muffled cries
I counted days, I counted miles
To see you there, to see you there
And now the storm is coming, but

[Chorus]

It's you and me, that's my whole world
They whisper in the hallway, "She's a bad, bad girl" (Okay)
The whole school is rolling fake dice

You play stupid games, you win stupid prizes

It's you and me, there's nothing like this

Miss Americana and The Heartbreak Prince (Okay)

We're so sad, we paint the town blue

Voted most likely to run away with you

[Bridge]

And I don't want you to (Go), I don't really wanna (Fight)

'Cause nobody's gonna (Win), I think you should come home

And I don't want you to (Go), I don't really wanna (Fight)

'Cause nobody's gonna (Win), I think you should come home

And I don't want you to (Go), I don't really wanna (Fight)

'Cause nobody's gonna (Win), just thought you should know

And I'll never let you (Go) 'cause I know this is a (Fight)

That someday we're gonna (Win)

[Chorus]

It's you and me, that's my whole world

They whisper in the hallway, "She's a bad, bad girl"

Oh, I just thought you should know (You should know)

It's you and me, there's nothing like this (Like this)

Miss Americana and The Heartbreak Prince (Okay)

We're so sad, we paint the town blue (Paint it blue)

Voted most likely to run away with you

[Post-Chorus]

And I don't want you to (Go), I don't really wanna (Fight)

'Cause nobody's gonna (Win), I think you should come home
And I'll never let you (Go) 'cause I know this is a (Fight)
That someday we're gonna (Win), just thought you should know
[Outro]
It's you and me, that's my whole world
They whisper in the hallway, "She's a bad, bad girl"
"She's a bad, bad girl"

8. Paper rings

[Verse 1]
The moon is high
Like your friends were the night that we first met
Went home and tried to stalk you on the internet
Now I've read all of the books beside your bed
The wine is cold
Like the shoulder that I gave you in the street
Cat and mouse for a month or two or three
Now I wake up in the night and watch you breathe

[Pre-Chorus]

(Ayy)

Kiss me once 'cause you know I had a long night (Oh)
Kiss me twice 'cause it's gonna be alright (Uh)
Three times 'cause I waited my whole life (1, 2, 1, 2, 3, 4)

[Chorus]

I like shiny things, but I'd marry you with paper rings
Uh huh, that's right
Darling, you're the one I want, and
I hate accidents except when we went from friends to this
Uh huh, that's right
Darling, you're the one I want
In paper rings, in picture frames, in dirty dreams
Oh, you're the one I want

[Verse 2]

In the winter, in the icy outdoor pool
When you jumped in first, I went in too
I'm with you even if it makes me blue
Which takes me back
To the color that we painted your brother's wall
Honey, without all the exes, fights, and flaws
We wouldn't be standing here so tall, so

[Pre-Chorus]

(Ayy)

Kiss you once 'cause I know you had a long night (Oh)
Kiss you twice 'cause it's gonna be alright (Uh)
Three times 'cause you waited your whole life (1, 2, 1, 2, 3, 4)
Ah

[Chorus]

I like shiny things, but I'd marry you with paper rings

Uh huh, that's right

Darling, you're the one I want, and

I hate accidents except when we went from friends to this

Uh huh, that's right

Darling, you're the one I want

In paper rings, in picture frames, in dirty dreams

Oh, you're the one I want

[Bridge]

I want to drive away with you

I want your complications too

I want your dreary Mondays

Wrap your arms around me, baby boy

I want to drive away with you

I want your complications too

I want your dreary Mondays

Wrap your arms around me, baby boy

Uh huh

[Chorus]

I like shiny things, but I'd marry you with paper rings

Ah-ah, that's right, you're the one I want

I hate accidents except when we went from friends to this

Ah-ah, darling, you're the one I want

I like shiny things, but I'd marry you with paper rings

Uh huh, that's right

Darling, you're the one I want, and
I hate accidents except when we went from friends to this
Uh huh, that's right
Darling, you're the one I want
In paper rings, in picture frames, in all my dreams
You're the one I want
In paper rings, in picture frames, in all my dreams
Oh, you're the one I want
[Outro]
You're the one I want, one I want
You're the one I want, one I want

9. Cornelia Street

[Verse 1]
We were in the backseat
Drunk on something stronger than the drinks in the bar
"I rent a place on Cornelia Street"
I say casually in the car
We were a fresh page on the desk
Filling in the blanks as we go
As if the street lights pointed in an arrow head
Leading us home

[Chorus]

And I hope I never lose you, hope it never ends

I'd never walk Cornelia Street again

That's the kinda heartbreak time could never mend

I'd never walk Cornelia Street again

And baby, I get mystified by how this city screams your name

And baby, I'm so terrified of if you ever walk away

I'd never walk Cornelia Street again

I'd never walk Cornelia Street again

[Verse 2]

Windows flung right open, autumn air

Jacket 'round my shoulders is yours

We bless the rains on Cornelia Street

Memorize the creaks in the floor

Back when we were card sharks, playing games

I thought you were leading me on

I packed my bags, left Cornelia Street

Before you even knew I was gone

[Pre-Chorus]

But then you called, showed your hand

I turned around before I hit the tunnel

Sat on the roof, you and I

[Chorus]

I hope I never lose you, hope it never ends

I'd never walk Cornelia Street again
That's the kinda heartbreak time could never mend
I'd never walk Cornelia Street again
And baby, I get mystified by how this city screams your name
And baby, I'm so terrified of if you ever walk away
I'd never walk Cornelia Street again
I'd never walk Cornelia Street again

[Bridge]

You hold my hand on the street
Walk me back to that apartment
Years ago, we were just inside
Barefoot in the kitchen
Sacred new beginnings
That became my religion, listen

[Chorus]

I hope I never lose you
I'd never walk Cornelia Street again
Oh, never again
And baby, I get mystified by how this city screams your name
And baby, I'm so terrified of if you ever walk away
I'd never walk Cornelia Street again
I'd never walk Cornelia Street again
[Post-Chorus]
I don't wanna lose you (Hope it never ends)

I'd never walk Cornelia Street again

I don't wanna lose you (Yeah)

[Outro]

"I rent a place on Cornelia Street"

I say casually in the car

10. Death by a Thousand Cuts

[Intro]

My, my, my, my

My, my, my, my

My, my, my, my

My, my, my, my

My, my, my, my

My, my, my, my

My, my, my, my

My, my, my, my

[Chorus]

Saying goodbye is death by a thousand cuts

Flashbacks waking me up

I get drunk, but it's not enough

'Cause the morning comes and you're not my baby

I look through the windows of this love

Even though we boarded them up

Chandelier's still flickering here

'Cause I can't pretend it's okay when it's not

It's death by a thousand cuts

[Verse 1]

I dress to kill my time, I take the long way home

I ask the traffic lights if it'll be alright

They say, "I don't know"

And what once was ours is no one's now

I see you everywhere, the only thing we share

Is this small town

You said it was a great love, one for the ages

But if the story's over, why am I still writing pages?

[Chorus]

'Cause saying goodbye is death by a thousand cuts

Flashbacks waking me up

I get drunk, but it's not enough

'Cause the morning comes and you're not my baby

I look through the windows of this love

Even though we boarded them up

Chandelier's still flickering here

'Cause I can't pretend it's okay when it's not

It's death by a thousand cuts

[Verse 2]

My heart, my hips, my body, my love

Tryna find a part of me that you didn't touch

Gave up on me like I was a bad drug
Now I'm searching for signs in a haunted club
Our songs, our films, united we stand
Our country, guess it was a lawless land
Quiet my fears with the touch of your hand
Paper cut stings from our paper-thin plans
My time, my wine, my spirit, my trust
Tryna find a part of me you didn't take up
Gave you so much, but it wasn't enough
But I'll be alright, it's just a thousand cuts

[Chorus]

I get drunk, but it's not enough
'Cause you're not my baby
I look through the windows of this love
Even though we boarded them up
Chandelier's still flickering here
'Cause I can't pretend it's okay when it's not
No, it's not
It's death by a thousand cuts (You didn't touch)

[Post-Chorus]

Tryna find a part of me that you didn't touch
My body, my love, my trust (It's death by a thousand cuts)
But it wasn't enough, it wasn't enough, no, no

[Outro]

I take the long way home

I ask the traffic lights if it'll be alright

They say, "I don't know"

11. London Boy

[Intro: Idris Elba & James Corden]

We can go driving in, on my scooter

Uh, you know, just 'round London

Oh, I'd...

[Verse 1]

I love my hometown as much as Motown, I love SoCal

And you know I love Springsteen, faded blue jeans, Tennessee
whiskey

But something happened, I heard him laughing

I saw the dimples first and then I heard the accent

They say home is where the heart is

But that's not where mine lives

[Chorus]

You know I love a London boy

I enjoy walking Camden Market in the afternoon

He likes my American smile, like a child when our eyes meet

Darling, I fancy you

Took me back to Highgate, met all of his best mates

So I guess all the rumors are true

You know I love a London boy

Boy, I fancy you (Ooh)

[Verse 2]

And now I love high tea, stories from Uni, and the West End

You can find me in the pub, we are watching rugby with his school
friends

Show me a gray sky, a rainy cab ride

Babes, don't threaten me with a good time

They say home is where the heart is

But God, I love the English

[Chorus]

You know I love a London boy, I enjoy nights in Brixton

Shoreditch in the afternoon

He likes my American smile, like a child when our eyes meet

Darling, I fancy you

Took me back to Highgate, met all of his best mates

So I guess all the rumors are true

You know I love a London boy

Boy, I fancy you

[Bridge]

So please show me Hackney

Doesn't have to be Louis V up on Bond Street

Just wanna be with you

Wanna be with you
Stick with me, I'm your queen
Like a Tennessee Stella McCartney on the Heath
Just wanna be with you (Wanna be with you)
Wanna be with you (Oh)
[Chorus]
You know I love a London boy, I enjoy walking Soho
Drinking in the afternoon (Yeah)
He likes my American smile, like a child when our eyes meet
Darling, I fancy you (You)
Took me back to Highgate, met all of his best mates
So I guess all the rumors are true (Yeah)
You know I love a London boy (Oh)
Boy (Oh), I fancy you (I fancy you, ooh)
[Outro]
So please show me Hackney
Doesn't have to be Louis V up on Bond Street
Just wanna be with you
I, I, I fancy you
Oh whoa, oh, I
Stick with me, I'm your queen
Like a Tennessee Stella McCartney on the Heath
Just wanna be with you (Ooh)
Wanna be with you

I fancy you (Yeah), I fancy you

Oh whoa, ah

12. Soon You'll Get Better

[Verse 1: Taylor Swift]

The buttons of my coat were tangled in my hair

In doctor's office lighting, I didn't tell you I was scared

That was the first time we were there

Holy orange bottles, each night, I pray to you

Desperate people find faith, so now I pray to Jesus too

And I say to you...

[Chorus: Taylor Swift & The Chicks]

Ooh-ah

Soon, you'll get better

Ooh-ah

Soon, you'll get better

Ooh-ah

You'll get better soon

'Cause you have to

[Verse 2: Taylor Swift]

I know delusion when I see it in the mirror

You like the nicer nurses, you make the best of a bad deal

I just pretend it isn't real

I'll paint the kitchen neon, I'll brighten up the sky

I know I'll never get it, there's not a day that I won't try

And I say to you...

[Chorus: Taylor Swift & The Chicks]

Ooh-ah

Soon, you'll get better

Ooh-ah

Soon, you'll get better

Ooh-ah

You'll get better soon

'Cause you have to

[Bridge: Taylor Swift & The Chicks]

And I hate to make this all about me

But who am I supposed to talk to?

What am I supposed to do

If there's no you?

[Pre-Chorus: Taylor Swift]

This won't go back to normal, if it ever was

It's been years of hoping, and I keep saying it because

'Cause I have to

[Chorus: Taylor Swift & The Chicks]

Ooh-ah

You'll get better

Ooh-ah

Soon, you'll get better

Ooh-ah

You'll get better soon
Ooh-ah
Soon, you'll get better
Ooh-ah
Soon, you'll get better
Ooh-ah
You'll get better soon
'Cause you have to

13. False God

[Verse 1]

We were crazy to think
Crazy to think that this could work
Remember how I said I'd die for you?
We were stupid to jump
In the ocean separating us
Remember how I'd fly to you?

[Pre-Chorus]

And I can't talk to you when you're like this
Staring out the window like I'm not your favorite town
I'm New York City
I still do it for you, babe
They all warned us about times like this
They say the road gets hard and you get lost

When you're led by blind faith, blind faith

[Chorus]

But we might just get away with it

Religion's in your lips

Even if it's a false god

We'd still worship

We might just get away with it

The altar is my hips

Even if it's a false god

We'd still worship this love

We'd still worship this love

We'd still worship this love

[Verse 2]

I know heaven's a thing

I go there when you touch me, honey

Hell is when I fight with you

But we can patch it up good

Make confessions and we're begging for forgiveness

Got the wine for you

[Pre-Chorus]

And you can't talk to me when I'm like this

Daring you to leave me just so I can try and scare you

You're the West Village

You still do it for me, babe

They all warned us about times like this
They say the road gets hard and you get lost
When you're led by blind faith, blind faith
[Chorus]

But we might just get away with it
Religion's in your lips
Even if it's a false god
We'd still worship
We might just get away with it
The altar is my hips
Even if it's a false god
We'd still worship this love
We'd still worship this love
We'd still worship this love, ah
[Outro]

Still worship this love
Even if it's a false god
Even if it's a false god
Still worship this love

14. You Need to Calm Down

[Verse 1]
You are somebody that I don't know
But you're takin' shots at me like it's Patrón
And I'm just like, damn, it's 7 AM

Say it in the street, that's a knock-out
But you say it in a Tweet, that's a cop-out
And I'm just like, "Hey, are you okay?"

[Pre-Chorus]

And I ain't tryna mess with your self-expression
But I've learned a lesson that stressin' and obsessin' 'bout somebody
else is no fun

And snakes and stones never broke my bones

[Chorus]

So oh-oh, oh-oh, oh-oh, oh-oh, oh-oh
You need to calm down, you're being too loud
And I'm just like oh-oh, oh-oh, oh-oh, oh-oh, oh-oh (Oh)
You need to just stop, like can you just not step on my gown?
You need to calm down

[Verse 2]

You are somebody that we don't know
But you're comin' at my friends like a missile
Why are you mad when you could be GLAAD? (You could be
GLAAD)
Sunshine on the street at the parade
But you would rather be in the dark ages
Makin' that sign must've taken all night

[Pre-Chorus]

You just need to take several seats and then try to restore the peace

And control your urges to scream about all the people you hate
'Cause shade never made anybody less gay

[Chorus]

So oh-oh, oh-oh, oh-oh, oh-oh, oh-oh
You need to calm down, you're being too loud
And I'm just like oh-oh, oh-oh, oh-oh, oh-oh, oh-oh (Oh)
You need to just stop, like can you just not step on his gown?
You need to calm down

[Bridge]

And we see you over there on the internet
Comparing all the girls who are killing it
But we figured you out
We all know now we all got crowns
You need to calm down

[Chorus]

Oh-oh, oh-oh, oh-oh, oh-oh, oh-oh
You need to calm down (You need to calm down)
You're being too loud (You're being too loud)
And I'm just like oh-oh, oh-oh, oh-oh, oh-oh, oh-oh (Oh)
You need to just stop (Can you stop?)
Like can you just not step on our gowns?
You need to calm down

15. Afterglow

[Verse 1]

I blew things out of proportion, now you're blue
Put you in jail for something you didn't do
I pinned your hands behind your back, oh
Thought I had reason to attack, but no

[Pre-Chorus 1]

Fighting with a true love is boxing with no gloves
Chemistry 'til it blows up, 'til there's no us
Why'd I have to break what I love so much?
It's on your face, and I'm to blame, I need to say

[Chorus]

Hey, it's all me, in my head
I'm the one who burned us down
But it's not what I meant
Sorry that I hurt you
I don't wanna do, I don't wanna do this to you (Ooh)
I don't wanna lose, I don't wanna lose this with you (Ooh)
I need to say, hey, it's all me, just don't go
Meet me in the afterglow

[Verse 2]

It's so excruciating to see you low
Just wanna lift you up and not let you go
This ultraviolet morning light below

Tells me this love is worth the fight, oh

[Pre-Chorus 2]

I lived like an island, punished you with silence

Went off like sirens, just crying

Why'd I have to break what I love so much?

It's on your face, don't walk away, I need to say

[Chorus]

Hey, it's all me, in my head

I'm the one who burned us down

But it's not what I meant

I'm sorry that I hurt you

I don't wanna do, I don't wanna do this to you (Ooh)

I don't wanna lose, I don't wanna lose this with you (Ooh)

I need to say, hey, it's all me, just don't go

Meet me in the afterglow

[Bridge]

Tell me that you're still mine

Tell me that we'll be just fine

Even when I lose my mind

I need to say

Tell me that it's not my fault

Tell me that I'm all you want

Even when I break your heart

I need to say

[Chorus]

Hey, it's all me, in my head

I'm the one who burned us down

But it's not what I meant

Sorry that I hurt you

I don't wanna do, I don't wanna do this to you (Ooh)

I don't wanna lose, I don't wanna lose this with you (Ooh)

I need to say, hey, it's all me, just don't go

Meet me in the afterglow

16. Me !

ME! Lyrics

[Intro: Taylor Swift]

I promise that you'll never find another like me

[Verse 1: Taylor Swift]

I know that I'm a handful, baby, uh

I know I never think before I jump

And you're the kind of guy the ladies want

(And there's a lot of cool chicks out there)

I know that I went psycho on the phone

I never leave well enough alone

And trouble's gonna follow where I go

(And there's a lot of cool chicks out there)

[Pre-Chorus: Taylor Swift]

But one of these things is not like the others

Like a rainbow with all of the colors
Baby doll, when it comes to a lover
I promise that you'll never find another like
[Chorus: Taylor Swift]
Me-e-e, ooh-ooh-ooh-ooh
I'm the only one of me
Baby, that's the fun of me
Eeh-eeh-eeh, ooh-ooh-ooh-ooh
You're the only one of you
Baby, that's the fun of you
And I promise that nobody's gonna love you like me-e-e
[Verse 2: Brendon Urie & Taylor Swift]
I know I tend to make it about me
I know you never get just what you see
But I will never bore you, baby
(And there's a lot of lame guys out there)
And when we had that fight out in the rain
You ran after me and called my name
I never wanna see you walk away
(And there's a lot of lame guys out there)
[Pre-Chorus: Taylor Swift & Brendon Urie, Brendon Urie]
'Cause one of these things is not like the others
Livin' in winter, I am your summer
Baby doll, when it comes to a lover

I promise that you'll never find another like
[Chorus: Brendon Urie, Taylor Swift & Brendon Urie]
Me-e-e, ooh-ooh-ooh-ooh
I'm the only one of me
Let me keep you company
Eeh-eeh-eeh, ooh-ooh-ooh-ooh
You're the only one of you
Baby, that's the fun of you
And I promise that nobody's gonna love you like me-e-e
[Bridge: Brendon Urie, Taylor Swift & Both]
Girl, there ain't no "I" in "team"
But you know there is a "me"
Strike the band up, one, two, three
I promise that you'll never find another like me
Girl, there ain't no "I" in "team"
But you know there is a "me"
And you can't spell "awesome" without "me"
I promise that you'll never find another like
[Chorus: Both, Taylor Swift & Brendon Urie]
Me-e-e (Yeah), ooh-ooh-ooh-ooh (And I want ya, baby)
I'm the only one of me (I'm the only one of me)
Baby, that's the fun of me (Baby, that's the fun of me)
Eeh-eeh-eeh, ooh-ooh-ooh-ooh (Oh)
You're the only one of you (Oh)

Baby, that's the fun of you
And I promise that nobody's gonna love you like me-e-e
[Outro: Brendon Urie, Taylor Swift & Both]
Girl, there ain't no "I" in "team" (Ooh-ooh-ooh-ooh)
But you know there is a "me"
I'm the only one of me (Oh-oh)
Baby, that's the fun of me
(Eeh-eeh-eeh, ooh-ooh-ooh-ooh)
Strike the band up, one, two, three
You can't spell "awesome" without "me"
You're the only one of you
Baby, that's the fun of you
And I promise that nobody's gonna love you like me-e-e

17. It's nice to have a friend

[Intro]

Ooh

Ooh

[Verse 1]

School bell rings, walk me home
Sidewalk chalk covered in snow
Lost my gloves, you give me one
"Wanna hang out?" Yeah, sounds like fun
Video games, you pass me a note
Sleeping in tents

[Chorus]

It's nice to have a friend (Ooh)

It's nice to have a friend (Ooh)

[Verse 2]

Light pink sky, up on the roof

Sun sinks down, no curfew

20 questions, we tell the truth

You've been stressed out lately, yeah, me too

Something gave you the nerve

To touch my hand

[Chorus]

It's nice to have a friend (Ooh)

It's nice to have a friend (Ooh)

[Instrumental bridge]

[Verse 3]

Church bells ring, carry me home

Rice on the ground looks like snow

Call my bluff, call you "Babe"

Have my back, yeah, every day

Feels like home, stay in bed

The whole weekend

[Chorus]

It's nice to have a friend (Ooh)

It's nice to have a friend (Ooh)

It's nice to have a friend (Ooh)
(Ooh)

18. Daylight

[Verse 1]

My love was as cruel as the cities I lived in
Everyone looked worse in the light
There are so many lines that I've crossed unforgiven
I'll tell you the truth, but never goodbye

[Chorus]

I don't wanna look at anything else now that I saw you
I don't wanna think of anything else now that I thought of you
I've been sleeping so long in a 20-year dark night
And now I see daylight, I only see daylight

[Verse 2]

Luck of the draw only draws the unlucky
And so I became the butt of the joke
I wounded the good and I trusted the wicked
Clearing the air, I breathed in the smoke
Maybe you ran with the wolves and refused to settle down
Maybe I've stormed out of every single room in this town
Threw out our cloaks and our daggers because it's morning now
It's brighter now, now

[Chorus]

I don't wanna look at anything else now that I saw you

(I can never look away)

I don't wanna think of anything else now that I thought of you

(Things will never be the same)

I've been sleeping so long in a 20-year dark night

(Now I'm wide awake)

And now I see daylight (Daylight), I only see daylight (Daylight)

I only see daylight, daylight, daylight, daylight

I only see daylight, daylight, daylight, daylight

[Bridge]

And I can still see it all (In my mind)

All of you, all of me (Intertwined)

I once believed love would be (Black and white)

But it's golden (Golden)

And I can still see it all (In my head)

Back and forth from New York (Sneaking in your bed)

I once believed love would be (Burning red)

But it's golden

Like daylight, like daylight

Like daylight, daylight

[Chorus]

I don't wanna look at anything else now that I saw you

(I can never look away)

And I don't wanna think of anything else now that I thought of you
(Things will never be the same)

I've been sleeping so long in a 20-year dark night
(Now I'm wide awake)

And now I see daylight (I see daylight), I only see daylight (Ah)

I only see daylight, daylight, daylight, daylight

I only see daylight, daylight, daylight, daylight (Ah)

(And I can still see it all)

I only see daylight, daylight, daylight, daylight

(And I can still see it all, back and forth from New York)

I only see daylight, daylight, daylight, daylight

(I once believed love would be burning red)

[Outro]

Like daylight

It's golden like daylight

You gotta step into the daylight and let it go

Just let it go, let it go

I wanna be defined by the things that I love

Not the things I hate

Not the things I'm afraid of, I'm afraid of

Or the things that haunt me in the middle of the night

I, I just think that

You are what you love

Appendix 2

No	Code of the song	Selected Lyric	Figurative Languages						
			Metaphor	Personification	Hyperbole	Symbol	Synecdoche	Simile	Paradox
1	1	Lived in the shade you were throwing	✓						
2	1	'Til all of my sunshine was gone, gone, gone	✓						
3	1	In my feelings more than Drake, so yeah				✓			
4	1	Your name on my lips, tongue-tied Free rent, living in my mind	✓	✓					
5	1	But then something happened one magical night				✓			
5	1	And I thought that it would kill me, but it didn't			✓				
6	1	Got out some popcorn As soon as my				✓		✓	

		rep started going down, down, down							
7	1	Laughed on the school yard As soon as I tripped up and hit the ground, ground, ground						✓	
8	1	Would've fought the whole town, so yeah			✓				
9	1	Your name on my lips, tongue-tied	✓						
10	2	Fever dream high in the quiet of the night			✓				
11	2	Devils roll the dice, angels roll their eyes	✓				✓		
12	2	Bad, bad boy, shiny toy with a price				✓			
13	2	Killing me slow			✓				
14	2	No rules in breakable heaven				✓			
15	2	So cut the headlights, summer's a				✓			

		knife							
16	2	And I cried like a baby coming home from the bar (Oh)						✓	
17	2	He looks up, grinning like a devil						✓	
18	2	I'm not dying			✓				
19	3	And there's a dazzling haze, a mysterious way about you, dear	✓						
20	3	And I'm highly suspicious that everyone who sees you wants you			✓				
21	3	I take this magnetic force of a man to be my lover	✓						
22	4	I'd be an alpha type				✓			
23	4	I'm so sick of running as fast as I can						✓	
24	4	'Cause if I was a man, then I'd be the man				✓			

25	4	They'd paint me out to be bad	✓						
26	4	I'd be just like Leo in Saint-Tropez					✓	✓	
27	5	I've got a hundred thrown-out speeches I almost said to you			✓				
28	5	dark side				✓			
	5	I am ready for combat							✓
29	5	And I cut off my nose just to spite my face	✓						
30	5	I wake in the night, I pace like a ghost						✓	
	5	The room is on fire, invisible smoke				✓			
	5	And all of my heroes die all alone			✓	✓			
31	6	Make me wanna know that Body like it's mine					✓	✓	
32	6	Lyrical				✓			

		smile, indigo eyes, hand on my thigh							
33	6	We could follow the sparks, I'll drive				✓			
34	7	I'm crazier for you			✓				
35	7	American glory faded before me				✓	✓		
36	7	Now I'm feeling hopeless, ripped up my prom dress			✓				
	7	Running through rose thorns, I saw the scoreboard				✓			
37	7	It's you and me, that's my whole world			✓				
38	7	They whisper in the hallway, "She's a bad, bad girl" (Okay)					✓		
39	7	The whole school is rolling fake dice					✓		
40	7	We're so	✓						

		sad, we paint the town blue							
41	7	My team is losing, battered and bruising					✓		
42	7	I see the high fives between the bad guys				✓			
43	7	American stories burning before me					✓		
44	7	Miss Americana and The Heartbreak Prince				✓			
45	8	The moon is high Like your friends were the night that we first met						✓	
46	8	The wine is cold Like the shoulder that I gave you in the street						✓	
47	8	Cat and mouse for a month or two or three				✓			
48	8	Three times 'cause I waited my whole life			✓				

49	8	I want your dreary Mondays				✓			
50	9	We were a fresh page on the desk				✓			
51	9	As if the street lights pointed in an arrow head		✓					
52	9	And baby, I get mystified by how this city screams your name							
53	9	Back when we were card sharks, playing games				✓			
54	10	Saying goodbye is death by a thousand cuts	✓		✓				
55	10	I look through the windows of this love	✓						
56	10	Even though we boarded them up	✓						
	10	Chandelier's still flickering here				✓			

57	10	I dress to kill my time	✓						
58	10	I ask the traffic lights if it'll be alright,They say, "I don't know"		✓					
59	10	Gave up on me like I was a bad drug						✓	
60	10	Now I'm searching for signs in a haunted club				✓			
61	10	Paper cut stings from our paper- thin plans				✓			
62	11	I love my hometown as much as Motown, I love SoCal						✓	
63	11	They say home is where the heart is	✓						
64	11	You know I love a London boy				✓			
65	11	He likes my American smile, like a child when our eyes meet						✓	

66	11	And now I love high tea, stories from Uni, and the West End					✓		
67	11	I love the English					✓		
68	11	So please show me Hackney Doesn't have to be Louis V up on Bond Street					✓		
69	11	Stick with me, I'm your queen Like a Tennessee Stella McCartney on the Heath						✓	
70	12	Holy orange bottles, each night, I pray to you				✓			
71	12	I'll paint the kitchen neon, I'll brighten up the sky	✓						
72	12	This won't go back to normal, if it ever was							✓

73	13	Staring out the window like I'm not your favorite town						✓	
74	13	I'm New York City	✓						
75	13	When you're led by blind faith, blind faith	✓						
76	13	Religion's in your lips	✓						
77	13	Even if it's a false god				✓			
78	13	The altar is my hips	✓						
79	13	You're the West Village	✓						
80	13	Hell is when I fight with you	✓						
81	13	I go there when you touch me, honey	✓						
82	14	But you're takin' shots at me like it's Patrón						✓	
83	14	And snakes and stones never broke my bones		✓					
84	14	You need to just stop, like can you						✓	

		just not step on my gown?							
85	14	But you're comin' at my friends like a missile						✓	
86	14	But you would rather be in the dark ages				✓			
87	15	Fighting with a true love is boxing with no gloves	✓						
88	15	I blew things out of proportion	✓						
89	15	Put you in jail for something you didn't do				✓			
90	15	I pinned your hands behind your back, oh	✓						
91	15	Hey, it's all me, in my head					✓		
92	15	This ultraviolet morning light below Tells me this love is		✓					

		worth the fight, oh							
93	15	I lived like an island, punished you with silence						✓	
93	16	And trouble's gonna follow where I go		✓					
94	16	But one of these things is not like the others Like a rainbow with all of the colors						✓	
95	16	I promise that you'll never find another like me						✓	
96	16	Livin' in winter, I am your summer	✓						
97	17	Rice on the ground looks like snow						✓	
98	17	Feels like home, stay in bed						✓	
99	17	Light pink sky, up on the roof	✓						
100	18	My love						✓	

		was as cruel as the cities I lived in							
101	18	I've been sleeping so long in a 20-year dark night And now I see daylight, I only see daylight	✓		✓				
102	18	Clearing the air, I breathed in the smoke	✓						
103	18	Maybe you ran with the wolves and refused to settle down	✓						
104	18	All of you, all of me					✓		
105	18	But it's golden Like daylight				✓		✓	

Appendix 3

Code of the song	Salacted lyrics	Contextual Meaning Explanation
1	Lived in the shade you were throwing	This word “shade” means it is a memorable experience which is given by her lover.
1	'Til all of my sunshine was gone, gone, gone	This lyric means the author lost her interst to other man.
1	In my feelings more than Drake, so yeah	This lyric means the author’s feelings as same as Drake expressed in his song "In My Feelings", it says she feels that way too, more so.
1	Your name on my lips, tongue-tied Free rent, living in my mind	This lyric means the author always think about her boyfriend.
1	But then something happened one magical night	This lyric means the author got difference feelings at the time who made her change against her boyfriend.
1	And I thought that it would kill me, but it didn't	This lyric means the author tought she will get a much of pain. But it didn't. She is fine.

1	Got out some popcorn As soon as my rep started going down, down, down	This lyric means the author 's boyfriend enjoyed, having fun while the author got troubles. He did not help her.
1	Laughed on the school yard As soon as I tripped up and hit the ground, ground, ground	This lyric means the author 's boyfriend enjoyed, having fun while the author got troubles. He did not help her.
1	Would've fought the whole town, so yeah	This lyric means the author always support her boyfriend no metter what.
2	Fever dream high in the quiet of the night	This lyric means the author thought about the boys who in her mind at night.
2	Devils roll the dice, angels roll their eyes	This lyric means the author took a chance of the right direction, but at the moment she led astray direction.
2	Bad, bad boy, shiny toy with a price	This lyric means the author interst with a cool boys
2	Killing me slow	This lyric means the author got a much pain slowly
2	No rules in breakable heaven	This lyric means the author can do anythings she wants in her relationship.

2	So cut the headlights, summer's a knife	This lyric means the author tought this summer was getting worse on their relationship.
2	And I cried like a baby coming home from the bar (Oh)	This lyric means the author was despondent.
2	He looks up, grinning like a devil	This lyric means the boys who author likes are diabolical.
2	I'm not dying	This lyric means the author wasn't despondent yet.
3	And there's a dazzling haze, a mysterious way about you, dear	This lyric means the author just realized there is a secret about her boyfriend.
3	And I'm highly suspicious that everyone who sees you wants you	This lyric means the author guess that her boyfriend's so attractive, so everyone wanted to be his girlfriend.
3	I take this magnetic force of a man to be my lover	This lyric means the man has something special that can make others captivated.
4	I'd be an alpha type	This lyric means the author wish could be dashing man.
4	I'm so sick of running as	This lyric means the author's so bored doing kinds of

	fast as I can	woman's activities.
4	'Cause if I was a man, then I'd be the man	This lyric means the author thought man always be adored everyone.
4	They'd paint me out to be bad	This lyric means the author thought woman will be branded badly.
4	I'd be just like Leo in Saint-Tropez	This lyric means the author compare how adore become a man by representing Saint- Tropez .
5	I've got a hundred thrown-out speeches I almost said to you	This lyric means the author had a lot of things to ask.
5	dark side	This lyric means the man has negative or bad things that the author did not know.
5	And I cut off my nose just to spite my face	This lyric means the author do something that is meant to harm the man but that also harms the herself.
5	I wake in the night, I pace like a ghost	This lyric means the author just felt flat & disappointed seeing all of the men disappear

5	I am ready for combat	This lyric means the author did not want to fight with her man. It's paradox.
5	I've been the archer, I've been the prey	This lyric means the author has been becoming someone who hunt for love and the opposite.
5	The room is on fire, invisible smoke	This lyric means the author's beloved people were getting conflict with her.
5	And all of my heroes die all alone	This lyric means the author's beloved people disappear day by day leave her.
6	Make me wanna know that Body like it's mine	This lyric means the author wanted to know more about that man as far as she know well herself.
6	Lyrical smile, indigo eyes, hand on my thigh	This lyric means the author's man has a great smile & eyes who lean on her.
6	We could follow the sparks, I'll drive	This lyric means the author & the man could go to the better place with full of happiness.

7	I'm crazier for you	This lyric means the author's really adore to the man
7	American glory faded before me	This lyric means the author felt doubt about her feeling because of American.
7	Now I'm feeling hopeless, ripped up my prom dress	This lyric means the author felt disappointed, mad, sad, and hopeless.
7	Running through rose thorns, I saw the scoreboard	This lyric means the author claws to run away trough all of the pain.
7	It's you and me, that's my whole world	This lyric means the author and the man're having each other like the world's theirs.
7	They whisper in the hallway, "She's a bad, bad girl" (Okay)	This lyric means some Americans incited the man that the author's not good girl.
7	The whole school is rolling fake dice	This lyric means the author had no chance of success in whatever she's doing, because circumstances're against you.
7	We're so sad, we paint the	This lyric means the author & the man're sad then as log

	town blue	as they could go through the town they're still miserable.
7	My team is losing, battered and bruising	This lyric means the author & the man're getting troubles with others.
7	I see the high fives between the bad guys	This lyric means the author found some guys cooperated to make her & the man felt bad
7	American stories burning before me	This lyric means the author felt scared because of American treated her badly.
7	Miss Americana and The Heartbreak Prince	This lyric means the author as Miss Americana, an encapsulation and product of everything good about America, and her lover's the Heartbreak Prince.
8	The moon is high like your friends were the night that we first met	This lyric means the author told about the first time she met her lover with his friends who're wealth and luxury.
8	The wine is cold like the shoulder that I gave you in the street	This lyric means the author & her lover're not match each other at beginning. Both of them're ignorant.

8	Cat and mouse for a month or two or three	This lyric means the author & her lover always fight each other for 1-3 months. They're not match yet.
8	Three times 'cause I waited my whole life	This lyric means the author ask his lover for kiss her 3 times cause she just always beside him.
8	I like shiny things, but I'd marry you with paper rings	This lyric means the author thought that wealth and luxury're not nearly as important as her love, and that she'd happily marry her love with paper rings and skip all of the glamour.
8	I want your dreary Mondays	This lyric means the author wanted to know more about her lover till his routine activities on Monday.
9	We were a fresh page on the desk	This lyric means the author & the man're like a new couple who filled the blank space each other, cover up the space became match.
9	As if the street lights pointed in an arrow head	This lyric means their love like a light which can lead them to better place.

9	And baby, I get mystified by how this city screams your name	This lyric means the author reminded him when she's in Cornelia.
9	Back when we were card sharks, playing games	This lyric means a card shark is a person who makes money by cheating at card games.
10	Saying goodbye is death by a thousand cuts	This lyric means the author braking up with her lover, its hurt her so much.
10	I look through the windows of this love	This lyric means the author can know well her feeling about her love.
10	Even though we boarded them up	This lyric means the author and her lover 're in love together.
10	Chandelier's still flickering here	This lyric means the author realized that her love's getting bad, she's not okay.
10	I dress to kill my time	This lyric means the author spent her time by keeping herself busy.
10	I ask the traffic lights if it'll be alright, They say, "I don't know"	This lyric means the author asked around the things nearby about what herself looked like, but they did not

		know.
10	Gave up on me like I was a bad drug	This lyric means the author's lover lost his feelings about her anymore.
10	Now I'm searching for signs in a haunted club	This lyric means the author wanted to find memorable vibes which can remind her about her man.
10	Paper cut stings from our paper-thin plans	This lyric means the author and her lover already planned about their future, but it did not come true.their plan's failed.
11	I love my hometown as much as Motown, I love SoCal	This lyric means the author adored her hometown like her record label.
11	They say home is where the heart is	This lyric means the people said to the author that home is where people who you loved & they loved you are.
11	You know I love a London boy	This lyric means the author adored to man from London.
11	He likes my American smile, like a child when our eyes meet	This lyric means the man adored sincerely the author.

11	And now I love high tea, stories from Uni, and the West End	This lyric means the author started to adore hangout with her friends from university, and West End.
11	I love the English	This lyric means the author adored the English. how the way her man speaks, communicates, treats her.
11	So please show me Hackney doesn't have to be Louis V up on Bond Street	This lyric means the author wanted know & hangout to Hackey, or just went for shopping.
11	Stick with me, I'm your queen like a Tennessee Stella McCartney on the Heath	This lyric means the author was special person for her lover as special as her Tennessee Stella McCartney product.
12	Holy orange bottles, each night, I pray to you	This lyric means the author always pray for her mom who got cancer.
12	I'll paint the kitchen neon, I'll brighten up the sky	This lyric means the author would try to amuse herself, Also try to lose her sadness in front of her mom who sick.
12	This won't go back to normal, if it ever was	This lyric means the author had bad thoughts that her

		mother wouldn't be able to recover, but she tried to convince herself that she would definitely get better.
13	Staring out the window like I'm not your favorite town	This lyric means the author's lover was starting to lose his love for her
13	I'm New York City	This lyric means the author confirm she was his love like the New York City he liked.
13	When you're led by blind faith, blind faith	This lyric means the author's lover got lost and doubts his commitment to her.
13	Religion's in your lips	This lyric means the author's lover said she was his lover.
13	Even if it's a false god	This lyric means their commitment was pure.
13	The altar is my hips	This lyric means the author said he was her lover.
13	You're the West Village	This lyric means the author confirm she was his love like the West Village he liked.
13	Hell is when I fight with you	This lyric means when they fought each others it felt so tormented.

13	I go there when you touch me, honey	This lyric means when they had fun together it felt like in the heaven.its full of joy & happiness.
14	But you're takin' shots at me like it's Patrón	This lyric means that haters were trying to find out because/insulting/putting down other people, it can also mean drinking alcohol, while Patron is a brand of alcoholic beverages.
14	And snakes and stones never broke my bones	This lyric means snake is a name for a traitor. The lyric 'snakes and stones' is a modification of the rhyme 'sticks and stones may break my bones', which is an expression against verbal oppression.
14	You need to just stop, like can you just not step on my gown?	This lyric means the author asked the haters or bullies to stop causing trouble.
14	But you're comin' at my friends like a missile	This lyric means the haters/journalists who try to find out or steal information from the author's close friends.

14	But you would rather be in the dark ages	This lyric means the haters are like ancient people they waste time by spreading hate.
15	Fighting with a true love is boxing with no gloves	This lyric means when the author and her lover fought both of them were getting pain.
15	I blew things out of proportion	This lyric means the author often exaggerates things out of the proportion.
15	Put you in jail for something you didn't do	This lyric means the author accused her lover of doing something he didn't do.
15	I pinned your hands behind your back, oh	This lyric means the author was looking for faults from her lover even though it didn't exist.
15	Hey, it's all me, in my head	This lyric means the author was thinking about herself. she was selfish.
15	This ultraviolet morning light below Tells me this love is worth the fight, oh	This lyric means the light told the author that her love was worth the fight.
15	I lived like an island, punished you with silence	This lyric means the author gave silence for her lover, she was not being a nice person.

16	And trouble's gonna follow where I go	This lyric means the author always make a trouble in her relationship.
16	But one of these things is not like the others Like a rainbow with all of the colors	This lyric means there were a lot of beautiful women with their own uniqueness and characteristics like a beautiful rainbow with different colors.
16	I promise that you'll never find another like me	This lyric means the author promised her lover that he would never find a girl like her.
16	Livin' in winter, I am your summer	This lyric means the author became a warmer when the weather was cold and vice versa. so she was a nurturing and loving figure.
17	Rice on the ground looks like snow	This lyric means the author make comparison between snow and rice.
17	Feels like home, stay in bed	This lyric means the author feels comfort like in her room.
17	Light pink sky, up on the roof	This lyric means pink sky represent romance between she and her friend.

18	My love was as cruel as the cities I lived in	This lyric means the author make comparison between her lover and her cities which are so cruel.
18	I've been sleeping so long in a 20-year dark night And now I see daylight, I only see daylight	This lyric means “dark night” represent the bad life of the author. Till she find her “daylight” her lover who led her into a good life.
18	Clearing the air, I breathed in the smoke	This lyric means the author did a good thing. However it hurt her.
18	Maybe you ran with the wolves and refused to settle down	This lyric means the author’s lover tried to refuse the athor.
18	All of you, all of me	This lyric means representing a whole thing into part of it.
18	But it's golden	This lyric means “golden” represent the good vibes of the author and her lover.
18	But it's golden Like daylight	This lyric means the author makes comparison between her love and the daylight.

Appendix 4

Lesson Plan

Subject : English
Material : Figurative Languages
Time allocation : 60 minutes

A. Lesson Aims

Through learning activities on this material, students are expected to:

- Students are able to mention kinds of figurative languages
- Students are able to distinguish kinds of figurative languages.
- Students are able to Explain the meaning figurative languages.

B. Learning Method

- Learning Model: *Discovery Learning*

C. Media, Tools, Learning resource

Media : Song, PPT
Tools : Google Meet, Laptop.

Learning Resource : Research findings

D. Learning Activities

Opening (5 Minutes)	
The teacher greets the students.	
The teacher gives a piece of short information about today's material and the aims of the lesson.	
The teacher gives a motivational speech.	
Main Activities (35 Minutes)	
Stimulation	The teacher plays song related to the material. Students pay attention and listen to the

	song.
Problem statement	<p>Students take notes about the lyrics of the song.</p> <p>Teacher asks the students about which part of the lyrics are figurative languages.</p> <p>The teacher asks the students about the meanings of figurative languages.</p>
Data collection	The teacher asks the students to look for the data in a small group.
Data processing	Students process the data, then the result of the discussion will be a narrative.
Verification	<p>Students present their result of discussion one by one in small grup.</p> <p>The other groups pay attention to the presentation and make a questions.</p>
Generalization	The teacher gives feedback & conclusion to the students.
Closing (5 Minutes)	
Students pay attention to the summary/conclusions of the lesson.	

E. Assessment

1. Knowledge Assessment : test
2. Skill Assessment : observation

1. Knowledge Assessment

- a. Technique: test

- b. Instrument Assessment: multiple choices

Instruction:

There are 10 questions. Choose the correct answer.

Final grade = Score acquisition X 10

2. Skill assessment

- a. Technique: Observation

10

- b. Scoring rubric

C. Mentioning 5 kinds of figurative languages correctly.

For each number, the score is 10.

D. Mentioning 5 meanings of figurative languages correctly. For each number, score is 10.

- c. Instrument of assessment

No	Form of instrument	Score
1.	Mention 5 kinds of figurative languages correctly.	50
2.	Mention 5 meanings of figurative languages correctly.	50

Final grade = Score acquisition

Lesson Plan

Subject : English
Material : Figurative Languages
Time allocation : 60 minutes

A. Lesson Aims

Through learning activities on this material, students are expected to:

- Students are able to mention kinds of figurative languages
- Students are able to distinguish kinds of figurative language.
- Students are able to explain the meaning of kinds of figurative language.

B. Learning Method

- Learning Model: *Project Based-Learning*

C. Media, Tools, Learning resource

Media : PPT
Tools : Google Meet Laptop.

Learning Resource : Research findings

D. Learning Activities

Opening (5 Minutes)	
The teacher greets the students.	
The teacher gives a piece of short information about today's material and the aims of the lesson.	
The teacher gives a motivational speech.	
Main Activities (35 Minutes)	
Start with the essential question.	The teacher shows the PPT. The teacher asks some essential questions based on today's material.
Design a plan for the project	The teacher shows a video how to make a good PPT.

	The teacher asks the students to make small group.
Create a schedule	The teacher announces the deadline for making PPT for 1 week.
Monitor the students and progress of the project	Students report daily progress the projects they made. The teacher monitors student activities to complete the project.
Assess the outcome	Students present their process to done this project. Students present their PPT to the teacher & their friends.
Evaluate the experiences	Students together with the teacher reflect on the learning activities that have been done.
Closing (5 Minutes)	
The teacher informs the learning activities on next meeting. The lesson is closed with a prayer	

F. Assessment

1. Knowledge Assessment : test
2. Skill Assessment : Observation

1. Knowledge Assessment

- a. Technique: test
- b. Instrument Assessment: multiple choices

Instruction:

There are 10 questions. Choose the correct answer.

Final grade= Score acquisition X 10

2. Skill assessment

a. Technique: Observation

b. Scoring rubric

- Mentioning the kinds of figurative languages correctly. For each number, the score is 5
- Mentioning the meanings of figurative languages correctly. For each number, the score is 5

c. Instrument of assessment

No	Form of instrument	Score
1.	Mention the kinds of figurative languages correctly.	50
2.	Mention the meanings of figurative languages correctly.	50

Final grade: Score acquisition

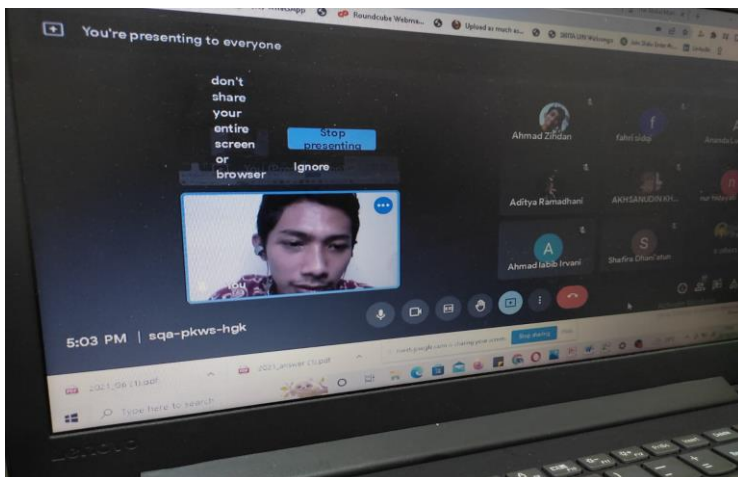
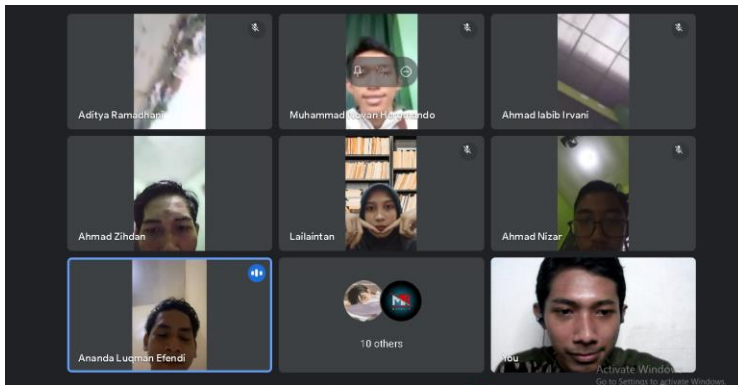
Appendix 5

Interview Guidelines

No	Question	Answer
1.	Does the class help you understand kinds of figurative languages?	
2.	Does the class help you understand the meaning of figurative languages ?	
3.	How can the class facilitate your learning of figurative languages ?	
4.	Which class do you prefer to study figurative languages, is it discovery learning or project based learning and why ?	
5.	What aspect do you adore in the class ?	
6.	What are the benefits of using discovery learning & project based learning on learning figurative languages?	
7.	What difficulties have you encountered in the class ?	
8.	How do you overcome the difficulties in the class ?	

Appendix 6

Class Documentation



Appendix 7

Transcription of Interview

No	Questions	Answers
1.	Does the class help you understand kinds of figurative languages?	Yes, it does
2.	Does the class help you understand the meaning of figurative languages ?	Yes, it does
3.	How can the class facilitate your learning of figurative languages ?	The class explain kinds of figurative languages well.
4.	Which class do you prefer to study figurative languages, is it discovery learning or project based learning and why ?	I prefer to study with discovery learning. It is simple, & no project.
5.	What aspect do you adore in the class ?	I adore when I am in the quiz.
6.	What are the benefits of using discovery learning & project based learning on learning figurative languages?	Learning figurative languages become fun & interesting, interactive.

7.	What difficulties have you encountered in the class ?	My connection sometimes is getting bad. So I lost some words during class.
8.	How do you overcome the difficulties in the class ?	I ask my friends to explain again.

Appendix 8

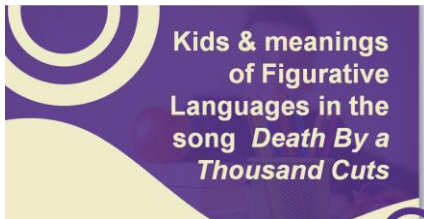
PPT on 1st & 2nd Class



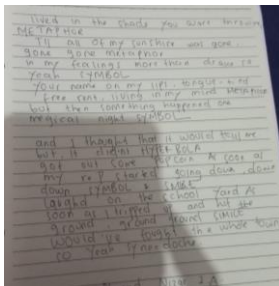
Appendix 9

Students' Exercises

1. Project on 2nd class



2. Result of Discussion on 1st class



Appendix 10

Interview documentation



CURRICULUM VITAE

A. PERSONAL IDENTITY

Name : Ahmad Nurul Ulil Muttaqin
Place, Date and Birth : Blora, 9 April 1999
Sex : Male
Nationality : Indonesian
Marital Status : Single
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Kab. Blora.
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B. EDUCATIONAL BACKGROUND

Elementary School : SD N 3 Mendenrejo
Junior High School : SMP N 4 Randublatung
Senior High School : MAN 5 Bojonegoro