

**AN ANALYSIS OF TYPES AND FUNCTIONS
OF SWEAR WORDS IN “CARRIE (2013)”
MOVIE
THESIS**

Submitted as a Requirement for Gaining the Degree of
Bachelor of Education in English Language Education



By

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To
The Dean of Education and Teacher Training Faculty
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Assalamu'alaikum Wr. Wb.

I have given guidance, briefing and correction to whatever extent necessary of the following thesis :

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Wassalamu'alaikum Wr. Wb.

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MOTTO

فَإِذَا فَرَغْتَ فَانصَبْ (٧) وَإِلَىٰ رَبِّكَ فَارْغَبْ (٨)

Maka apabila engkau telah selesai dari suatu urusan, tetaplah bekerja keras, dan hanya kepada Tuhanmulah engkau berharap

Q.S. Al-Insyirah:7-8

ABSTRACT

This current study tries to explore and explain the realization of swear words and its function in the movie of *Carrie* 2013. The researcher adopted the proposal of theory which written by M.Ljung and Hitsch to know those classification. The researcher understood that this swear words were taboo in the term of social culture in Indonesia however it might be beneficial to be taught for leaners in the context of learning English. This current study employed descriptive qualitative research which in specific library research. The instruments were the list of table proposed by M.Ljung and Hitsch to give the code for a single utterance. This study resulted that there were numbers of types which spoken by the speakers in the movie of *Carrie*: religious theme (3 utterances), scatological theme (8 utterances), sexual activity's theme (9 utterances), sex organ's theme (4 utterances), and minor theme (3 utterances) while the function of swear words could be such cursing (4 utterances), abuse (4 utterances), expletive (4 utterances), denunciation (3 utterances), and unfound for both fulmination and objurgation. This study might be concluded that the realization of types of swear words and its functions were existed in a single utterance of social communication. In term of teaching practices, the teachers could then facilitate the theory or information of taboo but not for practices.

Keywords: *Review of Carrie 2013, Speech Acts, Swear Word*

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Semarang, 23 June 2023

The Writer,

A handwritten signature in black ink, consisting of stylized, overlapping loops and lines, followed by a small flourish at the end.

Viska Ayu Febrian

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CHAPTER 1

INTRODUCTION

In this chapter, the researcher discusses the study's history, the factors that led to the topic's selection, research challenges, the study's goals, its importance, and its limitations, which are all related to the study's analysis of expletives from the 2013 film *Carrie*.

1.1. Background of the Study

Human need message to express the opinions in their minds and express their feelings(Rabiah, 2018). They communicate with older people using formal language, then a casual way for their peers and around, and some even use language that is disrespectful to their peers and around; early research on coping with work stress found that emotional release in the form of a cathartic expression of sentiments, such as losing temper, was highly useful.(Baruch et al., 2017) In short, the most obvious, widely used, and popular communication function is the social interaction function. Consider how frequently people interact with one another by chatting to, discussing with, joking with, and simply enjoying each other's presence.

In Indonesia, swear or taboo words are classified as disrespectful language, some people argue that the language should not be spoken because it has a bad meaning so that it will damage the image of the person who utters it, and those who listen will feel uncomfortable. George Yule (2010) argued People avoid using some words and phrases for etiquette, religious, and illegal reasons, which are known as taboo terminology(Yule & Yule, 2010). This statement shows that language is only used for certain times, such as when they have a bad day, harbor emotions, or when they feel disappointed. They don't just say profanity to people they just met except when they are annoyed, or in certain places such as places of worship, or when they are in official places. This refers to a statement by Keith Allan & Kate Burridge (2007) depends on whether we are "sweet-talking," "straight-talking," or purposefully being nasty, the language that we use to be politically correct or objectional(Allan & Burridge, 2006). The meaning is that people tend to use this disrespectful language to people, as well as in certain discussions with their own decisions. however, one also cannot or may not say profanity in some places. This is supported by a statement's Abe Fortas, Tinker v. Des Moines School District (1969), at the schoolhouse gate, instructors and students do not forfeit their

fundamental right to freedom of speech or expression(Palmeri, 2003). This means that indecent words in school education are prohibited from being pronounced. Jay (2000) continues. Due to the nature of taboo, which promotes and perpetuates the taboo within the society, it is not considered appropriate for scholars to examine forbidden issues. By understanding about swear or taboo words mean if were teacher, we ought to be able to instruct our pupils well on profanity and its applications so that they will benefit from it in the future(Yuniati et al., 2018).

A taboo is a strong social prohibition or ban on any aspect of human behavior or social tradition that has been proclaimed sacred and forbidden; breaching the taboo is usually regarded as unpleasant or disgusting by society; bad language would have a negative impact on the students' ability to communicate. However, the researcher believes that some Indonesian English speakers, albeit in small numbers, use profanities in their everyday conversations, whether online or offline.(Andang & Bram, 2018) For instance, Taboos include sensitive topics in addition to language that is offensive. Politicians and advertisers both have a propensity to err on the side of appropriation, and a pushback against restrictions on free speech has become a staple of both sorts of campaigns, particularly in the US and Australia.(Ralph & Ralph, 2018)

Furthermore, the term "swearing" is used to describe lexical choices that are typically considered to be "offensive," "rude," or "poor language," despite their widespread usage and long history. In our first section, we look at the sociolinguistic literature on what constitutes cursing or "bad language," various forms of swearing, how often individuals swear in different social groupings, historical trends, and some practical considerations for when, with whom, and why people swear. We concentrate on Anglophone sources and settings.(Doherty et al., 2018)

In accordance with the significance of swear words, every language has its own unique type of cursing, which varies greatly depending on the context. Cavazza was conducting a study on cursing in the political sphere when he came upon this example. Swearing is common and will have an impact on speakers. The way the candidate is perceived is impacted by the profanity that is communicated.(Cahyani & Setiawan, 2019) Likely, many individuals in our society use the word swear to communicate their emotional pressures. Emotional pressures are undeniably a part of human conduct and cannot be separated from verbal communication. Swear words are a natural component of language and unquestionably one of the

best methods to communicate our annoyance under trying circumstances (Sembiring et al., 2019).

Swearing in public continues to change as decades pass, finally shifting. It is the addressees' perspectives on the subjects that result in the persistence and offensiveness, not the words themselves (Kakisina & Purwaningtyas, 2020). Furthermore, obscene or harsh swear words are frequently used to curse and are considered to have an indecent purpose in society; they are used to insult, curse, harm, and make fun of someone when the speaker is experiencing intense emotions. In other words, swearing is a linguistic phrase that frequently denotes speech that is derogatory or improper (Fredy & Haristiani, 2020).

In case of urgency of this topic, the researcher took preceding articles to assert how important this study; the first study attempts to look into how family-themed cursing is employed in compliments on Twitter, including its linguistic forms, pragmatic meanings, and pragmatic functions. The study's findings show that: (1) family-theme swearing takes the form of words and phrases; (2) swearing with a family-oriented theme has a meaning; and (3) family-theme Swearing serves the pragmatic purposes of anaphoric epithet usage and adjective intensifier. This study is intended to help EFL (English as a Foreign Language) students interact more effectively with

native English speakers on Twitter.(Putri et al., 2019) The second study was reported that this case study investigates the use of profanity by young students. It tries to identify the most common expletives, the strong feelings that led to swearing, the techniques used to temper expletives, and the factors that contributed to learning to curse. A mix of quantitative (Likert scale survey, open-ended survey, and data elicitation from drawings) and qualitative (interview) studies were conducted on the 109 primary students from school A. The results showed that religious and intellectual concepts were the most often used swear words, and that young students' major motivation for cursing was anger.(Suganob-nicolau, 2016)

The gap then was found within these following articles: the study was therefore conducted to analyze words using the transcribed data that was utilized in the analysis, the kinds and functions of swear words used by Mobile Legends players as well as the sorts of swear words that appeared in each function were investigated. The research found that there were six different categories of expletives used by Mobile Legends players: activity, animal, circumstance, portion of the body, profession, and object (Fandi & Mardijono, 2022). This study aims to popularize the analysis of foul language in the 2013 movie Carrie. Additionally, the study carried out by Mutholib

and associates focused on the "Positive and Negative Connotations of Swear Words in A Popular Western Animated Movie" with the intention of classifying the varieties and applications of expletives in *The Simpsons*. The kinds of swear words were analyzed in the current study using Hughes' framework, and their functions were analyzed using Andersson and Trudgill's framework. Seven episodes of the animated series from various seasons were used to collect the data. The 102 swear words that were discovered in the episodes' dialogue fell into seven categories, including anatomical insult, excrement, sexual intercourse, personal history, mental illness, animal phrase, and religious oath. In addition, the meanings and purposes of four curse words—abusive, auxiliary, expletive, and humorous—were identified (Muthalib et al., 2022).

In particular, people find it easier to say obscene words because they often hear their surroundings say these things, then they mimic without knowing what the meaning of the word itself is. Swear or taboo words are not only used in daily life, swear words can be used in a work, for example in the song, in the film, and in poetry. *Carrie* which was released in 2013 was factually selected to be main data where the researcher is interested in analyzing its content because of

swear expression; this movie was generated and played by some actors with contextual swear expression.

Based on this consideration, the researcher is interested in analyzing the types and functions of swear words to understand the meaning of application and how to behave when meeting in public places and to be more careful in applying the word. The researcher chooses the Carrie movie (2013) because this movie teaches us that not only looks at things from one perspective, and to be careful when giving a word or phrase.

1.2. Research Question

To accomplish the academic goal of this study, the researcher provides two problems for this current research. They are as follows:

1. What types of swear words were used in the Carrie movie?
2. What are the functions of swear words uttered by characters of the Carrie movie?

1.3. Objective of the Research

To realize both research problems, the researcher formulates the objectives of this study and they are such:

1. To describe the types of swear words used in Carrie movie.

2. To describe functions of swear words uttered by characters of the Carrie movie.

1.4. Reason for Choosing the Topic

There are several explanations the researcher chose this subject to investigate. The following are the causes:

1. Languages all around the world, including many different cultures and dialects, use swear words. They are generally used to communicate strong emotions or to offend people and are regarded as taboo or harsh language. Because curse words have a big influence on communication, society, and social dynamics, some people might find the issue fascinating.
2. Examining swear words may provide insight on a number of topics, including language history and evolution, the social and cultural settings in which they are used, the psychology of swearing, and disputes over whether or not they are acceptable or suitable. It's critical to remember to use courteous and proper language in every conversation even while discussing expletives.
3. There are a few occurrences of profanity in the 2013 film "Carrie". Like in many other movies, there are times when swear words are utilized in the conversation to express the

characters' feelings, tone, and authenticity. Although the use of expletives varies throughout the movie, it's vital to be aware that not all viewers or audiences may find the language appropriate.

1.5. Significance of the Study

Two significances may be drawn from this research. They are Practical Significance and Theoretical Significance, and the research anticipates that the following groups may find the results helpful and encouraging:

1.5.1. Practical Significance

Here some practical significances to know the function of swear words:

1.5.1.1. Swear words have strong ties to culture, identity, and social dynamics, according to sociolinguistics and cultural studies. Researchers can learn more about how language reflects and influences social connections, power dynamics, group identities, and social standards by examining swear words. Research in anthropology, sociolinguistics, or cultural studies may benefit from this information.

1.5.2. Pedagogical Significance

1.5.2.1. Swear words are frequently seen as a component of colloquial language and can vary greatly among dialects and cultures, according to language teaching and language variation. For language teachers and students to handle informal language use, slang, and cultural sensitivities, it might be helpful to understand and teach about swear words.

1.5.2.2. Swear words offer useful information on language structure, syntax, phonetics, and semantics, according to linguistics and language studies. Teachers can learn more about the development of language and the role of taboo words in communication, and the cultural and societal repercussions of such language use by analyzing the linguistic characteristics of curse words towards text, movie or an audio.

1.5.3. Theoretical Significance

Here as follows are several importances to study the theory of swear words:

1.5.3.1. Swear words can be used in communication for a number of purposes, including expressing emotions, highlighting a point, or demonstrating social solidarity. Understanding the pragmatics of swear words might help us better understand how language is utilized in

interpersonal interactions and how non-literal and forbidden language is used to express meaning.

1.6. Limitation of the Study

The researcher sets limitations on the study's scope and objectives in order to get more precise information. These are their limitations:

- 1.6.1. This research only focuses on the analysis of swear words parts which gained from the movie of Carrie 2013.
- 1.6.2. The result of the study would be then functioned to teach students' speaking skill.

1.7. Outlines of the Study

The researcher, in general, divides this research into five components. The chapters in question are I, II, III, IV, and V.

- 1.7.1. The first chapter serves as an introduction and provides information on the study's history, research questions, objectives, selection criteria for the issue, importance of the research, research limits, and research outlines.
- 1.7.2. Chapter II is a survey of relevant literature; it includes a theoretical framework, a review of prior investigations, and past research.

- 1.7.3. Chapter III of the research methodology includes the research design, research object, research equipment, method of data collection, and technique of data analysis.
- 1.7.4. In Chapter IV, which includes the analysis of the data acquired, a discussion of it, and its educational implications, the research findings and research discussion are discussed.
- 1.7.5. The study conclusion and research proposal are presented in Chapter V; they are based on the research's findings and include some suggestions as well.

CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter discusses certain research-related literature, the number of earlier investigations, and the conceptual framework for the study of expletives.

2.1. Previous Study

Preceding references are significantly adapted to give valuable comparison to this new study with reading to certain papers which are relevant. They are as follows: the first paper was from Ririn Susetyaningsih (2014), An analysis of the main characters' swearing in the movie *The Wolf of Wall Street* using sociolinguistics. This study sought to examine the forms and motivations of swearing in the film *The Wolf of Wall Street*. Descriptive qualitative research was the approach utilized by the researcher. To collect the data, the researcher used Simak and Catat technique also highlighting swear expressions between the movie and the transcript to collect the data. The analysis of the study was applied analysis technique. The result of this study is the researcher found four types of swear words there are expletive swearing, abusive swearing, humorous swearing, and auxiliary swearing. The researcher

identifies three categories for the causes of swearing: psychological causes, societal causes, and linguistic causes. The most common excuse for swearing has supporting motives.(Susetyaningsih, 2014)

The second paper was taken from Triolinda Esterika (2016), *The Analysis of Swear Words That Are Used by White and Black Characters in 12 Years a Slave Movie*. The researcher used a qualitative research method to investigate the swear words utter by White and Black characters of the movie 12 years a slave. The goal of this study is to identify the types and contexts of swear words used by characters, particularly by White and Black individuals. The researcher employed a video and a transcript to gather the data in order to perfect the research. Data analysis by the researcher involved content analysis. The result of this study is the researcher find 3 types of swear words that occurred in the movie, there was Ephetit, Profanity, and Obscenity. For their respective narratives, White and Black characters use profanity for a variety of goals, including catharsis, disgrace, attention, and interpersonal affiliation. Swearing by White characters is most frequently used to disparage other people. While the Black character's aim of swearing is to attract attention.(Esterika, 2016)

The researcher reviewed Johan Tobias Kristiano and Priyanto Adi (2018) as the third article, Swear Words In Bad Boys II : A Semantic Analysis. This research is qualitative research that aims to find references to swear words contained in the film Bad Boy II. The researcher used content analysis as a method, The classifications of Swear Words by Jay (2009), and some dictionaries as references. The characters in the movie have uttered swear words up to 449 times. The researcher found the results there were nine references of swear words in the movie. Namely sexual references found 6 swear words, Profane or Blasphemous found 12 swear words, Scatological and Disgusting Objects 6 swear words, Animal 5 animal names, ethnic-racial-gender slurs researcher find 5, psychological-physical-social deviations six referents, Ancestral Allusions just one, Substandard five subs vulgar terms, and offensive slang seven.(Kristiano & Ardi, 2018)

The fourth paper was from kristina Andang and Barli Bram (2018), Swear Words and their Implications for English Language Teaching Learning. Through this study, the authors announced 2 discussion objectives, namely the type of swear word that was highest in Coca, then the type of frequency applied to English students and teachers. The researcher collected data through the survey used social media Facebook,

the result of this study on Facebook during the year 2013, twenty profanities mostly used by the American is the most frequently used.

The fifth information was from Ni Made Ulan Sari (2018), Swear Words Used in The Movie “Fast and Furious 6”. The research aims to provide an understanding of descriptive analysis of swear words and their functions in the movie Fast and Furious 6. Descriptive qualitative research is the research methodology. As a method of data gathering, the researcher used documentation, conversation observations, and subtitled observations. The researcher used the deductive-inductive technique for the data analysis. In the film Fast and Furious 6, there were six different categories of swear words: those that were linked to sex, excrement, animal names, people's backgrounds, sexual activity, taboo or religion, or oaths. In addition, there are swear words functions mentioned in this Fast and Furious 6 film, namely abusive swearing, cathartic swearing, idiomatic swearing, and empathic swearing.(Wijana, 2021)

The next previous study was taken from Cucu Sarnika (2018), The types and purposes of the swear words used in the first season of the American sitcom How I Met Your Mother. The study's primary goal was to analyze swear words and

explain how they are utilized in season one of the American sitcom *How I Met Your Mother*. This qualitative study took the data source of the sitcom *How I met Your Mother* season one. Swear words were processed using Hughes's theory, while functions of swearing used Anderson and Trudgill's theory. The researcher found 6 types of swearing there are related to sex, excrement, animal's name, personal background, taboo or religion, mental illness. This study found the results of several functions of swear words contained in this film, namely: expletive, abusive, humorous, and auxiliary. (Sarnika, 2018)

The preceding case of the study which pragmatically written the use of swear words which taken from *Carrie Movie* (2013). (Ningrum & Bahri, 2020) Theoretically the researcher analyzed some units from the film of *Carrie*; The researcher classified the many forms of bullying and discussed how it affected *Carrie's* lead character. The research's data are bullying-related statements and behaviors from the film *Carrie*. The results for this study were analyzed qualitatively. The steps for data analysis are as follows: 1) identifying or categorizing data in accordance with The National Centre Against Bullying's (2019) list of bullying types; describing the effects of bullying in accordance with Ken Righby's theory of bullying impacts in *Can J Psychiatry* (2003); and drawing conclusions in

accordance with the bullying types and effects depicted in the film. Carrie. Bullying had three repercussions on the primary character in Carrie, according to the study's findings: poor adjustment, psychological discomfort, and low psychological well-being. In the movie Carrie, bullying has a disproportionately negative impact on a victim's psychological wellbeing. In the film Carrie, bullying was depicted in four different ways: physically, verbally, socially, and online. The most prevalent form of bullying seen in the movie Carrie was verbal bullying.

The last similar study which reported by Jose and friends where this research was popularized to declare the function of slang words from the movie of Carrie (2013). The aim of this article was to characterize the many categories of slang phrases that were found in the data source, as well as what they meant. This research is important since slang is a sociolinguistic phenomenon that occurs in all languages. Slang is still intriguing to study and analyze as a result. The information was evaluated in the following ways: first, it was done by continuously watching the movie Carrie by Kevin Misher and looking for quotes that reflected the slang terms and expressions that were employed in the movie. The results of the study showed that 30 slang terms were looked at. The majority

of the slang in this movie is composed of one or two words. The majority of the implicit meanings of the expressions were expressed by the slang meanings found in this study. (A'u Abi Siqui et al., 2022)

They were numerous numbers of preceding papers which supported this current topic; they were helpful and functional as the author gave a lot of precious advantages from those papers.

2.2. Review of Related Literature

The author's point of view is supported by this research of theoretical studies. The words in this field that are highlighted are:

2.2.1. Speech Acts

Unveiling speech acts to supporting since the theory of speech acts aims to explain how speakers may succeed in their objectives despite the various ways that linguistic meaning underdetermines usage, the study of pragmatics is necessary.(Wijana, 2021) However, the theory of speech acts is particularly interested in those speech acts that do not fall under the purview of any one or more of the major divisions of grammar, such as phonetics, phonology, morphology, syntax, or

semantics, or under a general theory of actions. It refers to a method of communication between two people in which the language is created by the vocal folds of the human body and emitted through the lips in the form of a systematic arrangement of words known as an utterance.(Febriana & Fajariah, 2018) For instance, Swearing is a common speech behavior that everyday people have incorporated into their conversational style. cursing is used by people of all social classes, including politicians, religious leaders, street urchins, writers, and poets. They all make the commitment to speak with more assurance and trust.(Abidallah, 2020)

Additionally, speech act has the potential to be a crucial component of language comprehension and the responses that follow. Therefore, everything spoken in a discussion of an English textbook might be categorized as a speech act unless the speaker uses language as a linguistic exercise. (Refualu et al., 2021) Potentially, speech is a sort of public speaking that frequently takes the form of a formal talk given by a leader to express his opinions or provide a summary of something significant that needs to be considered. As a result, a speech can be used to convey a variety of ideas, such as

a speech or a leader's victory speech. We require pragmatics proficiency to comprehend the meaning of specific speech. Practically, the meta-discursive and politeness-related language functions like turn-taking, agreement-seeking, and response elicitation is most likely to highlight the interlocutors' intersubjective faces. Additionally, each act of speech conveys the speaker's particular viewpoints and objectives to the audience.

A locutionary act, which is the fundamental act of making an utterance or a meaningful language expression, constitutes the first act of a speech act. Most of the time, we don't merely create well-formed utterances for no reason. We create an utterance with a specific purpose in mind. Illocutionary act makes up the second dimension. That is accomplished by the utterance's capacity for communication. We never make a speech with a purpose unless we want it to have an impact. The perlocutionary act is the third dimension.

Some classification of speech acts was initially urgent where according to Febriana and Fajariah in Yule that speech acts can execute five different sorts of general tasks, including representatives, expressive,

directives, commissive, and declaratives. Representatives are the types of speeches that make it clear if the speaker agrees with the statement or not. Factual statements, claims, judgments, and descriptions. The speaker adapts the speaker's words to the world by utilizing a representation (of belief): the example is such "The world is flat". Speech acts that are expressive convey the speaker's feelings, just like expressive signs do. They are able to express expressions of pleasure, suffering, preferences, joy, and sadness. Additionally, they convey psychological moods. The speaker adapts the speaker's speech to the reality by employing an expressive (of feeling): the example is such "Congratulation". Additionally, directives are the kind of speech actions used by speakers to persuade listeners to take action. They convey the speaker's intentions. They are directives, requests, proposals, and instructions: the example is such "Could you lend me a pen, please?". Then, commissive are the verbal expressions that speakers use to promise to take a specific action in the future. They convey the speaker's intentions. They make pledges, threats, and refusals: the example is such "I'll be back". The last, declarations are

the kinds of speech acts that, when spoken, alter the course of history. To perform a declaration properly, the speaker needs to play a specific institutional position in a particular situation.

In addition to delivering the information, a speaker can also carry out a variety of speech actions, such as requests, queries, commands, and promises (Argyris et al., 2021). Furthermore, A statement might be an opinion, advice, or criticism. Language has set norms and codes that are used to express the meanings and purposes of utterances (Lim, 2021).

2.2.2. Swear Words

Swear words sociologically means the media to transfer or communicate with other humans yet swear words are sometimes known as taboo words because they are "sanctioned or forbidden on both institutional and individual levels," and they are sometimes used to describe things that are disrespectful. Individualistic societies, which often label fewer behaviors as social taboos, are less prevalent in taboos, which are typically defined as social restrictions or inhibitions (Twenge et al., 2017). Additionally, Linguists might contend that because swear words adhere to syntactic and semantic

principles, they should be understood to have meaning (Lafreniere et al., 2022).

People occasionally employ curse words in a figurative sense; swearing is the use of prohibited language to both communicate an emotional condition to listeners and to the speaker. According to its definition, swearing is the use of prohibited language to convey an emotional state to listeners and to communicate the speaker's feelings. (Rakhmaniyah, 2017) Commonly, Swearing is a common speech behavior that everyday people have incorporated into their conversational style. cursing is used by people of all social classes, including politicians, religious leaders, street urchins, writers, and poets. They all make the commitment to speak with more assurance and trust.

Although we or even people in general swear as part of our language use every day, swearing is always or typically seen as disrespectful by a particular hearer or a certain hearer's group. Potentially, every language communicates how people think, feel, and act, as well as how they connect a statement's meaning to its context. The speakers' total ability to convey their feelings of rage, disappointment, delight, grief, and

loneliness through language by using profanity is a huge issue for linguists.(Rullyanti & Devita, 2017) Swear words until now is a very taboo thing to talk about, but the culture of the people using swear words cannot be said to be little and lasted for several centuries, and now we more often hear this in any swear words no exception in a movie. Swear Words are words that contain elements of cursing or swear words that someone throws at something or someone else. Meanwhile, the expression that is displayed when someone says swear words is a function of the application of the word itself. According to Robert, *“Swearing can be used to both give expression to an attitude or emotion to arouse or evoke this emotion”*.(Moore, 2012) On the other words, the use of swear words to spread hatred, anger, threats, even grief depends on the intent and purpose of users.

This following classification is a table which presents numerous instances of swear in any single field; this type of swear words is taken from Magnus Ljung, they are as follows:

Table 1: Types of Swear Words

Theory types of swear words by Magnus Ljung		
Theme types	Explanation	Swear Words in Carrie Movie
Religious theme	Type of swear word relating to religion and the supernatural.	Jesus, Hell
Scatological theme	Represent swearing to a human anatomical term.	Asshole, Shit, Bullshit
Sex organ's theme	Type of swear word related to the part of sex organ of human, it can be a man or a woman part of the sex organ.	Dick, Pussies
Sexual activity's theme	Type of swear word related to sexual activity and there are 2 terms in sexual activities, namely name-calling and unfriendly suggestion.	Fuck, Suck, Cocksucker

Mother family theme	Swearing is attributed to one's mother. For example motherfucker	-
The minor theme	Ancestors, animals, death, disease, and prostitution.	Prostitution > Bitches Exclamation > Damn, Goddamn

This suggests that swear words have a certain synonymy that is unique to them. Because the meaning of the complete sequence cannot be inferred from the words it contains or from the way it is grammatically constructed, swearing is formulaic. This characteristic is occasionally viewed as an example of desemanticization coupled with gram-maticalization. Swear words frequently undergo desemanticization, or the loss of meaning. Swearing is generally employed to convey the speaker's attitude as an expressive language genre.

Table 2: Function of Swear Words

Theory Functions of Swearing by Hirsch	
Functions categories	Explanation
Cursing	Swearing or saying a word because of resentment and anger spontaneously.
Abuse	Forcing someone to do something, abusing or harassing someone.
Expletive	Oath words, swear words uttered when very angry as confirmation said that he was very angry.
Denunciation	Expressing hatred towards someone or expressing something that describes hatred towards someone.
Fulmination	Extremely threatening someone.

Objurgation	Bullying to criticize, ridicule, or denounce someone.
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In teaching and learning, speech acts include swear sometimes employed by the teachers although it brings negative sounds for their learners. When using profanity in polite discourse, speakers run the risk of embarrassing English speakers who are not native speakers of the language. According to Dewaele's contention, it is assumed that English teachers in Indonesia similarly think it is unimportant to teach even a passing familiarity with English profanities. Poor language use would negatively affect the students' public speaking abilities. Swear words can include offensive phrases that are used to convey emotion. Although using these phrases to describe unpleasant human feelings is typically rude and unpleasant to hear, it cannot be avoided because it comes naturally to one's mouth.(Trimadona, 2016)

2.2.3. Review of Carrie (2013)'s Film

American supernatural horror movie Carrie was released in 2013. Kimberly Peirce is the director. It is

the fourth installment in the Carrie series and the third cinematic adaptation and remake of Stephen King's 1974 novel of the same name. The screenplay for the movie was written by Lawrence D. Cohen and Roberto Aguirre-Sacasa, and it was produced by Kevin Misher. Julianne Moore plays Margaret White in the movie, while Chloe Grace Moretz plays the title role, Carrie White. Judy Greer, Portia Doubleday, Gabriella Wilde, Ansel Elgort, and Alex Russell are all included in the cast.

A meek girl who is shunned by her friends and protected by her fervently religious mother is the subject of the film adaptation of Stephen King's novel and utilizes her telekinetic abilities to terrible effect after becoming the target of a nasty practical joke at her senior prom. And here the following are some names:

- Julianne Moore As Margaret White
- Chloe Grace Moretz As Carrie White
- Gabriella Wilde As Sue Snell
- Portia Doubleday As Chris Hargensen
- Zoe Belkin As Tina
- Samantha Weinstein As Heater
- Karissa Strain As Nicki
- Katie Strain As Lizzy

• Ansel Elgort	As	Tommy Ross
• Demetrius Joyette	As	George
• Judy Greer	As	Ms. Desjardin
• Barry Shabaka Henley	As	Principal Morton
• Arlene Mazerolle	As	Miss Helen Finch
• Evan Gilchirst	As	Greg Delois
• Eddie Max Huband	As	Harry Trenant
• Alex Russell	As	Billy Nolan
• Tyler Rushton	As	Neighborhood Kid
• Connor Price	As	Freddy Holt
• Jefferson Brown	As	Mr. Ullman
• Cynthia Preston	As	Eleanor Snell
• Philip Nozuka	As	Ernie Peterson
• Kyle Mac	As	Kenny
• Max Topplin	As	Jackie
• Mouna Traore	As	Erika
• Derek Mcgrath	As	Head Commisioner
• Chris Britton	As	Dr. Dean L.Mcduffy
• Hart Bochner	As	Mr. Hargensen
• Cassandra Cassioppoli	As	Dancer
• Annie Chen	As	Myra Crewes
• Amanda Jane Crist	As	Gym Mean Girl
• Mathew Dale	As	Student
• Natalie Dale	As	Rachel Spies
• Lucy Delaat	As	Dress ShopPasserby
• James Fanizza	As	Man On Street
• Alex Gordon	As	Carrie Photodouble
• Shawna Greenspan	As	Grieving PromGirl
• Travis Hedland	As	Prom Survivor
• Peter Hewitt	As	Student
• Samantha Hutchinson	As	Gym Mean Girl
• Chanelle Larocque	As	Gym MeanGirl
• William Macdonald	As	Sheriff Otis Doyle

- Airrese Marie As Student Dancer
- Holly Miranda As Cheerleader
- Michelle Nolden As Estelle Parsons
- Arnold Pinnock As Ob Nurse
- Irene Poole As Estelle's Motherly
- Nykeem Provo As Brad
- Alana Randall As Student Dancer
- Kim Roberts As Ms. Arlene Walsh
- Amber Sharp As Mean Girl
- Vanessa Smythe As Young EstelleHoran
- Chloe Van Landschoot As Flower Girl
- Sarah Vance As Student Dancer
- Skyler Wexler As Young Carrie
- Joshua William James As High SchoolStudent
- Ryan Wilson As Student Dancer

A meek girl who is shunned by her friends and shielded by her devout mother unleashes telekinetic horror on her little town after being pushed too far at her senior prom, according to the plot description for *Carries* (2013), which was taken from <https://www.imdb.com/title/tt1939659/plotsummary>.

Carrie White, an unpopular adolescent, experiences bullying from her high school peers. Margaret White, her mother, is a devout and neurotic lady who believes that everyone is guilty of sin and that they should punish themselves. When Carrie gets her

first period, she is shocked by what is happening to her and is made fun of by her classmates in the restroom.

The vindictive Using Carrie's cellphone, Chris Hargensen records a video of her and puts it online. When Chris criticizes their instructor Ms. Desjardin about how she punishes the kids, she is suspended and subsequently forbidden from the prom. Carrie learns how to manage her telekinesis while learning that she possesses it. One of the girls who tortured Carrie, Sue Snell, feels awful and begs her boyfriend Tommy Ross to invite Carrie to the prom as atonement for what she did to Carrie. Chris and her boyfriend Billy Nolan, however, plan a cruel prank with her pals to get back at Carrie.

CHAPTER III

RESEARCH METHODOLOGY

This chapter provides description of how to get the answers of the research problems by presenting relevant methods and strategies that used in this research; they are such research design, source of the data, instrument to collect the data, and technique to analyze the data.

3.1. Research Design

The researcher decided to utilize a qualitative approach to report this study's methodology because it included some papers or field notes.(Cohen et al., 2018) The research methodology was covered in this section along with the study's subject, methodology, and data collection techniques. The researcher used library research because it provides information on research topics that took from literary works, one of the literary works is a movie. Using library resources to gather information is known as "library research." In contrast, library research collects and examines data from sources found in libraries.

To create a cohesive conclusion, the researcher also gathers and combines her ideas. The researcher refers to a

few publications and books in this study. Due to the fact that the research's data were gathered from a variety of references rather than the field, it was also restricted to the library.

3.2. Source of the Data

To achieve the main source, the researcher adopted the only one source which served the link to access the movie; here was as follows: The major sources for the data were the film "Carrie (2013)" and its transcript, which included subtitles in Indonesian. MGM (Metro Goldwyn Mayer) and Screen Gems (Sony Pictures Entertainment Company) are the producers of this film and theory types of swear words by L. jung, also functions of swear words by Hirsch.

3.3. Instruments for Collecting the Data

To collect the data, the researcher employed certain instruments for gaining what units needed to be gathered; they were as follows: the first is doing an observation; the observation of conversations containing swear words in the film is going to do by the researcher to assess the suitability of the number of swear words in the movie. The researcher used documentation regarding the swear words used in the

Carrie movie as assistance for the data collection in the second method, which is called documentation.

The researcher collected data in the form of a script (Tutuarima et al., 2018). The steps for collecting data are: *the first* is to download; the researcher downloaded the movie and the transcript separately, For a movie from <https://www.terbit21.com/thecarrie2013>. And transcript the Carrie movie on <https://www.script.com/script-pdf/5100>; *the second* step is to explore the data; the researcher explored data by watching the *Carrie movie (2013)*; to correct the units of information; The researcher corrected the data script and character's conversations; *The third* step is to select units of swear words; then *the last* is to analyze the data; the researcher analyzed the data to obtain the objectives of the research which is to find out the types and functions of swear words used by characters in the Carrie movie.

The researcher employed this following rubric to gain the data of analysis; they are both the type and the function of swear words which proposed by Magnus Ljung to support the research problems which previously stated:

Table 3: Types of Swear Words

Theory types of swear words by Magnus Ljung		
Theme types	Explanation	Swear Words in Carrie Movie

The table above was functioned to catch the realization of types of swear words spoken by some speakers in the movie of Carrie 2013 while this following table was employed by the researcher to grab the phenomenon of swear words' functions; the table was as follows:

Table 4: Function of Swear Words

Theory Functions of Swearing by Hirsch	
Functions categories	Explanation

3.4. Technique of Data Analysis

The researcher chooses Creswell's model to analyze the data, as follows:

- 3.4.1 To organize and prepare the data:** In accordance with the information from the sources, the researcher scans the material, writes some notes, and sorts the data into several categories.
- 3.4.2 To explore data:** The researcher read all of the data and write some notes on the transcript which are overall meanings, general ideas, and credibility of the data.
- 3.4.3 To code the data:** The researcher makes a list of topics, organizes and categorizes topics.
- 3.4.4 To code theme utterance:** The researcher coding types and functions of swear words.
- 3.4.5 To represent and report qualitative data:** The researcher conveys the findings of the analysis.
- 3.4.6 To interprets findings:** The researcher interprets qualitative research of the result

CHAPTER IV

FINDINGS AND DISCUSSION

This chapter presents both study findings and research discussions. These results and their presentation were created in response to the research challenges mentioned in the study's first chapter; also, the commentary was written to give a thorough justification of the study that was conducted which highlights the analysis of Carrie 2013

4.1. Research Findings

This research encompassed both the type and function of swear words which gained from the movie of Carrie 2013 where the researcher theoretically comprehended that swear words are phrases or statements that are filthy, blasphemous, or prohibited in a specific culture or civilization. They are sometimes referred to as profanity or inappropriate language. Understanding the kind and purpose of curse words can help us understand how they are used, how they affect society, and what psychological issues are at play. Through the instrument of data collection, the researcher found several types of swear words which spoken by either actors or actress and those functions:

Table 5: Theme Types of Swear Words

Theme types	Explanation	Swear Words in Carrie Movie
Religious theme	It is type of swear word relating to religion and the supernatural.	<i>What the hell</i> (Sue)
		<i>Like hell I will</i> (Chris) ²
		<i>What the hell?</i> (Tommy)
Total findings were 3 utterances		
Scatological theme	It functions to represent swearing to a human anatomical term	<i>You eat shit</i> (Chris)
		<i>He used to beat the living shit out of me every day</i> (Tommy)
		<i>This is bullshit</i> (Chris)
		<i>I believe the term "shitty" was used</i> (John)

		<i>We did a shitty thing for no reason (Sue)</i>
		<i>Bullshit! That Carrie goes around saying (Chris)</i>
		<i>you were in there throwing shit with the rest of us (Chris)</i>
		<i>Shit Town! (Chris)</i>
Total findings were 8 utterances		
Sexual activity's theme	It is type of swear word related to sexual activity and there are two terms in sexual activities, namely name-calling and unfriendly suggestion	<i>Good, you suck! (Carrie)</i>
		<i>Because that would suck (Tina)</i>
		<i>Fuck you! (Chris)</i>
		<i>cocksucker Morton (chris)</i>
		<i>God, you guys are such goddamn</i>

		<i>pussies (Chris)</i>
		<i>I will fucking kill you. This isn't what you bitches did in the shower. (Billy)</i>
		<i>This is fucking jail time if we're caught (Billy)</i>
		<i>We are fucking doing this (Billy)</i>
		<i>Do you think this is a fucking game? (Billy)</i>
Total findings were 9 utterances		
Sex organ's theme	It is type of swear word related to the part of sex organ of human, it can be a man or a woman part of the sex organ.	<i>He was a dick to me (Tommy)</i>
		<i>You all did a shitty thing yesterday. A really shitty thing (Desjardin</i>
		<i>probably be pretty</i>

		<i>damning to anyone (Desjardin)</i>
		<i>God, you guys are such goddamn pussies (Chris)</i>
Total findings were 4 utterances		
The minor theme	It is a kind of calling such animal, death, disease, and prostitution	<i>I'm not going to run another goddamn inch because Carrie White got her period and was too stupid to know what it was. (Chris)</i>
		<i>just give them the damn phone and we can be done with this (John)</i>
		<i>God damn it, just give them your phone, (John)</i>
Total findings were 3 utterances		

All findings were 27 times

According to the table presented, the researcher found that the realization of types of swear words exemplified in several utterances spoken by the actors and actress. Also, each type was fully discovered by the researcher such religious theme which happened three times, scatological theme was previously found 8 times, sexual activity theme was also 9 times, sex organ theme was only 4 times, and the last theme was minor theme which found 3 times.

In case of religious theme, the researcher discovered from movie of Carrie 2013 that the utterances “*what the hell; like hell I will; and what the hell?*” spoken in different times by the couple of speakers. The researcher also found and understood that these following terms were categorized as scatological theme: “*You eat shit; He use to beat the living shit ... day; this is bullshit; I believe the term shitty was used; we did a shitty thing for no reason; bullshitt! That Carrie goes around saying; you were in there throwing shit with the rest of us; shit town.*”

In accordance with the type of sexual activity’s theme, the researcher gained the notes and discovery that plenty of sounds claimed as swear words where they were such “*Good, you suck!; because that would such; Fuck you!; cocksucker*

Morton; God, you guys are such goddamn pussies; I will fucking kill you; this is fucking jail time; we are fucking doing this; and do you think this is a fucking game?" moreover, there were two kinds of sexual activity which then called as name-calling and unfriendly suggestion. In the field of those two kinds, the researcher then classified **name-calling** such "*Fuck you; Good, you suck*" while **unfriendly suggestion** was such "*This is fucking jail time if we're caught*".

The next findings were about the examples of sex organ's theme where the researcher found such the utterances "*He was a dick to me; You all did a shitty thing yesterday; probably be pretty damning to anyone; God, you guys are such goddamn pussies*". In this case, the researcher only achieved 4 utterances which categorized as sex organ's theme where this field named as part of sex organ.

The last part of swear words which found from the movie *Carrie 2013* was the minor theme; this kind of swear words was definitely assumed as the name of animal, death, disease, or prostitution: they were such the examples of words "*I'm not going to run another goddamn inch because Carrie White got her period and was too stupid to know what it was; just give them the damn phone and we can be done with this; God damn it, just give them your phone*"

Throughout essence, the study discovered that there were 27 different swear words used throughout the Carrie movie. Furthermore, to solve study topic number two which studied the role of swear words discovered in the movie of Carrie 2013. This following table signified the function of swear words:

Table 6: The Function of Swear Words

Functions categories	Explanation	Swear Word in Carrie movie
Cursing	Swearing or saying a word because of resentment and anger spontaneously.	<i>What the hell;</i> <i>This is bullshit;</i> <i>Shit Town!;</i> <i>Fuck you!</i>
Total findings were 4 utterances		
Abuse	Forcing someone to do something, abusing or harassing someone.	<i>God, you guys are such goddamn pussies; I will fucking kill you.</i> <i>This isn't what</i>

		<p><i>you bitches did in the shower; He was a dick to me; You all did a shitty thing yesterday. A really shitty thing</i></p>
<p>Total findings were 4 utterances</p>		
<p>Expletive</p>	<p>Oath words, swear words uttered when very angry as confirmation said that he was very angry.</p>	<p><i>What the hell; This is bullshit; Shit Town!; Fuck you!</i></p>
<p>Total findings were 4 utterances</p>		
<p>Denunciation</p>	<p>Expressing hatred towards someone or expressing something that describes hatred</p>	<p><i>We are fucking doing this; This is fucking jail time if we're caught; Do you</i></p>

	towards someone.	<i>think this is a fucking game?</i>
Total findings were 3 utterances		
Fulmination	Extremely threatening someone.	None
None		
Objurgation	Bullying to criticize, ridicule, or denounce someone.	None
None		
All findings were 15 times		

According to the display above, the researcher expressed the function of swear words found in certain utterances explored in Carrie movie. This function might be significant to be known in a single part of swear words because it affected to the humans' understanding. The data found that the function of cursing could be detected from these following utterances *What*

the hell; This is bullshit; Shit Town!; Fuck you! Where the researcher found this field 4 times.

In the field of abuse function toward the type of swear words, the researcher displayed these following words: *God, you guys are such goddamn pussies; I will fucking kill you. This isn't what you bitches did in the shower; He was a dick to me; You all did a shitty thing yesterday. A really shitty thing* in where the researcher discovered them in distance utterances 4 times. In addition to the function of expletive, the researcher gained the information where these such words sounded very exclamative, and they were 4 times happened: *What the hell; This is bullshit; Shit Town!; Fuck you!*.

In accordance with denunciation words, the researcher then understood that they were 3 different times of utterances spoken by the speakers whereby they were such *We are fucking doing this; This is fucking jail time if we're caught; Do you think this is a fucking game?* And unfortunately, the researcher didn't find any example of words which represented both fulmination and objurgation from this current movie.

They were such research findings which explored either types or function of swear words found in a single utterance of Carrie movie 2013.

4.2. Research Discussion

Research discussion would then be organized to explain as well as compare some relevance studies that were conducted in the case of swear words; this present study served as a table of tools to understand the kinds and purposes of expletives used by a few speakers in Carrie 2013. The sorts of swear words suggested by M. Ljung and the purposes of swear words proposed by Hirsch were the two ideas that the researcher put forth to support the analysis.

The consideration of the researcher to propose types of swear words written by M. Ljung was such to shed light on the social and communicative purposes of swearing, the writers examine a wide range of languages and cultural contexts. They look at the taboo aspect of cursing, how it affects relationships with others, and how it affects how people form their identities and interact with one another. Overall, "Swearing: A Cross-Cultural Linguistic Study" provides a thorough analysis of swearing customs and cultural variants, illuminating the complexity of linguistic usage and social dynamics.

While the function of swear words which proposed by Hirsch was functioned by the researcher to classify the components of units of analysis in swear words where

according to him, there are five functions of swearwords: the functions are as expletive, abusive, humoristic, euphemistic and Habitual.

In accordance to the phenomenon gained within the types of swear words (see table 5), the researcher understood that some speakers employed certain utterances of swear words to gain social of close communication. The researcher saw that among some communities or subcultures, swearing may serve as a social glue. When employed in an amusing or humorous way, it may foster a sense of community and shared identity. Swear words can serve as unofficial signifiers of group affiliation and unity. Additionally, swearing entails the use of forbidden words, which defies accepted social mores. Swearing on purpose can be interpreted as a rebellious or defiant behavior that pushes back against social norms and makes a statement; this current thought was in line with previous paper where the swear words employed was to closely achieve social relationship (Sari, 2020).

The researcher also opined that swear words, found in table 4 through several numbers of themes, happened because of humans' anger or raising intensity; swear words can be used to make a point or to express intense feelings. They might convey annoyance, wrath, astonishment, or enthusiasm while

emphasizing or being passionate about a topic. In this way, cursing might serve as a cathartic or emotional release mechanism. swear words can indeed raise the expression of intensity or emotion in language. Swearing can add emphasis to one's speech and convey strong emotions more forcefully than non-offensive language.

When people use swear words in certain situations, it can help them express frustration, anger, surprise, excitement, or other intense emotions more vividly. Because they are frequently seen as taboo or unacceptable in many social contexts, swear words have a special power. Their use conveys a sense of defying societal conventions and might be viewed as an unpolished, more natural manner of speech. People may use profanity in an effort to emphasize the emotional impact of their message or to make their sentiments more serious. it could be supported by the utterances "*Bullshit, Fucking, dick ect*". This current agreement might be supportive with certain papers written previously: they were such Doherty, Berwick, and McGregor also Imelda and friends who agreed that swear words were able to elevate the intensity of utterances. (Wene & Ena, 2020)

In case of function in swear words which accommodated the readers toward the classification proposed

by Hitsch who claimed that swear words could be then understood within these following modes: expletive, abusive, humoristic, euphemistic and Habitual. Toward the findings, the researcher assumed that some utterances spoken were fully functional (see table 6!), and opined that – for example the function of abuse in swear words - it is normal for individuals to impulsively use harsh or insulting words when they are feeling intense resentment or anger: “*what the hell, fuck you, fuck, hell*”

In these circumstances, swearing or using other expletives might be an irrational response to let out anger, irritation, or other suppressed feelings. In certain situations, cursing can act as a cathartic release, helping people to temporarily relieve their emotional pain. It's crucial to be mindful of the potential repercussions of using foul language in these circumstances, though. While cursing may temporarily relieve tension, it can also have a detrimental impact on interpersonal relationships and interactions. It can intensify disputes, upset others, or foster a hostile environment. Definitely, this idea was supportive toward the preceding publication where the thought of humans could be use bad language of social emotion.

In addition to the function of abuse in the use of swearing words, the research also comprehended that it was unsuitable to say so even it was to grab social attention. Swearing at someone while assaulting them or harassing them is a highly improper and undesirable behavior. It is a type of verbal abuse that has the potential to seriously injure the target. Harassment and abusive words violate ethical and moral standards as well as many jurisdictions' legal regulations. In all kinds of communication, it is essential to treat others with respect, kindness, and empathy. Swearing or using foul language to control or degrade people is not only damaging, but it also ruins wholesome and constructive relationships. Having a constructive conversation and being open-minded are better approaches to resolve arguments or disagreements. The example of abuse was such *God, you guys are such goddamn pussies; I will fucking kill you. This isn't what you bitches did in the shower; He was a dick to me; You all did a shitty thing yesterday. A really shitty thing* where according to the researcher's thought they were unfitting. The idea of researcher was supported with numbers of previous articles which claimed that abuse in function within swearing words increased solidarity even it was bad.

CHAPTER V

CONCLUSION AND SUGGESTION

The research findings and recommendations for further, scientifically conducted research are presented in this chapter. Whether the research advice was regarding the use of the analysis of swear words identified in *Carrie 2013*, the study's conclusion systematically synthesized the research findings and debate that were mentioned in the earlier chapter.

5.1. Research Conclusion

The results of the current study confirmed the types and purposes of the expletives used by various speakers in the 2013 film *Carrie*, as suggested by M.Ljung and Hitsch. The researcher could then summarize that there were some types of swear words which employed and according to table 4 there were 27 realizations of types while the function of swear word were 15 times.

The specific conclusion toward the use of types of swear words spoken by the speakers in *Carrie 2013* that the researcher in short knew that numbers of themes – religious theme, sex organ's theme, sex activity's theme, scatological theme, and minor theme were discovered. In addition, The use

of profanity can occasionally strengthen social ties within particular groups or subcultures, but it's necessary to think about the larger ramifications and potential drawbacks. People who use abusive language as a way of self-expression or who share similar linguistic standards may bond or establish a sense of camaraderie through swearing. This sense of unity, nevertheless, shouldn't come at the price of others' dignity or welfare. Through numerous strategies, including sharing common values and objectives as well as communicating in a courteous and helpful manner, social solidarity may be promoted. An inclusive and more long-lasting strategy than depending on the use of inappropriate language is to foster a sense of togetherness and solidarity based on respect and understanding for one another.

The second conclusion focused on the function of swear words found in a single utterance where the absolute impact toward the social communication was the function of abuse, cursing, expletive, and denunciation. In accordance to those influences in any social life, the function of swear words although it's crucial to remember that these roles might vary dependent on cultural norms and individual viewpoints, swear words can serve a variety of functions in social life. A person's ability to communicate strong emotions like anger, irritation, or

surprise more powerfully can be increased by using swear words. They may be used as language devices to accentuate emotions and infuse communication with passion.

5.2. Research Suggestion

This research suggestion might lead to certain numbers of advices where this theoretical impact could be then analyzed in the term of local culture; means the recommendation of the analysis of swear words in case of types and its function for the upcoming studies or researchers are the spot of local figures, movies, or books so that the impact could be understood by the readers especially for the learners who are excited to know the social communication of English.

It is also might be beneficial for certain goals of English teaching where as the researcher understood that this case might not be fully practiced in classroom condition. Instead of teaching specific swear words, teachers can have a discussion about cultural differences and the varying attitudes towards taboo language. This can help learners understand that certain words may be offensive in one culture but not in another.

In classroom English teaching, the use of swear words is generally inappropriate and should be avoided. As an educator, it is essential to create a positive and respectful learning environment for students. Swearing can be offensive,

and disruptive, and can undermine the professionalism and credibility of the teacher. All education in this world has its own function and purpose to be able to achieve an understanding needed by students, including in the world of Indonesian education, namely the existence of core competency standards and basic competencies. The researcher suggests that if swear words are to be taught to students as additional teaching material for social understanding, they should be taught in the realm of the senior high school level and above. Can be started with class XI and XII, class XI can be tucked into core competence 3.4, namely distinguishing social functions, text structure and linguistic elements of oral and written analytical exposition texts related to actual issues. For basic competence, it can be continued with 4.4.1, namely capturing meaning contextually related to social functions, text structure, and linguistic elements of oral and written analytical exposition text related to actual issues.

In class XII it can be applied to point 3.7 core competence: interpreting social functions and linguistic elements of song lyrics or can be replaced with a movie quote related to social life that occurs at their level, in different countries. There are various ways to effectively teach English without resorting to swear words. Teachers can focus on

vocabulary, grammar, listening comprehension, speaking activities, and engaging discussions that promote critical thinking and language development. Creating a safe and supportive classroom environment that encourages open dialogue and mutual respect will foster a positive learning experience for all students.

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APPENDIXES

APPENDIX 1



Scripts.com

Carrie

By Lawrence D. Cohen

(BIRDS CHIRPING) (DOG BARKING)

(MARGARET SCREAMS)

MARGARET : Help. Help me! Help me, Lord. I'm dying.

What is this? Cancer?

Mother Mary, full of grace, protect me and guide me
in my hour of death.

It's a test. Cut it down. Cut it down.

(COOING) (CRYING) Shh. (CRYING)

(GIRLS LAUGHING) (LAUGHS)

DESJARDIN : Sue Snell and Tommy Ross, come on. (BLOWS
WHISTLE)

Let's go, ladies! In the water! Caps on, please! Chris and Sue, let's go!

The Ball keep in the air three times. Allright?

CHRIS : We are graduating Ms.Desjardin. Yeah, Sue!

Get that.

DESJARDIN : Don't be afraid of the ball, ladies. All right, here we go. (WHISTLE BLOWING)

All right, Carrie White. Let's get Carrie into the game. You can't stand on the sidelines all the time. Come on. Carrie's serve.

CHRIS : Do it, Carrie! Yeah, yeah. Throw it. Do it. Serve it.

Oh. Ow.

(ALL LAUGHING)

SUE : What the hell? It's so funny, Chris.

(LAUGHS SARCASTICALLY)

CHRIS : Yeah. You eat shit.

(LAUGHING) (CHUCKLES) (ALL LAUGHING)

SUE & CHRIS : No, he didn't. You're making it up. He came up to me and I said,

"Well, you have to extend your hand... "
Now you're lying.

(BREATH TREMBLING)

CARRIE : Help! Help! Help me! Help me.

SUE : Get off me, you freak!

CARRIE : Please.

SUE : Oh, my God. Look what you did to my shirt.

CARRIE : Please!

CHRIS : Stop! Stop! Settle down.

CARRIE : I think I'm bleeding to death. Please.

CHRIS : Oh, my God. It's period blood.

CARRIE : I'm bleeding. I think I'm dying.

GIRLS : What? Oh, my God.

CARRIE : Please help me!

CHRIS : It's just your period. Just plug it up.

CARRIE : Help me!

CHRIS : Oh, God!

SUE : Oh! She got you.

CARRIE : (SOBBING) Help me!

SUE : God, just plug it up!

CARRIE : Help!

ALL : I'm sorry. No! Plug it up !

(SCREAMING) (WHIMPERING)

(CHANTING CONTINUES) (WHIMPERING)

DESJARDIN : Girls! Come on! Move ! Ladies!. Oh, my God.
Okay. All right.

Okay, honey, stand up. Let's get you cleaned up.

Oh, Carrie, come on.

DESJARDIN : Come on, can you stand up?

CARRIE : It hurts! Something's not right. Something's not right.

DESJARDIN : Okay, okay. What are you talking about?

SUE : Ms. Desjardin, I don't think she knows it's her period.

CARRIE : No!

DESJARDIN :All right, Sue. Get out of here! You're not helping.

CARRIE : No! No!

DESJARDIN : Calm down! (Slaps Carrie).

Everyone get out! Now! Out!

Okay, deep breaths. Come here. Come on. It's okay.
You're okay, sweetie. It's totally normal.

Shh.

Do you know what it means? Okay, sweetie.

(ELECTRICITY CRACKLES) (SCREAMS)

(SCHOOL BELL RINGING)

MORTON : Are you, uh, feeling better?

Can I get you some aspirin?

Some juice or something?

DESJARDIN : Juice , really Henry?

MORTON : Maybe you want us to leave you alone.

DESJARDIN : Carrie, honey, I am so sorry that I slapped you. I should have handled it better.

It's totally normal for young girls to get their periods.

It usually actually happens a little bit earlier.

Is this your first time?

Honey, do you understand what's happening to your body? Do you know what it means?

CARRIE : I don't know. I felt something moving down there.

MORTON : Whoa! Maybe you could, uh, talk to a counselor about that or a nurse.

Um, what I need to know is who started throwing...
...things.

DESJARDIN : It was Chris Hargensen and all of her friends.

MORTON : Cassie...

DESJARDIN : "Carrie. "

MORTON : Carrie, did Chris Hargensen start this?

DESJARDIN : Honey, you don't have to protect them. What they did was unforgiveable.

MORTON : Okay, uh... It doesn't seem that Carrie is going to point the finger, so Ms. Desjardin,

I need you to get to the bottom of this. Let the punishment fit the crime.

DESJARDIN : Okay.

Carrie, you're excused from P.E. class for the rest of the week. Just take study hall, okay? At the library.

MORTON : to have to call your mom.

CARRIE : What?

MORTON : We're going to have to call your mother, Carrie.

I know she's had problems with us in the past, ever since the state stopped her from homeschooling you anymore, but we've got to bring her into this, okay?

CARRI : Mmm-mmm. No.

DESJARDIN : Sweetie, we have no choice. We have to tell your mom what happened.

CARRIE : No.

BOYS: Hey, hey you! (BOYS CHUCKLING)

(SCHOOL BELL RINGING)

(INDISTINCT CHATTER)

(BOYS CHUCKLING) (SIGHS) (GASPS)

CHRIS : Tina, give it to me. Give it here. This is brilliant.
Look at this video.

She got her period. On my hand.

It was on my hand and Sue's shirt. It was so
disgusting.

(LAUGHS) (CHUCKLING)

CARRIE : I'm sorry you had to come to school today, Mom.

(BRAKES SQUEAK) (ENGINE RATTLES)

MARGARET : Let's go inside, little girl. You need to come inside
with me.

CARRIE : Mama, why didn't you tell me? I was so scared,
Mama.

I thought I was going to die. Mama, they laughed at
me and they threw things at me.

MARGARET : We'll talk about this inside, Carrie.

CARRIE : No. I want to talk about it right here. I don't want
to go inside with you.

(DOOR CREAKS OPEN) (GASPS)

BOY : Crazy Carrie, Crazy Carrie! (SNORTS) (SIGHS)

Crazy Carrie, Crazy Carrie.

(GRUNTS) (PANTING) (THUDDING)

MARGARET : She's lost.

CARRIE : Mama, stop it. Mama! I don't want to upset you.

MARGARET : So, you're a woman now.

And God made Eve from the rib of Adam. And what, Carrie? Say it.

CARRIE : No, Mama. Say it.

Talk to me. Please just talk to me.

MARGARET : And Eve was weak.

CARRIE : I just want you to talk to me.

MARGARET : And the first sin was the sin of intercourse.

CARRIE : And the first sin was the sin of intercourse. Why didn't you tell me, Mama?

MARGARET : And God visited Eve with a curse. And the curse was a curse of blood.

CARRIE : I'm not going to say that. That's not even in the Bible.

It doesn't say that anywhere.

MARGARET : Oh, Lord. Help this little girl see the sin of her days and ways.

Show her if she had remained innocent, the curse of blood would not have come upon her as it did on Eve.

CARRIE : I'm not Eve, Mama. I didn't sin.

MARGARET : You showered with those other girls. You had lust-filled thoughts.

CARRIE : Everyone has to shower, Mama. Everyone. That's just the rules.

MARGARET : You must be different, because He can see you.

CARRIE : I don't want to be different, Mama. I want to be like them.

MARGARET : He can smell the sin on you.

And He will punish you.

I will not let that come down upon you. I will not.
Lord have mercy.

CARRIE : No. "The Lord is good. His unfailing love endures forever,

and his faithfulness continues through all generations. " Mazmur 100, verse 5.

MARGARET : I'm going to keep you away from that school.

CARRIE : You can't.

MARGARET : We'll pray. We'll pray together. To save our women-weak, wicked, sinning souls.

CARRIE : You didn't tell me and they laughed. I didn't sin, you sinned.

MARGARET : I did not. I did not sin.

Go to your closet.

CARRIE : No, Mama.

MARGARET :Go to your closet and pray. You pray.

CARRIE : No. (YELLS) No!

No! Get off me! Mama! Stop it! (SCREAMS)

MARGARET : Go to your closet and pray for forgiveness.

CARRIE : No!

MARGARET : You pray.

CARRIE : Mama! Help! (SCREAMING) No, Mommy!

MARGARET : Come on.

CARRIE : Please! Help! (GRUNTS)

MARGARET : You pray, little girl. Pray for forgiveness.

CARRIE : Mommy, let me go!

Let me out!

(BANGING ON DOOR) (SCREAMING)

CARRIE : Mom! *God, you suck!*

(GASPS) (CREAKING)

MARGARET : Help me. Help me.

(CARRIE BREATHING HEAVILY)

(WHIMPERS)

(MUSIC PLAYING)

TOMMY : What?

SUE : I'm sorry.

TOMMY : What? Hey. What's wrong?

SUE : I really messed up today, Tommy.

TOMMY : What, that thing with Carrie?

SUE : You know about that?

TOMMY : Yeah, everyone knows about it, but you're not responsible for what Chris does.

SUE : Yeah, but it was me, too.

TOMMY : You threw tampons at Carrie White?. I kicked a kid in the ribs once.

Yeah, while he was knocked out. Because this kid,
he used to beat the living shit out of me every day in sixth grade. Danny Patrick.

Did you apologize to Carrie? (SCOFFS)

SUE : Did you apologize to Danny Patrick?

TOMMY : No, but we're not in sixth grade anymore. *He was a dick to me.* (CHUCKLING)

What did Carrie White ever do to you?

CHRIS : And that, ladies and gentlemen, is why he lost his license.

TINA : are you still driving?

BILLY : I don't need a license if they can't catch me.

CHRIS : Jackie's email, Jackie's email! (BOTH LAUGHING)

TINA : Chris, no. No!

BILLY : Wow. Why don't you two kiss or something while you're at it? (BILLY CHUCKLES)

CHRIS : Oh, baby. (CHUCKLES) Don't be stupid.

(CHUCKLES) (MOANING)

TINA : Wait. Do you think we're going to get detention because of that?

Because that would suck.

CHRIS : No. They should be thanking us for helping her through her first period.

I got her a tampon. So what? You were only trying to help her, right? We should post it.

(LAUGHS)

TINA : No, I'm in it.

CHRIS : No one's going to see you, Teenie.

TINA : What? (CHUCKLES) What are you doing?

CHRIS : Carrie White. Favorite movie?

BILLY : Blood sport.

(LAUGHS)

TINA : Favorite drink?

CHRIS : Bloody Mary.

(TINA CHUCKLES)

MARGARET :Brightly beams

Our Father's mercy

From His lighthouse evermore

But to us He gives the keeping

Of the lights along the shore Let the lower lights be
burning

(CONTINUES SINGING) (DOOR CREAKING)

MARGARET : Did you finish your prayers, little girl?

CARRIE : Yes, Mama.

MARGARET : That's my good girl. (KISSES)

I love you.

CARRIE : I love you, too, Mama.

(CHUCKLES) (WHISTLE BLOWING)

DESJARDIN : Allright stand up! Line up, please.

(WHISTLE BLOWING)

DESJARDIN : Coming up. A big month, actually. Probably the biggest month of your lives.

Prom and then graduation. Are you excited?

You probably all have your dresses. You have your dates by now.

What about you, Chris? Who's the lucky guy?

CHRIS : Billy Nolan. You don't know him. He doesn't go to this school.

DESJARDIN : Are you going to get him a boutonniere? Or are you just going to pin a bloody tampon to his lapel?

CHRIS : I so don't need to hear this.

DESJARDIN : You're not going anywhere.

What about you, Sue? Are you and Tommy busy campaigning to be Prom King and Queen? I would have voted for you. Not now.

You all did a shitty thing yesterday. A really shitty thing.

And one of you had the audacity to post a video. Somebody made a video of it?

CHRIS : *This is bullshit.*

DESJARDIN : That's it. Thanks to Miss Hargensen, you're all running suicides.

CHRIS : I'm not doing it.

DESJARDIN : That's up to you. That's up to all of you, but anyone who stops running is suspended. And if you're suspended, you're not going to prom.

While you're running, I'd like for you to think long and hard about what it would be like to be Carrie White.

CARRIE : (SCHOOL BELL RINGING) I'll be okay, Mama.

MARGARET : I'm going to leave work early today and pick you up after school.

(WHISTLE BLOWING) (ALL PANTING)

CHRIS : She can't do this to me.

SUE : Just let it go, Chris. We're almost done.

CHRIS : Then every day this week? All because of Carrie White? *Like hell I will.*

DESJARDIN : Keep moving Miss Hargensen , keep running or you're not going to prom.

CHRIS : *Fuck you!* This is child abuse.

DESJARDIN : What did you say to me?

CHRIS : *I'm not going to run another goddamn inch because Carrie White got her period and*

was too stupid to know what it was.

DESJARDIN : What? You're out of prom and you're out of my class. Now !!.

CHRIS : No.

DESJARDIN : No?

CHRIS : You can't decide that. She can't do this to us.

DESJARDIN : Goodbye, Chris. The rest of you, keep at it.

CHRIS : Someone could die of dehydration. Tina, you have a heart condition, right?

If we all stick together, they're not going to suspend all of us.

They're not going to keep us all from prom. There would be no prom.

Nik, Lizzy? Heather?

This is bullshit!

We didn't do anything wrong. Right, Sue? You're with me on this, right?

SUE : Come on.

DESJARDIN : (BLOWING WHISTLE)

Keep going, ladies. This isn't over. This isn't over by a long shot.

(INDISTINCT CHATTER) (GIRLS LAUGHING)

GIRLS : That's Carrie White

(GIRLS LAUGHING)

00:26:54 : Carrie Eat Shit

(BREATHING HEAVILY) (GASPS)

(EXHALES) (BREATHING HEAVILY)

(CHUCKLES) (DOOR OPENS)

BOY : Um, you know... Sorry. I was just going to say, you can make it full-screen. Watch.

ULMANN : Well, Who is next? Uh, Carrie. Favorite poem.

Did you bring one?

(CHUCKLING)

CARRIE : Yeah.

ULMANN : Why don't you come to the front of the class and share it with us all?

(GIRLS CHUCKLING)

CARRIE : "This unfrequented place to find some ease" "Ease to the body some, none to the mind" "Times past, and what once I was and what am now" "O wherefore was my birth from Heaven foretold"

"Twice by an Angel, who at last in sight" "Of both my Parents all in flames... " "... ascended. "

(SIGHS)

ULMANN : Okay, uh, that was, uh.....disturbing.

(ALL CHUCKLE)

ULMANN : You've said in class all year. Is there anything else you'd like to share or are you done scaring us for the day?

TOMMY : *Asshole.* (ALL GASP)

ULMANN : Did you say something?

TOMMY : I said, "Awesome. " I just thought what Carrie read was awesome.

Didn't you, Mr. Ulmann?

ULMANN : All right, who's next? Uh... Nikki, I mean, Lizzy.

(WHIRRING)

ELEANOR : Excuse me. Is anybody working? (BELL DINGS)

Oh, Margaret. I'm sorry to disturb you. I don't know where Hugo and Gloria...

MARGARET : Can I help you, Mrs. Snell?

(CLEARS THROAT)

ELEANOR : Yes, I'm picking up. Margaret, I want to say how sorry I am about what happened

at the school. There's no excuse for what Sue did, but she's a good girl.

MARGARET : Are any of those girls good?

(CASH REGISTER BEEPING)

ELEANOR : Oh, that is beautiful work, Margaret. Thank you.

I love what you've done with the neckline. And the stitches. You can barely see them.

So few people can sew like this anymore. I could never do anything like this myself.

Sue's going to look beautiful.

I am so excited for her. I remember my prom.

(CHUCKLES)

Anyway, she's going to love it.

MARGARET : These are Godless times, Mrs. Snell.

JOHN : was running Chrissie into the ground and used profanity.

I believe the term "shitty" was used. It's abuse of power.

CHRIS : You're right, Daddy. That's what she said. "Shitty. " She's really abusive.

MORTON : Ms. Desjardin was reprimanded for what happened in class today.

But you know we've had a lot of problems with your daughter in the past.

And now, with what she did to her classmate, Carrie White. The girl was having her...

What your daughter and her posse...

JOHN : I'm not going to sit here and listen to half-truths. I know my daughter.

She said she didn't do it. I want her prom privileges restored.

You can't prove she did anything, can you?

DESJARDIN : Well, I believe that there is a video of the incident. Your daughter is the one who took it. I think a video like that would probably *be pretty damning to anyone* in it and to the person who made it.

Don't you, Mr. Hargensen?

I don't know. I'm just a gym teacher, but it seems like a video like that would probably

affect college admissions, possibly a lawsuit, tons of bad publicity. I wonder what

The Today Show would do with a video like that. I think we should just look at her

phone and if it's not there, I owe you a huge apology and she should be allowed to go to prom.

CHRIS : Daddy, I'm not going to give them my phone. I have personal things on here.

Isn't that invasion of privacy or something?

(SIGHS)

JOHN : Chrissie, if you want to go to prom, *just give them the damn phone and we can be done*

with this. I have to get back to work.

CHRIS : Dad.

JOHN : *God damn it, just give them your phone,*

CHRIS : No.

(SCHOOL BELL RINGING) (INDISTINCT CHATTER)

CHRIS : So, I'm officially out of the prom. I bet that *cocksucker Morton* loses his job, though. My dad is suing him.

Jesus, Sue, why didn't you stand up for me? We could have had them by the balls.

SUE : We deserved it for what we did to Carrie White. I thought I deserved it.

Miss Desjardin was right. *We did a shitty thing for no reason.*

CHRIS : *Bullshit! That Carrie goes around saying that everyone but her and her mother are*

going to hell and you stuck up for her?

SUE : Come on! You can be such a pig sometimes, Chris.

What did Carrie White ever do to you?

CHRIS : She's been begging for it since the sixth grade, Sue.

SUE : I got to go.

CHRIS : I seem to remember *you were in there throwing shit with the rest of us.*

What was it that she was calling her? - "*Freak*"?

SUE : I stopped.

CHRIS : Oh, you stopped?

SUE : Yeah.

CHRIS : Why did you keep running? Hmm? Why did you keep running, Sue?

SUE : Stop it, Chris!

CHRIS : You kept running, Sue, little Suze, because you've been dreaming about senior year

and the perfect boyfriend *and the perfect prom your whole goddamned life.*

You already booked the hotel, already practiced the sounds you're going to make

when you and Tommy make love.

That's why you had this bullshit change of heart.

You don't give a shit about Carrie White. And everybody knows it.

Okay. I'll see you around, Sue.

(BREATHING HEAVILY) (ELECTRICITY CRACKLING)
(CHUCKLING)

MARGARET : Carrie?

(CREAKING) (CHUCKLING)

MARGARET : Carrie?

(GASPS) (KNOCKING ON DOOR) (GRUNTS)

MARGARET : I'm not going to let anyone hurt you, little girl.
You're safe here with me.

(SIGHS) (GASPS) (INDISTINCT CHATTER)

TOMMY : Hey. How are you doing?

(CHUCKLES)

SUE : Good.

TOMMY : Good?

SUE : Yeah.

TOMMY : What's up?

SUE : I want you to take Carrie White to prom.
(LAUGHS)

TOMMY : Good one, babe. Come on. Are you serious?

SUE : I'm just trying to fix what I did. (STAMMERING)
Yeah.

TOMMY : I get that, but this is... Sue, it's nuts.

SUE : Okay, so it's nuts. But after what we did to her,
I have to do something. I have to do something that
counts. Uh...

TOMMY : (CHUCKLING) What even makes you think that
she would say yes to me?

SUE : She'd say yes.

TOMMY : We've barely even spoken.

SUE : I saw how she looked at you in class when you
rescued her.

What girl doesn't want to go to prom? What girl
doesn't want one magical night?

Maybe I can give that up for her.

TOMMY : No. Babe, I want you to have that magic night. I
don't want to go to prom

with Carrie White. I want to go to prom with you.

SUE : I can't go.

TOMMY : Hey, Carrie. I was looking for you at the library
because that's where they said

you were. But, uh, you weren't there, so I figured
maybe you were here.

"Telekinesis: Unlocking Mind (STUTTERING)

No, no.

Is that about, uh, hypnosis? Because me and my friends, we tried that.

We actually hypnotized my boy's dog.
(CHUCKLES) Anyway, um...

How are you doing?

CARRIE : I'm okay.

TOMMY : Cool. So you know how, um, prom is next week? You know? Um, I was wondering,

if you don't have a date already, maybe you want to go with me.

CARRIE : What?

TOMMY : The prom. Next week.

(INDISTINCT CHATTER) (GIRL LAUGHING)

TOMMY :Hey. Carrie.

CARRIE : Stop! Please, just stop trying to trick me.

TOMMY :No, I'm not trying to trick you. I'm not tricking you.

CARRIE : Aren't you with Sue Snell?

TOMMY :Yeah, I'm with Sue Snell, but she doesn't want to go. I'm sorry.

(SCHOOL BELL RINGING) (WHIMPERING)

DESJARDIN : Did one of the girls try something again?

CARRIE : No. I got invited to prom.

DESJARDIN : Really? That's great news. With who?

CARRIE : It's Tommy Ross.

DESJARDIN : Wow. Tommy Ross? He is pretty dreamy, huh?

CARRIE : (CHUCKLES) Yeah. I know who he goes around with.

CARRIE : They're just going to trick me again. Right?

DESJARDIN : Maybe he really meant it.

CARRIE : No.

DESJARDIN : Yes, of course he did.

CARRIE : Why? Why would he want to go with me?

DESJARDIN : Come here. Do you know what I see?

I see a beautiful young woman. Maybe wear a little make-up.

Pinch your cheeks a little bit, put some color in there. Curl your hair.

Stand up straight. There you go.

(SCHOOL BELL RINGING)

DESJARDIN : You and Chris are best friends. If you two...

If you three are planning on playing a joke on a lonely, defenseless girl...

SUE : This has nothing to do with Chris. Or you, Miss Desjardin. And for me...

TOMMY : Listen, with due respect, Miss Desjardin, this is between Sue and me.

It's kind of like a private thing. And what is the big deal anyway?

It's just for one night, right? Famous athletes like Tim Tebow,

he takes kids to prom all the time and everyone loves him for it.

DESJARDIN : Really? You're hardly a famous athlete.
(STUTTERING)

This is a really big deal for her.

TOMMY : Listen. It doesn't matter. She said no.

SUE : So you'll try again.

DESJARDIN : Don't.

TOMMY : Okay.

SUE : It's not okay.

DESJARDIN : Tommy, when you show up to prom with Carrie White on your arm,

don't you think you're going to look the tiniest bit
ridiculous?

SUE : We don't care how we look. Do we? (SCHOOL
BELL RINGING)

TOMMY : No.

SUE : Come on.

CARRIE : What are you doing here?

TOMMY : (CHUCKLES). Aren't you going to ask me in?

CARRIE : What do you want? You can't be here.

TOMMY : Right to the point, huh? Cool. About the prom. You
kind of left me hanging.

CARRIE : I already told you.

TOMMY : I know, but I was hoping that you'd change your
mind. Girls change their mind all
the time.

CARRIE : Why are you doing this?

TOMMY : Because I want to. You need to leave. I'm not
leaving until you say yes.

CARRIE : Why is this so important to you?

TOMM : Because I think that we would have a good time.
And because

I think that what you read in class was cool.

I looked up that book in the library myself. That's
the guy who brought the temple

down. Samson, right?

CARRIE : Yes. Yes, okay, I'll go. I have to be back by 10:30.

TOMMY : Sure, okay. Um... I'll pick you up here at 7:00?

CARRIE : Okay.

(CHUCKLING)

TINA : Crazy right? Tommy Ross and Carrie White.

(CHUCKLES) (THUNDER RUMBLING)

MARGARET : Where have you been? I was worried sick. Come
on. Come inside.

CARRIE : I'm sorry I'm late, Just get inside. Your supper's
cold. I'm going to have to heat it up.

I didn't know...

MARGARET : You're immodest. I didn't know where you were. I
didn't know.

CARRIE : No, Mama. I took a bus to Main Street and I bought
cloth for a dress.

MARGARET : You are not to go anywhere but to school and
back. You know that.

CARRIE : Mama, before you say anything else, I've been
asked to prom.

Mama, I've been asked to prom.

MARGARET : Oh, God, why?

CARRIE : It's next Saturday and he's a very nice boy. And he'll come and meet you before

and he promised to have me home by 10:30.

MARGARET : No, no, no.

CARRIE : I already accepted. I know this scares you. It scares me, too. The other kids,

they think I'm weird. But I don't want to be. I have to try to be a whole person.

Before it's too late.

MARGARET : He'll hurt you.

CARRIE : No, Mama. No, Mama, there are bad people, but not Tommy.

He's good. You'll like him. He's a very nice boy.

MARGARET : Boys, boys. After the blood, comes the boys sniffing, slobbering like dogs.

CARRIE : Stop it, Mama.

MARGARET : He's going to paw at you until he finds where that blood smell comes from.

He's going to take you, Carrie, in his car out to the wilderness, out where it's cold

and the roadhouses are and the whiskey.

CARRIE : Stop being so crazy.

MARGARET : You tell that boy you're not going.

CARRIE : No.

MARGARET : We'll move from here.

CARRIE : We're never going to stop moving.

MARGARET : You're going to go to your closet and you're going to pray.

You're going to get in there and you're going to pray for forgiveness.

CARRIE : No, never again, Mama!

(SCREAMS) (CREAKING)

(WHIMPERS) (CREAKING)

CARRIE : Mama, stand up. (WHIMPERING)

Mama, stand up! (SCREAMING)

Mama, I'm going.

MARGARET : Witch.

CARRIE : I'm not a witch, Mama. There are no witches.

MARGARET : The devil's got her now. Like he did before.

CARRIE : It's not the devil, Mama. There are other people out there like me who can do

what I can do.

MARGARET : You poor child. Don't you know he's working through you?

CARRIE : Mama, it's inherited. It was passed down from Grandma and it skipped you.

You know that. Maybe it came from Daddy.

MARGARET : He gave me a cancer. I thought you were cancer.
(SCREAMS)

CARRIE : That's awful. Don't say that.

MARGARET : She's lost to me. Pray all you want, Mama, but I'm going.

(MARGARET PRAYING INDISTINCTLY)

CARRIE : And nothing's going to stop me. And I don't want to talk about it anymore.

(MUSIC PLAYING ON STEREO)

CHRIS : What are we doing? What does this have to do with Carrie White?

BILLY : Baby, you said you wanted us to do something about her.

(BOTH LAUGHING) (SNORTING)

(LAUGHING)

KENNY : It's a piggy!

BILLY : (INDISTINCT CHATTER) Here, piggy, piggy.

Chris, pick one. Pick one that looks like her. Pig's blood for a pig.

(CHUCKLES) (BOYS IMITATING PIGS GRUNTING)

CHRIS : That one !

BILLY : Come on! One quick swing, all right?

JACKIE : I got this. Don't worry, little piggy, Uncle Jack is going to bash your head right in.

You're not going to feel one...

BILLY : Shut up! Do it Alright Jesus.

(PIG SNORTING) (WHIMPERS) (PANTING)

JACKIE : I can't.

CHRIS : *God, you guys are such goddamn pussies.*

BILLY : Shut up!

JACKIE : I'm sorry, Billy.

(GRUNTS) (PIG SQUEALS) (WHISTLES)

BILLY : Come on, you got this. All right, it's just one quick slice and... Good job, baby.

(GROANS) (PANTS) (JACKIE LAUGHS)

(ALL LAUGHING)

GIRL : Sue. Hey, are you okay?

(RETCHING) (GAGS) (VOMITS) (PANTS) (HUMMING)

BILLY : There we go.

(CONTINUES HUMMING) (DOOR CLOSSES) (HUMMING)

CHRIS : (WHISPERING) Billy. Hurry up.

(CREAKING)

BILLY : Oh, my God. When the time comes, I'll let you pull the rope, okay?

CHRIS : Oh, I plan on it.

(GASPS) (EXHALES DEEPLY) (BREATHING HEAVILY)
(SIGHS)

TINA : Did you guys see Sue tonight?

NICKI & LIZZY: She looked awful.

GIRL : I know Chris isn't coming. She is suspended.

NICKI : Do you think she'll crash?

TINA : You never know with Chris, right?

So, I think I'm going to have the after-party.

NICKI & LIZZY: No. What do you think? Down? Yeah.

(LAUGHING) (EXHALES)

CARRIE : Will you pin it on me, Mama?

MARGARET : Red. I might have known it would be red.

CARRIE : It's pink.

MARGARET : I can see your dirty pillows. Everyone will.

CARRIE : Breasts, Mama. Breasts. You have them and every woman has them.

MARGARET : Take off that dress, Carrie.

CARRIE : No.

MARGARET : Take it off and we'll burn it together and pray for forgiveness.

CARRIE : Mama, it's modest.

MARGARET : Call that boy and tell him you're not going.

You just tell him you're sick. I don't want you to get hurt.

CARRIE : Or you could just be happy for me. Mama, stop hurting yourself.

You know it's not going to make me stay. (HORN HONKING)

MARGARET : He's not coming. It's a trick. Same as always.

CARRIE : He's going to come.

MARGARET : They're going to laugh at you. They're all going to laugh at you.

CARRIE : Mama, stop it. I'm nervous enough as it is.

(CAR DOOR OPENS)

TOMMY : Thank you, sir.

CARRIE : You see, Mama? You see, it's all going to be okay.

MARGARET : Oh, repent. It's not too late.

CARRIE : Mama, don't ruin this for me. I'll be home early.

MARGARET : I'm going to have to tell that boy the truth that your father took me

and you were born of sin.

CARRIE : You'll say nothing, Mama.

MARGARET : And from that sin...was born another. The worst sin.

"A man or a woman who is a witch among you is to be put to death."

"You are to stone them. "

(GRUNTS)

CARRIE : I'm warning you, Mama.

MARGARET : The devil's hand. Please don't do this.

There will be a judgment, Carrie. As Jezebel fell from the tower, you too...

(MUFFLED YELLING) (GROANING) (GRUNTS)

CARRIE : Mama, you're not going to say another word until I'm gone. (KNOCK ON DOOR)

(DOGS BARKING) (GRUNTING)

(BANGING ON DOOR) (GRUNTS)

CARRIE : Mommy, I'm sorry. I love you. I'll be home early.

(BANGING ON DOOR) (GASPS) (MUFFLED YELLING)

(MUSIC PLAYING ON STEREO)

(KNOCKING ON DOOR) (DOOR CREAKS)

TOMMY : Hi.

CARRIE : Hi. Do I look okay?

TOMMY : You look beautiful.

(INDISTINCT CHATTER)

CARRIE : Tommy, can we wait a minute?

TOMMY : Yeah, sure, we can wait as long as you want.

(INDISTINCT CHATTER)

Are you scared? They're not that bad. Besides, I need you in there.

Dancing by myself all night, I'd look awful silly.

Here, let me fix this. I think this is supposed to go on your wrist. There. Are you ready?

(MUSIC PLAYING)

GEORGE : God, you look handsome, Ross.

TOMMY : Dawson!

ERIKA : (BOTH LAUGHING). Don't worry. If they kill each other, I'll dance with you.

TOMMY : Carrie, this is my best buddy, George Dawson. And this is his girlfriend, Erika.

She goes to Dover.

ERIKA : Come on, I'll show you the table. I love your dress. Where did you get it?

CARRIE : I made it. (CHUCKLES)

ERIKA : No kidding. Really?

CARRIE : Yeah.

ERIKA : That's amazing.

(ALL CHEERING) (MUSIC PLAYING)

TOMMY : Do you want to dance? (SIGHS) Or, if you want, we could wait for a slower song.

CARRIE : (CHUCKLING) Yeah.

(LAUGHS)

DESJARDIN : I'll be back.

CARRIE : Miss Desjardin.

DESJARDIN : You look beautiful.

TOMMY : I'll let you two ladies talk. Uh, do you want some punch?

I heard Greg and Harry spiked it. No, I'm just kidding. (CHUCKLES)

DESJARDIN : You're doing okay?

CARRIE : Yeah. Yeah?

(CELL PHONE CHIMES)

TOMMY : Do you really have to be home so early?

CARRIE : I promised.

TOMMY : Yeah, I know. I understand. But, um, a bunch of people,

we're going to the Cavalier after.

CARRIE : That's okay.

TOMMY : What is?

CARRIE : I know you want to hang out with your friends, and that's...

TOMMY : No. (SLOW MUSIC PLAYING) It's a slow song.

TOMMY : Yeah. Come on.

CARRIE : No, Tommy. I've never danced before.

TOMMY : It's okay.

CARRIE : No, I can't. I can't do it.

TOMMY : You can't go to prom and not have at least one dance.

CARRIE: I can't.

TOMMY : Carrie White, will you have this dance with me? Come on. Come on.

(MUSIC CONTINUES PLAYING)

It's so easy. Take this hand in my hand. Like this, see?

You're going to put this hand on my shoulder. And I put my hand on your hip.

Then we sway. See, it's easy.

You've got nothing to worry about. And you're good, you're a good learner. And then,

if you want to get fancy with it, we can do the Dancing With The Stars. Yeah.

CARRIE : No.

TOMMY : Yeah. Ready? Look. (BOTH CHUCKLING)

To the first one. This is fun, right? (BOTH CHUCKLING)

CARRIE : Tommy, why am I here?

TOMMY : Because I invited you.

CARRIE : But why?

TOMMY : Carrie, we're here. We're at prom. I'm having such a great time with you.

CARRIE : You are?

TOMMY : (CHUCKLING) Yeah. And I hope that you're having a good time with me.

CARRIE : Yeah.

TOMMY : So, what do you say we dance a little longer, and then we see which poor fool

they crown King and Queen, and then we go to the cavalier.

CARRIE : Cavalier? (BOTH CHUCKLE)

TOMMY : And I'll have you home by 10:30. How does that sound to you?

CARRIE : Yeah.

TOMMY : Yeah?

CARRIE : Maybe 11.

TOMMY : Whatever you want.

(CARRIE CHUCKLES) (CREAKING) (GRUNTS)

(GRUNTING) (CROWD CHEERING)

ERNIE : Take your seats. Take your seats. It's now time to vote for your King and Queen of the

prom. All right. (ALL CHEERING) Ballots are on the table. Everyone gets their own,

please. Guys, take your seats. Here. Make an "X" beside the candidate of your choice.

Let's have the best prom ever.

ALL : Whoo!

CARRIE : Tommy, we're on here.

TOMMY : Don't you want to be on there?

CARRIE : Do you?

TOMMY : Why not? If we win, the only thing that happens is we have to go up there on those

thrones, wave a scepter around while they play the school song, and then, uh, do a little

dance so everyone can see how idiotic we look.

CARRIE : They are beautiful.

TOMMY : You're beautiful.

CARRIE : So, who do we vote for? I guess they're more your crowd than mine.

I don't really have a crowd.

TOMMY : Well, I think we vote for ourselves, right?

CARRIE : No. No, don't vote for us.

TOMMY : To the devil with false modesty.

CARRIE :To the devil.

(LAUGHS)

TOMMY : Hurt yourself?

CARRIE : No.

TOMMY : To my boy, George Dawson, to the Fearsome Four, Mike, Matt, Brian, and Brad.

I'm going to miss you guys.

TINA : All set? Good luck, kids. You've got my vote. More ballots for you. Hey, girl.

(CELL PHONE BUZZING) (BEEPS)

(ENGINE STARTS) (ALL CHEERING)

BILLY : Here you go. As soon as that bucket goes, we run.

We don't stick around for the laughs or the screams or anything. All right?

BILLY : Are you listening? Hey.

CHRIS : What?

BILLY : When they get up there, what's happening? You're pulling the rope and when the...

CHRIS : Shut up so I can hear.

BILLY : Hey. Listen to me. Listen. If you get caught and you say anything about what we did,

I will fucking kill you. This isn't what you bitches did in the shower.

This is criminal assault. *This is fucking jail time if we're caught.*

CHRIS : I get it.

(BRAKES SCREECH) (PANTING)

TOMMY : Hey. Whatever happens tonight, you're Queen, okay?

ERNIE : And the results are in. And it was very, very close.
(DRUM ROLL)

By one vote, our winners are... Tommy Ross and Carrie White!

(EXHALES) (AUDIENCE APPLAUDS) (MUSIC PLAYING)

TOMMY : Come on.

(LAUGHING)

BOY : Heather, where's Chris?

GIRL : What are you talking about? She's not here.

(CROWD CHEERING)

TOMMY : Hey, what's wrong? Come on, go. You can do this.

(CROWD CHEERING)

BILLY : *We are fucking doing this.* It's too late to go back now.

ERNIE : I give you your newly crowned King and Queen of the prom,
Tommy Ross and Carrie White.

BILLY : Pull it!

CHRIS : Shut up, Billy!

SUE : Chris?

DESJARDIN : Sue? (GRUNTS) (GASPS)
What are you doing? Come on. Come on, let's go.

SUE : No! Miss Desjardin, it's not me. It's Chris.

CHRIS : Pull it, Billy, pull it!

DESJARDIN : Don't ruin this for Carrie.

SUE : It's not me!

DESJARDIN : Come on. Out. Let her have this.

SUE : No, wait!

(GRUNTS) (GRUNTS) (GRUNTS) (GASPS)

(ALL GASP) (SHUDDERING)

(INDISTINCT CHATTER) (SHUDDERS)

TOMMY : *What the hell?*

(ALL LAUGHING)

TOMMY : Carrie, wait. Carrie.

(LAUGHING)

CHRIS : Freak! Freak! Come on.

(ALL LAUGHING)

DESJARDIN : Carrie, come on.

(ALL GASP) (GIRL SCREAMS)

ALL : Tommy.

(WHIMPERING)

CARRIE : Tommy. Tommy, no. No.

(ENGINE REVVING)

CHRIS : You have an inch.

BILLY : Go, go. Come on. Come on. Are you seeing this?
(BREATHING HEAVILY)

CHRIS : Wait. Come on.

(SCREAMING)

SUE : There's been an explosion. (SCREAMING)

All : Don't panic! Bleachers!

(ALL SCREAMING) (GRUNTS) (ALL SCREAMING) (GROANS)
(SCREAMING)

BILLY :Come on! We got to go! We're all going to die!
Come on!

(GRUNTS) (ELECTRICITY CRACKLING)

(SCREAMING) (CHOKING)

(GROANING) (COUGHING)

(SIRENS WAILING) (PANTING) (ENGINE REVVING) (SIREN
WAILING)

BILLY : What are you doing? What are you doing?

CHRIS : Nothing.

BILLY : *Do you think this is a fucking game?*

CHRIS : Shut up. What are we going to do?

BILLY : We're going to leave town and we're never going
to come back. (SOBBING)

Okay? It's okay. It's going to be okay. Okay.

(SIREN WAILING) (BRAKES SCREECHING)

CHRIS : Oh, my God! Watch out! Oh, my God. It's Carrie.

Run her down. Kill her. Kill her, Billy. Kill her,
Billy! Kill her!

BILLY : Shut up! I got this. Come on! Shit Town!

(SCREAMING) (BOTH GROAN) (GLASS SHATTERING)

CHRIS : (GROANING) Billy? Billy? Billy? No.

(GRUNTS) (GASPING) (SOBBING) (ENGINE REVVING)
(ENGINE REVVING)

(ENGINE REVVING) (GROANING) (ELECTRICITY
CRACKLING) (INDISTINCT CONVERSATIONS) (SIREN
WAILING) (SOBBING) (SOBBING)

CARRIE : Mommy. Mommy. Mommy. Mama? Mama?

(CREAKING) Mama? Mama! No I'm so sorry. Mama? Mama?

(CREAKING) (GASPS)

CARRIE : Oh, Mama. Mama, you were right. They laughed
at me, Mommy.

They all laughed at me.

MARGARET : I knew they'd hurt my little girl. I should have
killed myself

when he put it in me. We slept in the same bed,
lived together sinlessly.

Then one night, I saw him look at me in that way.
And we got down on our knees

to pray for strength. And that's when he took me.

CARRIE : No, Mama. I don't want to hear it.

MARGARET : And I liked it.

CARRIE : Mama, no.

MARGARET : I should have given you to God when you were
born, but...

I was weak. And I loved you so much. And I said,
"God, let me keep my little girl. "

"Let me keep her. " Let's pray.

CARRIE : Yes, Mama.

MARGARET : Yes, we'll pray. I'll be the preacher. You'll be my congregation.

"Our Father, Who art in heaven, hallowed be Thy name. " "Thy kingdom come,

Thy will be done on earth as it is in heaven."

CARRIE : Mama!

(SHRIEKS) (GROANS)

CARRIE : Mama, please.

CARRIE : No, Mama. Mama, please.

MARGARET : This isn't your fault, Carrie. It's mine.

CARRIE : Mommy, this isn't right.

MARGARET : You know the devil never dies. He keeps coming back. You've got to keep killin' him.

CARRIE : No, Mama.

MARGARET : Over and over again.

CARRIE : Mama, please. Mama! No! No, Mama.
(SCREAMS) (GRUNTING)

Mama, stop it!

(SCREAMS) (YELLING) (PANTING)

MARGARET : Carrie. I'm sorry. Carrie!

CARRIE : Okay. It's okay. It's okay. No one's going to hurt you. No one's going to hurt you.

(DOOR CREAKING)

SUE : Let me help you, Carrie.

CARRIE : Why couldn't you leave me alone?

SUE : I'm sorry.

(CHOKING)

CARRIE : Look what you turned me into.

SUE : Don't hurt me, Carrie.

CARRIE : Why not? I've been hurt my whole life. I killed my mom. I want her back. I'm scared.

(RUMBLING)

SUE : We've got to get out of here! Give me your hand. Give me your hand. Come on!

CARRIE : It's a girl.

SUE : What?

CARRIE : You don't know?

SUE : Oh, my God.

CARRIE : Get out! Get out!

01:34:04 : Carrie White Burns In Hell

APPENDIX 2

Types and Functions of Swear Words in Carrie Movie

No	Time	Dialogue	Types Of Swear Words						Functions Of Swear Words						
			RELI	SCA	SO	SA	MI	MIN	CUR	AS	E	DU	FUL	OB	
1.	00:06:17	<i>What the hell?</i>	v							V					
2.	00:06:28	<i>You eat shit!</i>		V											
3.	00:17:57	Mom! <i>God, you suck!</i>		V											
4.	00:19:54	Because this kid, <i>he used to beat the living shit out of me</i> every day in sixth		V											

		grade.												
5.	00:20:16	No, but we're not in sixth grade anymore. <i>He was a dick to me.</i> What did Carrie White ever do to you?		v										
6.	00:21:08	Do you think we're going to get detention because of that? <i>Because that would suck.</i>		v										

7.	00:24:09	I would have voted for you. Not now. <i>You all did a shitty thing yesterday. A really shitty thing.</i>			v									
8.	00:24:21	<i>This is bullshit.</i> She can't do this to me.		v					V					
9.	00:25:26	Then every day this week? All because of Carrie White?	v						v					

		<i>Like hell I will.</i>												
10.	00:25:31	Keep moving Miss Hargensen , keep running or you're not going to prom. <i>Fuck you!</i> This is child abuse.		v										
11.	00:25:39	<i>I'm not going to run another goddamn inch</i> because Carrie White	v						v					

		got her period and was too stupid to know what it was.												
12.	00:26:16	<i>This is bullshit!</i> We didn't do anything wrong.		v					V					
13.	00:26:27	<i>Carrie white eat shit</i>		v										
14.	00:30:24	<i>Asshole.</i> Did you say something?		v										
15.	00:32:31	was running Chrissie into		v										

		the ground and used profanity. <i>I believe the term "shitty" was used.</i>												
16.	00:32:37	You're right, Daddy. That's what she said. <i>"Shitty"</i> She's really abusive.		v										
17.	00:33:14	I think a video like <i>that would probably be pretty damning to anyone</i> in it				v								

		and to the person who made it.												
18.	00:33:58	Chrissie, if you want to go to prom, <i>just give them the damn phone and we can be done with this.</i> I have to get back to work.		v										
19.	00:43:02	<i>God damn it, just give them your phone,</i>	V											
20.	00:34:28	So, I'm officially out			v									

		of the prom. I bet that cocksucker Morton loses his job, though. My dad is suing him.												
21.	00:34:48	Miss Desjardin was right. We did a shitty thing for no reason.			v									
22.	00:34:49	Bullshit! That Carrie goes around saying that everyone but her and her			v									

		mother are going to hell and you stuck up for her?												
23.	00:35:06	I seem to remember <i>you were in there throwing shit with the rest of us</i> . What was it that she was calling her? - " <i>Freak</i> "?		v										
24.	00:35:30	You kept running, Sue, little Suze, because you've been			v									

		dreaming about senior year and the perfect boyfriend <i>and the perfect prom your whole goddamned life</i>												
25.	00:35:44	<i>That's why you had this bullshit change of heart. You don't give a shit about Carrie White. And everybody</i>		v										

		knows it.												
26.	00:52:24	<i>God, you guys are such goddamn pussies.</i>												
27.	01:10:27	Hey, Listen to me. Listen. If you get caught and you say anything about what we did, <i>I will fucking kill you.</i> This isn't what <i>you bitches did in the shower.</i>					v							

28.	01:10:36	This is <i>fucking jail</i> time if we're caught.															
29.	01:12:17	We are <i>fucking doing this.</i>		V													
30.	01:13:47	<i>What the hell?</i>	V														
31.	01:15:11	<i>Fuck.</i>		V													
32.	01:19:11	<i>Do you think this is a fucking game?</i>		V													
33.	01:20:05	<i>Shit town.</i>		v													

34.	01:34:04	Carrie White <i>burns in hell.</i>	V											
Total			6	19	5	2	-	-	6	19	2	-	-	-
			RELI	SCA	SO	SA	MI	MIN	CUR	SA	E	DU	FUL	OB
			Types of Swear Words						Functions of Swear Words					

Codes:

Types Of Swear Words = Religious, Scatological, Sex Organs, Sex Activities, Mother Family Theme, The Minor Theme.

The Functions of Swear Words = Cursing, Abuse, Expletive, Denunciation, Fulmination, Objurgation.

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