

**ANALYSIS ON WRITING EXERCISES IN LOOK AHEAD 2 (ENGLISH  
COURSE BOOK FOR SENIOR HIGH SCHOOL STUDENTS YEAR XI)  
PUBLISHED BY ERLANGGA**

**FINAL PROJECT**

Submitted in Partial Fulfillment of  
The Requirement for Degree of Bachelor of Education  
in English Language Education



by :

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SEMARANG  
2010**

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*Assalamu'alaikum Wr. Wb.*

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*Wassalamu'alaikum Wr. Wb.*

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**A THESIS STATEMENT**

I certify that this final project is definitely my own work. I am completely responsible for the content of this final project. Other writer's opinion or findings included in the final project are quoted or cited in accordance with ethical standards.

Semarang, December 23<sup>rd</sup> 2010  
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**MOTTO**

**You must be the change you wish to see in the world  
(Mahatma Gandhi)**

## **DEDICATION**

This final project is dedicated to:

- My beloved father and mother, thanks for your love, support, prayer, and hope.
- My brothers who always give me motivation and spirit.
- My best friends, thanks for the great inspiration, brotherhood and support.

## **ACKNOWLEDGEMENT**

First and foremost, the writer would like to express his gratitude to Allah, the Almighty for the blessing and mercy that had been given to the writer, health and inspirations during the study. So, the writer could complete this final project. Without Him, the writer could not stay patient and in control to write this final project from the first page to the last page.

The writer realized that he could not complete his final project without guidance, assistances, advices, suggestions, and encouragements from many people during the writing on the final project. The writer would like to express his thanks and gratitude to:

1. The dean of Tarbiyah Faculty of IAIN Walisongo Semarang.
2. The head of Tadris of IAIN Walisongo Semarang.
3. The head of English Department of Tarbiyah Faculty IAIN Walisongo Semarang.
4. Siti Tarwiyah, M.Hum., as the first advisor, thanks for the guidance to increase, encourage and help the writer to finish this final project.
5. Drs. Abdul Wahib, M.Ag., as the second advisor who had also patiently guided and revised all of mistakes during composing this final project.
6. The lecturers of the English Department of Tarbiyah Faculty IAIN Walisongo Semarang who had given knowledge and experience to the writer.
7. The writer's parents, who had given him material and spiritual support and prayed for his success.
8. All of the writer's brothers and best friends, who corrected him when he was wrong, encouraged him when he was right, supported him when he was in need.

Finally, the writer realizes that there are so many shortcomings in this study in spite of all my efforts. Therefore, the writer would be very grateful for any corrections, comments, and criticisms from all readers to improve this final project.

The writer

Dwi M. Husein

## ABSTRACT

**Dwi M. Husein (Student Number: 3105055/053411055).** *Analysis on Writing Exercises in Look Ahead 2 (English Course Book for Senior High School Students Year XI) Published by Erlangga.* Thesis, Semarang: Bachelor Program of English Language Education of State Institute for Islamic Studies Walisongo (IAIN Walisongo), 2010.

Exercises are important to enable students to master English skills, especially writing. When giving exercises the teacher should examine whether the exercises are relevant or not with some aspects considered in writing exercise. In this final project, the writer focuses on the writing exercises presented in *Look Ahead 2* (English Course Book for Senior High School Students Year XI). It is an English textbook for the eleventh grade students of senior high school.

The objective of this study is to evaluate writing exercises in *Look Ahead 2* in terms of the kinds of tests, *KTSP* curriculum, basic competence in writing skills, kinds of classroom writing, and types of writing exercise, teach-ability, presence of example, aims, and kinds of practice exercise. This study is a library research using content analysis. Subjects of this research are 74 writing exercises which are displayed in the *Look Ahead 2*.

The data were collected from the course book of *Look Ahead 2* (English Course Book for Senior High School Students Year XI) published by Erlangga. After getting data, the researcher analyzed the data by using nine aspects of writing exercise. They are: the kinds of tests, *KTSP* curriculum, basic competence in writing skills, kinds of classroom writing, and types of writing exercise, teach-ability, and presence of example, aims, and kinds of practice exercise.

From the analysis the writer found that in term of the kinds of tests, there are 56 *discrete tests*, 2 *communicative tests* and 16 *combinations between both*. In terms of *KTSP* curriculum, all of the writing exercise is demanded in writing based *KTSP* curriculum of Senior High School Grade Year XI. In terms of basic competence in writing skills, kinds of classroom writing and types of writing exercises are sufficient enough to improve writing skill because the writing exercises of *Look Ahead 2* covers all of those aspects. In terms of teach-ability, there are 2 writing exercises which are not teachable and while there are 61 of 74 writing exercises provide example. The aim of each exercises are based on the material which is taught to the students. In terms of kinds of practice exercise, there are 15 *Controlled Exercises* (free writing), while 59 are *Guided Exercises*. So from the findings, the writing exercises in *Look Ahead 2* are relevant with those nine aspects of writing exercise.



## TABLE OF CONTENT

Advisor Approval .....	ii
Ratification .....	iii
Thesis Statement .....	iv
Motto .....	v
Dedication.....	vi
Acknowledgement .....	vii
Abstract .....	ix
Table of Content .....	x
Chapter I: Introduction .....	1
A. Background of the Study.....	1
B. Reasons for Choosing the Topic.....	3
C. Research Questions.....	4
D. Limitation of the Study .....	4
E. Objective of the Study.....	5
F. Significance of the Study.....	5
G. Definition of Key Terms.....	5
Chapter II: The Review of Related Literature .....	7
A. Course Book .....	7
1. Definition.....	7
2. Function .....	8
3. Kinds of Course Book.....	9
4. Evaluating Course Book.....	11
B. Writing.....	12
1. Definition.....	12
2. Important Role of Writing .....	13
3. Writing as A Productive Skills.....	14
4. Types of Writing Classroom.....	15
C. Writing Exercise. ....	16
1. Definition.....	16

2. Type of Writing Exercise.....	19
3. Things to Ponder in Writing Exercise.....	20
D. Curriculum .....	21
1. General Concept.....	21
2. Curriculum KTSP 2006.....	22
3. Scope of English Curriculum in Senior High School...	23
4. Writing Based on School Based Curriculum.....	25
E. Previous Research.....	27
Chapter III: Research Methodology .....	30
A. Research Approach .....	30
B. Object of The study. ....	31
C. Source of Data .....	31
D. Procedure of Data Collection .....	31
1. Reading .....	31
2. Identifying .....	32
3. Classifying.....	32
E. Procedure of Data Analysis .....	32
1. Selecting .....	33
2. Categorizing .....	33
3. Analyzing .....	34
4. Inferencing .....	34
Chapter IV: Result and Analysis.....	35
A. Analysis. ....	35
B. Results .....	148
Chapter V: Conclusion and Suggestion .....	152
A. Conclusion.....	152
B. Suggestion.....	155

Bibliography