

**THE TEACHER COMPETENCES PRESENTED IN THE RON
CLARK STORY VIEWED FROM SEMIOTICS POINT OF
VIEW**

A FINAL PROJECT

Submitted in Partial Fulfillment of the Requirement
for Gaining the Degree of Bachelor Education
in English Language Education



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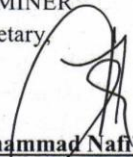
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Assalamu 'alaikum Wr. Wb.

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Wassalamu 'alaikum. wr. wb.

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MOTTO

“Kebahagiaan tidak terdapat pada benda, tapi ada dalam diri kita.”¹

¹ Revolusi, Prabu, *Secangkir Kopi Inspirasi*, (Bandung: Kaifa, 2013), p.155.

DEDICATION

Finally, this thesis is dedicated to them, but the foremost dedications are to:

1. My-beloved father and mother, Bpk. H. Mudiono, S.Ag , and Ibu Riyati.
2. My best brothers Haekal Mubarak and Muhammad Hamsa Nasrullah, also my kindest sister, Kun Fatihati Mas'udah.

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Finally, the researcher always expects that this research may be helpful for all. Amiin.

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ABSTRACT

Amalina Mutabi'ah (113411079) “*The Teacher Competences Presented in The Ron Clark Story Viewed From Semiotics Point of View*”. A final project, Semarang: Bachelor Program of English Language Education of Education and Teacher Teaching Faculty (FITK), Walisongo State Islamic University Semarang, 2015.

Teacher's competency in teaching and learning is an important factor in determining the success of teaching session. Teacher's ability and wisdom in handling the learning process will have direct impact on student's achievement. As a professional educator, teacher should fulfil four competences that stated in the law of teacher and lecturer number 14/2005. The competences are: pedagogic, personality, social and professional. The objective of this study was to know the teacher competences presented by Ron Clark as the main character in the film.

This study used qualitative research. There were four steps to collect the data, such as watching and capturing the scenes, identifying the data, and categorizing the data. After collecting data, the writer looked for some references to support the problem analysis found in the story. Technique of data analysis in this study using semiotic theory of Roland Barthes.

The result of the analysis showed that there are four competences that cover in the film as stated in the law of teacher and lecturer number 14/2005. The four competences are: pedagogic, personal, social and professional competences. There are eight scenes referred to pedagogic competence, five scenes referred to personal competence, five scenes referred to social competence, and four scenes referred to professional competence.

Keywords: teacher competence, ron clark, film, semiotics

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