

Appendix 1



Picture 1: The Ron Clark Story Film Poster



Picture 2 : Clark is giving candies to the students who get A at the test



Picture 3. Clark is explainin material using television



Picture 4: Clark teaches history through song



Picture 5: Clark visits all the parents before he starts teaching

Appendix 2

UU no. 14/2005 tentang guru dan dosen



UNDANG-UNDANG REPUBLIK INDONESIA
REPUBLIC INDONESIA

NOMOR 14 TAHUN 2005

TENTANG

GURU DAN DOSEN

DENGAN RAHMAT TUHAN YANG MAHA ESA

PRESIDEN REPUBLIK INDONESIA,

BAB IV

GURU

Bagian Kesatu
Kualifikasi, Kompetensi, dan Sertifikasi

Pasal 8

Guru wajib memiliki kualifikasi akademik, kompetensi, sertifikat

pendidik, sehat jasmani dan rohani, serta memiliki kemampuan untuk mewujudkan tujuan pendidikan nasional.

Pasal 9

Kualifikasi akademik sebagaimana dimaksud dalam Pasal 8 diperoleh melalui pendidikan tinggi program sarjana atau program diploma empat.

Pasal 10

- (1) Kompetensi guru sebagaimana dimaksud dalam Pasal 8 meliputi kompetensi pedagogik, kompetensi kepribadian, kompetensi sosial, dan kompetensi profesional yang diperoleh melalui pendidikan profesi.
- (2) Ketentuan lebih lanjut mengenai kompetensi guru sebagaimana dimaksud pada ayat (1) diatur dengan Peraturan Pemerintah.

Pasal 11

- (1) Sertifikat pendidik sebagaimana dimaksud dalam Pasal 8 diberikan kepada guru yang telah memenuhi persyaratan.
- (2) Sertifikasi pendidik diselenggarakan oleh perguruan tinggi yang memiliki program pengadaan tenaga kependidikan yang terakreditasi dan ditetapkan oleh Pemerintah.
- (3) Sertifikasi pendidik dilaksanakan secara objektif, transparan, dan akuntabel.
- (4) Ketentuan lebih lanjut mengenai sertifikasi pendidik sebagaimana dimaksud pada ayat (2) dan ayat (3) diatur dengan Peraturan Pemerintah.

Pasal 12

Setiap orang yang telah memperoleh sertifikat pendidik memiliki kesempatan yang sama untuk diangkat menjadi guru pada satuan pendidikan tertentu.

Pasal 13

- (1) Pemerintah dan pemerintah daerah wajib menyediakan anggaran untuk peningkatan kualifikasi akademik dan sertifikasi pendidik bagi guru dalam jabatan yang diangkat oleh satuan pendidikan yang diselenggarakan oleh Pemerintah, pemerintah daerah, dan masyarakat.
- (2) Ketentuan lebih lanjut mengenai anggaran untuk peningkatan kualifikasi akademik dan sertifikasi pendidik sebagaimana dimaksud pada ayat (1) diatur dengan Peraturan Pemerintah.

Standar Kompetensi Guru Kelas SD/MI

No.	KOMPETENSI INTI GURU	KOMPETENSI GURU KELAS SD/MI
Kompetensi Pedagogik		
1.	Menguasai karakteristik peserta didik dari aspek fisik, moral, sosial, kultural, emosional, dan intelektual.	<p>1.1 Memahami karakteristik peserta didik usia sekolah dasar yang berkaitan dengan aspek fisik, intelektual, sosial-emosional, moral, spiritual, dan latar belakang sosial-budaya.</p> <p>1.2 Mengidentifikasi potensi peserta didik usia sekolah dasar dalam lima mata pelajaran SD/MI.</p> <p>1.3 Mengidentifikasi kemampuan awal peserta didik usia sekolah dasar dalam lima mata pelajaran SD/MI.</p> <p>1.4 Mengidentifikasi kesulitan peserta belajar usia sekolah dasar dalam lima mata pelajaran SD/MI.</p>
2.	Menguasai teori belajar dan prinsip-prinsip pembelajaran yang mendidik.	<p>2.1 Memahami berbagai teori belajar dan prinsip-prinsip pembelajaran yang mendidik terkait dengan lima mata pelajaran SD/MI.</p> <p>2.2 Menerapkan berbagai pendekatan, strategi, metode, dan teknik pembelajaran yang mendidik secara kreatif dalam lima mata pelajaran SD/MI.</p> <p>2.3 Menerapkan pendekatan pembelajaran tematis, khususnya di kelas-kelas awal SD/MI.</p>
3.	Mengembangkan kurikulum yang terkait dengan mata pelajaran/bidang pengembangan yang diampu.	<p>3.1 Memahami prinsip-prinsip pengembangan kurikulum.</p> <p>3.2 Menentukan tujuan lima mata pelajaran SD/MI.</p> <p>3.3 Menentukan pengalaman belajar yang sesuai untuk mencapai tujuan lima mata pelajaran SD/MI</p> <p>3.4 Memilih materi lima mata pelajaran SD/MI yang terkait dengan pengalaman belajar dan tujuan pembelajaran.</p> <p>3.5 Menata materi pembelajaran secara benar sesuai dengan pendekatan yang dipilih dan karakteristik peserta didik usia SD/MI.</p> <p>3.6 Mengembangkan indikator dan instrumen penilaian.</p>

No.	KOMPETENSI INTI GURU	KOMPETENSI GURU KELAS SD/MI
4.	Menyelenggarakan pembelajaran yang mendidik.	4.1 Memahami prinsip-prinsip perancangan pembelajaran yang mendidik. 4.2 Mengembangkan komponen-komponen rancangan pembelajaran. 4.3 Menyusun rancangan pembelajaran yang lengkap, baik untuk kegiatan di dalam kelas, laboratorium, maupun lapangan. 4.4 Melaksanakan pembelajaran yang mendidik di kelas, di laboratorium, dan di lapangan. 4.5 Menggunakan media pembelajaran sesuai dengan karakteristik peserta didik dan lima mata pelajaran SD/MI untuk mencapai tujuan pembelajaran secara utuh. 4.6 Mengambil keputusan transaksional dalam lima mata pelajaran SD/MI sesuai dengan situasi yang berkembang.
5.	Memanfaatkan teknologi informasi dan komunikasi untuk kepentingan pembelajaran.	5.1 Memanfaatkan teknologi informasi dan komunikasi dalam pembelajaran.
6.	Memfasilitasi pengembangan potensi peserta didik untuk mengaktualisasikan berbagai potensi yang dimiliki.	6.1 Menyediakan berbagai kegiatan pembelajaran untuk mendorong peserta didik mencapai prestasi belajar secara optimal. 6.2 Menyediakan berbagai kegiatan pembelajaran untuk mengaktualisasikan potensi peserta didik, termasuk kreativitasnya.
7.	Berkomunikasi secara efektif, empatik, dan santun dengan peserta didik.	7.1 Memahami berbagai strategi berkomunikasi yang efektif, empatik dan santun, baik secara lisan maupun tulisan. 7.2 Berkomunikasi secara efektif, empatik, dan santun dengan peserta didik dengan bahasa yang khas dalam interaksi pembelajaran yang terbangun secara siklikal dari (a) penyiapan kondisi psikologis peserta didik, (b) memberikan pertanyaan atau tugas sebagai undangan kepada peserta didik untuk merespons, (c) respons peserta didik, (d) reaksi guru terhadap respons peserta didik, dan seterusnya.
8.	Menyelenggarakan penilaian dan evaluasi proses dan hasil belajar.	8.1 Memahami prinsip-prinsip penilaian dan evaluasi proses dan hasil belajar sesuai dengan karakteristik lima mata pelajaran SD/MI.

No.	KOMPETENSI INTI GURU	KOMPETENSI GURU KELAS SD/MI
		8.2 Menentukan aspek-aspek proses dan hasil belajar yang penting untuk dinilai dan dievaluasi sesuai dengan karakteristik lima mata pelajaran SD/MI. 8.3 Menentukan prosedur penilaian dan evaluasi proses dan hasil belajar. 8.4 Mengembangkan instrumen penilaian dan evaluasi proses dan hasil belajar. 8.5 Mengadministrasikan penilaian proses dan hasil belajar secara berkesinambungan dengan menggunakan berbagai instrumen. 8.6 Menganalisis hasil penilaian proses dan hasil belajar untuk berbagai tujuan. 8.7 Melakukan evaluasi proses dan hasil belajar.
9.	Memanfaatkan hasil penilaian dan evaluasi untuk kepentingan pembelajaran.	9.1 Menggunakan informasi hasil penilaian dan evaluasi untuk menentukan ketuntasan belajar. 9.2 Menggunakan informasi hasil penilaian dan evaluasi untuk merancang program remedial dan pengayaan. 9.3 Mengkomunikasikan hasil penilaian dan evaluasi kepada pemangku kepentingan. 9.4 Memanfaatkan informasi hasil penilaian dan evaluasi pembelajaran untuk meningkatkan kualitas pembelajaran.
10.	Melakukan tindakan reflektif untuk peningkatan kualitas pembelajaran.	10.1 Melakukan refleksi terhadap pembelajaran yang telah dilaksanakan. 10.2 Memanfaatkan hasil refleksi untuk perbaikan dan pengembangan lima mata pelajaran SD/MI. 10.3 Melakukan penelitian tindakan kelas untuk meningkatkan kualitas pembelajaran lima mata pelajaran SD/MI.
Kompetensi Kepribadian		
11.	Bertindak sesuai dengan norma agama, hukum, sosial, dan kebudayaan nasional Indonesia.	11.1 Menghargai peserta didik tanpa membedakan keyakinan yang dianut, suku, adat-istiadat, daerah asal, dan gender. 11.2 Bersikap sesuai dengan norma agama yang dianut, hukum dan norma sosial yang berlaku dalam masyarakat, serta kebudayaan nasional Indonesia yang beragam.

No.	KOMPETENSI INTI GURU	KOMPETENSI GURU KELAS SD/MI
12.	Menampilkan diri sebagai pribadi yang jujur, berakhlak mulia, dan teladan bagi peserta didik dan masyarakat.	12.1 Berperilaku jujur, tegas, dan manusiawi. 12.2 Berperilaku yang mencerminkan ketakwaan dan akhlak mulia. 12.3 Berperilaku yang dapat diteladani oleh peserta didik dan anggota masyarakat di sekitarnya.
13.	Menampilkan diri sebagai pribadi yang mantap, stabil, dewasa, arif, dan berwibawa.	13.3 Menampilkan diri sebagai pribadi yang mantap dan stabil. 13.2 Menampilkan diri sebagai pribadi yang dewasa, arif, dan berwibawa.
14.	Menunjukkan etos kerja, tanggung jawab yang tinggi, rasa bangga menjadi guru, dan rasa percaya diri.	14.1 Menunjukkan etos kerja dan tanggung jawab yang tinggi. 14.2 Bangga menjadi guru dan percaya pada diri sendiri. 14.3 Bekerja mandiri secara profesional.
15.	Menjunjung tinggi kode etik profesi guru.	15.1 Memahami kode etik profesi guru. 15.2 Menerapkan kode etik profesi guru. 15.3 Berperilaku sesuai dengan kode etik guru.
Kompetensi Sosial		
16.	Bersikap inklusif, bertindak objektif, serta tidak diskriminatif karena pertimbangan jenis kelamin, agama, ras, kondisi fisik, latar belakang keluarga, dan status sosial ekonomi.	16.1 Bersikap inklusif dan objektif terhadap peserta didik, teman sejawat dan lingkungan sekitar dalam melaksanakan pembelajaran. Tidak bersikap diskriminatif terhadap peserta didik, teman sejawat, orang tua peserta didik dan lingkungan sekolah karena perbedaan agama, suku, jenis kelamin, latar belakang keluarga, dan status sosial-ekonomi. 16.2
17.	Berkomunikasi secara efektif, empatik, dan santun dengan sesama pendidik, tenaga kependidikan, orang tua, dan masyarakat.	17.1 Berkomunikasi dengan teman sejawat dan komunitas ilmiah lainnya secara santun, empatik dan efektif. 17.2 Berkomunikasi dengan orang tua peserta didik dan masyarakat secara santun, empatik, dan efektif tentang program pembelajaran dan kemajuan peserta didik. 17.3 Mengikutsertakan orang tua peserta didik dan masyarakat dalam program pembelajaran dan dalam mengatasi kesulitan belajar peserta didik.

No.	KOMPETENSI INTI GURU	KOMPETENSI GURU KELAS SD/MI
18.	Beradaptasi di tempat bertugas di seluruh wilayah Republik Indonesia yang memiliki keragaman sosial budaya.	18.1 Beradaptasi dengan lingkungan tempat bekerja dalam rangka meningkatkan efektivitas sebagai pendidik, termasuk memahami bahasa daerah setempat. 18.2 Melaksanakan berbagai program dalam lingkungan kerja untuk mengembangkan dan meningkatkan kualitas pendidikan di daerah yang bersangkutan.
19.	Berkomunikasi dengan komunitas profesi sendiri dan profesi lain secara lisan dan tulisan atau bentuk lain.	19.1 Berkomunikasi dengan teman sejawat, profesi ilmiah, dan komunitas ilmiah lainnya melalui berbagai media dalam rangka meningkatkan kualitas pendidikan. 19.2 Mengkomunikasikan hasil-hasil inovasi pembelajaran kepada komunitas profesi sendiri secara lisan dan tulisan atau bentuk lain.
Kompetensi Profesional		
20.	Menguasai materi, struktur, konsep, dan pola pikir keilmuan yang mendukung mata pelajaran yang diampu.	<p>Bahasa Indonesia</p> 20.1 Memahami hakikat bahasa dan pemerolehan bahasa. 20.2 Memahami kedudukan, fungsi, dan ragam bahasa Indonesia. 20.3 Menguasai dasar-dasar dan kaidah bahasa Indonesia sebagai rujukan penggunaan bahasa Indonesia yang baik dan benar. 20.4 Memiliki keterampilan berbahasa Indonesia (menyimak, berbicara, membaca, dan menulis) 20.5 Memahami teori dan genre sastra Indonesia. 20.6 Mampu mengapresiasi karya sastra Indonesia, secara reseptif dan produktif. <p>Matematika</p> 20.7 Menguasai pengetahuan konseptual dan prosedural serta keterkaitan keduanya dalam konteks materi aritmatika, aljabar, geometri, trigonometri, pengukuran, statistika, dan logika matematika. 20.8 Mampu menggunakan matematisasi horizontal dan vertikal untuk menyelesaikan masalah matematika dan masalah dalam dunia nyata.

No.	KOMPETENSI INTI GURU	KOMPETENSI GURU KELAS SD/MI
		<p>20.9 Mampu menggunakan pengetahuan konseptual, prosedural, dan keterkaitan keduanya dalam pemecahan masalah matematika, serta penerapannya dalam kehidupan sehari-hari.</p> <p>20.10 Mampu menggunakan alat peraga, alat ukur, alat hitung, dan piranti lunak komputer.</p> <p>IPA</p> <p>20.11 Mampu melakukan observasi gejala alam baik secara langsung maupun tidak langsung.</p> <p>20.12 Memanfaatkan konsep-konsep dan hukum-hukum ilmu pengetahuan alam dalam berbagai situasi kehidupan sehari-hari.</p> <p>20.13 Memahami struktur ilmu pengetahuan alam, termasuk hubungan fungsional antarkonsep, yang berhubungan dengan mata pelajaran IPA.</p> <p>IPS</p> <p>20.14 Menguasai materi keilmuan yang meliputi dimensi pengetahuan, nilai, dan keterampilan IPS.</p> <p>20.15 Mengembangkan materi, struktur, dan konsep keilmuan IPS.</p> <p>20.16 Memahami cita-cita, nilai, konsep, dan prinsip-prinsip pokok ilmu-ilmu sosial dalam konteks kebhinnekaan masyarakat Indonesia dan dinamika kehidupan global.</p> <p>20.17 Memahami fenomena interaksi perkembangan ilmu pengetahuan, teknologi, seni, kehidupan agama, dan perkembangan masyarakat serta saling ketergantungan global.</p> <p>PKn</p> <p>20.18 Menguasai materi keilmuan yang meliputi dimensi pengetahuan, sikap, nilai, dan perilaku yang mendukung kegiatan pembelajaran PKn.</p> <p>20.19 Menguasai konsep dan prinsip kepribadian nasional dan demokrasi konstitusional Indonesia, semangat kebangsaan dan cinta tanah air serta bela negara.</p> <p>20.20 Menguasai konsep dan prinsip perlindungan, pemajuan HAM, serta penegakan hukum secara adil dan benar.</p>

No.	KOMPETENSI INTI GURU	KOMPETENSI GURU KELAS SD/MI
		20.2 Menguasai konsep, prinsip, nilai, moral, dan norma kewarganegaraan Indonesia yang demokratis dalam konteks kewargaan negara dan dunia.
21	Menguasai standar kompetensi dan kompetensi dasar mata pelajaran/bidang pengembangan yang diampu.	21.1 Memahami standar kompetensi lima mata pelajaran SD/MI. 21.2 Memahami kompetensi dasar lima mata pelajaran SD/MI. 21.3 Memahami tujuan pembelajaran lima mata pelajaran SD/MI.
22	Mengembangkan materi pembelajaran yang diampu secara kreatif.	22.1 Memilih materi lima mata pelajaran SD/MI yang sesuai dengan tingkat perkembangan 22.2 Mengolah materi lima mata pelajaran SD/MI secara integratif dan kreatif sesuai dengan tingkat perkembangan peserta didik.
23	Mengembangkan keprofesionalan secara berkelanjutan dengan melakukan tindakan reflektif.	23.1 Melakukan refleksi terhadap kinerja sendiri secara terus menerus. 23.2 Memanfaatkan hasil refleksi 23.3 Melakukan penelitian tindakan kelas untuk peningkatan 23.4 Mengikuti kemajuan zaman dengan belajar dari berbagai sumber.
24	Memanfaatkan teknologi informasi dan komunikasi untuk berkomunikasi dan mengembangkan diri.	24.1 Memanfaatkan teknologi informasi dan komunikasi dalam berkomunikasi. 24.2 Memanfaatkan teknologi informasi dan komunikasi

The Ron Clark Story (2006)

- Lady** : Ron Clark. Ready for your first day?
- Clark** : Yes, ma'am.
- Lady** : I'll be with you in a minute. And I'll introduce you to your class.
- Clark** : Hi.....What happened to you?
- Student** : Teacher says I can't learn, so I should go out with the trash.
- Clark** : Okay, settle down. I'm Mr. Clark. What's your name?
- Student** : Hadley Craig.
- Clark** : Nice to meet you. Uh, you know, I'm so sorry. I'm so forgetful. What's my name again?
- Student** : It's Mr. Clark.
- Clark** : Oh. See? You just learned something. Let's get you out of there.
- Student** : Mr. Clark?
- Clark** : Yeah.
- Student** : Is you gonna be our new teacher?
- Headmaster** : Get the jell-o mold! Bill, grab the other table. We'll arrive at Swan quarter by 5:00, like we always do. Pick up the shrimp bait at the general store like we always do, and hop the ferry over to Ocracoke island for some fine flounder fishing.
- Clark** : Like we always do.

Lady : Well, folks, it's not quite the end of the year summer celebration we expected, but let's take a moment to thank our own Mr. Clark, whose fifth grade class tested number one in Beaufort county for the fourth year in a row! We have a surprise that we have put together for you. Unfortunately, it's outside.

All : Oh, man!

Lady : We all know Mr. Chef began here as a temporary teacher. Well, we've all chipped in on something to help him feel more permanent.

Clark : I love it here, but I've got to move on, mom, before they use that parking space for my grave. New York public schools are desperate for good teachers. The newspaper says they're beggin' for them. Dad, every year, I tell my Students to go for what they want in life. Dream big. Take risks. It's time I started living up to my own words. I'm gonna miss you guys, but I gotta go.

Mother : We understand, sweetie.

Clark : Good-bye.

Mother : People get killed in New York.

A sound from the radio at Clark's car.

This is radio Roanoke, where the sun is shining and the temperature is 78 degrees. And the night sounds start to whisper. News and sports in 5, Baltimore, but now let's get ready to rock 'n' roll with the Smokin' Red. That was the Mellow Midnight voice of Johnny Hartman.

Another radio channel : This is WNYC in New York city. Next up, something cool on a hot night.

Scene 2 : A motel in New York City

Man : Come on, pal! Get outta the way!

Clark : Okay. Sir...

Man : come on! I'm tryin' to park here!

Receptionist : Rent's due at 10:00. Cash only. Checkout's at 11:30.

Clark : Okay. This is great. And, uh, what's your name?

Receptionist : Yolanda.

Clark : Thank you, Yolanda. Hi! Ha! New York.

Clark : Good morning. Yolanda, good morning. Do you have a list of the public schools in Harlem?

Receptionist : Sure I do, baby.

Clark : Okay. Thank you.

Receptionist : Why you want school listings for?

Clark : I'm a teacher.

Receptionist : And you wanna teach? Up in Harlem?

Clark : Yes.

Receptionist : Well, then, honey, you gonna need something else. Personal injury lawyers. 'Cause once your white behind goes on up in there, they'll be carrying you back out the same way you went in. What kind of foolishness is this? Goin' on up there to Harlem, tryin' to teach. You know...

Clark : Okay. Thank you.

Scene 3: A school

Clark is tring to seek job

Headmaster : Thank you so much for coming in.

Clark : Y-you're welcome. If you could just look at my resume?

Headmaster : I apologize. We just don't have a position available.

Clark : Yeah, but all my kids passed above grade level.

Headmaster : I'm sure they did. And good luck to you.

Scene 4: A restaurant

Clark : So, my merry men and ladies, let us steal from the rich and help a poor, brave waiter go henceforth into the kitchen and command your dinners.

Marissa : Nice hat. It distracts the customers from that accent.

Clark : Hey, watch out. I got a bow and arrow.

Marissa : What show are you in? Everybody works here is an actor.

Clark : I'm a teacher.

Marissa : You are gonna change before your first class, right? Very funny.

Clark : How about you?

Marissa : Me? Oh, I'm taking a break from acting. The Cleopatra gig is very challenging.

Clark : Hey, who's that?

Jason : That's the queen of Egypt. In love with Mark Antony.

Clark : No, I... I mean, uh, who is that?

Jason : Marissa. And she's even more beautiful out of costume. I'm Jason. Otherwise known as... Mark Antony.

Clark : Sorry.

Jason : It happens all the time, bro. Don't sweat it.

Scnene 5: Inner Harlem School

A man : Get back in that classroom! Hey! Hey!

Tayshawn : Come on, you little... hey, come on, man!

Clark : Hey! Hey! Hey! Enough!

Mr. Turner : Tayshawn Mitchell, my office. Now! I'm not playin' with ya, son.

Tayshawn : I ain't no son.

Mr. Turner : Mr. Solis, what the hell was that? That boy is your student.

A man : Not anymore.

Mr. Turner : Hey, you walk away, you stay away.

A man : You can have the little bastards.

Clark : I could start right now.

Mr. Turner : You're lucky you got detention and not an assault charge.

Clark : Hello. I'm Ron Clark. I wanted to let you know I taught sixth grade for 4 years in North Carolina. You need a teacher. I need a job, so let's help each other out.

Mr. Turner : Mr. Clark, I'm sure you're very sincere, but I'm afraid you might be a little too...

Clark : too what? Too white? Too tall? Too ugly?

Mr. Turner : Nice.

Clark : I specialize in raising standardized test scores.

Mr. Turner : This is the honors class. These Students scored in the top 10 percentile on the state exams every year. We divide each grade into 4 classes according to their achievement scores.

Clark : What about this class?

Mr. Turner : This class tested at the bottom of the entire New York city school district.

Clark : They do seem a little bit squirrelly.

Mr. Turner : Oh, they're a bit more than squirrelly. These Students have problems with learning, discipline, social skills. Like Tayshawn Mitchell. 2 strikes, going on 3, toward the Juvenile detention center.

Clark : I'm your man.

Mr. Turner : I have an opening in grade 3. If your credentials check out...

Clark : Hey, you have an opening right here.

Mr. Turner : No. Last year, this class went through 6 different teachers before Christmas.

Clark : Yes. Nobody wants them, and I do, so what's the problem?

Mr. Turner : Test scores are very important to me. It's how I keep my job.

Clark : I can start right now.

Mr. Turner : You can start on Monday. State exams are in May.

Scene 6: Outside the restaurant

Marissa : On a break. 200 bucks! And nothing! Jeez! You should have heard them in there! Oh, cleo, we got your snake right here. And then they just stiff me!

Clark : Want half?

Marissa : Yeah, sure. You're a teacher, Clark. What is it? I mean, why don't guys grow up?

Clark : Ooh, I'm afraid my level of expertise expires at the sixth grade.

Marissa : You got a job?

Clark : Inner Harlem elementary. I'm gonna start meeting my kids tomorrow.

Marissa : Uh, you might want to hold on to this. It may be your last meal.

Clark : Nah. They're gonna love me.

Clark : I like to meet all the parents, Ms. Vazquez, before I start teaching.

Scene 7: Julio's house

Mother : Julio?

Clark : To get them involved. Uh...

Mother : Julio! Damn it. Where is he? He a clown, Mr. Clark, but he's a good boy. I had him when I was only 14. That's Okay.

Clark : Like... like I was saying...

Mother : What?

Clark : I was just saying... You can help out by working with Julio every night on his homework.

Mother : Sure. Okay.

Clark : Together, we can get him excited about learning. American history... Solar system, pre-algebra. I just want Julio to achieve his full potential.

Mother : So, Mr. Clark... are you married?

Clark : No.

Scene 8 Badriyah's House

Clark : It's very nice to meet you all today. You know, I've never had a student from india before. How do you pronounce your name?

Badriyah : Bad-rl-yah. I like to read, especially...

Father : quiet, Larki. Men are talking, Okay?

Scene 9 Shameika's house

Clark : Shameika Wallace? I'm Mr. Clark, your new teacher. I called earlier.

Shameika : It's Saturday, fool.

Mother : Shameika, who is it?

Shameika : Nobody.

Clark : Oh, are those your brothers?

Shameika : No. They're my kids. I'm 12 years old, and I got 3 kids.

Mother : Who are you talkin' to?

Clark : I'm Mr. Clark, Shameika's new teacher.

Mother : What the hell happened to Mr. Solis?

Shameika : Fool quit.

Mother : He's wet. I swear to God, you teachers come in and out of the school.

Clark : Yeah, I know that. That... that's why I'm here. I was hoping you would work with me.

Mother : I already got a job, mister. I got 2 jobs and 4 kids and a brother on parole. I'm late for work.

School

Clark : Nice to see you, Tayshawn. Oh! Hello. I'm Ron Clark. I guess I'll be... teaching...

Tayshawn : Yo, man, you know you owe me \$5.00.

Scene 10: At the classroom

Students : (Busy with themselves) Anyway, so like...no! I know! She said all that stuff! Oh, she is...

Julio : yeah, dream big about what? Big butts? Oh, ho ho!
Dream about yo mama. Whoa!

Clark : Take your seats.

Alita : Yo, teacher. Shameika's feeling sick today.

Shameika : Yeah, sick of damn teachers. Tell him, chica!

Clark : Okay, because this is our first day, I have a surprise
for all of you.

Julio : What?

Clark : I'll tell you, Julio, if you turn around. Today, there
will be no schoolwork. Shameika, don't do that. Shameika, don't.

Shameika : Or what? What are you gonna do? Suspend me? Go
ahead. Suspend me. I wanna leave!

Students : We all wanna leave. Me, too.

Julio : Hey, look. The fool's leavin' already.

Clark : Sit down. You see this? This means that this year is
going to be different. This year is going to be about more than school.
This year, we are going to be a family. But you don't look nothin' like
me. I'm going to be your family, and you are going to be my family,
and that means that I am not leaving, and you are not leaving.

Shameika : You have any lip gloss?

Alita : Yeah.

Students : Bathroom.

Students : Me too.

Students : (mumbling) What the hell? Come on. What? Ohh!
Whoa. Nasty. Yo...

Clark : well, what do you think?

Shameika : We think it looks stupid.

Mr. Turner : Who vandalized this room?

Clark : I did, sir.

Mr. Turner : Mr. Clark... this sort of stunt may have gone over big in Aurora, but it doesn't work for me. My school. My rules. My way.

Students : Ooh. Lunch!

Clark : All right. I need... ohh! Put your gum in here. Gum in here. Hurry up! All the gum in this jar, the gum jar. Come on. Come on.

Students : I'm starving.

Clark : Right in here. Hey! No, I see you. Come on. Right in there. Thank you. Thank you. Thank you.

Scene 11: Clark's appartement

Clark : Okay. To your left Left. More left.

Marissa : They're just testing you. They want to see if you really care.

Clark : See if I care? They weren't even looking at me. Well, one of them was, but I think he was picturing me in a dark alley. We have to turn this...

Marissa : Ow! Ow! Ow!

Clark : Do these legs come off?

Marissa : All right. I think it looks good right there.

Clark : You know, school's supposed to be exciting.

Marissa : Okay. Now you sound like one of those dumb-ass commercials that used to come on at the cartoons on Saturday morning.

Clark : So, what? You didn't like school?

Marissa : School sucked. I hated it.

Clark : Yeah, well, if I was your teacher, you would have loved it.

Marissa : Ron, just relax. Step away from the table.

Clark : Yeah, that's what's doing.

Marissa : So, now that you helped me move, I guess I have to be your drive-you-to-the-airport, eed-your-fish, never-forget-your-birthday kind of friend. Uh, not to mention my cover-my-weekend-shift because I'm going to L.A. with **Jason's** friend. He's going to meet some producers. You know, he's trying to get on a daytime heartthrob thing.

Clark : So, how long you two been going out?

Marissa : Almost 2 years. I mean, we're not living together or anything. He's busy. I'm busy But it's good.

Clark : Yeah, it sounds good.

Marissa : All right. Well, we got 3 hours before our shift. Who's hungry?

Clark : Oh, so, you're a union mover.

Marissa : This is gonna cost me a pizza, huh?

Scene 12: At School

Clark : Can I have your attention, please? Before we start today, I would like to go over 3 rules for this class. If you follow them, we will all have a lot of fun. If you do not follow them, there will be consequences.

Students : Ooh!

Clark : You all remember rule number one... we are a family.

Julio : Give me a damn break, man We're not in kindergarten!

Clark : That means we help each other out, we stand up for each other, we defend each other. Rule number 2... we respect each other. Hey, you will call me sir. Not man, not dawg, not fool. If you are asked a question, you will say, "yes, sir," or, "no, sir," not, "yep," "nope," "uh-uh," "nuh-uh."

Julio : Uh, nuh-uh, fool.

Clark : Respect, Julio Vazquez. You will not talk unless I call on you. If I am talking, you are listening with your eyes right here. Rule number 3... we will form a line to enter and exit class and go to lunch.

Shameika : Come on!

Julio : Are you kidding me?

Clark : Shameika.

Shameika : What?

Clark : "What, sir?" Oh, Shameika, thank you.

Shameika : For what?

Clark : Reminding me about rule number 4... no smacking of lips and rolling of the eyes. If you break one of these rules, your name will go up on the board.

Shameika : So stupid!

Clark : If you break another rule, you will get a check.

Students : Come on.

Clark : If you break a third rule...

Scene 13: Clark and Badriyah at the stairs

Clark : Hey. Hi. What you reading?

Badriyah : Nothing.

Clark : Oh, I didn't read that book till high school.

Julio : You figure that, by seventh, man, the odds are 10 to 1. That's big bucks, man.

Students : That's big bucks!

Clark : What's Julio doing?

Julio : Say, man, I don't know why you're going for the 24th.

Badriyah : Taking bets... on you.

Clark : On me?

Badriyah : When you're gonna quit.

Julio : My sister say he's gonna be gone by friday.

Clark : Gambling is illegal, especially when you're 12. And by the way, I'm not leaving.

Clark : Yo, come on, dawg! How am I supposed to make some paper around here?

Scene 14: At Classroom

Clark : Dr. King talked about justice rollin' down like waters... here, pass these around, guys... and righteousness like a mighty stream. It's like on a hot day when you go outside, and "whoosh!" somebody opens up a fire hydrant, and there's water streaming all over the place! And everybody's runnin' around and going crazy. That's what Dr. King wanted justice and freedom to feel like. So, tonight, after we've gone over Dr. King's speech, I want you all to start a journal about your dreams and aspirations.

Student : Hey, man, it's locked! What's up?

Clark : Rule number 3... we all line up to go to the lunch room.

Shameika : You know what? Here's my rule... I ain't standin' in no line.

Clark : Oh, Okay, Shameika. But because we are all a family, if one of us doesn't get in line for the lunch room, then none of us gets lunch.

Students : I'm starving! Mr. Clark! We're starving!

Alita : Shameika, just do it. I'm hungry.

Students : Yeah.

Scene 15: School Hallway

Clark : Very quietly, 2 lines, right up against the wall. That's good. That's good. Nice and quiet. Oh, looks like somebody's not hungry. Stop fighting. Let's go. No talking. And stop. Shameika, did you cut in line?

Shameika : No, sir. I did not.

Clark : You do know that I have eyes in the back of my head, right?

Shameika : I was here! Ask her. Stupid...

Clark : All right, we're all gonna stand here until Shameika decides to tell the truth.

Alita : Come on, Mr. Clark!

Shameika : What? I didn't cut in no line!

Chef : Hey, you're in Mr. Clark's class. No food.

Julio : Huh? Yo, come on, Mr. Clark, I'm starving, man! I'm about to faint, I'm fallin' down...

Clark : Julio, get to the back of the line. And take that hat off. It's up to you whether we eat or not. **Shameika**, this is a family and families treat each other with respect. They never, ever, lie to one another. Did you cut in line?

Alita : Come on, Meka! Come on. Let's go!

Clark : We are all just waiting... on you.

Shameika : Yeah.

Clark : Thank you. Now, what is rule number 5?

Students : No cutting in line.

Clark : That's right. Now go eat.

Students : About time!

Shameika : I'm proud of you. - Thanks a lot, Shameika.

Scene 16: At Clark's home

Clark : Uh-huh. Yes, mom, I miss you, too. Yeah, I know there's a job for me back home, but, uh, things are going very well here. Well, it took the kids a little while to warm up to me. Yeah. Honestly, we're getting along great.

Scene 17: At School

Clark : I want you all to take a good look around at your new, clean room.

Student : Whatever.

Clark : I'm not going to ask who wrecked it. Eyes right here. I was hoping we could have fun this year, and I think that we still can, but only after you learn to follow all of my rules. And you will follow all of my rules.

Scene 18: At Girl's Bathroom

Shameika : First of all, he a freak. "Take your seats, call me sir." Too many damn rules, man. Telling us how to do this and do that, making us walk around in a damn line. He ain't my daddy.

Alita : He could be your daddy. You don't know. You should talk, girl.

Badriyah : Excuse me.

Shameika : Shut up. All I'm saying is, this is our school, all right? We do what we wanna.

Alita : Yeah, 'cause he's just gonna leave anyways.

Girl : That's what you said last week, girl. He's still here.

Shameika : You wait. He going.

Badriyah : I hope not.

Students : What?

Badriyah : I like Mr. Clark.

Alita : That's 'cause you from a foreign country, and you don't know how we do here.

Badriyah : How... do we do?

Shameika : Do like us, baby. You want to be like us, you gotta do like we do. Come on. # yo, yo, let's go, let's go # # yo, yo, let's go, let's go # # hey, hey, Ron Clark, let's go # # hey, hey, Ron Clark, let's go # # yo, yo, yo, yo, yo, yo # # yo, yo, yo, yo, yo #

Scene 19: At School Yard

Students : [Singing and Playing] # strawberry shortcake # cream on top # tell me the name of your sweetheart # is it a? # b-c-d e... #

Clark : that's really good. Shameika, you're really good at this!

Scene 20: At Classroom - [Julio and Tayshawn are fighting]

Clark : Hey! Hey! Come on! Go to your seat! Come here.

Tayshawn : What? Yeah, go to your room, Julio!

Clark : Hey, who's talking to you?

Tayshawn : Was I talking to you? You gonna hit me?

Clark : No. But you did break rule number 2. "You gonna hit me, sir?"

Tayshawn : Hey, get off me, dawg! You think that's funny?

Clark : Shameika, you're in charge. Tayshawn! Look, don't do this! Hey! Look, I know you have 2 strikes. You walk out now, they'll expel you for sure. Just get back in there.

Tayshawn : Why?

Clark : Because I would miss your glowing personality. Mr. Turner doesn't have to know anything about this. Just... give yourself another chance.

Scene 21: At Restaurant

Marissa : Hey. You still cool with helping me move to my new address on saturday?

Clark : Yes, definitely.

Marissa : I mean, Jason would help, but you've got the fly blue car, so...

Clark : this is supposed to be well done.

Chef : It is well done.

Clark : What are you talking about? It's rare.

Chef : Fine, I'll burn it. Just take out the rest of the order.

Clark : I know how to do my job.
Marissa : Congratulations.
Clark : On what?
Marissa : Officially becoming a New Yorker.
Jason : You ready?
Marissa : Oh, yeah, babe, I'll be right there.
Clark : Well, you better go.

Scene 22: At School

Clark : Raquel Arenas. Raquel, do you have your journal?
Mm-mmm. Alita Sanchez? Shameika Wallace? Shameika, did you
bring your Dr. King journal?
Shameika : Nope. Got no dreams to keep.
Clark : Badriyah? Julio Vazquez?
Julio : Sorry, I couldn't get to it, boss.
Clark : Why are you all doing this?
Shameika : Got better things to do, yo. Oops, my bad. Forgot to
say, "yo, sir." Guess I get a check.
Clark : You want to get a detention?
Shameika : Yo, I really, really like your nail polish.
Alita : Thank you. My mama bought it.
Clark : Look at me when I talk to you.
Shameika : My double bad. Another check.

Clark : Look at me when I talk to you!

Shameika : Go to hell!

Julio : You win.

Alita : You did it, girl!

Students : Bounce! Bounce, bounce, bounce, bounce,

Scene 23: New York

Marissa : Hey! What happened? Why aren't you in school, kid?

Clark : I don't want to talk about it. Just... show me New York. I've been here for 3 months. I haven't seen a damn thing.

Marissa : Today? All right, let's go see some damn things.

Clark : You know, when I was a kid, I used to call it the entire state building.

Marissa : That's cute. Ok, you know what? We walked the entire island in a monsoon. I bought you 3 pretzels and 2 hot dogs. Now you're gonna do something for me.

Clark : Anything.

Marissa : Tell me what happened.

Clark : I shook a desk with a 12-year-old kid in it. I wanted to throw it... and her... right out the window.

Marissa : Well, they've seen that kind of anger before.

Clark : Well, not from me.I... I totally lost it.

Marissa : What, you felt helpless? They feel that way every day.

Clark : These kids can do anything I'm asking them to do, more. They just... won't. So... today I gave up.

Marissa : Don't give up, Ron.

Clark : Oh, yeah? How long has it been since you've auditioned?

Marissa : I don't know. 2 years and 7 months. What? Broadway's not gonna miss me if I'm gone. Those kids, they'll miss you. Maybe you can be that one guy that turns it around for them.

Scene 24: At School

Julio : Mr. Clark was crazy man on friday, you know? I think he's gone for good. I say we should just all go home.

Mr. Turner : Think so?

Julio : Yeah.

Mr. Turner : Well, thanks for your advice, son, but if Mr. Clark isn't in his class, I'm sure we can find someone to cover for him.

Julio : Why we gotta do that?

Clark : Good morning, Julio. Mr. Turner.

Julio : Fool came back.

Mr. Turner : Fool did, indeed.

Julio : What's he doing?

Student : He's crazy!

Clark : Everybody take a look around. Within these 4 walls, you can be strangers, or you can be a family. Within these 4 walls can be the end of your story, or you can make it a beginning. A beginning that is better than anything you ever imagined possible. Since I got here, you have not listened to me once.

Students : Yeah.

Clark : So, here's the deal... today we are going to learn grammar. If you are quiet and you listen, every 15 seconds, I will drink a chocolate milk. If you can do it, you may get to see me puke. So, do we have a deal?

Students : Yeah!

Clark : Ok, good. Julio?

Julio : Yes?

Clark : This is not for you to eat. I want you to watch the clock, and every 15 seconds, bang the jar with the ruler, like that.

Julio : All right.

Clark : When I hear the gong, I will slam down one of these. The time starts... now. Every sentence has a subject and a verb.

Alita : What the hell's a boomerang?

Shameika : Shut up, Alita!

Clark : I guess you guys don't want to see me drink all the chocolate milk! The verb expresses action in the sentence. In this sentence...

Students : Chug, chug, chug, chug, chug, chug, uh-oh! Aw, come on! Come on, come on! Chug, chug, chug, chug, chug, chug! Yeah! Whoo!

Clark : Now, can anybody tell me the verb in this sentence?

Alita : Feels?
Clark : Yes, yes!
Julio : You gonna puke now, Mr. Clark?
Clark : Yes!

Scene 25: School Yard

Clark : Hey, can you guys teach me how to do that? Oh, you don't think I can learn how to do that?

Shameika : No!

Clark : Ok, all right, I'll make you a deal. If I learn how to Double-Dutch, then you guys gotta learn something from me.

Shameika : What?

Clark : Everything you need to know for the seventh grade.
Students : Is he for real?

Shameika : All right. So, you gonna jump?

Clark : Ok, ok, ok, can you just go a little slower?

Shameika : Nuh-uh. You gotta do like we do.

Clark : Ok. all right, all right. Ready, set...go. Hey, Mr.Turner, this is fun!

Mr.Turner : You really think it appropriate to do this with the
Students?

Clark : Well, I'm certainly not gonna Double-Dutch with you.

Mr.Turner : These kids are at the bottom of the barrel.

Clark : Don't talk about them like that.

Mr.Turner : Now all I'm asking is for your Students to pass.

Clark : Oh, every one of my Students will pass.

Mr.Turner : Good.....They've become somebody else's problem. The problem isn't the kids. It's not even what they can achieve.

Clark : The problem is what you expect them to achieve. You are setting the bar here. Why? Set it up here. They can make it.

Mr.Turner : This community judges us by scores. Government funding judges us by scores. People who give me scores, they get my respect.

Clark : Okay, good, in May, they'll all test at grade level.

Mr.Turner : I don't see how that's possible.

Clark : Oh, I'm sorry, did I say grade level? I meant above grade level. Every single one of those kids in that class just wants your respect. Hell, I want your respect.

Mr.Turner : You want my respect? Stop acting like a 12-year-old.

Clark : I always wanted to go rock climbing. But there I was, on the edge of this cliff, ropes on me, and my friends are yelling, "jump, jump, jump!" And I looked down... and it is a long way down. So, I'm on the cliff and I'm yelling, "I can't, I can't, I can't." And my friends are yelling, "yes, you can. You can do it! Jump! Jump! Jump!" And I did. I thought I was going to die, but when I jumped out, it felt like I was flying. I did something that I never thought I could do. And it was pretty cool. Now you guys may not know this, but in this classroom we're rock climbing every day. We are climbing up and up and up. And we are there, and now it's time to jump. I know you're scared. But I want you to do it. I want you to jump. I want you guys to feel what it's like... to fly. So, I want each of you to come up here, and light one of these candles. Ok, come on up, guys. And when you light

a candle... it symbolizes that we are joined together. And if you trust me... you can learn more than you ever dreamed of,

Clark : The revolutionary war... industrialism. The civil war. The civil rights movement. I want you all to get the great big picture of American history. That's why, this year, we're going to learn all 42 presidents of the United States, in order. No, no, no, once you know the presidents, it'll be easy to remember what and when.

Scene 26: At School

Clark : None of you passed the test... and there's going to be punishment. I want you to pass these all around.

All Students : [*Singing a song made by Clark*] # now let's get down to some presidential learnin' # start with George Washington straight from Mount Vernon # the first president and commander-in-chief # fought the revolutionary war so we could be free # John Adams was second, Thomas Jefferson third # when we fought for independence # their voices were heard # when in the course of human events # we took a stand and we've been doin' it since # it's a tribute to the leaders of the USA # it's a presidents rap, all right, all right # ok, ok # it's a tribute to the leaders of the USA # it's a presidents rap # it's the presidents rap, all right, all right # ok, ok # it's a tribute # to the leaders of the USA # it's the presidents rap, all right, all right, ok, ok # all right, back to your seats. Back, back, back... # to the leaders of the USA # it's the presidents rap # all right, all right, ok, ok #

Scene 27: At classroom

Clark : ra-kizzle.

Girl : Thank you, Mr. Clark.

Clark : Here you go.

Alita : This is my first "A"

Girl : Hey, good job!

Clark : Shameik-izzle.

Shameika : Thank you, Mr. Clark.

Boy : Yo, man, I told you...

Clark : You got an "A", too! Now, give it up for your sizzle selves. It's ok to be proud of yourself for doing well on a test.

[The bell ringing]

Student : Come on, let's go. Oh, my god... my luck is number 13

Clark : Can you hold up for a minute? I wanted to ask a favor of you.

Julio : Me?

Clark : Could you empty your pockets, please?

Julio : I believe this constitutes an illegal search, sir.

Clark : Right on the desk. That morning at your house, your Mother's purse...

Julio : nah, see, you got it all wrong. Me and her have this deal, you know, I take care of her, and she takes care of me. You see?

Clark : No, I don't.

Julio : Bet you about to tell me that crime doesn't pay.

Clark : Sometimes it costs. And in this case... 3 one-hour study sessions. With me.

Scene 28: Tayshawn's place

Boy 1 : I mean, for real, you should be workin' for us, little brother. See, make yourself some easy money, right?

Tayshawn : I already got enough trouble.

Boy 2 : The man don't care about no kids. He's too busy to take you down there, I'm tellin' you.

Clark : Tayshawn!

Boy 1 : He a 5-0 or somethin'? What's up?

Tayshawn : Nah, nah, man, he ain't no police. He just, uh, some fool, man. I'll handle him. Don't worry, y'all. Be back. It is so fool, and it is such a problem later.

Clark : You ok?

Tayshawn : Yeah, I'm cool.

Clark : I wanted to bring you this. Here. You could bring up your math and english with some extra help. Tomorrow's saturday. I could meet you at the coffee shop by the school. I'll buy you lunch. I'll be there at noon.

Tayshawn : Noon.

Scene 29: At Coffee Shop

Waitress : Can I take that now?

Clark : Oh yeah thank you.

Waitress : Too bad he didn't show up.

Julio : Here I am, not even 2:00. I'm early, sir. Down for study session numero tres. Ok, let me get 3 card and turn them up. Then we get another 2 cards up.

Clark : Ok, so that's 5 cards up. Can you add those up for me?

Julio : You know, we gotta bet first.

Clark : I bet 5 fake dollars.

Julio : Well I call, and... that's 36

Clark : that's good. Now what's the square root of that?

Julio : Uh... oh, square root. Ok, I think the square root is...

Clark : What number, multiplied by itself, gives you 36?

Julio : Uh... 6?

Clark : That's good.

Julio : Heh heh. So, what you got?

Clark : Pair of 7's.

Julio : Well, I guess I get all the chips. Because I got three 10's. Oh, pay up, dawg!

Clark : Wanna go again?

Julio : Yeah sure guy!

Scene 30: At Shameika's House

Clark : Shameika Wallace? Didn't we have an appointment after school today?

Shameika : Must a slipped my mind.

Clark : We have to talk about you turning in your homework.

Shameika : I told you... the fire alarm keeps going off in my building.

Clark : 3 times this week?

Shameika : I get busy, forget. Last night I just didn't do a good enough job.

Clark : Would you like to show me your homework? I'm sure I can help you with it. This is really... close. We can fix this.

Shameika : Yeah? For reals?

Clark : Sure, we can work on it right now. There's a few spelling mistakes, And just arrange some of the paragraphs different...

Children : yeah.

Mrs. Benton : He's been cranky and fussy all day. I think maybe he's got a fever.

Shameika : Ok. Thank you, Mrs. Benton. Mr. Clark, I can't work on my paper right now. I kindly go make dinner.

Clark : I'll do it.

Shameika : You'll do what?

Clark : I'll make dinner, and you work on your paper. All right?

Shameika : Ok. Start with that third paragraph. Ok, where's the food?

A minute later

Clark : Dinner's served.

Shameika : I'm tryin' to concentrate.

Clark : Concentrate later. Dinner's served.

Shameika : I tried like you said. I moved the third paragraph, and it sounds really good.

Clark : Good. Okay. Now, that's for you. And who gets the baby food?

Boy : He does.

Clark : Ok, you're gonna like this. This looks really good.

Mrs. Wallace : What's he doing here?

Shameika : He made us dinner.

Mrs. Wallace : You don't think I can take care of my family, Mr. **Clark**?

Clark : No. Yes.

Mrs. Wallace : Please, leave my house.

Scene 31: At headmaster's Office

Mrs. Wallace : I come home to find him in my kitchen cooking for my family. This girl has a job to do.

Clark : Ms. Wallace, can we please not talk about Shameika like she's not in the room?

Mrs. Wallace : I'll talk any way I want. Now, I send my daughter to school to be educated. I don't expect a teacher to bring school up in my house.

Clark : It's called homework.

Mrs. Wallace : Excuse me?

Clark : She has too much of it to be babysitting all the time.

Mr. Turner : Mr. **Clark**.

Clark : **Shameika** has more potential than any kid in my class. Why can't you see that?

Ms. Wallace : How dare you! How you going to tell me what I should and should not see in my daughter?

Clark : I am merely suggesting that you give her a chance.

Ms. Wallace : I'm taking my child home now. The white tornado here better not be teaching at this school when I bring her back tomorrow.

Mr. Turner : Ms. Wallace, I can assure you I will deal with the situation.

Ms. Wallace : Come on, **Shameika**.

Shameika : Please don't fire, Mr. Clark! He was just trying to help me, mama. He's just trying to help.

Clark : That's... that's ok.

Shameika : Please don't leave because of me, Mr. Clark.

Clark : Ms. Wallace, wait.

Ms. Wallace : I'll meet you outside. Why are you doing this? You gave her these grand ideas, and this world is just going to crush her down.

Clark : I don't believe that.

Ms. Wallace : So, you're just going to drop into her life, and now you know all about it, right?

Clark : I just know she's a great student, a born leader...creative, intelligent.

Ms. Wallace : Shameika? My Shameika?

Clark : Yes. If she tests well enough in May, I think we might be able to get her into Manhattan West for middle school. That's for gifted kids.

Ms. Wallace : Maybe Mrs. Benton can keep the boys a little longer every day.

Scene 32: At Class

Students : Good morning, Mr. Clark.

Clark : Good morning.

Julio : Morning, Mr. Clark.

Clark : Julio, did you do this?

Julio : You like it, Mr. Clark?

Clark : It's really good. You got quite a talent for this.

Julio : Well, it's one of my manys, dawg... sir.

Scene 33: At School Bathroom

Julio : Yo, what up, Tay?

Tayshawn : Do you like me, Mr. Clark?"

Julio : Hey, don't hate on me 'cause I got skills.

Tayshawn : Skills?! You mean being a straight up punk? You real good at that!

Julio : Yo, come on, Tay, just chill out.

Tayshawn : You telling me to chill, homey?! You telling me to chill?!

Julio : Come on, man, I mean, Mr. Clark likes that art crap, ok? So, he thought I did it, and I just went with it. Ok, dawg, you did it and I'm sorry,

Scene 34: Meeting at Headmaster's office

Mr. Turner : Superintendent Stevens has joined us to determine if **Tayshawn** Mitchell should be expelled from inner Harlem elementary.

Man : I vote yes. Send him to Juvi. This isn't a democracy, Mr. Brampton.

Women : Howard, would you let Mr. Turner finish what he was saying?

Man : You're his foster parent. You got the say here. We don't need his lazy ass around the house all day.

Clark : What did you just say? Look, if we expel him, he's only going to fall further behind.

Howard : Mr. Clark, our Students can't simply do what they want with no consequences.

Clark : What about the consequences for Tayshawn? We are supposed to be keeping these kids in school. Let's all just take a step back.

Scene 35: At Classroom

Clark : Remember that I have eyes in the back of my head, so, stop fighting. This is not a test. This is my phone number. I want you guys to call me if you have any questions about homework, need any advice, or you are in trouble. That's 24/7. Pick up your math workbooks at the front of the class. And we have a book report due tomorrow.

Clark : Remember, there are 2 variables in this equation. Ok? So "x" equals... "x" equals... come on, Tayshawn, you can do this.

Tayshawn : Yo, not with you all up on me, man!

Clark : Yeah.

Tayshawn : "x" equals 3/8!

Clark : Yes! Ah, that's great. Just keep doing it like that.

Scene 36: At Hospital

Doctor : This doesn't sound good. How long you been this way?

Clark : A week. Maybe more.

Doctor : Well, you have pneumonia. I can send you home, but you'd be confined to bed rest for 2 weeks... minimal.

Clark : You know, I can't I can't do that.

Doctor : Or I can admit you to the hospital right now, Mr. Clark.

Scene 37: At School

Clark : Ok, everybody, take your seats.

Girl : Mr. Clark, you look really white.

Julio : Yeah, even more than usual.

Clark : We have 4... 4 weeks. Now, I know that doesn't seem like a lot of time, but if we work really hard, I know we're going to do great on these exams. So, let's go over our science topics from last week. Who knows those?

Badriyah : Magnetism, chemical reactions, and gravity.

Clark : Ok, good. Gravity. Gravity... is important because...

Shameika : Ok, we get it, Mr. Clark. Gravity makes you fall down.

Clark : [Faint]

Julio : Is he kidding? Always joking.

Shameika : Mr. Clark? He not kidding!

Boy : Mr. Clark?

Alita : I hope he's all right.

Scene 38: Clark teach from his house

Clark : Very nice of Jason to let me borrow his camera.

Marissa : Oh, he's happy to help. How much do we tapeing?

Clark : 4 hours.

Marissa : 4 hours! Everyday?

Clark : Yeah, kids need it. You do with quiet. Hey, Mariss... thank you.

Marissa : Come on, teach already.

Students wait at the class

Clark : Ok, now just because I'm on this video tape, doesn't mean that I can't see you. Alita, is that gum? All right, is everybody ready?

Students : Yes, sir.

Clark : Gravity... the force of attraction between 2 objects. That is gravity. Now, according to the definition of gravity, why did the egg fall?

Julio : Because...

Clark : and no, Julio, it's not because the egg and the floor are hot for each other. Turn around and face me. The egg fell because the force of the mass and the distance between the egg and the floor caused a reaction. And, now, get out your workbooks, because I have to clean my floor.

Scene 39: School Office

Tisha : Morning, Mr. Clark!

Clark : Good morning, Tisha. Got my kids' homework?

Tisha : Good to have you back.

Scene 40: Class

Julio : it's Mr. Clark! Yo, what up, Mr. C?

Clark : You tell me. You guys have one week till the state exams. One week to show Mr. Turner... and your parents... and

yourselves what you can do. And you guys don't have anything you want to tell me?

Alita : There's no way we're gonna pass those tests. We always mess up.

Julio : Don't jump on us, man... sir. I mean, it's nothing personal.

Clark : Everything we do in this room is personal, how we talk to each other, how we work together, and how we've prepared for these tests.

Girl : But we're way behind now.

Clark : We're not behind. You're ahead!

Badriyah : Everyone thinks we're losers, Mr. Clark.

Clark : No. You are not losers. These rules? They represent everything you've accomplished this year. Discovering new things, believing in each other, believing in yourselves. And I'm proud of you. Compared to all that, this test? Pfh. It's nothing.

Shameika : Mr. Clark, we have to get certain grades to graduate, right? So what if we, you know, choke?

Clark : But you're not going to choke. You guys didn't work hard all this year just to get ready for some tests. Every day, in this room... we are learning things far more valuable than you can get in some book. I teach you... and you teach me... and, together, we learn to love to learn. So... next week... you're gonna take that test, you're gonna do the best that you can do, and you are going walk out of that room and know that you can do anything you want for the rest of your lives. All right, tomorrow is the big day, but don't worry. You know the material backwards and forwards. So, just get a good night's sleep and, you know, good luck.

Clark : Badriyah, can I talk to you for one minute? And, Tayshawn, can you wait for me at the door, please? I know that it's

been hard for you to fit in. But, you can be smart and still be cool. In fact, you're so smart and cool, you can do anything you want to do.

Badriyah : I want to be a doctor.

Clark : Okay, good. You better kick some butt on that test, then, doctor.

Badriyah : Thank you, Mr. Clark.

Clark : Good luck! Tayshawn!

Scene 41: At the way to Tay's school

The Day of the examination

Boy 1 : Yo, kid, get it done.

Boy 2 : Know what I'm sayin'? Do this.

Boy 1 : Hey, what up, T?

Boy 2 : Yeah, little brother, where you been, man? We been looking for you.

Boy 1 : You forgot what's up? Hey, check it, we got some goods we gotta move now. Come on.

Boy 2 : It's raining, dude, come on.

Clark : Hey!

Boy 1 : Look, you can't be in and not roll. All right, you can't be like that, son.

Clark : I was thinking maybe we could walk to school together. We can do a last-minute review of the test on the way.

Boy 2 : Yo, you want it this way or that way, Payaso?
Which way? Come on!

Tayshawn : That way.

Boy 1& 2 : Pff. Punk.

Scene 42: At School

Clark : Okay, so, when you get to the math section...
Ready? go get 'em.

Mr. Turner : Good morning. Do not open your test booklets until I tell you to begin. Keep your eyes on your own paper. When you've chosen your answer, fill in the corresponding answer bubble completely with a number 2 pencil. If you require an additional pencil, please raise your hand and one will be provided. Do your best... and no talking. You may begin.

Clark : Think they're as nervous as we are?

Teacher : I'm not nervous.

Clark : Antacid?

Teacher : Thanks.

The Students finish the test

Boy : It was 36.

Shameika : No, it was 32 apples, right?

Julio : That test was hard, Mr. Clark.

Scene 43: Students enter the room

Shameika : "Whatever you do, do not open the closet." no, Julio, no!

All **Students** : Don't! Don't go! no, Julio, no!

Julio : Will y'all calm down?

Clark : Hello, kids! Julio, I knew you were gonna open the closet! You guys have been working so hard for the last 3 months on this test, and whatever the scores are, I want you to know I'm proud to be your teacher. I'm so proud that I asked your parents to let me take you somewhere special, and they said yes. So, go get your envelopes and open them.

Alita : Shameika? Raquel?

Raquel : Right here, right here!

Alita : Elise.

Shameika : Oh, my god! Phantom of the opera! Guys, we're going to Broadway!

Clark : We are going tonight, so come get your playbills.

Students : Thank you, Mr. Clark! Thank you, Mr. Clark! Oh, thanks, Mr. Clark.

Scene 44: On way to Broadway

Shameika : And this phantom guy, he's like so in love with this girl that he's got to grab her up, you know? And then he takes her to this secret crib, and then... and then he keeps her there, and then they find him.

Alita : Then what happens?

Shameika : Well, I'm not going to tell you. You'll find out.

Scene 45: At Tayshawn's house

Man : What the hell? You ruined my wall! I told you to paint that crap in the street! Not in my house!

Tayshawn : No! Get off of me, man! Get off of me!

Man : You think you can do whatever you want? You piece of garbage!

Another time at Broadway

Clark : Julio, Shameika, Raquel, Ok, guys, go in. The play's gonna start. Let's go in. Come on, get in there. Let's go.

Clark : I can't find Tayshawn.

Ms. Wallace : Go look for him, Mr. Clark. There's plenty of parents here. We'll look after the kids.

Scene 46: Tayshawn's house

Clark : Tayshawn Tayshawn? I'm here.

Tayshawn : Get away, get away! I ain't worth it. I ain't worth it. I ain't worth it.

Clark : No, no, no. I know you are. I saw your work. And it's beautiful. It's okay. It's okay. Oh, it's okay. It's okay. It's okay.

Tayshawn : Where am I gonna go now, Mr. Clark?

Clark : I'm gonna help you. I'm not going anywhere.

Mr. Turner : Tayshawn. You'll be staying here for a while.

Tayshawn : Thanks, Mr. Turner.

Mr. Turner : You're welcome.

Woman : Hey. You're gonna be safe here.

Mr. Turner : It may take a while, Ron, but, uh, we'll find him a place. I give you my word.

Clark : So, which room was yours?

Mr. Turner : I'll see you first thing in the morning.

Clark : Yes, sir.

Scene 47: At Classroom

Clark : For highest achievement in science, Badriyah Santhanam.

Badriyah : Thank you, Mr. Clark.

Clark : You are welcome, doctor. For most outstanding achievement in mathematics, Julio Vasquez.

Julio : Thank you, Mr. Clark.

Clark : For exceptional artistic achievement... Tayshawn Mitchell. It's for you. And last, but not least... Shamei...

Mr. Turner : I'm sorry to interrupt your... end of the year party, Mr. **Clark**, but I just received a fax from the board of education, informing me of the results of the state exam. I felt it was important to... give you the scores myself. These are probably not the scores you expected. This class, this sixth grade class, tested higher than any other class. You even tested higher than the honors class. Congratulations. Congratulations, Mr. Clark.

Clark : Thank you.

Mr. Turner : Very impressive.

Clark : Shameika, your award was going to be for highest achievement in english, but I'm afraid I'm going to have to change that, because looking at your exam scores, I now see that you achieved something that no other student in the entire district achieved.

Shameika Wallace, ahem, you earned perfect scores in english and math.

Shameika : Oh, my god! Thank you, Mr. Clark!

Alita : You did it!

Shameika : Mr. Clark... for always being there, even though we didn't want you to be. You're inspiring us to dream big.

Julio : Yes, sir, Mr. C.

Students : Yeah. – Yeah - Yeah.

Shameika : For looking like a fool, when you Double-Dutch. We voted you... the daddy teacher in town.

Clark : Oh! Thank you.

Students : Thank you, Mr. Clark!

All singing : # now let's get down to some presidential learnin' # start with George Warshington straight from Mount Vernon # the first president and commander-in-chief # fought the revolutionary war so we could be free # John Adams was second, Thomas Jefferson third # when we fought for independence their voices were heard # when in the course of human events

Mr. Clark continues to be involved with his family of kids from Harlem, taking them around the world, from Costa Rica to Japan and South Africa.

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