AN ANALYSIS OF SLANG IN THE CUTSCENE GAME OF 'DEVIL MAY CRY' DEFINITE EDITION

THESIS

Submitted in Partial Fulfillment of the Requirement

for Gaining the Degree of Bachelor Education

in English Language Education

By

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SEMARANG

2019

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Is definitely my own work, I am completely responsible for the content of this thesis. Other writers' opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

Semarang, 18 July 2019

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Name	: Ahmad Khusen
Student Number	: 123411019
Department	: English Language Education
Title	: **AN ANALYSIS OF SLANG IN THE CUTSCENE GAME OF DEVIL MAY CRY DEFINITE EDITION' AND ITS' CONTRIBUTION' TO SPEAKING SKILL**

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ABSTRACT

Ahmad Khusen (123411019) ''An Analysis of Slang in the Cutscene Game of 'Devil May Cry' definite Edition. A final project, Semarang: Bachelor Program of English Language Education of Education and Teacher Traning Faculty (FITK), Walisongo State Islamic University Semarang, 2019.

Slang is the most complicated type of language in the world. However, lately, slang has become a popular language among young people, especially gamers. Unconsciously, almost everyone uses slang in their daily activities. They recite slang from what they get on television, games, movies, song lyrics and even their friends. This study concerns with the descriptive analysis of slang in 'Devil May Cry' Definite Edition cutscene game. This study proposes some problems; the types, word formation, and the meaning of slang in the game. This study uses a descriptive qualitative to and analyze. After investigating the cutscene game of 'Devil May Cry' Definite Edition, this study found several findings on it. First, there are 6 types of slang words, namely: Public House, Workmen's, Journalism, , Publicity, Society, and Medicine. Second, the word formation of slang, there are: Blending, clipping, acronym and initialism, prefixation, infixation,

suffixation, Multiple processes slang, back-formation, and compounding.

Keywords: Cutscene game, slang, word-formation.

MOTTO AND DEDICATION

- ➢ You will never know what your own life's purpose is before you die.

- ➢ God will not change your destiny, before you try to change it yourself.

- **DEDICATION**

  This thesis is especially dedicated to my beloved parents and generally to who supports and motivates me in writing this thesis until done.

  1. My beloved parents Adnan an Rukoiyah who always beside me and support me in everything I do and will do.

  2. My beloved brothers M. faizin, M. Khoironi, Abd. Latif Al Khakim, and Hanafi who always give me support and understand me.

  3. My beloved friends Arif Sidiq Efendi, Sofwatun Nihayah,and everyone who always remind me I can mention one by one all of you.

Thank you for always pushing me on the track and your presence are wonderful.

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Alhamdulillahirobbil 'alamin, All praises to be Allah SWT, the Almighty and Mercifull, the Great Creator and the Lord of Universe, who amazingly and mysteriously guides during the process of writing the research. Peace and salutation are upon the Greatest prophet Muhammad SAW, his family, companions and adherents.

The writer of this research was so thankful because she finished the research entitled: an analysis of slang in the cutscene game of 'devil may cry' definite edition and its' contribution to speaking skill. This research was a partial requirement in accomplishing for the degree of Bachelor of Education at English Education of Education and Teacher training Faculty in Walisongo State Islamic University, Semarang.

The writer would like to thank to all of the components, who had given their contributions in finishing her research. The writer would like to deliver this thanks to:

1. Dr. H. Raharjo, M. Ed. St., as the Dean of Education and Teacher Trainning Faculty

2. Dr. Ikhrom, M. Ag., as the Head Master of English Education Department.

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4. All the lecturers in English Education Department, thank you for valuable knowledge, and for always guiding the writer during the years she studied at his Department.

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6. All of members at English Education Department 2012, Especially PBI A we had done our effort to get success.

7. Last but not least, for those who cannot be mentioned one by one, and had supported the writer to get this things, thank you very much for the support.

Semarang, 18 Juli2019
The Writer

Ahmad Khusen
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TABLE OF CONTENT

CHAPTER I
INTRODUCTION

A. Background of the Research

Language is one of the products of culture[1], which serves to facilitate communication and exchange of information. Before the existence of oral and written languages, humans used codes in the form of gestures, whistles and so on as a means to convey what they meant. Along with the development of culture, they finally found a method that could facilitate the process of exchanging information, namely oral and written language. In addition, language is the output of culture where also follows the development of culture as well.

Lots of media for learning a certain language and one of the media to learn it is movies. Because learning language through a movie will give us several benefits, namely: the learning process will be much more fun, learning how to pronounce the right words in a language will be more accurate because we hear directly from the native speaker, the movie can make us

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[1] Sumarsono, *Sosiolinguistik*, (Yogyakarta: Pustaka Pelajar, 2002).p. 20.

understand the material faster. We can also access movies quickly and easily with the development of internet technology[2].

In terms of language as a means of communicating, the choice of the language is varied and the subject we are facing. Like when we are talking to our parents, we will speak courteously. Whereas when we are with friends, the language we use changed to become more casual and relaxed. So the choice of words in communication is very important. Because of the different situations and people we face, different choices of words or diction we must use. This is the role of communication skills which speaks not only of how clever mastering language structures, but also supported by communication skills[3].

Most human languages are spoken. It implies that someone is called to master a certain language when he can speak in that language fluently. According to the viewpoint of linguistic development, spoken is preferred overwritten. Most human activities are socializing, exchanging information, expressing ideas and expressing. So it cannot be denied that spoken is more

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[2] https://www.hipwee.com/narasi/youtube-sebagai-media-pembelajaran-bahasa-inggris-di-sekolah/ Accessed on January 2, 2019 at 01:40

[3] Diane Larsen and Freeman, *Techniques and Principles in Language Teaching 2nd*, (New York: Oxford University Press, 2002). P. 121.

dominant than written. Because of human activities require more interaction that triggers conversation.

Nowadays, a lot of people learn foreign languages and one of them is English. It's not easy to learn a foreign language especially since the language is still very unfamiliar. The main problem is because we learn the language not acquire it[4]. In fact, sometimes our own mother tongue alone, we are still having trouble mastering it perfectly, let alone a new language that we have never learned. Fortunately, with the rapid development of technology, learners can develop their skills not only from the input but also from the leading students to adapt to the available technology[5]. Thanks to the development of this technology so that students in learning foreign languages, especially English, become easier.

The use of language in the conversation itself is divided into two, namely formal language and informal language. According to Bernstein, there are two kinds of language speakers; elaborated code and restricted code. Elaborated code, the language is used in

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[4] michael shaw Findlay, "Language and Communication: A Cross Cultural Communication", (California: ABC CLIO, 1998), hal. 1.

[5] Arif Suryo Priatmojo and Rohani, "*Self0-Acces Center (SAC) in English Language Learning*", Journal lof Language and Literature, (Vol.12, No.1, tahun 2017), p. 2.

a formal situation and academic discourse. Restricted code, the language is used on a family scale and between friends. In English, informal languages are more popular than formal languages. Therefore, we often see and hear in western films conversations between children and parents mostly use informal language. Like a child who calls his father with his father's name, not as a father. Whereas, formal languages tend to be used in formal situations such as at schools, offices, and others. The informal language itself is more inclined to slang, which is a type of language consisting of words and phrases that are more common in speech than writing[6]. Even though not everything that is informal can be said slang.

The slang is not only used as a rough language, but it can also be used in a formal language. It's just that most people view negatively about slang. Even though there are many types of slang used in formal situations. However, there may be more informal than formal ones in reality. In the major of communication technology, we will find many words such as glitches, files, lags, and laptops. Those words are spoken in the academic discipline, so, we can assume a formal situation.

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[6] http://en.oxforddictionaries.com/definition/slang Accesed 5 December 2018.

However, in reality, those words are parts of slang. So, we cannot call the word slang which refers to informal language. Because in reality there is enough slang used in formal situations, for example, those words.

The writer is interested in learning English because there are many strange phrases. Maybe people learn English to look for work, to looks cool or in order to go to abroad. Normally, people will think and aim that way. However, there may also be people who think differently. They study or learn English because it is interesting with a strange phrase that is sometimes found in films or in video games. So someone's interest in learning languages is not limited to fundamental things. Sometimes unconsciously, one can be interested in learning a foreign language.

Based on the explanation above, the writer proposes to conduct the research entitled An Analysis of Slang in the Cutscene Game of "Devil May Cry" Definite Edition.

B. Research Question

Based on the background of the research, most learners have their own method to learn even though by playing games or watching movies. Moreover, through audio-visual media, they

can improve their knowledge about language structure in general and public speaking in particular. So, the research problems can be formulated as follow.

1. What types of slang are found in the devil may cry definite edition cutscene game?
2. What is the word formation in slang words in the devil may cry definite edition cutscene game?

C. Objective of the Study

The objectives of the research are as follows.

1. To find out the types of slang in the devil may cry definite edition cutscene game.
2. To classify the word formation and the meaning of slang words in the devil may cry 5 cutscene game.

D. Significances of the Study

The significances of this study are that the researcher addresses as follows.

1. Theoretically
   a) Giving new insight about slang that arose in the movie/short movie, because slang is metaphoric that only little knows.
   b) Giving a stimulus for the young researcher in doing various and deeper researches about English literature.

2. Pedagogically
   a) Improving student understanding of slang.
   b) Guiding student to be able to distinguish formal and informal slang that can be used in daily conversation.
3. Practically
   a) Giving a stimulus for the young learner that learning English can be done through any media.
   b) This research will help them to understand more about slang in the game cutscene.

E. Limitation of the Study

The researcher focuses on the metaphoric language used in the movie game/ cutscene particularly slang. So, the researcher uses devil may cry definite edition game cut science as a media to get the information about the slang in the game cutscene/short movie. The researcher chose this game because this game is very popular at that time. Now, the game reached the fifth series that make it sure this game has so many fans in the entire world. Secondly, almost game have strong language that means this game will have so many metaphoric languages. The researcher watches devil may cry definite edition game cutscene/short movie many times to make sure that there is any kind of metaphoric language and of

course our specific purpose to find out any kind of slang that arose in the cutscene/short movie.

CHAPTER II

REVIEW OF THE RELATED LITERATURE

In this chapter represents some related topics to build comprehension of thinking in this research. The related topics to be discussed are slang and spoken language.

A. **Previous Research**

1. A Description Of Slang Translation In The Diary Of A Wimpy Kid Novel by Muzayyanah (113411034) UIN Walisongo Semarang.

   This thesis was using qualitative research. She described the types of slangs found in the novel, and the strategies used by the translator in translating those slangs. Our thesis has similarities, her thesis is trying to show the slang existed in the novel and also her thesis was using qualitative research. The difference between these research is the main chase. Muzayyanah was using novel, and her focus was the strategies used by the translator in translating those slangs. One of her questions is about the strategies or the method of translating the novel. The weakness of this research is that the method of translating and the researcher own method of translating. As we know, a different person has a different method. But in this

research, the researcher does not mention her own method of translating the novel. In the other hands, we know that there is some method of translating such as a novel, book and so on. The method shows us a better way to translate[7].

2. An English-Indonesian Translation Of Idiomatic Expressions In Pirates Of The Caribbean: The Dead Man's Chest Movie Script by Robingul Achsan (103411034) UIN Walisongo Semarang..

This thesis used qualitative research. His thesis described the method of transliteration and how idiomatic expression existed in the Pirates Of The Caribbean: The Dead Man's Chest Movie. He described that there are lots of idioms existed in the movie and also he managed to mention the idiom in the table. The most interesting thing in his thesis is he also mention about slang, Not many but there it was. The researchers have the same objective, Robingul uses qualitative research and also a movie for his thesis and same as the researcher. But the difference in these thesis is the main chase. This thesis focused on idiomatic expression, but, the writer thesis focuses on Slang. Same as Muzayyanah research, the

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[7] Muzayyanah, "Description Of Slang Translation In The Diary Of A Wimpy Kid Novel", Thesis (Semarang: Sarjana Degree at the English Language Education Faculty of Education and Teacher Training UIN Walisongo Semarang, 2015).

researcher uses some method to translate the script. But, it will take some time to make it perfect and can be shown to others. It repeated again that the researcher does not his own method. Also, this research focused on idiomatic expression. But, in the table of data the researcher also mention about slang.[8]

3. Slang Language by Rafika Dewi Nasution UIN Sumatera Utara

   The journal used qualitative research. It described kind of slang, types of slang and history of slang. This study focused on sociolinguistic slang, but the researcher focuses on types of slang. In this study, she described more specific about slang. There is no clear object and subject of the research. The research completely described slang language and the use of slang language in society. Slang is one part of the language, so she has a creative nature like the language itself where the language is always evolving to follow the times[9].

4. Slang Dalam Lirik-Lirik Lagu Chris Brown By Deviyanti Winda (13091102075) Sam Ratulang University.

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[8] Robingul Achsan, "*An English-Indonesian Translation Of Idiomatic Expressions In Pirates Of The Caribbean: The Dead Man's Chest Movie Script*", Thesis (Semarang: Sarjana Degree at the English Language Education Faculty of Education and Teacher Training UIN Walisongo Semarang, 2016).

[9] Rafika Dewi Nasution, "*Slang Language*", *Jurnal Vision,* (Vol.9, No.9, tahun 2016).

This study uses a descriptive qualitative. She described types of slang and also the word formation of the slang in the lyrics. This research is trying to find out the slang in the song lyrics. She also tried to find out the shape of slang trough word formation. Slang in lyrics is not much but it can represent that there are slang in an art of work. This research also explained about semantic in social, namely sociolinguistic approach.[10]

5. A Descriptive Analysis of Slang Used by the Player in Defense of the Ancient 2 by Aprizal Fahmi (E1D112001) Mataram University.

This study uses a descriptive qualitative. He described types of slang and also the word formation of the slang in the game DoTA 2 online. This research is trying to find out the slang in the game DoTA 2 online. He also tried to find out the shape of slang trough word formation. This research is unique, the difference between researcher research and this research is

[10] Deviyanti Winda, "*Slang Dalam Lirik-Lirik Lagu Chris Brown*" Thesis (Manado: Sarjana Degree at the Universitas Sam Ratulangi Fakultas Ilmu Budaya Manado 2017).

on the word formation. He described about acronym,
affixation and also explained about the term slang is creative.[11]

B. Spoken Language

Speaking is one of four skills in the language. In the order of the four skills, speaking was in second place after listening. Before someone can speak, they must surely hear first. Record sentences through the ears and processes them in the brain. We can say the process of imitating things that are heard and seen is the process of child development. The order of the four skills must be coherent because it is impossible for someone to master it from the most difficult skill. In the daily conversation, there is some condition where is spoken language formally and informally being used.

There are two types of spoken language according to Nunan (2003), monologue and dialogue. In monologues, one speaker uses spoken language of any length of time. Such as in speeches, lectures, readings, news broadcaster, and the hearer must process long stretches of speech without interruptions. Because, hearer need concentration to be able comprehend the speech. Different

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[11] Aprizal Fahmi, *A Descriptive Analysis Of Slang Used by the Player in Defense of The Ancient 2,* Thesis (Mataram: Sarjana Degree at the English Department Faculty of Teacher and Education University of Mataram, 2018)

with dialogue, it is involve two or more speakers and can be exchanges that promote social relationship (interpersonal) and those for which the purpose is to convey propositional or factual information (transactional).[12] Example: conversation, telephone, interview, and classroom talk.

1. **Uses of spoken language**

   In order to implement the monologue and dialogue, the use of spoken language is needed. The uses of spoken language According to McCarthy (1991)[13]. Here are the types, first is casual conversation, the conversation is used with stranger, friends, and intimates. Beside, monologues of various kinds speech is used in speech and jokes. Then, telephone calls usually used in business or private. When we are buying something in a shop or buy a ticket, it called service encounter speech. While we are presenting our program, our skill, it is language in action speech. For teacher in class, maybe it is familiar, organizing and directing people speech. Looking for jobs, the interview is one

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[12] Kilma Maulida Sofia, *The Effectiveness Of Using Realia In Teaching Speaking At Eight Grade Of Mts Sunan Kalijogo Academic Year 2015/2016, Thesis* (Tulungagung: Sarjana Degree at the English Education Department Faculty Of Tarbiyah And Teacher Training State Islamic Institute (Iain) Tulungagung, 2016). p.15.

[13] Grace Stovall Burkart, *Spoken Language What It Is and How to Teach,* (Washington DC:ERIC, 1998). p.3.

of the speech types. Classroom talk speech is where the lecture/teacher preaching the student in the class. Last types is ritual speech, we often face it in mosque, church, and ceremony. We have faced or will face all of the type speech, because we are a speaker.

2. **Transactional talk and interactional talk**

Linguists who analyze spoken discourse (Brown and Yule, 1983; McCarthy, 1991 among others) make a general distinction between transactional talk and interactional talk. Transactional talk is message-oriented, focus on the message or content of the message. Transactional talk often used for business which needs specific understanding. In business, specific understanding is a must. Because a little misunderstanding in business can make it fail. Whereas, interactional talk is focused on the people. It means focusing on the relationship than the content of the talk. So, specific understanding is not required. Because the talk is flexible and has no specific direction.[14]

According to Bernstein, there are two kinds of language speakers; elaborated code and restricted code.

a. Elaborated Code

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[14] Grace Stovall Burkart, *Spoken Language What It Is and How to Teach*…, p.5.

Elaborated code, the language is used in a formal situation and academic discourse. It means that this code positioning the speakers to speak formally in that condition.

b. Restricted Code

Restricted code, the language used in a family scale and between friends. In the other hand, this code makes speakers speak flexible or we can call it informal.[15] So, we could say that this code is where the kind of language live such as language style, dialect, collocation, slang and so on.

They explain the same term. There are two kinds of language in use, first is the language used in formal condition and second is used in the informal condition.

3. **Language style**

(*noun*) the language style is defined as the choice of words used by a specific group of people when they speak. Usually, every nation has own language style and every region in the nation also has theirs.[16]

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[15] Sumarsono, *Sosiolinguistic,* (Yogyakarta: Pustaka Pelajar, 2002).p.53.
[16] http://www.yourdictionary.com/language-style Accessed 6 December 2016 at 16:40

C. Slang

Slang is kind of phrase that have unique meaning. Not much know about slang, but they really know how to use it. Almost our surrounding are using slang language, now, we can find slang everywhere unconsciously. Basically, slang is not rough than we taught. Unfortunately, people are considering slang as a bad language.

When Slang Becomes Irrelevant to Slang, slang is not a unitary phenomenon at either the metadiscursive or object discursive levels and I have observed that distinct forms of "deviance" emerge from tropes at both levels. Tropes involving personification, metonymic reduction, or value boundaries primarily involve metadiscursive practices of language users. And tropes involving register breach and repertoire calques draw attention to utterances and repertoires of the object discourse. And it should be evident that, despite the analytical usefulness of distinguishing these two levels, tropic formulations of both kinds are recursively embedded in each other and stacked within utterance segments when persons inhabit footings with each other through slang formations. It is therefore unsurprising that many registers whose object discourses are of the typetraditionally called slang are formulated today as registers

of an entirely different kind by metadiscourses produced by their speakers and by analogues recycled in the mass media.

The Indonesian slang register called Bahasa Gaul (Smith-Hefner 2007) exhibits all of the features characteristic of slang object discourses: crossrepertoire tropes based on grammatical calques and word borrowings from a large number of source registers including English, as well as Indonesian criminal argots. Mainstream metapragmatic discourses characterize it as a slang linked to linguistic and mental corruption in the usual way. But the metapragmatic discourses of its young users treat the register as an emblem of egalitarianism and generational distinction from older speakers and, through its links to urban Jakarta, as an emblem of cosmopolitanism and upward social mobility. A growing number of self-help books targeted to young populations have appeared in recent years, and even young Muslim preachers, although linked to the conservatism of an ongoing Islamic resurgence, have begun to pepper their speech with Gaul in order to bring young television audiences into the sphere of religious propriety. Gaul is now well on its way to middle-class respectability, though it is still indexical of "cool" and trendy personae, and its usage remains susceptible to metapragmatic evaluations of brashness, overfamiliarity, and rudeness.

In the case of the Nouchi register used by young people in Côte d'Ivoire (Newell 2009), the indexical revalorization of the register also depends on recursive embedding of meta- and object discourses, though the discourses are entirely different. In a context where the Ivorian state has long promoted a purist version of French as an emblem of national modernity, Nouchi provides a contrastive emblem of autochthonous modernity to its users. Although it draws on an obscure criminal argot, also called Nouchi, the modern slang register of Nouchi draws on other source registers, such as Dioula, associated with translocal trade, and also English. Yet its syntactic patterns remain entirely those of French. It therefore contrasts with pure French as an autochthonous "popular French" to some degree, though it also recalls translocal figurements of speaker persona as well. Changes in the register's indexical values are also linked to changes in its social domain and social range (Agha 2007).Through its appropriation by university students and its recycling in mass media, Nouchi is now exported overseas through musical genres and other.[17]

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[17] Agha, Ashif, *Troupe of Slang*, (Tamil: Tarmiz, 2015)*, p. 369.*

1. The definition of slang

Slang language comes from Norway, "Slenja-ord", which means the language of insult or as unofficial language varieties, and not raw seasonal nature[18]. Used by a particular social group for internal communication, which is intended to non-members do not understand. The meaning of slang itself is a very informal language that is usually spoken rather than written, used especially by particular groups of people[19]. But it does not rule out the possibility that people outside the group can understand the slang used in the group. Here is some definition of slang:

a. According to Richard A. Spere

There are many of dictionary in the world, and oxford dictionary is one of the best dictionary. Slang here is a playful word that used to express happiness or just to make a joke.

We can say it is "Refers to highly playful spoken language involving an element of wordplay".[20]

b. According to the Oxford Dictionary Online

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[18] Eric Partridge, *Slang To-Day and Yesterday*, (London: ROUTLEDGE & KEGAN PAUL LTD, 1971), p.2.

[19] Diane Cranz, Cambridge Advanced Learner's Dictionary Third Edition, (Cambridge: Cambridge University Press, 2008).

[20] Richard A. Speres, *NTC'S Dicyionary of American Slang and Colloquial ExpressionsThird Edition,* (Chicago: NTC Publishing Group, 2000).

Slang is a type of language consisting of words and phrases that are regarded as very informal are more common in speech than writing.[21] Slang is definitely used for spoken language, not for a written one.

c. According to Walt Whitman

Today's language has enormous potential. Even within the realm of the kingdom, individuals can have a major impact only on the language. Languages such as slang can also be one of the efforts that can be made by the general public to avoid ignorance in literacy. And the slang can also be a means of unlimited expression.

2. History of slang language

After the researcher searches some materials or references from the books, and browsing internet that relate to slang language, the researcher has the assumption that slang appears for the first time in the sixteenth century in Britain and at that time seem impossible that slang did not extend as widely through society then as it does today, but those early slang collections, more glossaries than dictionaries, concentrate purely on the villain's vocabulary.

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[21] http://en.oxforddictionaries.com/definition/slang Accessed 5 December 2018.

The English of Criminal was developed in the 16th century. Therefore it was created a new kind of speech used by criminals and cheats, meaning it developed mostly in saloons and gambling houses. English criminal was originally believed to be a foreign language by language academics. They think the English language criminal initially is a language that originates from Romania or a language that is still related to French. In fact, the English criminal is a language whose development is very slow. Out of 4000 people, only 1000 people use it. It was only at the end of the 16th century that this new language style was considered as language".[22]

The researcher also finds that the history of slang is divided into five decades, which can be seen in those following era.

a. Sixteenth Century

Slang for the first time appeared in society and became thestrange language, also only a particular group using it. For example, thieves, beggar, criminals, etc.

b. Seventeenth Century

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[22] Ratna Sari, "AN ANALYSIS OF SLANG LANGUAGE TYPES IN "RUSH HOUR 2 MOVIE", Thesis (Jakarta: Sarjana Degree at English Letter Departmen Faculty Adab and Humanities STATE ISLAMIC UNIVERSITY 'SYARIF HIDAYATULLAH' JAKARTA, 2010).

In this century, slang rich of metaphors or figurative language and related to immortal action. Moreover, slang began to present in popular plays the event and put the slang language on the stage for the first time, such as; in Richard Brome"s comedy *A Fovial Crew* and in one of William Shakespeare"s poem in the *hick.*

c. Eighteenth Century

The rhetoricians had established for the first time, among the pupils and schoolmates alike, a key element in the social conceptualization of slang. Furthermore, slang recognized as part of English vocabulary.

d. Nineteenth Century

Slang was growing, it could be seen that the intellectual produced the first slang dictionary (1899). World War I and II also influenced in slang language, such as G. I, Pissed off, brass, etc.

e. Twentieth Century

Slang became a part of spoken language and not only used by thieves or criminals but also used by ordinary people,

and slang was used in daily conversation because simpler and easier to speak it.[23]

f. Present Day

Slang is used over the world as a usual language not as a bad language. Then, Millenials are using slang in their daily activity. And slang itself becomes very popular word.

3. Types of slang

Other than standard slang is flexible slang that can be added in any conversation[24]. Other than standard slang, is very informal language and very rough. Here are some kinds of other than standard slang: Cockney, Public House, Workmen's, Journalism, Commerce, Publicity, Society, Soldier, and Church.[25]

1. Cockney

Cockney is modified standard speech which Spoken by educated Middle-Class people. Cockney is an accent slang in some condition, such as father and daily. In cockney accent, father become faver and daily become dyly.

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[23] Eric Partridge, *Slang To-Day and Yesterday*, (London: ROUTLEDGE & KEGAN PAUL LTD, 1971).p.120.

[24] Eric Partridge, *Slang To-Day and Yesterday*, …p.148.

[25] Eric Partridge, *Slang To-Day and Yesterday*, …p.150-190.

2. Public House

Public house considered as a part of cockney or we can call it one of the cockneys' department. The main characteristic of Public house is genial, cheery, materialistic but not gross or cynical. Example: Balloon-Juice mean soda, liquor means beer, Jumbo means big thing.

3. Medicine

Medicine is a slang used in the medicine world. Example: Drugs, fix(tissue), sigma, string, teeth, and so on.

4. Commerce

Commerce is slang used in business. Example: Collateral, contract, make a price, bankrupt and so on.

5. Workmen's

Workmen's is a slang that related to equipment, equal with tradesman slang. Example: Sheep's foot means iron hammer, goose means tailor's smoothing-iron, brass means money and so on.

6. Society

Society is a slang used in social life. Example: come out, hunter, Rotshchid, showy, and so on.

7. Publicity

Publicity is a slang used in advertisement. Example: don't worry, use sunlight (soap), ford (cheap car), Lamborgini (expensive car), and so on.

8. Journalism

Journalism is a slang written in the newspaper. It is like hyperbolic phrase. Example: Scribe, sensational, Sub., turn over, and so on.

9. Church

Church is a slang used in church. Example: holy joe, Jesus Christ, massites, and so on.[26]

4. Word-formation Process

Slang formation follows different word-formation pattern, many of them are obtained via extra-grammatical morphological operation. Formation of words is divided by the rules of word formation. In this research, the writer uses the theory of word formation from George Yule (2010) to analyze the data. There are ten word formation processes. Here are the processes:

1. Coinage

Coinage is the invention of totally new terms in a word (Yule, 53). Hatch and Brown (175) defines coinage as a

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[26] Eric Partridge, *Slang To-Day and Yesterday*, ...p.190-221.

process

when a new word is needed but no exact word to express. Coinage happens when a new word is needed. The most typical sources are invented trade names for commercial products that become general terms for any versions of that product. Examples:'kleenex'for tissue, 'Indomie' for instant noodles, and many more.

2. Borrowing

    Borrowing is the taking over of words from other languages (54). Borrowing actually is the process of borrowing words from foreign languages. Hatch and Brown said that every language is borrowing from other languages (170). Throughout history, the English language has adopted of words from other languages, including Arabic, French, Dutch, Italian, German, and so on (Yule, 54). Example of *borrowing words*: in Japan, *besiboru*, is borrowing words from English which means 'baseball'.

3. Blending

    Blending is a common derivational process in English. Blends, also called contaminations or "portmanteau words", are formed by merging parts of words into one word

Examples: smog (smoke and fog), slanguage (slang and language), modem (modulator+ demodulator), and so on. Here are the types of blending slangs :

a. Blend length and vocabulary constraints. A majority of blends are formed by using only characters present in the original components.

b. Length Constraints. The length of the blends in these cases is at-most the length of the components.

Here are the models:

COMPONENTS	BLEND
brad#angelina	brangelina
animated#matrix	animatrix
merkel#sarkozy	merkkozy
kentucky#indiana	keniana
employability#agility	employagility

4. Compounding

Compounding is a common morphological mechanism which obtains new words consisting of 'two elements, the first of which is either a root, a word or a prhase, the second of which is either a root or a word". Examples: wipe out, pop off (die), wind out and so on.

5. Conversion

Conversion is a process of a changing the function of a word without any reduction (Yule, 57). While according to Hatch and Brown, conversion is process which allows us to create additional lexical items out of those that already exist (179). This process usually changing a noun becomes a verb.. For example, nouns such as bottle, butter, vacation have come to beused, through conversion, as verb: We *bottled* home-brew last night; Have you *buttered* the toast?; they're *vacationing* in Florida.

6. Derivation

O'Grady and Guzman (144) defines derivation as a process when one word added by affixes and form in which meaning and categories are different from the basic word. This process is the most common word formation process to be found in the production of new English words. This process makes clear the word class assignment of the word

to make it into adjective, adverb or another part of speech. Examples:

- Verbto Noun : sing + er = singer
- Adjective to adverb : happy + ly = happily.
- Noun to Verb : vaccine + ate = vaccinate

Affixes have to be added with the word in case forming the new word. Some affixes that have to be added to the beginning of the word are called prefixes (e.g. un- and mis-). Another affixes that have to be added to the end of the word (e.g. –ly, less)are called suffixes. The third type of affixes is called infixes, morphemes that are inserted into other morphemes (Fromkin and Rodman, 72). The most common infix in America is the word *fuckin* and all the euphemism for it, such as *friggin, freaking, flippin.* In Britain, a common infix is *bloody.*

7. Prefixation

Among slang affixes, prefixes play a marginal role. Their number is indeed small, especially if compared with that slang suffixes. The only prefix which deserves attention is *schm0/shm-* (as in *child schmild*), since its origin is in colloquial rather than standard language. The other prefixes (de-, re-, super-, un- and under-), which are attested in

standard English, offer no case study of slang extra-grammaticality. Examples: Underworld, debag, re-upping, super-cool and so on.

8. Infixation

Infixation is the process whereby an affix is inserted in the middle of a word. Examples: Jesus fucking Christ, blood sucking demon, un touchable. And so on.

9. Back-Formation

   Back-formation is a rather infrequent mechanism in standars English. According to Marchand (1969), this mechanism has only diachronic relevance: it is indeed through a diachronicapproach that we may derive the verb *peddle* from the noun *peddler*. Examples: confesser (confess), babysit (baby sitter), and so on.

10. Acronyms and initialisms

   Every acronym is an abbreviation because acronym is a shortened word or phrase.Acronyms are new words formed from the initial letters of a set of other words that pronounced as new single words, as in NATO, NASA or UNESCO. Actually, there is another type of abbreviation that is Intialism, this type is the shortening from the initial letters of each word and canbe read with spelling of each

letter (Hatch and Brown, 210). The examples are, BFF for Best Friends Forever, USA for United State of America.[27]

11. Blending

Blending is a common derivational process in English. Blends, also called contaminations or "portmanteau words", are formed by merging parts of words into one word. Examples: smog (smoke and fog), slanguage (slang and language), modem (modulator+ demodulator), motel (motor + hotel) and so on.

12. Clipping

Clipping is process which abbreviates a word to one of its pasts. The most common pattern is back-clipping, in which the beginning of a base lexeme is retained. Examples: Phone (telephone), lab (laboratory), flu (influenza), prof (professor), and so on. Here are the models:

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[27] Elisa Mattiello, *An Intoduction to English Slang. A description of its Morphology, Semantic and Sociology,* (Italy: Monza, 2008), p. 72-100.

INPUT	CLIPPING
captain	capt
juvenile	juve
kidvideo	kidvid
alfred	fred
amelia	umm

13. Reduplicatives

English reduplicatives (echo-words) belong to four main patterns, ablaut reduplicatives, rhyming reduplicatives, rhyming compounds, and copy reduplicatives. Examples: chit-chat, tick-tock; fuzzy-wuzzy; funny-bunny; and bye-bye.[28]

14. Multiple Processes

A particular word is possible to have more than one process. Multiple processes happen when one word is needed another process just in case to configurate a new word. For example, the term *deli* seems to have become a common American English expression when it is actually a

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[28] Agha, Ashif, *Troupe of Slang*, (Tamil: Tarmiz, 2015)*, p. 345*

borrowing word from German *delicatessen* and   then clipping that borrowed form.

15. Variation

    Variation means the slang formation mechanism which modifies a word base by varying its spelling. Examples: Bananaland (Queensland), gee (guy), basket (bastard), and so on.

16. Final combining forms

    Final combining forms are tradinionally viewed as pseudo- or semi- suffixes occurring in neoclassical compounds, example: -logy (phonology, sociology, psycologgy, biology, etc), -burger (hamburger, cheeseburger, nutburger, fishburger, etc.)

17. Reversed form

    Reversed form is forms in slang may appear similar to cases of semordnilap. Slang reversed forms are typical of back-slang, a kind of slang in which every words is pronounced backwards.[29]

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[29] Elisa Mattiello, *An Intoduction to English Slang. A description of its Morphology, Semantic and Sociology…,* p. 100-122.

D. Cutscene

Cutscene is a short movie in the game. Some game has a short movie in the beginning, middle and at the end. Not every game has it. It is only heavy games that have cutscene. According to Wikipedia cutscene is a time in a video game where the game stops and the player watches something happen. Usually cutscenes tell part of the story, such as showing characters talking or having a narrator say what is going on[30]. Sometimes, however, a cutscene just shows something that is happening in the game, like a boss showing up, a ship taking off, or a building falling down. There are many different types of cutscene. Some cutscenes are very simple and just show pictures with text like a slideshow. Others may be animated like a cartoon.

Cutscene has some types, here are the types:

1. Live-action cutscenes

Live-action cutscenes have many similarities to films. Such as wing commander v and star wars. This kind of cutscene is set as the real film. We played like we are watching the film.

2. Pre-rendered cutscenes

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[30] https://simple.wikipedia.org/wiki/Cutscene Accessed on July 15, 2019 at 20:40

Pre-rendered cutscenes are animated and rendered by the game's developers, and take advantage of the full array of techniques of CGI, cel animation or graphic novel-style panel art. Like live-action shoots, pre-rendered cutscenes are often presented in full motion video.

3. Real time cutscenes

Real time cutscenes are rendered on-the-fly using the same game engine as the graphics during gameplay. This technique is also known as Machinima. Real time cutscenes are generally of much lower detail and visual quality than pre-rendered cutscenes, but can adapt to the state of the game. For example, some games allow the player character to wear several different outfits, and appear in cutscenes wearing the outfit the player has chosen. It is also possible to give the player control over camera movement during real time cutscenes, as seen in *Dungeon Siege*, *Metal Gear Solid 2: Sons of Liberty*, *Halo: Reach*, and *Kane & Lynch: Dead Men*.

4. Mixed media cutscenes

Many games use both pre-rendered and real time cutscenes as the developer feels is appropriate for each scene. During the 1990s in particular, it was common for the

techniques of live action, pre-rendering, and real time rendering to be combined in a single cutscene. For example, popular games such as Myst, Wing Commander III, Final Fantasy VII, and Phantasmagoria.

5. Interactive cutscenes

We can trigger the interactive cutscene by pressing some buttons on the controller, player usually call it combo button. This gameplay mechanic, commonly called quick time events.[31]

E. The description of the Game

1. Devil May Cry Definite Edition

DMC: Devil May Cry is an action-adventure hack and slash video game developed by Ninja Theory and published by Capcom for PlayStation 3, Xbox 360 and Microsoft Windows. It is a reboot of the Devil May Cry series. Announced in late 2010 during the Tokyo Game Show, the game is set in an alternate reality to the mainline Devil May Cry series.

The game's story focuses on the player character Dante, a young man at the start of his saga. Dante is a Nephilim: half-angel, half-demon. He is partnered with his twin brother, Vergil,

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[31] https://en.wikipedia.org/wiki/Cutscene Accessed on July 15, 2019 at 20:40

and is on a quest to kill the Demon King Mundus, who murdered their mother and condemned their father to banishment. Players can use Dante's iconic sword, Rebellion, and signature handguns, Ebony and Ivory, as well as a variety of other melee weapons and firearms to defeat enemies. The game also introduces Angel Mode and Demon Mode, which are modifiers to Dante's moveset.

The re-imagination of the Devil May Cry series was requested by Capcom, resulting in a total reboot. Capcom chose Ninja Theory to develop the game, assisting them to ensure that gameplay was reminiscent, but distinct, compared to previous titles. Early reaction to the game was widely negative, generally as a result of Dante's visual redesign; nevertheless, DmC received positive reviews from critics upon release, but less favorable reception among fans. Critics praised the gameplay, art style, and story of the game, as well as the redesigned Dante. The game ultimately failed to meet Capcom's sales expectations. Capcom initially hoped to ship 2 million copies by the end of its financial year; later, it revised its predictions to 1.2 million copies shipped.

A DLC expansion for the game, titled Vergil's Downfall, which takes place after the main game and features Dante's brother Vergil as the playable character, was released on 23 March 2013. A remastered edition of the full game, titled DmC:

Definitive Edition, running at 1080p/60fps and including all downloadable content, new costumes and new gameplay features such as a manual targeting system, was released for PlayStation 4 and Xbox One on 10 March 2015. The Definitive Edition and the original PC version were developed by Q-LOC. [32]

2. The Summary Of The Game

The game is set in an alternate reality of the series. The game's story takes place in Limbo City, a modern-day city secretly controlled by all-powerful demons, manipulating humanity through the comforts of life, with the demons themselves residing in a parallel plane called 'Limbo'. Living on the fringes of the brainwashed society is Dante, a young man at odds with the demons who constantly hunt him, and the civilian authorities they control. Dante is warned by a young woman named Kat that he is in danger just as a Hunter demon drags him into Limbo. Dante navigates the Bellevue Pier's carnival and kills the demon with Kat's aid, who can see into Limbo with her psychic powers. Dante returns to the human world and accepts Kat's offer to meet with her boss, Vergil.

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[32] https://en.wikipedia.org/wiki/DmC:_Devil_May_Cry Accessed on July 5, 2019 at 01.30

Along the way, Kat explains that Vergil leads "The Order", a rogue vigilante organisation intent on exposing the demons and releasing the world from their control. Vergil tells Dante that with his help the Order can bring down the demons. Dante learns that he and Vergil are not only long lost twin brothers but also Nephilim, the children of Angel and Demon and the only beings capable of killing the cruel demon king Mundus. Their demon father Sparda was Mundus' chief lieutenant in the war against the angels until he betrayed Mundus when he fell in love with the angel Eva and sired the twins. Mundus, afraid of the Nephilim, attacked the family and killed Eva. Sparda spirited his sons to safety, wiped their memories for their own protection and gave each a sword (Rebellion for Dante, Yamato for Vergil). Mundus imprisoned Sparda and condemned him to eternal torture and has hunted Dante ever since. After learning of his past, Dante resolves to help Vergil bring down Mundus and his regime.

Dante, with help from Kat, gradually takes down Mundus' operations. During the final stages of his campaign, Dante witnesses a SWAT team raid the Order's headquarters, killing everyone in sight. Dante rescues Vergil from Limbo but he is helpless to protect Kat from being brutally beaten and dragged

back to Mundus' lair. Dante then kidnaps Lilith, Mundus' demon concubine carrying Mundus' unborn child, and offers to trade her to Mundus for Kat. During the exchange, Vergil kills Lilith, her child and the SWAT troops. The three allies narrowly escape as Mundus tears much of the city apart in an outburst of power that depletes the Hellgate, a portal to the demon world within his stronghold in Silver Sacks Tower. Kat, recovering from her injuries, leads the brothers through a detailed plan to infiltrate the Towers and defeat Mundus. Dante draws Mundus out of his lair and Vergil closes the Hellgate, rendering Mundus mortal. Mundus forms a massive body for himself and confronts the brothers, but Dante lands the killing blow to destroy Mundus for good. Limbo collapses into the human world, making demons visible to humans and creating chaos and pandemonium worldwide.

After Mundus defeat, Vergil reveals his true intentions: with their family avenged, he intends to rule humanity in Mundus' place. Vergil argues that as their saviours, they must protect humans "from themselves" yet he callously dismisses the human Kat's role in saving humanity. Dante is appalled at Vergil's attitude and defeats him in a climactic sword fight. Kat stops Dante from killing his brother and Vergil leaves in

disgrace. Faced with a world now infested with demons and abandoned by his own brother, Dante questions his own identity, and Kat comforts him by claiming that he is "Dante, nothing more and nothing less".

The DLC chapter Vergil's Downfall follows Vergil after escaping from Dante. He finds himself in an unknown dimension, where he is guided by the voice of Eva to "head toward the lights". Vergil reaches the light area but is stopped by illusions of Kat and Dante, the latter of whom stabs him again. Vergil is saved by a hollow version of himself and is transported to an area where he has to fight to heal his wounds. During his journey Vergil kills the illusions to heal his wounds, and leaves Eva to mourn after discovering what a monster he has chosen to become. Vergil later defeats his hollow counterpart and takes his amulet. Vergil then returns to the real world and encounters demons, who begin to bow at his feet. Confident in his future, Vergil becomes the new Demon King and leads his new army to the unknown.

F.   The Profile of the Author

1. The Biography of Alex Garland

Alexander Medawar Garland was born in London, England 26 May 1970. the son of psychologist Caroline

(née Medawar) and political cartoonist Nicholas Garland. He graduated from the University of Manchesterwith a degree in History of Art. His maternal grandfather is Nobel Prize-winning British biologist Peter Medawar. He is an English writer and filmmaker. He rose to prominence as a novelist in the late 1990s with his novel The Beach, which led some critics to call Garland a key voice of Generation X. He subsequently received praise for the screenplays of the films 28 Days Later (2002), Sunshine (2007), Never Let Me Go (2010), and Dredd (2012). He co-wrote the video game Enslaved: Odyssey to the West (2010) and was a story supervisor on DmC: Devil May Cry (2013).

In 2014, Garland made his directorial debut with Ex Machina, a science fiction film which explores the relationship between mankindand artificial intelligence; the film earned him an Academy Award nomination for Best Original Screenplay. He also won three BIFA awards for Best Screenplay, Best Director and Best British Independent Film. His second film, 2018's Annihilation, based on the 2014

novel by Jeff VanderMeer, was a critical success, but was considered a box office failure.[33]

In his carrier for dedication in writting movie script he has

been given some national and international awards :

    c. 2002 - Nominated for Saturn Award for Best Writing for 28 Days Later.

    d. 2010 - Nominated for Evening Standard British Film Awards for Best Screenplay for Never Let Me Go.

    e. 2010 - Won for Writers' Guild of Great Britain Award for Best Continuing Drama for Enslaved: Odyssey to the West.

    f. 2015 – Won for Silver Scream Award for Best Screenplay for Ex Machina.

2. The Biography of Ninja Theory

Ninja   Theory   Limited is   a   British video   game development studio based in Cambridge, England. Notable games it has developed include, Heavenly Sword, Enslaved: Odyssey to the West, DmC: Devil May Cry and Hellblade: Senua's Sacrifice. Andy Serkis was a close collaborator on two of its titles.

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[33] https://en.wikipedia.org/wiki/Alex_Garland Accessed on July 5, 2019 at 01.30

Founded by Tameem Antoniades, Nina Kristensen and Mike Ball in March 2000, the company operated under the name "Just Add Monsters". It was acquired by Argonaut Games soon after its founding and released Kung Fu Chaos for the original Xbox console. The company purchased itself from administrators after Argonaut Games was liquidated but suffered from financial troubles. Sony Computer Entertainment saved the team from bankruptcy by funding the development of Heavenly Sword, which was an expensive project. The game failed to be a commercial success, and Ninja Theory lost all their in-house technologies because of contractual agreements with Sony. The team then moved on to develop Enslaved: Odyssey to the West, an underperforming project in collaboration with writer Alex Garland, and DmC: Devil May Cry, a well-received title whose design was highly controversial, resulting in the team receiving death threats.

The team began diversifying its portfolio of games and taking on contract work for publishers after finishing the development of DmC. It also entrusted a small team to develop their first self-published title, Hellblade: Senua's Sacrifice. The team developed a business model they called "Independent AAA", where the game would have a small budget while

retaining high production values. Exploring the theme of psychosis, the game was a commercial and critical success. In June 2018 it was officially announced that Ninja Theory had entered into an agreement to be acquired by Microsoft and became part of Microsoft Studios (now known as Xbox Game Studios). Several new projects, including virtual reality games, are under development.[34]

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[34] https://en.wikipedia.org/wiki/Ninja_Theory Accessed on July 5, 2019 at 01.30

CHAPTER III
RESEARCH METHOD

A. Research Design

The method of this research is qualitative method. Qualitative research investigates the quality of relationships, activities, situations, and materials. It focuses on understanding the context and attempts to explain the intentionality of behaviors. The phrase qualitative inquiry is a generic term for an array of educational research approaches, such as ethnography, naturalistic inquiry, narrative research, case studies, interpretive research, feldwork, feld studies, and participant observation. These approaches use different methodologies, but certain features are typical of qualitative research.[35] Qualitative research has some purposes, are; describing, and reporting the creation of key concepts, theory generation and testing.[36]

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[35] Donald Ary, et. al. *Introduction to Research in Education. Eight ed.* (USA: WADSWORTH, 2010),p.420

[36]Louis Cohen, et. al. *Research Methods in Education*. *Sixth ed*. (USA and Canada: Routledge, 2007), pg.168

B. Source of Data

In the research, the source of data is the object where the data can be obtained.[37] This study could be wider to get more accuracy about the effect of the game that includes the cutscene inside to the speaking skill. The data on this study is "Devil May Cry Definite Edition" game.

Devil May Cry Definite Edition" cutscene game are the primary sources and the rest such as, movie script, questioner and other sources related to this research are the secondary soources. The cutscene game is the very important data that gives the vision to make this reseach happened. Almost the data is collected from the cutscene, and the other data is collected after the primary data is analysed. The rest data is the data that supporting the primary data, so, the data must be combined to get the final data for this research. The primary data and the support data is connected and can not be separated, because the data is affecting one another. Because, to have the valide data, researcer has to organizing the primary data and then comprehend it with the other sources of data.

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[37] Arikunto Suharsimi, *Prosedur Penelitian Suatu Pendekatan Praktik 6th Edition*, (Jakarta :PT rineka cipta,2006), p.102.

C. Focus of the Research

The study should be limited in order to get the focus of the research. To determine and analyze the problem, the research should be limited by the following factors. This research focuses to find out the kind of slang in the devil may cry definite edition cutscene game. Categorizing the types of the slangs which is related to the research. This research also focuses on the contribution of this study to speaking skill. How this research, properly slang affecting players in conversation or in daily conversation. In the field of game and player who plays the game.

D. Data Collection Technique

Collecting data is very important in this research. The research data itself can be in the form of text, photos, numbers, stories, pictures, artifacts. Qualitative research data are usually in the form of text, photos, stories, images, artifacts and not numerical calculations. Data is collected when the direction and purpose of the research are clear.[38]

The methods used by the researcher to get the data in this research are reading and note making. Because the sources of data

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[38] J. R. Raco, *Metode Penelltlan Kualltatlf Jenis, Karakteristik, dan Keunggulannya.* (Jakarta: GRASINDO, 2010), p.108

are cutscene game and transcript of the cutscene game, so this method is considered the most appropriate in this study.

E. Research Instrument

. In qualitative research, the main instrument is the researcher itself. Therefore, researchers as research instruments serves as planners, data collectors, data analyzers, and has to validate the data that has been collected. If the data is in the form of text, the researcher must collect it directly. In this case the researcher functions as a data collection tool and cannot be delegated, because a deep understanding usually develops in the data collection.

F. Method of Analyzing Data

Qualitative method is a method that converts data into findings (findings). There is no absolute rule to know the validity and validity, which exists only: "Make the best possible use of your minds fully' and maximally".[39]

The data obtained from the devil may cry definite edition will be analyzed by the following steps.

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[39] J. R. Raco, *Metode Penelltlan Kualltatlf Jenis, Karakteristik, dan Keunggulannya* …, p.120

a. (Editing) repeatedly read the data obtained while reducing overlapping or repetitive information.

b. (Coding) classifying or coding data that has similarities or compatibility with other data.

c. (Labeling). The results of this data classification are then labeled

d. (Constructing) constructing a framework to get the essence of what the data wants to convey.[40]

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[40] J. R. Raco, *Metode Penelltlan Kualltatlf Jenis, Karakteristik, dan Keunggulannya* …, p.123

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CHAPTER IV

RESEACH FINDING AND DISCUSSION

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This chapter describes two main topic, they are data analysis and data

discussion. The data taken in this study was slang languange used in "Devil May Cry" cutscene game. But not all of the dialogue in this cutscene game produces slang languange.

A. Types of Slang Language in the Cutscene Game Devil May Cry Definite Edition.

After analyzed the data of the cutcene game, and script in English version, researcher found several slang language that has unique meaning. Here are the slangs:

1. Ugly Woman   : Did you get it, my darling?

   Bald Man   : <u>Over a trillion.</u> (of course/sure) (Society slang)

2. Ugly Woman : The world is at last your bitch. As am I. Nothing left, but to grab it by the hair, bend it over and… What's the matter? What? What's the matter?

   Bald Man   : <u>A   loose   end.</u> (something   not   important) (Society slang)

3. Ugly Woman : The Hunters will find him. They found Sparda and his whore. And when they do. (Society slang)

   Bald Man : <u>I will rip open his chest</u> (I will kill him) with my bare hands and feast on his beating heart. (Society slang)

4. Masked Man : The demon's have been increasing their power for millennia. They are on the verge of <u>controlling mankind</u>.(human) (Society slang)

5. Bob Barbas : Illegally shoot the <u>son of a bitch</u>.(Illegally shoot the criminal) (Workmen's slang)

6. Girl : Dante! This way.

   Dante : Who said that? (sees something) My guns?

   Dante : Ebony. Ivory. <u>I missed you girls</u>. (I missed you my guns) (Society slang)

7. Reporter : Breaking news - We go live to our <u>eye in the sky</u>.(Watching from the helicopter) Steve, I can't believe what I'm seeing!(Journalism)

8. Vergil : A Spotter! Fucking demon collaborators. You're being dragged into Limbo! I'll find Kat she'll get you out. <u>Stand firm</u>!(hold out)

Kat : Dante! The gateway's ready! Come on! Dante, come here. Can you get across? (Society slang)

9. Dante : <u>Flying rats</u>.(flying monster)Kat, on my way. (Workmen's slang)

10. Dante: Ok, so to kill Mundus we need to drag him away from the Hell Gate. We do that by pissing him off.
   Vergil : Roughly speaking, yes. (Society slang)
   Dante: And we <u>piss him off </u>(make someone mad) by taking out the Raptor News Network and Virility? (Society slang)

11. Kat : Vergil sent me the camera locations, for this area. Best avoid them if we can. Follow me.
   Dante: <u>What the hell</u>? (what the matter?) Nicely done, girls.
   Kat : There you are. (Society slang)

12. Kat : Vergil taught me the basics of demonology and occultism. Then thought I had a natural talent for it. Said it would help me to focus on something constructive instead of.
   Dante: Instead of what?
   Kat : Instead of focusing on the <u>nightmares</u>. Ok, there you go. Shit. Cops. I gotta go. I'll find you. Take out the camera. (Society slang)

13. Dante: Come on then you little shits. And we're good to go. Uhh! Ah great! Kat? You there? Can you hear me? Who invited you, <u>fat ass </u>(stupid). The fatter they are - the harder they fall. (Workmen's slang)

14. Guide: Welcome visitors to the Virility factory. Virility's secret ingredient is what makes Virility the number one soft drink in the world. Any best of all, it has been scientifically proven to improve weight loss by 21% and enhance sexual performance by 63% if drunk daily!
    Dante: How do people actually fall for this <u>crap</u>? (non-sense) (Workmen's slang)

15. Kat   : If you're told something is true often enough, you tend to believe it. They told me I was crazy for seeing demons.
    Dante: Yeah. They tried telling me I was a <u>basket case</u> (weird person) too. (Society slang)

16. Kat   : They wanted to put me on drugs(illegal medicine). Said it would make me better. They lied. They just wanted to keep me weak and docile.(Medicine slang)

17. Dante: How did you <u>figure it all out</u> (solution)? (Society slang)

18. Dante: What is that? <u>An egg-timer</u>? (a person who you can only deal with for a short amount of time before you want to run away and/or hurt them. (Workmen's)

19. Dante: Never seen a witch use a spray can before.
Kat : It's a vial containing a <u>spell</u> (magic inscription)I made from a variety of. (Society slang)

20. Dante : Ugh! What a stink! Ugh, <u>smells of sick.</u> (stench) So you must be the secret ingredient.
Succubus : Who are you? (Public house slang)

21. Succubus : Dante? Son of Sparda? And Eva the whoooorrrreeee?
Dante: Yep. But you can call me Dante the demon killer. <u>Has a nice ring</u> (glad to hear) to it, don't you think? (Society slang)

22. Succubus : I told you... You can't kill me! You! Little! I'm... Gonna... Argh. Aaaaaaagh, why won't yo just die!!!
Dante: You know what your problem is? You're <u>too clingy</u> (too close)! (Society slang)

23. Kat   : Now I want to deal with them all. You're gonna <u>stick</u> (fight) with us to the end, right

Dante: Count on it. (Society slang)

24. Dante   : Wow, so even Limbo has a slammer. Never thought I'd be breaking into jail. Aha! Let's <u>give it a crack</u>. (Criticize)(Journalism slang)

Bob Barbas : You have committed crimes against the holy order of the demons. Mundus has allowed you to live so that you may serve him. Rejoice in this gift of life.

Based on the data found in the cutscene game, there are six types of slang found. They are public house, workmen's, medicine, society, and Journalism. The followings are the explanation.

1. Public House

    Public house considered as a part of cockney or we can call it one of the cockneys' department. The main characteristic of Public house is genial, cheery, materialistic but not gross or cynical. Example: Balloon-Juice mean soda, liquor means beer, Jumbo means big thing.

2. Medicine

    Medicine is a slang used in the medicine world. Example: Drugs, fix(tissue), sigma, string, teeth, and so on.

3. Workmen's

    Workmen's is a slang that related to equipment, equal with tradesman slang. Example: Sheep's foot means iron hammer, goose means tailor's smoothing-iron, brass means money, buck means money and so on.

4. Society

    Society is a slang used in social life. Example: come out, hunter, Rotshchid, showy, nope and so on.

5. Publicity

    Publicity is a slang used in advertisement. Example: don't worry, use sunlight (soap), ford (cheap car), Lamborgini (expensive car), and so on.

6. Journalism

    Journalism is a slang written in the newspaper. It is like hyperbolic phrase. Example: Scribe, sensational, Sub., turn over, and so on.

B. The Word Formation of Slang Word in the Game Devil May Cry Definite Edition

After analyzed the data of the cutcene game, and script in English version, researcher found several word-formation of slang word. Here are the results:

Table 1

No	Word-Formation of slang	Example
1	Compounding slang	I don't give a shit, Son of a gun, What the hell, son of a bitch, smell of sick, pissing him off ,Bullshit, holy shit, dumbass and Bastard
2	Blending slang	Wanna, Gonna, Whatcha.
3	Acronym and Initialisms slang	CCTV, CEO
4	Suffixation slang	Clingy, daddy, freedom
6	Clipping slang	Bro, mom,
6	Infixation slang	Blood sucking demon,
7	Prefixation slang	Underworld
8	Reduplicatives slang	Holly molly, knock- knock
9	Multiple Processes slang	Motherfucker

Based on the data found in the cutscene game, there are seven types of slang word-formation found. Here are the word - formation slang and its forming:

1. Compounding

    Compounding is a common morphological mechanism which obtains new words consisting of 'two elements, the first of which is either a root, a word or a prhase, the second of which is either a root or a word". The researcher took some example of the word slang.

    a. Bullshit

        The word *bullshit* consist of two morphemes became one. The first is *bull* which is a free morphemes, has an identity as an object, and can be used alone as a word. The second is *shit* that is also a free morpheme. these two morphemes are considered to be able stand alone as a word. *bullshit* is having compounding process because they combine two separate words, which are *bull* and shit, to produce a single form that has different meaning from those separate words. In this process, the word *bullshit* does not have any special morphophonological process. It created only by combining the words *bull* and

shit.This word is listed in the Unconventional English and listed in Urban Dictionary.

b. Dumbass

The word *dumbass* consist of two morphemes became one. The first is *dumb* which is a free morphemes, has an identity as an adjective, and can be used alone as a word. The second is *ass* that is also a free morpheme. these two morphemes are considered to be able stand alone as a word. *Dumbass* is having compounding process because they combine two separate words, which are *dumb* and *ass*, to produce a single form that has different meaning from those separate words. In this process, the word *dumbass* does not have any special morphophonological process. It created only by combining the words *dumb* and *ass*.This word is listed in the Unconventional English and listed in Urban Dictionary.

2. Blending

Blending is a common derivational process in English. Blends, also called contaminations or "portmanteau words", are formed by merging parts of words into one word

Examples: smog (smoke and fog), slanguage (slang and language), modem (modulator+ demoduluator), and so on.

a. Wanna

The word *wanna* is a bland word built up of two morphemes. They are *want* and*to*. Both of them are free morpheme that canstand by its own. The word *wanna* is having blending process, where the word want merging with the second word to, and make a new word.

The blending process that happened here does affect the pronunciation of each morpheme, so there is process of morphophonologicalin this word. This word is listed in Urban Dictionary.

b. Gonna

The word *wanna* is a bland word built up of two morphemes. They are *want* and*to*. Both of them are free morpheme that canstand by its own. The word *wanna* is having blending process, where the word want merging with the second word to, and make a new word.

The blending process that happened here does affect the pronunciation of each morpheme, so there is process of morphophonologicalin this word. This word is listed in Urban Dictionary.

3. Prefixation

Among slang affixes, prefixes play a marginal role. Their number is indeed small, especially if compared with that slang suffixes. The only prefix which deserves attention is *schm0/shm-* (as in *child schmild*), since its origin is in colloquial rather than standard language. The other prefixes (de-, re-, super-, un- and under-), which are attested in Standard English, offer no case study of slang extra-grammaticality. Examples: Underworld, debag, re-upping, super-cool and so on.

4. Reduplicatives

English reduplicatives (echo-words) belong to four main patterns, ablaut reduplicatives, rhyming reduplicatives, rhyming compounds, and copy reduplicatives. Examples: chit-chat, tick-tock; fuzzy-wuzzy; funny-bunny; and bye-bye.

a. Knock-knock

Knock is a word that consists of two morphemes; they are the same words knock and knock. Knock is free morphemes that can stand alone as a word. In forming knock-knock*,* there is repeated process which added the same word to make the new words that have different meaning from the word knock. In this process, there is no

special change of phonological process to create the word Knock-knock. It only combined two same morphemes into one.

5. Acronyms and initialisms

Acronyms and initialisms are words coined by taking the initial letters of the words in a title or phrase. Example: NATO, CCTV, U.S., and so on.

a. CEO

The word CEO is a free morpheme. The extension for CEO is *Chief Executive Officer,* it can be seen that there are three free morphemes. They are free morphemes because they can stand alone as a word. The word formation process that occurs in here is abbreviation. Abbreviation is the process of omission parts of lexeme or combination of lexeme thus becoming a shortened form, but still has the same meaning from the meaning of original form.

The type of abbreviaion that happen here is initialism; where the shortening from the initial letters of each is a word that can be read with spelling of each letter. In this process, there is no special change to creat the word CEO. It only shortens the base words *Chief Executive Officer* by

taking the first letter *C,E,* and O, and omitting the other letters. The word *CEO* is listed in The New Partridge Dictionary of Slang and Unconventional English by Dalzell and Victor, in Urban Dictionary and in Dictionary of Slang and Conventional English by Eric Partridge.

b. CCTV

The word CCTV is a free morpheme. The extension for CCTV is *Closed Circuit Television,* it can be seen that there are three free morphemes. They are free morphemes because they can stand alone as a word. The word formation process that occurs in here is abbreviation. Abbreviation is the process of omission parts of lexeme or combination of lexeme thus becoming a shorthened form, but still has the same meaning from the meaning of original form.

The type of abbreviaion that happen here is initialism; where the shortening from the initial letters of each is a word that can be read with spelling of each letter. In this process, there is no special change to creat the word CCTV. It only shortens the base words *Closed Circuit Television* by taking the first letter *C,C,T* and *V,* and omitting the other letters. The word *CCTV* is listed in The

New Partridge Dictionary of Slang and Unconventional English by Dalzell and Victor, in Urban Dictionary and in Dictionary of Slang and Conventional English by Eric Partridge.

6. Suffixation

Suffixation is wider phenomenon than prefixation in English slang. Yet the productivuvuty os dlang suffixes is constrained by their ephemeral character, and it is difficult to predict possible words, that is, their applicability in terms of base and suffix. Example: wisdom, freedom, clingy, etc.

a. Freedom

Freedom is a word that consists of two morphemes; they are, *free,* and *–dom*. Freedom is free morphemes that can stand alone as a word, while *–dom* is an suffix that considered as bound morpheme. In forming freedom*,* there is inflection process which added a suffix *–dom* to make the new words that have different meaning from the word freedom. In this process, there is no special change of phonological process to create the word freedom. It only combined all two morphemes into one. It is listed in Urban Dictionary

b. Clingy

Clingy is a word that consists of two morphemes; they are, *cling,* and *–y*. *Cling is* free morphemes that can stand alone as a word, while *–y* is a suffix that considered as bound morpheme. In forming c*lingy,* there is inflection process which added a suffix *–y* to make the new words that have different meaning from the word *cling*. In this process, there is no special change of phonological process to create the word *cling*. It only combined all two morphemes into one. It is listed in Urban Dictionary.

7. Clipping

Clipping is process which abbreviates a word to one of its pasts. The most common pattern is back-clipping, in which the beginning of a base lexeme is retained. Examples: Phone (telephone), lab (laboratory), flu (influenza), prof (professor), and so on.

a. Mom

The word *mom* is a shorther form of the word mother. The word mother is consisting of one morphemes only. The word *mother* is considered as a free morpheme that can stand alone. Then *mom* is classified as clipping word. In this process, the word *mom* is omitting the half part of

the word from *mother*. It shortens by clipping some letters and adding –m to make it sense.

8. Multiple processes

A particular word is possible to have more than one process. Multiple processes happen when one word is needed another process just in case to configurate a new word. For example, the term *deli* seems to have become a common American English expression when it is actually a borrowing word from German *delicatessen* and then clipping that borrowed form.

b. Motherfucker

Mother-fucker is a word that consists of three morphemes; they are, *mother, fuck* and –*er. Mother* and *fuck* are free morphemes that can stand alone as a word, while –*er* is an suffix that considered as bound morpheme. *Mother-fucker* is a word that having multiple process in forming a new word. First is having compounding process between *mother* and *fuck* as *mother-fuck*.

Then having inflection process which added an suffix –*er* to make the new words that have different meaning from the word *motherfuck*. In this process, there is no special change of phonological process to create the word

mother-fucker. It only combined all three morphemes into one. Althought this word is considered as the most frequent slang word to say but it only listed in Urban Dictionary.

9. Infixation

Infixation is the process whereby an affix is inserted in the middle of a word. Examples: Jesus fucking Christ, blood sucking demon, un-touchable. And so on.

a. Blood sucking demon

Blood sucking demon is a word that consists of three morphemes; they are, *blood, sucking* and demon. Blood, sucking, and demon are free morphemes that can stand alone as a word. In forming Blood sucking demon, the three of the words are combine to make the new word that have different meaning from the word Blood sucking demon. In this process, there is no special change of phonological process to create the word Blood sucking demon. It only combined all three morphemes into one.

CHAPTER V
CONCLUSION AND SUGGESTION

B. Conclussion

In this chapter, the researcher is going to draw the conclusions based on the discussion of the data analysis and result in the chapter four as follow:

There are six types of slang used in cutscene game devil may cry definite edition that is public house, workmen's, medicine, society, publicity and journalism. And there are 9 types of the word formation of slang, there are clipping, blending, acronym and initialism, back-formation, suffixation, infixation, prefixation, multiple processes and compounding.

C. Recommendation

After drawing the conclusion, then the researcher presents some recommendations as follow.

1. For the readers, by reading this thesis, the readers can increase knowledge particularly in understanding slang language by knowing the theory and the meaning, moreover, they can apply their knowledge and comprehension in the

appropriate daily conversation, in formal or informal occasion.

2. For the lecturer. This thesis is hoped can improve knowledge about slang and the word formation in grammatical morphology.

3. For students. Students can get larger knowledge about types of slang and the word formation being used in the slang.

4. For the researcher. The researcher recommends to other researchers that they should do some related researches in deeper, further, and better technique.

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APENDIXES

Apendix 1

DEVIL MAY CRY DEFINITE EDITION ORIGINAL

Apendix 2

THE AUTHOR OF GAME DEVIL MAY CRY DEFINITE EDITION

Apedix 3

THE CHARACTERS IN GAME DEVIL MAY CRY DEFINITE EDITION

Apendix 5

LIST OF SLANG IN THE CUTSCENE

1. Ugly Woman : Did you get it, my darling?
   Bald Man : <u>Over a trillion.</u> (of course/sure)

2. Ugly Woman : The world is at last your bitch. As am I. Nothing left, but to grab it by the hair, bend it over and… What's the matter? What? What's the matter?

3. Bald Man : <u>A loose end.</u> (something not important)
   Ugly Woman : The Hunters will find him. They found Sparda and his whore. And when they do.

4. Bald Man : <u>I will rip open his chest</u> (I will kill him) with my bare hands and feast on his beating heart.

5. Masked Man : The demon's have been increasing their power for millennia. They are on the verge of <u>controlling mankind</u>.(human)

6. Bob Barbas : Illegally shoot the <u>son of a bitch</u>.(Illegally shoot the criminal)

7. Girl : Dante! This way.
   Dante : Who said that? (sees something) My guns?
   Dante : Ebony. Ivory. <u>I missed you girls</u>. (I missed you my guns)

8. Reporter : Breaking news - We go live to our <u>eye in the sky</u>.(Watching from the helicopter) Steve, I can't believe what I'm seeing!

9. Vergil : A Spotter! Fucking demon collaborators. You're being dragged into Limbo! I'll find Kat she'll get you out. <u>Stand firm</u>!(hold out)

   Kat : Dante! The gateway's ready! Come on! Dante, come here. Can you get across?

10. Dante : <u>Flying rats</u>.(flying monster)Kat, on my way.

11. Dante : Ok, so to kill Mundus we need to drag him away from the Hell Gate. We do that by pissing him off.

    Vergil : Roughly speaking, yes

    Dante : And we <u>piss him off</u> (make someone mad) by taking out the Raptor News Network and Virility?

    Kat : Vergil sent me the camera locations, for this area. Best avoid them if we can. Follow me.

12. Dante : <u>What the hell</u>? (what the matter?) Nicely done, girls.

    Kat : There you are.

13. Kat : Vergil taught me the basics of demonology and occultism. Then thought I had a natural talent for it. Said it would help me to focus on something constructive instead of.

    Dante : Instead of what?

14. Kat : Instead of focusing on the <u>nightmares</u>. Ok, there you go. Shit. Cops. I gotta go. I'll find you. Take out the camera.

    Dante : Come on then you little shits. And we're good to go. Uhh! Ah great! Kat? You there? Can you hear me? Who invited you, <u>fat ass</u> (stupid). The fatter they are - the harder they fall.

15. Guide: Welcome visitors to the Virility factory. Virility's secret ingredient is what makes Virility the number one soft drink in the world. Any best of all, it has been scientifically proven to improve weight loss by 21% and enhance sexual performance by 63% if drunk daily!
Dante: How do people actually fall for this crap? (nonsense)

16. Kat   : If you're told something is true often enough, you tend to believe it. They told me I was crazy for seeing demons.
Dante: Yeah. They tried telling me I was a basket case (weird person) too.

17. Kat   : They wanted to put me on drugs(illegal medicine). Said it would make me better. They lied. They just wanted to keep me weak and docile.(Medicine slang)
Dante: How did you figure it all out (solution)?

18. Dante: What is that? An egg-timer? (a person who you can only deal with for a short amount of time before you want to run away and/or hurt them)

19. Dante: Never seen a witch use a spray can before.
Kat   : It's a vial containing a spell (magic inscription)I made from a variety of.

20. Dante: Ugh! What a stink! Ugh, smells of sick (stench)… So you must be the secret ingredient.
Succubus   : Who are you?

21. Succubus   : Dante? Son of Sparda? And Eva the whoooorrrreeee?

Dante　　　: Yep. But you can call me Dante the demon killer. <u>Has a nice ring</u> (glad to hear) to it, don't you think?

22. Succubus　: I told you... You can't kill me! You! Little! I'm... Gonna... Argh. Aaaaaaagh, why won't yo just die!!!
　　Dante: You know what your problem is? You're <u>too clingy</u> (too close)!

23. Kat　　　: Now I want to deal with them all. You're gonna <u>stick</u> (fight) with us to the end, right
　　Dante: Count on it

24. Dante: Wow, so even Limbo has a slammer. Never thought I'd be breaking into jail. Aha! Let's give it a <u>crack</u>. (Criticize)

　　Bob Barbas　: You have committed crimes against the holy order of the demons. Mundus has allowed you to live so that you may serve him. Rejoice in this gift of life.

Apendix 6
Transcript

Prologue

Bald Man   : (talking on the phone) Yes. By close of trading on Friday... no you can't have more time. You know the terms, you know the consequences… No this is not a veiled threat. This is a direct one. Should you fail to comply, the collapse of the economy will be on your head. I will make sure that you are stripped of power, shamed and hated. Is that clear enough for you? Well, Friday it is then... You have a good night, Mr. President.
Ugly Woman : Did you get it, my darling?
Bald Man   : Over a trillion. Soon I will own everything worth owning. I will control the world through debt. I have absolute power.
Ugly Woman : The world is at last your bitch. As am I. Nothing left, but to grab it by the hair, bend it over and… What's the matter? What? What's the matter?
Bald Man   : A loose end.
Ugly Woman : A loose end? What?
Bald Man   : He's still out there.
Ugly Woman : The Hunters will find him. They found Sparda and his whore. And when they do...
Bald Man   : I will rip open his chest with my bare hands and feast on his beating heart.
[The next morning...]

Masked Man : The demon's have been increasing their power for millennia. They are on the verge of controlling mankind. Citizens, we have been kept sleeping in a manufactured illusion for too long. We must wake up!
Bob Barbas   : The masked lunatic you saw there claims to represent an organization called The Order. This group has claimed responsibility for several serious attacks in recent weeks. He is

undoubtedly a traitor and a terrorist. And I for one am not for the death penalty, so... there's only one way to do it: illegally shoot the son of a bitch. This is Bob Barbas, just doin' God's work.

Mission 1: HUNTER

Girl   : Dante! Get out of there, you're in danger!
Dante   : Who are you? What do you want?
Girl   : You were careless. You left a trail. Now he's onto you.
Dante   : What are you talking about? Who's onto me?
Girl   : A hunter demon. He's here.
Hunter Demon: DAaaaAAAaaaNTE...
Girl   : He is dragging you to Limbo.
Dante   : Demon scum.
Girl   : It's too late, you're gonna have to fight your way out.
Dante   : Shit! Back in Limbo... Bad day for a hang over. (to Hunter Demon) Get your filthy fucking claw off my trailer!
[Demon Hunter throws Dante's trailer into him.]

Dante   : Missed.
Dante   : Time for a little Rebellion.
[The carnage begins.]

Dante   : You wanna fight? Let's go. Keep coming. Fuck.
Girl   : Dante! This way.
Dante   : Who said that? (sees something) My guns?
[He jumps and takes back his iconic guns.]

Dante   : Ebony. Ivory. I missed you girls. (sees some flying demons) Target practice, right on cue.

Girl   : Dante! Don't shoot! My name is Kat - I am not a

demon. I am still in the real world. You're in Limbo.

Dante   : How come I can see you clearly?
Kat   : I'm a medium - a psychic - I can phase into Limbo
and communicate with you. I can see you, talk to you, but I'm not
actually in Limbo with you.
Dante   : And if I pull the trigger?
Kat   : I'll die. I'm risking my life here for you. I want to
help.
Dante   : I don't need your help.
Kat   : The Hunter has dragged you into Limbo. I can get you
out.
Dante   : I've been down here before; I know how to get out.
You fight whatever shitsucking demon dragged you in here.
Kat   : You don't want to fight the Hunter. He's not your
regular demon. Follow me. Now!
[She disappears.]

Dante   : Where'd she go?
[Dante goes further and stumbles upon the Demon Hunter on the
Ferris wheel.]
Dante   : Is that my coat? How did it get up there? (he takes the
coat) Sweet.
[Meanwhile, in the real world, an accident occurred - the Ferris wheel
just fell.]

Reporter   : Breaking news - We go live to our eye in the sky.
Steve, I can't believe what I'm seeing!
[In Limbo, Dante continues to fight Demon Hunter.]

Dante   : Hey get down here and fight!
Kat   : Hey! Through here!
[They enter some kind of funhouse.]

Dante   : (to a clown) Get lost! (the hunter appears) Oh shit!
Hey! Get back here!
[Funhouse turns into a death trap.]

Dante   : Not good. (scary doll jumps out of a box) Yeah,
whatever…
[He goes outside. Something explodes and a white wig flies on his
head and the new Dante becomes like his old version. He looks at
himself in the mirror.]

Dante   : Not in a million years.
[Dante continues to fight Demon Hunter. He tries to shoot him.]

Kat   : That won't work.
Dante   : Why not?
Kat   : He's bulletproof. There's a rift up ahead.
Dante   : A what?
Kat   : It will take you back to the real world. We'll come
back for the hunter.
[Dante falls into the trap of the Demon Hunter.]

Dante   : OK then, let's fight.
Kat   : Dante, wait. (throws a Molotov cocktail in the
demon's face) It's working, you can fight him now. It won't be easy.
Hunters are brutal fighters.
Dante   : So am I.
Kat   : Dante, can you still hear me?
Dante   : Yeah I hear you.
Kat   : Attack its face!
Dante   : (to the demon) Oh, you feel it now, don't you? Over
here! Get back down here!
Kat   : Now use your guns to shoot him down!

Dante   : (to the demon) Does it hurt? Do you fucking demons even feel pain?
[Dante wins the fight.]

Dante   : Game over.
Demon Hunter: Son of Sparda.
Dante   : Son of who?
Demon Hunter: You have been found. You are dead just like your whore mother.

Dante   : Whore mother? I don't know my mother but if you're calling me a son of a bitch you wouldn't be the first.
[He kills the demon.]

Dante   : (to himself) My mother… I barely remember her.
[Dante leaves. In the meantime, we see that something has happened in the real world, which is comparable to a terrorist attack.]

Kat   : (driving up to him by car) Are you ok, Dante?
Dante   : How do you know my name?
Kat   : My boss knows you. He wants to meet. Please. I helped you back them.
Dante   : I didn't ask for your help.
[Seeing the police cars, he gets into Kat's car.]

Kat   : We know all about you, Dante. I'm with an organization called The Order. Heard of it?
Dante   : Something to do with that masked freak on the net?
Kat   : That's my boss.
Dante   : Wonderful. Can't wait.
Joe Barbas   : We're just receiving reports of a terrorist attack that has taken place at the Bellevue pier in the western district of the city. Police are asking the public to remain vigilant - further terrorist

attacks could take place anywhere, anytime, and when you least
expect them.
[We switch to the apartments of the Bald Man.]

Bald Man: We have your scent, Son of Sparda. Now it is just a matter
of time.

Mission 2: HOME TRUTHS

[They come to some dirty alley.]

Kat   : Welcome to The Order.
Dante   : Not what I was expecting.
Kat   : That's the idea. The demons are amongst us Dante,
they are enslaving mankind. The world is asleep, brainwashed and
helpless. We're fighting back. We are a small handful of freedom
fighters. We are the last and only line of defence.
Dante   : Defence? You got no chance!
Kat   : We don't leave things to chance, we've accumulated
vast intelligence on the demons and their collaborators: World leaders,
bankers, pop stars... We can hit them where it hurts.
Kat's Boss   : Amazing... ! Dante - it really is you! You don't
remember me?
Dante   : No.
Kat's Boss   : How much of your childhood do you remember?
Dante   : Not much, I had meningitis when I was seven - wiped
my memory – why?
Kat's Boss   : Hah! They told me I had a car accident that resulted in
total amnesia. Age: seven.
Dante   : Your point?
Kat's Boss   : Meningitis is a human affliction. You are not human,
Dante. All war is fought with deception and you have been deceived.
Your past has been hidden from you for a reason.
Dante   : Rewind a bit - who are you again?
Kat's Boss   : My name is Vergil. I established The Order to help to

find a way to fight the demons.

Dante   : Besides swords and bullets you mean?

Vergil   : Such weapons can win battles, but not the war. We use force, yes, but we also use intelligence, politics, propaganda.

Dante   : You really believe you can make a dent?

Vergil   : Make a dent? With the two of us working together, I believe that we can defeat them!

Dante   : So that's what this is about. You need me to fight the demons, help you save the world.

Vergil   : What else were you planning on doing with your life?

Dante   : Well you guys do seem really nice, but I'm more of a loner type: trust issues, work alone - that kind of thing.

Kat   : Dante, I don't think you understand what is at stake.

Vergil   : If you want to leave - turn your back on me, I'm powerless to stop you. But you'll be making a grave mistake. Not just for yourself, but for mankind.

Dante   : For mankind?

Vergil   : Yes!

Dante   : What makes you think I give a shit?

Vergil   : At least give me a chance to show you.

Dante   : Show me what?

Vergil   : Who you really are.

[Virgil, Dante and Kat drive to some mansion. There's an inscription on the gate "Paradise".]

Vergil   : This was your home.

Dante   : I don't remember.

Vergil   : You will. Kat, open the gateway.

Dante   : What are you doing?

Kat   : Our world and Limb are very closely super-positioned. They collide in places causing what we call rifts. It's here,

in the rifts, where we can create gateways to and from Limbo.
Dante   : Doesn't smell too good. What's in the can?
Kat   : A compound I created based on an old Wiccan recipe.
Sea salt, shark oil, iron shavings, desiccated squirrel semen, wolf
hair...
Dante   : Good stuff.
Vergil   : Go ahead. The house holds secrets. I've found mine.
Now it's your turn.
Dante   : How will I get back?
Vergil   : We'll take care of that. Just be careful, it can get rough
in there.
Dante   : (to Kat) Like it rough.

[Dante teleports.]

Kat   : Is this really going to work?'He doesn't seem to care.
Vergil   : He's raw. Just like you were when I first found you.

[Meanwhile in Limbo...]

Dante   : So this was my home. Well, show me your secrets.

[In one of the rooms, memories suddenly overwhelm him.]

Dante   : I remember this place.

[He notices a portrait of a noble man on the wall.]

Dante   : And who the hell are you? Sparda...
Demon Hunter: (in Dante's head) Son of Sparda...
Dante   : My dad?

[Demons rush into the room.]

Dante   : Great. Uhh! Ah, tough guy!

[He kills them and looks at the portrait again.]

Dante   : What are you trying to show me?

[Dante touches the portrait and gets a demonic axe - Arbiter.]

Dante   : Hell yeah! Who's there?

[He sees the ghosts of two children playing with each other.]

Child 1   : Woah.
Child 2   : Hahahaha, wooo!
Child 1   : This way, Dante.
Child 2   : Ok! Raaaaa! Hahaha, can't catch me!
Dante   : Dante…? Did I hear that right? That was me! I remember this!

[He picks up the coat of arms of his family <i>(the same as his tattoo) and teleports into the world of his memories. He hears Vergil's voice.]</i>

Vergil   : Dante - it really is you!
Dante   : Am I dreaming? Oh yeah! Out you come! Get over here! What now?

[Dante returns to Limbaugh and hears the voice of Vergil.]

Vergil   : Meningitis is a human affliction. You are not human, Dante.
Dante   : OK, so what else have you got?

[In one of the corridors of the mansion, he sees the ghost of a woman.]

Woman's Ghost: SPARDA! They're here. THEY'RE HERE! They've found us. We've got to get out… NOW!! Hurry... Come on! Quickly...
Dante   : What the hell happened here?

[He follows the ghost.]

Woman's Ghost: No no no! Come on. How did they find us?
Dante   : I know that voice.
[He finds a picture depicting the ghost.]
Dante   : Is that... Mom?
Dante's Mom : (in his memories) I love you, Dante.

[Several demons appear.]

Dante   : Fucking demons.
[Dante kills them and touches the portrait. He gets a new weapon - divine scythe "Osiris".]

Intruder   : You! Get after her down there! Cover the doors. MOVE!
Dante's Mom : Uh! Get away from me! Get away from me!
[Dante cut through divine vines on a door.]

Dante   : Cool.
[He finds a blue rose on the floor.]

Dante   : A blue rose.
[He teleports to the world of his memories again.]

Kat   : Dante, I don't think you understand what is at stake.

Dante   : Nice.
Vergil   : Dante - it really is you!
[He teleports back to Limbo.]

Dante   : I remember… I remember my mother... her name was
Eva. She gave this to me. I had a brother too? We were a family. I had
no idea of the danger we were in. The demons found us. When they
broke in, I saw him.
[We see the Bald Man's face.]

Dante   : She gave her life so that we could escape.

[Bald Man rips the heart of his mother]

Dante   : I will never forget what he did to her. Our father,
Sparda took my brother and l away. He separated us, hid us safely
amongst the humans, wiped our memories to protect us. That's why it
all went black... until now.
[He goes to the exit.]

Dante   : I'm gettin outta here. Keep goin'.
[He leaves Limbo.]

Dante   : (to Vergil) You're my brother.
Vergil   : Your twin brother. I've been looking for you for a
long time now. Our mother gave these to us. I think she knew that this
moment would come. That we would find each other.
Dante   : And our father, Sparda?
Vergil   : Banished forever. A fate worse than death, they say.
He's never coming back.
Dante   : I want to know more. Where we come from, what
happened to us. Above all, I want to know who is responsible for all
this.

Mission 3: BLOODLINE

Vergil   : Do you remember this place?

Dante   : Yeah, I remember coming here.

Vergil   : Our mother used to bring us here.

Dante   : Tell me everything.

Vergil   : Some things have always been. There have always been angels; there have always been demons. And they've always been at war. Nine millennia ago, one demon rose through the ranks to take power over the dark hordes: the strongest, the cruelest - Mundus. But Mundus did not rise alone. At his right hand was his most trusted lieutenant, his blood brother...

Dante   : Sparda.

Vergil   : But Sparda betrayed him. He fell in love with an angel, Eva. The secret union between angel and demon was inconceivable. But it happened, and with it came new life: twin boys, you and I - a hybrid of the warring angel and demon races. When Mundus learned of Sparda's betrayal, his fury knew no limit. He hunted the lovers down. Eva was murdered by his own hand. And for Sparda he demanded a more brutal fate: endless punishment and pain. But even as Eva was destroyed and Sparda was imprisoned for eternity; each knew that the seed for their revenge had already been sown. Because according to legend the only beings that can slay a demon king are nephilim, a hybrid of angel and demon. Those hybrids now exist: you and I. Mundus believed that only one Child was born, but there were two nephilim and each had been hidden well. Sparda armed his sons: the Rebellion for Dante, the Yamato for Vergil.

Dante   : So Mundus killed our mom and imprisoned our dad?

Vergil   : Yes.

Dante   : And we're the offspring of angels and demons?

Vergil   : Demon father, angel mother; We are nephilim. The only ones that can slay the demon king.

Dante   : Good. How?

Demon   : ...Daaannnteee...
Vergil   : A Spotter! Fucking demon collaborators. You're being dragged into Limbo! I'll find Kat she'll get you out. Stand firm!
Kat   : Dante! The gateway's ready! Come on! Dante, come here. Can you get across?
Dante   : I'll have to find another way. Another blue rose?
[He sucked into the world of his memories again.]

Vergil   : At least give me a chance to show you.
Dante   : Getting the hang of this… What are you hiding in there?
Vergil   : All war is fought with deception and you have been deceived. Your past has been hidden from you for a reason.
[He goes back to Limbo.]

Dante : Flying rats. Kat, on my way.
[He defeats the flying demons and teleports to the real world.]

Vergil   : Silver Sacks Tower. The world's most powerful investment bank. And who runs it? CEO, Kyle Ryder. A human vessel: the physical manifestation of Mundus, the demon-king. Through debt, he controls everything. To Mundus, the world is a factory farm for human souls. And he likes to keep his animals monitored and docile. The monitoring is done by the Raptor News Corporation, a global network of CCTV cameras, satellites and spies. The way he keeps us docile is a... a little more insidious.
Dante   : (drinks soda) What is it?
Vergil   : It's in your hand. Planet Earth's most popular soft drink, Virility. The demons have spiked it. It's ok! It has no effect on us. Only humans. It's lobotomy in a can.
Dante   : So what's the plan?
Vergil   : That's the Hell Gate. A conduit from which Mundus draws his power. While he is connected to the Hell Gate, he is

immortal. But if we get him away from the Hell Gate, our swords will do the rest.

Dante   : So how do we do that?

Vergil   : We get his attention. Mundus is petty, he's impulsive. If we hit him where it hurts, let his anger rule him, I believe we can draw him out.

Dante   : Ok, so to kill Mundus we need to drag him away from the Hell Gate. We do that by pissing him off.

Vergil   : Roughly speaking, yes.

Dante   : And we piss him off by taking out the Raptor News Network and Virility?

Vergil   : That's it.

Dante   : Which one do you wanna do first?

Mission 4: UNDER WATCH

[Dante and Kat go to the factory. Along the way, he notices a camera that follow his every step.]

Vergil   : They're aware of you now Dante, so stay low. Mundus doesn't know I exist so I'll remain hidden until we're ready to strike. Kat knows the Virility factory, what lies beneath. She will be your guide.

[Dante knocks the Virility can from the hands of a fat man.]

Dante   : It'll kill ya.

Kat   : Don't draw attention!

Camera   : Daaannnteee...

Dante   : Kat, they've dragged me into Limbo

Kat   : What? How? The camera spotted you. They must

have been looking for you. You have to take it out.
Dante   : I know. And here comes trouble.
Kat   : Shit. I'm not safe here.
Dante   : Then go. (to Camera) I'm gonna get up there and rip
you apart!
Dante   : Whoa! Someone doesn't want me here!
Kat   : The city itself trying to stop you.
Dante   : Great.
Kat   : Vergil sent me the camera locations, for this area.
Best avoid them if we can. Follow me.
Dante   : What the hell? (shoot it) Nicely done, girls.
Kat   : There you are.
Dante   : Here I am.
Kat   : This isn't good. It's the walls! Get out of here!
Dante   : COME ON! One more.
[Dante kills the Camera.]

Kat   : Over here, Dante. We're clear… for the time being.
Over here.
Dante   : Never seen a witch use a spray can before.
Kat   : Well, spells can take hours if not days to prepare. So
why not can it for instant use later?
Dante   : And they do it with cheese... Where'd you learn this
stuff?
Kat   : Vergil taught me the basics of demonology and
occultism. Then thought I had a natural talent for it. Said it would help
me to focus on something constructive instead of...
Dante   : Instead of what?
Kat   : Instead of focusing on the nightmares. Ok, there you
go. Shit. Cops. I gotta go. I'll find you. Take out the camera.
[Dante goes further and flying demons attack him.]

Dante   : Come on then you little shits. And we're good to go.

Uhh! Ah great! Kat? You there? Can you hear me? Who invited you, fat ass. The fatter they are - the harder they fall.

Kat : Dante! It's chaos out here! I found a way out.
Dante : Where?
Kat : Up there. I've marked it. Dante? Run!
Dante : I am running.

[He leaves the church.]

Dante : That just seemed to drag on forever... Church.
Bob Barbas : The police have released footage of the terrorists responsible for the recent attack at Saint Agares's Church. He goes by the name of Dante. Remember his face people. If you see him, inform the police immediately but do not approach. Because of history of physical violence and is a known sexual deviant. This is Bob Barbas, just doin' God's work.

Mission 5: VIRILITY

[Dante and Kat enter the Verility factory.]

Kat : I was here years ago as a child. I explored the whole facility unseen. I sensed a demon under the factory. The Succubus an ancient one. We believe it's the source of the psychotropic ingredient. That's what they use to control us.
Guide : Welcome visitors to the Virility factory. Virility's secret ingredient is what makes Virility the number one soft drink in the world. Any best of all, it has been scientifically proven to improve weight loss by 21% and enhance sexual performance by 63% if drunk daily!
Dante : How do people actually fall for this crap?
Kat : If you're told something is true often enough, you tend to believe it. They told me I was crazy for seeing demons.

Dante   : Yeah. They tried telling me I was a basket case too.

Kat   : They wanted to put me on drugs. Said it would make me better. They lied. They just wanted to keep me weak and docile.

Dante   : How did you figure it all out?

Kat   : Vergil pulled me out of the nightmare. You?

Dante   : (to himself) When the people you are suppose to trust most… turn out to be demon scum… Your eyes really fie open up the evil everywhere. I took a stand. Fought back, killed... No matter the consequences. So I chose my path, and I lived by it… And then after all tpat anger, violence and death, you have to dig deep… deep into your own heart… to see if you are still sane. Or if you can still call yourself… human… (to Kat) I just knew in my heart I wasn't crazy.

Guide   : This, ladies and gentlemen is where the magic ingredients are mixed together to give you the unique taste of Virility.

Kat   : The Succubus is hidden deep inside the factory but there is no physical way to reach it from our world. Only from Limbo. There's a rift inside.

Guide   : Rest assured that it has been deemed both safe and beneficial by our trustworthy and ethical scientists. Virility truly is a national treasure!

Kat   : This way... I think.

Dante   : You said you'd been here before?

Kat   : Yes, but it was during an out-of-body experience, years ago.

Dante   : Flying around In spirit form?

Kat   : Yeah. In Limbo. Vergil says it could be an effective intelligence gathering tool but I can't do it at will.

Dante   : So… how did you do it before?

Kat   : It was triggered by extreme psychosomatic trauma... the nightmares.

Dante   : What are the... nightmares?

Kat   : It's in the past now. This is where they store the merchandise ready for export. It's funny.

Dante   : What is?
Kat   : I expected it to be bigger, a lot bigger… But then, I was just a child when I was here and I as in Limbo.
Dante   : What were you doing here?
Kat   : Escaping my nightmares.
Dante   : You came to Limbo to escape your nightmares.
Kat   : Yes. Once you're in Limbo, all you have to do is retrace your steps back to the mixing room.
Dante   : Should be easy enough.
Kat   : Maybe, but the demons may sense you once you're in Limbo, so stay alert.
Dante   : And once I've reached the mixing room?
Kat   : You'll be able to descend deep down into the factory.
Dante   : And kill me a Succubus.
Kat   : OK, it's here.
Dante   : Alright, see you on the other side.
[Dante teleports to Limbo.]

Dante   : Phew!
Kat   : Dante?
Dante   : Down here!
Kat   : Oh, good.
Dante   : You're right. It's a lot bigger here in Limbo. What next?
Kat   : Head back to the mixing room! I'll meet you there.
Dante   : Obesity, stupidity... Drink Virility!
[He climbs through floating in the air boxes to the top floor.]

Kat   : What took you so long?
Dante   : Hey! Could you point me to the mixing room?
[Looks like he's completely lost...]

Dante   : Dead end. Where the hell is that mixing room?
[Dante finds the mixing room. Verility's production process is very much reminiscent of Slurm from Futurama.]

Dante   : What in the shitting hell is going on here?
Kat   : The mixing process. But it's the source we're interested in.
Dante   : I'm guessing our Succubus is on the other end of that?
Kat   : That's right. This way.
Dante   : Trouble. Gimme a minute.
Kat   : Be careful.
Dante   : (to demons) So which of you fatasses wants to be Limbo's biggest loser? You've been eliminated. Congratulations. You win.
Kat   : Dante. You OK? That looked pretty nasty.
Dante   : That? Nah. That was just a big fat joke. C'mon, let's go get this Succubus.

Mission 6: SECRET INGREDIENT

[Dante and Kat find a huge ventilation pipe.]
Dante   : Now what
Kat   : This tunnel will lead you to the Succubus.
Dante   : How do I get down there?
Kat   : You can only get there from Limbo. I can't follow.
Dante   : What is that? An egg-timer?
Kat   : It's a vial containing a spell I made from a variety of...
Dante   : I don't need to know.
Kat   : You jump, I twist.
Dante   : Are you serious?
Kat   : Trust me.
Dante   : I jump, you twist.
Kat   : Good luck.

[She twists the sphere and turn the level 90 degrees.]
Kat   : You don't have long, hurry!
Dante   : (to demons) Dammit, die already, I don't have time for this! I'm in a hurry! Open up! Uh! That really was an egg-timer!
[Dante jumps to some ventilation shaft.]

Dante   : Ugh! What a stink! Ugh, smells of sick… So you must be the secret ingredient.
Succubus : Who are you dumbass?
Dante   : I'm your prom date you ugly sack of shit!
Succubus : WHO THE FUCK ARE YOUUUUUUU!? (vomiting)
Dante   : You missed. My name, by the way, is Dante.
Succubus : Dante? Son of Sparda? And Eva the whoooorrrreeee? (vomiting)
Dante   : Yep. But you can call me Dante the demon killer. Has a nice ring to it, don't you think?
Succubus : You want to kill me? You can't kill me! I'm twelve hundred years old!
Dante   : You don't look a day over twelve thousand.
Succubus : Fuck You!
Dante   : Fuck You!
Succubus : FUCK YOUUUUUU... (vomiting)

[They have a fight.]
Dante   : Nice nails - let me cut them for you!
Succubus : Stay still you flea ridden boil bag.
Dante   : Hey, Succubus! Suck on this (punches it in the face)

[Dante pulls out a tube from Succubus.]
Succubus : AAAGH, I'm going to pull off your arms and legs, chew them up and puke them all over your pathetic face!
Dante   : Shit! I'm out of here.

Succubus   : I'm going to smash you to bits, you pitiful pile of pus.
Dante   : Ahh! Ahhhshh!! Ah… damn. That's gross.

[Dante pulls out another tube from Succubus' body.]
Succubus   : AAAAGH! You disgusting fuck child! I'm going to
pull off your head, piss down your neck and shit on your worthless
carcass.
Dante   : You're dumped!
Succubus   : I told you... You can't kill me! You! Little! I'm...
Gonna... Argh. Aaaaaaagh, why won't yo just die!!!

[Succubus with its last strength clings to a stone.]
Dante   : You know what your problem is? You're too clingy!
[Dante hits the Succubus several times. She sinks in the river from its
own "drink"

and he cuts to shreds with fan blades.]
Dante   : I think you're all mixed up.
[Meanwhile, Mundus fucks his ugly girlfriend hard. He suddenly
stops.]
Ugly Woman : What? What is it?
Mundus   : My Succubus.
Ugly Woman : Really... must we talk about her?
Mundus   : My Succubus is dead. Sparda.
Ugly Woman : The traitor? What of him?
Mundus   : His spawn. The Nephilim. It fight back.

Mission 7: OVERTURN

[Dante and Kat are driving. Kat is talking on the phone using a wireless headset.]

Kat : Yeah, we'll meet you there. See you soon, Vergil.

Dante : You guys seem tight. How'd you meet?

Kat : Is it relevant?

Dante : I like to know who I'm risking life and limb with. He's my brother and is trying to save the world. What's your story? Listen, I never asked for your help but you gave it and I appreciate it. I trust you. You can trust me too.

Kat : He rescued me. I was in a foster home. My foster father was a demon. He attacked me most nights. I had to get out.

Dante : The nightmares.

Kat : It's ok. I felt nothing. I couldn't physically escape so... I found another way. I aimlessly wandered Limbo in spirit form. And I found Vergil there. He heard my cry for help. He helped me to deal with the demons, both figuratively and literally. I killed the bastard. Now I want to deal with them all. You're gonna stick with us to the end, right?

Dante : Count on it.

[On a bridge.]

Vergil : You've done well. We've dealt with the Succubus. That will have hurt Mundus, and got his attention. Now to land the second blow, and disable Mundus' monitoring network. Raptor News Tower. Controlled by Mundus, they've a monopoly over the world's media: news, advertising, entertainment.

Dante : Mind-control.

Vergil : Yeah. And surveillance. They spy on the populace through their network of satellites, routers and CCTV cameras.

Dante   : Yeah I noticed that bit. So what's the plan?
Vergil   : Kat.
Kat   : The Raptor News Network is run by a demon, Bob Barbas.
Dante   : Bob Barbas is a demon? So he's more than just a fucking dick...And he's in that tower?
Kat   : Not that tower. That one.
Dante   : Huh?
Vergil   : In Limbo, that isn't reflection. It's the real deal. It's a prison and Barbas rules it cruelly. There's no mercy and no escape.
Dante   : Prepare the gateway.
Vergil   : You'll have to go alone this time. Kat can't follow where you're headed.
Dante   : Alone is fine. She's done enough.
Vergil   : On the plus side, there won't be any cameras down there.
Dante   : Good.
Kat   : Dante, we don't know much about this demon.
Dante   : I'm sure it will be lovely.

[He enters the portal and teleports to Limbo, which is a mirror reflection of the real world.]
Dante   : Well Bob, now I get why your point of view is so upside down.
[He begins to explore this world, jumping from piece to piece.]
Dante   : (smashing through crystal door) Boom!
Dante   : (killing a demon) Smack that!

[He finds the reflection of the television station. It's a prison.]
Dante   : Wow, so even Limbo has a slammer. Never thought I'd be breaking into jail. Aha! Let's give it a crack. criticize
Bob Barbas   : You have committed crimes against the holy order of the demons. Mundus has allowed you to live so that you may serve

him. Rejoice in this gift of life.

Dante : Just doing God's work, are ya Bob? Damnit... Gonna have to take a detour. OK there's the tower. Back on track.

who's there I know you're there I can feel you who is it

Dante : get up please,

Phineas : stick down!

Dante : I'm not gonna hurt you unless you give me a reason to.

Phineas : Are you a prisoner of mundus –

Dante : no I'm from upstairs, can you tell me how to get to that tower

Phineas : tower? Why?

Dante : cuz I want to kill the demon that runs the show! will you help me?

Mathias : yes I can help if you help me first

Dante : sure

Phineas : those flying bastards stole my eye, they toy me incessantly I can't leave here without it. I'm trapped for eternity. get me back myeye and I'll take you to the tower Phineas :over here fly bastards come to follow them to the nest!

Dante : that's gotta be it. why am I doing this for a crusty old demon? oh yeah that's why got it you must be the eye. an ambush you fucking bastards that was a cracking good fight. Now how do I get back?

Phineas : who's there

Dante : it is I

Phineas : do you have it? have you? I can see Dante you know me. No, I knew your father Sparda I can see him in you. Sparta was a demon nothing like him! no of course you are, I can see that too.

Dante : what are you Phineas scholar inventor

Phineas : political prisoner of Mundus.

Dante :I am grateful it wasn't a favor said you take me to that tower

Phineas   :of course my friend of course, this way
Dante   : you were blinded and imprison here. For how long?
hundreds of years ?
Dante   :You sure you know your way around like the back of
my head. Whoa you nuts
Phineas   :I forget you and I see things differently seeing things
differently can open new paths.
Dante   : what do you mean?
Phineas   : you only see evil in me because I'm a demon, try
opening your mind it's all a matter of perspective. I said I see things
differently. I have something to show you and then was I still an
ancient one nephilim like you.
Dante   :but I didn't know there are others.
Phineas   : the Nephilim were the third race sadly they were
hunted down and slain Dante   :why?
Phineas   : they wilted the power of both angels and demons but
unlike them the Nephilim can easily cross worlds
Dante   : they were pitiful which made him a threat like me.
Phineas   :and like you they held great potential. but a waste you
want to reach your full potential. perhaps I co-host the key

(Fighting)
Dante   : Right I see how holds the key, got it. all right let's see
what happens?
Mom   :don't see you are here because I wasn't able to protect
you for that I am truly sorry. your father fell in love with me a love
that transgressed rigid ancient
boundaries we chose our paths in the face of certain annihilation we
never regretted our choices but we never give you yours. my dear son
now finally you will have that choice. youwill have a great power, a
power that will allow you to forge your own path. Freedom, my son
love you
Phineas   :this is your home remember that day

Dante   :write it out on my way that was wild
Phineas   :come here please! you found your inner devil all right, but you have yet to discover your full potential.
Dante   : mainly I just want to kill the demon king named mundus
Phineas   : and if you do kill mundus who would take his place
Dante   : I have no longer suited to balance. I cannot proceed Thank You Phineas Phineas   :it wasn't quite a favor I want to see Mundus destroyed and I now believe you may stand a chance.
Dante   : what made you change your mind?
Phineas   : you were right! you're not just like your father I see your mother in you. you want to hit Mundus hard? this is how mundus has power almost beyond limit but
he has one weakness.
Dante   : he has a weakness
Phineas   :yes. his mistress Lilith his weakness is that he loves her yet she has recently become the most important thing in creation to him this is what I have seen mistress Carrie.
Dante   : you want to hurt mandus
Pheneas   : kill the child.
Pheneas   :Just to me I'm taking you off the air
Dante   : you think so I wouldn't bet on it little shit
Bob Barbos   : segue into this now what we have here is some truly shocking footage the terrorist known as Dante at the Bellevue theory
Dante   :so what do you know about this doctor?
Bob Barbos :several people have now at age 8 the attacks and kills the head nurse at st. Lamia enjoyed doing their job he was also a well-known in the senior distance of the city rapidly spreading sexual disease
Danye :this is hard-hitting news Bob
Bob Barbos : he definitely had pedophile eyes.one girl like it back for her life but
like to warn you.

(Fight)
Bob Barbos : since ever written tag it has come to light that done is involved in the
terrorist organization called the Order. I have a message for the whole world is big disease very campy on every street police force in the country and a lot we will find it. we will destroy it's only a matter of time produced.

(Live News)
Bob Barbos   : interrupt this broadcast to bring you breaking news the terrorist organization responsible for the recent attacks has been located and is being stormed SWAT dogs. As I speak two of the terrorists identified in these images are known to be in the compound. bastards the third terrorist has been cornered in another part of the city in a separate police raid. Rest assured those responsible will be brought to justice at any moment after news network just doing God's work.
Dante   : we got you. breaking news Bob your fire!
Bob Barbos: make your next move if you will you've already lost you are.
Dante   : not yet I gotta get to them first hang in there guys I'm on my way. you
damnit you break it in from limbo too!

Mission 8: ESCAPING

Dante   : where are you guys? hey can you where are you? the graffiti was keeping them out. nice work cat are you there? stay out of sight you hear I've got to get to her first that's right. we needed everyone here now cat are you here oh my god.

get out the place is overrun here. Dammit, can anybody hear me it this place is infested my home. cats okay! Hey oh is that what are you smiling at?

(In the Base)

Dante : what hell was that? cat cat?

Kat : I'm here!

Dante : where's Virgil?

Kat : he's probably in the in the server room the obstacle. he might be trapped in limbo.

Dangte : how do we get to him?

Kat : I don't know I'm stuck in here.

Dante : is there something I can do from limbo to break you out think there may be a way.

Kat : there's an old tunnel through here maybe, we can get out that way they're breaking in.

Dante : I've got an idea I'm stuck in limbo I can't stop them from here yes you can I spray you bring the roof down there now

Kat : pull it

Dante : gotta good for girls in there okay sameagain.

Kat : you okay?

Dante : yeah come on, let's go. do you know where this goes?

Kat : I know this place like the back of my hand

Dante : come on say that I don't think you saw. you hey wait shit cat stay very
still

SWAT: leave it's a girl from ahead.

Dante : he's gone let's go. You okay cat

Kat : yeah I'm okay

SWAt : hey honey head facedown cat get outside. he's mine no quick get in that room and

Dante : I told you not to run. damnit he's coming in

Kat : are you doing

Dante   : stay hidden. I've got to go I've got you motherfucker dodging now.
Kat   : come on it's this way
Dante   : I have to kill everyone
Kat   : we're terrorists remember! those are my friends? that's just sick.
Dante   : they'll pay for this right now we've gotta find Virgil
Kat   : through here
Dante   : don't see Virgil's trapped in limbo. hey you cunt are you crazy what are you doing here?
Vergil   :Thank You Dante! cat you're still alive?
Dante   : is there a way out of here?
Vergil   : yes there's an emergency gate I'll take you there.
Dante   : let's go!
Vergil   : no not yet. there are terabytes of sensitive data here we cannot let them get their hands on it.
Dante   : what does it matter?
Vergil   : don't know everything about our plans. if they get their hands on that data everything that I've worked before will be for nothing. cat arm self-destruct I can't do it from limbo it's either to break it in
Dante   : we don't have time for this.
Vergil   : take time,Dante!
Dante   : Crap, do it now this won't take long..cat I'll help you,
Kat   : how long do you guys need
Vergil   : not long a couple of minutes
Kat   : are you guys doing two more minutes
Dante   : I can keep the demons off your back for as long as you need but I can't protect cats of the feds step
Vergil   : understood two minutes
Dante   : let me guess two minutes it's all set to go?
Vergil   : I just need a minute longer to grab what I need from the server's.

Dante : you're putting her in danger.
Vergil : it's okay don't hey this is important
Dante : come on Virgil it's done they're almost through.
Vergil : let's go Dante
Dante : wait what what about Kat
Vergil : there's no way out in the real world
Dante : no we can't help her
Vergil : let's go quick
Dante : we can't just leave her stink
Vergil : Dante we're in limbo she's in the real world this place is gonna blow any minute
Kat : he's right
Vergil : there's nothing we can do let's go
Dante : go ahead I'll be right behind you time to give me a second
Vergil : okay listen to me we don't have much time.
SWAT : get down on your knees put your hands up.
Dante : do not fight back.
Kat : I'm scared what will they do to me.
Dante : all we need to do is hold on for as long as you can I will come back for you.
Vergil : come on Dante.
Dante : this isn't over yet.

Last Mission: MUNDUS

Mundus : I don't know who you are or why You have been stupid enough to attack me but, I know you mean something to this girl. So, I suspect this girl means something to you I also know that you are collaborating with the Nephilim

Mundus   : I want the nephilim you want the girl. we trade their lives
Vergil   : interesting interesting and just knows. less than I thought he knows my name, but that's it
Dante   : what's happening?
Vergil   : limbo has collapsed into the real world. what was once hidden is now laid barefor all to see revolution is in the air. I never believed I'd lived to see this, day it's the beginning of the end for the demons, mankind would be free.
Yes free from the demons.
Vergil   : the path is clear for us to rule
Dante   : did you say the path is clear for us to rule
Vergil   : to rule what this everything sure
Dante   : you mean like mundus?
Vergil   : no will be nothing like mundus,we will respect our subjects not enslave them
Kat   : subjects?
Daante : he means you. it means humans you're fighting for freedom it was his freedom or fighting for it not yours.
Vergil   : don't be so simplistic humans are frail. they're like children they need protection not just from others but from themselves, we you and I have saved them
Dante   : you and I saved them who else a human
Vergil   : cat was useful but
Kat   : useful?
 Dante : Cat saved my life cat held out under torture to keep your existence a secret cat led us through the tower. we would have failed 20 times over if it weren't for her .
Vergil   : listen if you can't see the chaos of the humans will cause if you don't want the responsibility of protecting them and stand aside I'll rule alone.
Dante   : I didn't help you destroy -so that you could take his place I can't let you do this Virgil.

Vergil	: and I can't let you stop me brother stand aside.
Dante	: don't do this stay out of this
Vergil	: Sorry brother it's not too late
Dante	: yes it is
Kat	: Don't kill him I begging you stop
Dante	: the world is under my protection now
Vergil	: you've chosen the wrong side you're not human Dante

you never will be. I know exactly who you are you are done. nothing more

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