

THE USE OF EXPRESSIVE SPEECH ACT IN ZOOTOPIA MOVIE

THESIS

Submitted in Partial Fulfillment of the Requirement for Gaining
The Degree of Bachelor of English Language Education



By

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MOTTO

Jalannya surga itu ilmu. Dapat ilmu dari mengaji, mengaji dengan ulama' atau kyai. Modern ya modern tapi jangan lupa mengaji meskipun seminggu sekali.

(KH. Maemoen Zubair)

Jadilah *alim, sholih, kafi* dalam hal apapun.

(KH. Masbuhin Faqih)

Jangan anggap dirimu yang paling penting di dunia.
Tapi, carilah suatu yang terpenting untuk dirimu sendiri.

(KH. Fadlolan Musyafa' Lc, MA)

Kau tidak perlu memasak, menimba air, dan pergi ke sawah untuk bekerja.
Biar Ibu saja. Tugasmu hanya belajar. Belajarlah dengan sungguh-sungguh.

(Ibu)

Masa muda, Masa yang berapi-api

(H. Rhoma Irama)

Berbiasalah, Bersederhanalah

(Lu'lu')

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16. The last but not least, the one who always believes in me no matter what and those who cannot be mentioned one by one, who have supported the researcher to finish this thesis.

The writer realizes that this thesis is still far from perfection, so that constructive suggestions and criticisms from all sides for the perfection of this thesis project are always accepted.

Finally, the writer expects that this thesis would be beneficial for the further study.

Semarang, 19th June 2020

The writer

Lu'lu'atul Fu'adah

DEDICATION

In the name of Allah ‘AzzawaJalla, the Lord of this world, the beneficent and the merciful. No writing project is successful without patience and prayer of everyone whom actually it is not enough just writing their name on this thesis. Finally, this thesis is dedicated to them, but the foremost dedications are to:

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ABSTRACT

Title : **THE USE OF EXPRESSIVE SPEECH ACT IN ZOOTOPIA MOVIE**
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Speech act is the basic unit of communication. Since the development of speech act's theory, speech act is the central of communication. Moreover, the various of speech act have important role in leading a successful interpersonal communication especially in the process of teaching and learning English. Expressive are those kinds of speech act that express psychological attitude or state of the speaker such as a joy, sorrow, and like/dislikes. It is includes apologizing, blaming, congratulating, praising, and thanking. As Yule argued that expressives are those kinds of speech act that state what the speaker feels.

The writer conducted this research to find out the result of research questions : (1). What types of Expressive Speech Acts are used by main character in Zootopia movie ? (2). How can Expressive Speech Act used by main character in Zootopia movie contribute to English Foreign Language (EFL) learner in understanding expressive for attitude?

The writer used Searle's theory and qualitative approach to analyze the data. Thus, in this movie there were 41 utterances in 1 hour 48 minutes and 27 seconds duration as the source of data to identify the expressive speech act. The result of this research shows that there are five types of expressive speech act used by main character. They are : Expressive for thanking (27%), expressive for greeting (5%), expressive for apologize (5%), expressive for wishes (7%) and expressive for attitude (56%). Expressive of Congratulation did not find in this research and expressive of attitude is more often used by main character. The other result shows that Expressive Speech Acts used by main character in Zootopia movie has contribution to EFL learner in understanding expressive for attitude because expressive for attitude interprets basic competence (3.2).

Keywords : Speech Act, Expressive, Movie

CHAPTER I

INTRODUCTION

A. Background of The Study

Searle states that speech act is the basic unit of communication. Since the development of speech act's theory, he states that speech act is the central of communication. He places speech act at the very main of the study in language, meaning and communication. Moreover, he also states that the various of speech act have important role in leading a successful interpersonal communication especially in the process of teaching and learning English.¹

Under Searle's taxonomy, speech act divided into five types : representative, directive, commissive, declaration, and expressive.² All of the classifications have certain function. Expressive are those kinds of speech act that express psychological attitude or state of the speaker such as a joy, sorrow, and like/dislikes. It includes apologizing, blaming, congratulating, praising, and thanking.³ As Yule argued that expressives are those kinds of speech act that state what the speaker feels.⁴

Speech acts can be found in conversation. The conversation in the movie can be an excellent example of expressive speech acts because it represents the complicated case of expressive speech acts in order to find out what the main character does by saying something.⁵ One of important thing that mostly occurred in the movie is the dialogue among the characters.⁶ In other hand, watching

¹. Searle, J.R, *Expression and Meaning*, Cambridge University Press, (Cambridge : 1979)

². Woro Retnaningsih, *Pragmatics*, (The Newest Branch of Linguistics Studies), (IAIN Surakarta : 2013), Pg.59

³. Woro Retnaningsih, *Pragmatics*, (The Newest Branch of Linguistics Studies), (IAIN Surakarta : 2013), Pg.60

⁴. George Yule, *Pragmatics*, Oxford, (Oxford University Press : 1996), Pg.53

⁵. Zulfa Tatuarima, *An Analysis of Speech Act Used in London Has Fallen Movie*, (Vision, Vol 7 no. 2 : 2018).

⁶. Dwi Isnawati, Fifi, Syamsul Anam, Sabta Diana. *Speech Act Analysis of The Main Character in Shrek Movie Script*. (Publika Budaya. 1 (3) : 2015). Pg. 60-64.

movie can also be used as learning the new language and the new knowledge that includes the values in daily life like a human value.⁷

Some previous researches have explored about expressive speech act : Pravita Widya Wardana found that expressive speech acts will determine the quality of verbal interaction in the classroom. It will provide more information about the teaching behavior that is used by the teacher extensively in communicating with the students. She said that the teachers can be more communicated and produce certain utterances to make the students become more active. So the teaching and the learning process becomes more effective as well.⁸ The researcher absolutely agree with Pravita. But in fact, teachers may have some problems in speech act because they do not know that every utterance said by teacher in the classroom has some different functions.⁹ Movie can be used as the media to learn the new language and the new knowledge that includes the values in daily life like a human value. It may be a good application of speech act in verbal communication. Using movie can also bring original, varied reality and flexible impressions to the EFL (English Foreign Language) classroom.¹⁰

More recently, Dina Mariani Siregar found the kinds of expressive speech act that used by the characters in *Orphan* movie and how they are performed.¹¹ Dina investigated the types and the kinds of expressive speech act used by the characters in *Orphan* movie. The result of this study shows that the most dominant expressives used by the characters is expressives of attitudes is 31,2%. It means that the characters state an expressive of attitude because he/she want to show an expression of criticizing, complaining, and express

⁷. Mala Ilma A, *An analysis of human values in zootopia movie*, Thesis, Faculty of education and teacher training Institute state for islamic studies (IAIN), (Salatiga : 2019)

⁸. Wardana, Pravita Wadya. *Expressive speech acts used by English teacher in "Program Khusus (PK) Classes" Of the eight grade students of MTsN 3 Boyolali*, Thesis, (Surakarta : IAIN Surakarta : 2018)

⁹. I. A. N. A Swandewi , D.P Ramendra 2 , P. A. K Juniarta, *An Analysis of speech acts used by English teacher in classroom teaching and learning process at SMAN 2 Banjar*, Jurnal Pendidikan Bahasa Inggris, (FBS Universitas Pendidikan Ganesha Singaraja, Indonesia, 2017)

¹⁰. V. Ruusunen, *Using movies in EFL teaching : the point of view of teachers*, Undergraduate thesis, English Department of Jvaskyla University.

¹¹. Dina Mariani Siregar, *A Study of Expressive Speech Act Used by the Characters in "Orphan" Movie Script*, Thesis, Universitas Sumatera Utara : 2018)

the feeling of disagree or dislike with the listener's attitude. Dina's research has a good point because a speech act used maximally if the audience identifies by the speaker's intention and the attitude being expressed. However, the most important thing in analyzing expressive speech act is not only knowing the kinds and the types but also knowing the context of every utterance of expressive speech act. So, the researcher will give the sharper research than previous research by giving more explanation about the contribution of expressive speech act. Moreover the contribution of Expressive Speech Acts used by main characters in Zootopia movie to English Foreign Language (EFL) learner in understanding the expression for attitude.

This will become the gaps this study, in which it tried to find out the types and the contribution of Expressive Speech Acts used by main characters in Zootopia movie to English Foreign Language (EFL) learner in understanding the expression for attitude aims to present the application of speech act in verbal communication in order to make the reader understand the use of expressive speech act with the way the movie as an object and as a media to understand it.

B. Research Questions

Based on the background of the research above, the writer formulates the statement of the research below :

1. What types of Expressive Speech Acts are used by main character in Zootopia movie ?
2. How can Expressive Speech Act used by main character in Zootopia movie contribute to English Foreign Language (EFL) learner in understanding expressive for attitude?

C. Research Objectives

Related to the problem statement above, the objective of this research is expected to be useful information to :

1. To find out the types of Expressive Speech Acts used by main character in zootopia movie.

2. To explain the contribution of Expressive Speech Acts used by main character in *Zootopia* movie to EFL learner in understanding expressive for attitude

D. Limitation of the Research

The study is limited to the expressive speech acts are used by the main character in *Zootopia* movie. The researcher selected to analyze Judy hops dialogue and the researcher only focuses on expressive speech acts proposed by Searle because Searle's theory is more specific and detail than another. Moreover Searle's theory is more specific and detail than Austin's theory. In Austin's theory, there is no clear consistent principle or principle set of the taxonomy basis is constructed. Therefore, researcher just focuses on types of expressive speech acts proposed by Searle, expressive speech act is psychology statement from the speaker to the such as ; thanking, apologize, congratulations, greeting, wishes, and attitude. So, not only analyzing the types of expressive speech act but also figuring out the contribution of expressive speech act to English Foreign Language (EFL) learner in understanding expressive for attitude.

E. Research Significances

The practical result is intended for English teachers, the students, the researcher, and the reader.

1. For the teachers

The result of this study hopefully can be useful for the teachers, in getting learning source to teach diverse students' feeling. Practically, the approach to teach from one student to another is different. Moreover, teachers can solve misunderstanding that happens with their students.

2. For the students

The result of this study hopefully can be useful for student in giving a view about the use of expressive speech act. We know that expressive speech act is a speech act for stating speaker's feeling.

Moreover, Students are able to understand when the time to say thank, sorry, hi, and declare their feeling of disagree/agree/complain by wathing the movie.

3. For the researchers

The researcher hopes this study will be useful for her and others in term of teaching activity and she can understand about the expression of students feeling and choose the appropriate teaching methods for them. Moreover, the next researchers will discuss another speech act analysis in understanding more perfect than before and hope this study will be useful as a reference for the next researcher.

4. For the reader

This study can give the information about expressive speech act especially the contribution of Expressive Speech Acts used by main characters in Zootopia movie to English Foreign Language (EFL) learner in understanding the expression for attitude. Therefore, they will have better chemistry with their partner in communication.

F. Previous Study

Related to this research, the researcher chooses some literatures about previous studies which are relevant to the research. The first research is an analysis of speech act used in *London Has Fallen Movie* conducted by Zulfa Tutuarima, Nuraeningsih, and Rusiana. There are 99 utterances found in this movie, which is the result of illocutionary act classification. The directive is 32 utterances, assertive is 26 utterances, expressive is 23 utterances, commisive is 12 utterances, and declarative is 6 utterances. The classification of the illocutionary act which is dominant in this movie is directive with 32 utterances because this movie is an action thriller movie. Most of the utterances are giving an order to someone for doing something.¹² The similarity between the reasearcher's study and this research are concerning about analazing speech act in

¹². Zulfa Tutuarima, An Analysis of Speech Act Used in London Has Fallen Movie, Vision, (Vol, 7 no. 2 : 2018).

movie. But in this research, all types of speech act are generally explained and the focus not only in a point. The researcher chooses the research of Zulfa and friends as one of previous research in order to make it sharper and more focus. So, focusing on expressive speech act is an innovation of the present research.

The second research conducted by Royanti was about expressive speech act as found on *La La land* movie. The researcher used speech act that is language covers an action, it consists of 3 levels which are locutionary act, illocutionary act and perlocutionary act. This research focus on illocutionary particullary expressive speech act. It describes what the speaker feels about state of affair in sincerity condition and the social relationship between speaker and the listener.¹³ The similarity between the reasearcher's study and this research are concerning about identifying expressive speech act in movie. The difference between the reasearcher's study and this research is about concerning theory. Royanti's research focus on Austin's theory and reasearcher's study focus on Searle's theory.

The third research examined speech acts analysis of the main character in *Shrek* movie script by Fifin Dwi Isnawati, Syamsul Anam, and Sabta Diana. This research concerns with speech acts produced by the main character in Shrek movie script. The aims of this research are to describe the types of speech acts and to analyze the most dominant speech acts produced by the main character. Besides, the aim of this research is also to know and describe the purposes of Shrek as the main character to use speech acts. The objects of this research are texts in the form of movie script. Austin's theory of speech acts is applied in this research as the major theory. The types of research in this study are qualitative and quantitative research. Qualitative research is applied to analyze the data in the form of the text. Quantitative research is used to count the member of speech acts used by Shrek to conclude which types of speech acts is dominantly used. There are 50 utterances to be analyzed. The result of this research shows that the four types of speech acts produced by Shrek are directives, representatives, expressives, and commissives. This study shows that

¹³. Royanti, *Expressive speech act as found on Lala land movie*, Inovish Journal, (Vol. 4, No. 2 : 2019).

the dominant speech acts used is directives. It reaches 44%. It indicates that Shrek uses directives because he wants to make the hearer do something. Besides, Shrek also wants to be admitted by the people that he is actually a kind ogre.¹⁴ So, the similarity between the reasearcher's study and this research are concerning about identifying speech act in movie, and literally there are some differences between the reasearcher's study and this research. First, this research is concerning Austin's theory but the researcher's study is concerning Searle's theory. Second, this research is focusing on general speech act but the researcher's study is only focusing on expressive speech act. And third, this research is aimed to understand the type of directive speech act and its contribution to EFL student in giving a command but the present research is aimed to investigate the type of expressive speech act and the contribution of Expressive Speech Acts used by main characters in Zootopia movie to English Foreign Language (EFL) learner in understanding the expression for attitude.

Another research was written by Dina Mariani Siregar. The research is aimed to find out the kinds of expressives speech act and to describe the utterances which performed by the characters in "Orphan" movie script. The research uses qualitative method and the data are analyzed descriptively. From the data, it is found some utterances that containing kinds of expressive by Searle. Based on Searle's theory, there are six kinds of expressives speech act, they are: Expressives of Thanking, Expressives of Apologizing, Expressives of Congratulating, Expressives of Greeting, Expressives of Wishing, Expressives of Attitude. There are 64 utterances expressives speech act have been found in Orphan movie. The results of this research show that there are six kinds of expressives speech act produced as follow: 8 expressives of thanking (12,5%), 13 expressives of apologizing (20,3%), 4 expressives of congratulating (6,2%), 12 expressives of greeting (18,7%), 7 expressives of wishing (11,1%), and 20 expressives of attitudes (31,2%). The result of this study shows that the most dominant expressives used by the characters is expressives of attitudes 20 (31,2%). It means that the characters state an

¹⁴. Dwi Isnawati, Fifin, Syamsul Anam, Sabta Diana, *Speech Act Analysis of The Main Character in Shrek Movie Script*, Publika Budaya.(1 (3) : 2015).

expressive of attitude because he/she want to show an expression of criticizing, complaining, and express the feeling of disagree or dislike with the listener's attitude.¹⁵ So, the similarity between the reasearcher's study and this research is concerning about identifying expressive speech act in movie and using the same theory from Searle. Literaly the difference between the reasearcher's study and this present research is the method. Previous research used qualitativa and quantitave method and present rrsearch used descriptive qualitative method.

The last research conducted by Asmi Yuniati, Sayyidatul Fadlilah, Muhammad Nafi Annury. The research is aimed to find out the contribution of directive speech acts in the movie *The Message* by Moustapha Akkad to EFL learner in understanding the expression of giving the command. This study used descriptive qualitative which the writer interprets of utterances that contain the types of directive speech acts in this movie and the contribution of this research in EFL Classroom. The result of the study showed that 213 utterances of the directive of speech acts were successfully identified. There are command (182 data or 85.44%), order (2 data or 0.94 %), request (10 data or 4.70%), and suggestion (19 data or 8.92 %). So it can be concluded that the dominant directive is a command because this movie contained many commands of the Prophet Muhammad and his friends in the battle of Badr and Uhud. This result of this research is suggested for students. Teacher as a facilitator can use this movie as learning media. By watching this movie, the student can observe the expression of giving a command. So, the similarity between the reasearcher's study and this research are concerning about identifying speech act in movie, and literaly there are some differences between the reasearcher's study and this research. First, this research is concerning Austin's and Yule's theory but the researcher's study is concerning Searle's theory. Second, this research is focusing on directive speech act but the researcher's study is focusing on expressive speech act. And third, this previous research is aimed to understand the type of directive speech act and its contribution to EFL student in giving a command but the present research is aimed to find out the type of expressive

¹⁵. Dina Mariani S., *A Study of Expressive Speech Act Used by the Characters in "Orphan" Movie Script*. Thesis, Repositori Institusi USU, (Universitas Sumatera Utara : 2018)

speech act used by main character in Zootopia movie and its contribution to English Foreign Language (EFL) learner in understanding the expression for attitude.

G. Research Method

1. Type of Research

The research used **descriptive-qualitative** research design. Descriptive-qualitative research is a research method that based on post-positivism philosophy and used for researching the condition of the object naturally, where the researcher as the instrument key.

The aim of descriptive-qualitative research design is to describe and to resume some of conditions, situations, and phenomena of social reality in society which become research object and trying to draw the reality to the surface as a characteristic, behavior, sign, model or description of a particular situation or phenomenon. In this study, through “Zootopia” Movie the researcher wanted to give the description of the use of expressive speech act. In this case, she focused on the types and the contribution of Expressive Speech Acts used by main characters in Zootopia movie to English Foreign Language (EFL) learner in understanding the expression for attitude. According to Burhan Bungin on his book “*Penelitian Kualitatif*” qualitative research discussed about the description about conditions or situations of a phenomenon or social reality in society and people’s view about something, and it is need deep discussion.¹⁶ So that, according to him, this study is suitable to use this method, because this study need to discuss the theme deeply, especially in classify the types and analyze the contribution of Expressive Speech Acts used by main character in Zootopia movie to English Foreign Language (EFL) learner in understanding the expression for attitude.

2. Focus of The Study

¹⁶. Burhan Bungin, *Penelitian Kualitatif*, (Jakarta: Kencana Prenada Media Group, 2010), (First Edition, Vol. 4), Pg. 68-69.

The study focused on the types of expressive speech act based on Searle theory and the contribution of Expressive Speech Acts used by main character (Judy Hopps) in Zootopia movie to English Foreign Language (EFL) learner in understanding the expression for attitude.

3. Source of Data

In this study, the researcher used two data for obtaining data of the study they are; primary and secondary data. The researcher used Zootopia movie as the primary data. In this case, the researcher observed by watching the whole of Zootopia movie for getting the data related to research question. The researcher used secondary data for supporting the primary data. The researcher used synopsis and script of Zootopia movie, journals, books, articles, and dictionary.

4. Technique of Data Collection

According to Sugiyono, data collection technique is the most important step in the study.¹⁷ In this study, the writer used the types of collecting data by Creswell observation to collect the data, the writer noted in the movie "Zootopia". After getting the data, the writer analyzed, described, and identified the data to get the conclusion of this study.

a. Observation

Observation is the process of gathering open-ended, firsthand information by watching the whole movie.¹⁸ The researcher used this method to find out the utterances spoken and used by main characters. The researcher did observation to learn some information in collecting the data. Sugiyono classifies observation into two types in the process of collecting data collection, they are participant observation and non-participant observation. Participant observation is an observation where the investigator becomes participant/respondent of particular group of

¹⁷. Sugiyono, *Metode Penelitian Pendidikan, (ed.25)*, (Bandung: Alfabeta CV, 2017), pg.308.

¹⁸. John W. Creswell, *Educational Research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research, 4th Edition*, (London: Pearson Education Limited, 2014), pg. 235.

organization. While, non-participant observation is procedure in which the investigator observes in a natural setting and it is not an actual participant in a particular group or organization.¹⁹

The research used non-participant observation. The researcher used an observation movie to get the data and observed the types of expressive speech act and the contribution of Expressive Speech Acts used by main character (Judy Hopps) in Zootopia movie to English Foreign Language (EFL) learner in understanding the expression for attitude.

b. Documentation

Documentation is searching the data. It is about note, book, newspaper, magazine, etc. The researcher used this method to obtain data which is related to this study. Those documents include the characters' name and the dialogue of conversation that contain type of expressive speech act and its contribution of Expressive Speech Acts used by main character (Judy Hopps) in Zootopia movie to English Foreign Language (EFL) learner in understanding the expression for attitude.

5. Technique of Data Analysis

In qualitative study, the activities of collecting and analyzing data, developing and modifying theory, elaborating or refocusing research questions, and identifying and dealing with validity threats are usually going on more or less simultaneously, each influencing all of the others. In addition, the researcher may need to reconsider or modify any design decision during the study in response new developments. Qualitative research requires a broader and more complaint model of design than the more conventional designs.²⁰

In this study, the researcher took some steps to analyze the data after

¹⁹. Sugiyono, *Metode Penelitian Pendidikan, (ed.25)*, (Bandung: Alfabeta CV, 2017), pg. 204.

²⁰. John W. Best & James V. Khan, *Pearson New International Edition Research in Education, (Tenth Edition)*, (England: Pearson Education Limited, 2014), pg. 253.

collecting the data which are completed. Technique of data analysis comes from the interpretation of the data collection. In analyzing the data, the researcher got the data from observing the movie, and the documentations of the research. Besides, the researcher used the Creswell's model those are six steps in the process of analyzing and interpreting qualitative data.²¹ The steps of analyzing data ordered as follows. First prepared and organized the data for analyzing, in this study initial data management consist of organizing the data, typing fieldnotes. Then, explore and code the data. The process of coding is one of reducing a scene to descriptions. The data classified into types of expressive speech act and identify the highest frequent, Next steps, presented and reported qualitative findings. This study presented the result in table and description forms. And the last, the researcher interpreted the result of the data analysis (the contribution of Expressive Speech Acts used by main character (Judy Hopps) in Zootopia movie to English Foreign Language (EFL) learner in understanding the expression for attitude by describing qualitative.

²¹. John W. Creswell, *Educational Research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research, 4th Edition*, (London: Pearson Education Limited, 2014), pg. 285-286.

CHAPTER II

LITERATURE REVIEW

In this chapter, an overview of the concepts that base this study is presented. This overview is divided into the following sections: the general review of speech act (speech act definition, speech types, speech act in communication and language context) the general review of expressive speech act (expressive speech act definition, expressive speech act types, expressive speech act in communication and language context) and the general review of movie (movie definition, movie genre, movie as education media, relation of movie and foreign language).

A. The General Review of Speech Act

1. Speech act Definition and Speech Act Types

Speech act is part of pragmatics that studied about utterances. Austin states that speech acts have been distinguished into three aspects: Locutionary act, Illocutionary acts, and Perlocutionary acts. A Locutionary act is an act of stating something as the way it is (*The Act of Saying Something*). An Illocutionary act is an act of stating and doing something (*The Act of Doing Something*). A perlocutionary act is an act of affecting someone, perlocutionary act is often called as (*The Act of Affecting Someone*).²² According to Searle, speech act can be classified into five categories, they are declaration, representative, directive, commissive, expressive and.²³

a. **Declarations** are those kinds of speech act that change the world via utterance.

Example : a. Priest : I now pronounce you husband and wife

b. Referee : You're out!

c. Jury Foreman : We find the defendant guilty.

²². Austin, J., *How to Do Things with Words*, Oxford: Oxford University Press.1962

²³. Levinson, S.C, *Pragmatics*, London, Cambridge university press, 1983, Pg.240

As the example, it illustrates that the speaker has have a special institutional role, in a specific context, in order to perform a declaration appropriately. In using declaration, the speaker changes the world via words.

- b. **Representatives** are those kinds of speech act that state what the speaker believes to be case or not. Assertions, conclusions, and descriptions.

Example : a. The earth is flat.

b. Chomsky didn't write about peanuts.

c. It was a warm sunny day.

As example, it illustrates that the speaker representing the world as he or she believes it is. In using a representative, the speaker makes words fit the world (of belief).

- c. **Directives** are those kinds of speech acts that speakers use to get someone else to do something. They express what the speaker wants. They are commands, orders, requests, and suggestions.

Example : a. Gimme a cup of coffee. Make it black.

b. Could you lend me a pen, please?

c. Don't touch that.

In using a directive, the speaker attempts to make the world fit the words (via the hearer).

- d. **Commissives** are those kinds of speech acts that speakers use to commit themselves to some future action. They express what the speaker intends. They are promises, threats, refusals, and pledges.

Example : a. I'll be back.

b. I'm going to get it right next time.

c. We will not do that.

As example, they can be performed by the speaker alone, or by the speaker as a member of a group. In using a commissive, the speaker undertakes to make the words (via the speaker).

e. **Expressives** are those kinds of speech acts that state what the speaker feels. They express psychological states and can be statements of pleasure, pain, likes, dislikes, joy, or sorrow.

Example : a. I'm really sorry !

b. Congratulations

c. Oh, yes, great, mmmmm.

As example, they can be caused by something the speaker does or the hearer does, but they are about the speaker's experience.²⁴

2. Speech Act in Communication and Language Context

Theodorson and Theodorson states that "communication is the transmission of information, ideas, attitudes, or emotion from one person or group to another". Therefore, communication is commonly used to transfer information or ideas in the form of both oral and written. Communication happens if there is an important thing which support the communication itself that could be understood well by both speaker and listener, it is called as language.²⁵

Furthermore, the use of suitable language in teaching and learning activity is the most important thing that influences the teachers' success in reaching the goal in teaching and learning itself.²⁶

Wells states that the language use is depending on where the interaction happens. In fact, as English teachers they usually produce English utterances in doing interaction with students in the classroom. Mostly teachers interact and communicate with the students in order to make a good relationship between teachers and students. Besides, it also makes the students are used in listening and speaking through English especially in the English class. The utterances produced by teachers believed can create certain means and functions.²⁷

²⁴. George Yule, *Pragmatics*, Oxford, (Oxford University Press : 1996), Pg.48

²⁵. Theodorson, S. & Theodorson, A *Modern Dictionary of Sociology*. New York: Cassell Education Limited, 1969.

²⁶. Schleppegrel, M. J, *The Language of Schooling A Functional Linguistics*, 2004

²⁷. Wells, G. *Language Development in the Pre-School Years*. Cambridge:Cambridge University Press, 1985.

Searle states that speech act is the basic unit of communication. Since the development of speech act's theory, he states that speech act is the central of communication. He places speech act at the very main of the study in language, meaning and communication. Moreover, he also states that the various of speech act have important role in leading a successful interpersonal communication especially in the process of teaching and learning English.²⁸

In addition, some experts believe that utterances which are produced by teachers are kinds of speech act. Speech act theory is already being a main part of linguistics. That is why speech acts are known as the thing which has significant part in teaching English.²⁹ Merdana, Seken, & Putra state that classroom speech acts will determine the quality of verbal interaction in the classroom. It will provide more information about the teaching behavior that is used by the teacher extensively in communicating with the students. Therefore, the teachers can be more communicated and produce certain utterances to make the students become more active and the teaching and learning process becomes more effective as well.³⁰

B. The General Review of Expressive Speech Act

Expressive is kind of speech act used by speaker to express the feeling that are either pain or pleasure. As Yule said that expressive act is a kind of speech acts that states what the speaker feels.³¹ Act of apologizing, blaming,

²⁸. Searle, J.R, *Expression and Meaning*, (Cambridge University Press,) (Cambridge : 1979)

²⁹. A. N. A Swandewi , D.P Ramendra 2 , P. A. K Juniarta, *An Analysis of speech acts used by English teacher in classroom teaching and learning process at SMAN 2 Banjar*, Jurnal Pendidikan Bahasa Inggris, (FBS Universitas Pendidikan Ganesha Singaraja, Indonesia, 2017)

³⁰. Merdana, Seken, K & Putra, N. A. J. (2013). An Analysis of Speech Acts Produced by Elementary School Teachers and Students to Facilitate Teaching and Learning at SDN 10 Pringgasela East Lombok.e-Jurnal Program Pascasarjana Universitas Pendidikan Ganesha Program Studi

³¹. George Yule, *Pragmatics*, Oxford, (Oxford University Press : 1996), Pg.49

congratulating, praising, and thanking can be classified into expressive.³² Here are the kind of expressive speech act :

1. Expressive for Thank

Expressing gratitude is considered to be one universals of interpersonal communication, in particular in realization of the politeness principle. Thanking is classified as an expressive illocutionary act that can be defined as an expression of gratitude on the part of the speaker to the addressee.³³

For example: "Thank you so much for calling."

2. Expressive for Apologize

Apologizing is an expression of regret. Some definitions of apologizing such as ; acknowledge faults or shortcoming failing, defend, explain, clear away or make excuses for by reasoning. There also some related terms of apologizing : alibi out of, apologize for, ask forgiveness, beg pardon, express to regret, plead guilty, do penance and so on.³⁴

For example: "I'm sorry to waste your time."

3. Expressive for Congratulation

Congratulating, applauding and condoling are the kinds of expressive for congratulations. Those show the speaker's sympathy toward what has been happening to the hearer. Congratulating expresses the feeling of pleasure toward the hearer's luck, applauding expresses the feeling of honoring toward hearer's ability, while condoling expresses the feeling of compassion toward the hearer's sadness.³⁵

For example: "I congratulate you for your success."

4. Expressive for Greetings

³². George Yule, *Pragmatics*, Oxford, (Oxford University Press : 1996), Pg.53
³³. Searle, J.R, *Expression and Meaning*, (Cambridge University Press,) (Cambridge : 1979). Pg. 14
³⁴. Searle, J.R, *Expression and Meaning*, (Cambridge University Press,) (Cambridge : 1979). Pg. 14
³⁵. Searle, J.R, *Expression and Meaning*, (Cambridge University Press,) (Cambridge : 1979). Pg. 14

Greeting is an expression of welcoming. It is also the act of greeting by the speaker to the hearer.³⁶

For example: "Come in, young man!"

5. Expressive for Wishes

Wishing is the expression of speaker's desire and wants in order to expect it becomes reality.³⁷

For example: "I wish I knew the cause."

6. Expressive for Attitudes

This kind of expressive is about criticizing, complaining, and deprecating that express the feeling of disagrees or dislike with the hearer's attitude. Those expect the hearer to mull over the speaker's utterance.³⁸

For example: "It's quite nasty."

C. The General review of movie

1. The definition of movie

Movie is the most popular and most effective medium in cultural education either local culture or western culture; culture which has never been known and understood. Through movie, viewer can catch the deeper information because, movie is audio-visual media. The elements of movie such as theme, figure's story which are framed by audio-visual convey the message implicitly and explicitly.³⁹ Hence, movie is used as media of communications' ways. Movie has messages which have delivered by actress to the viewer, such as their way in talking each other. According to David Bardwell the way to talk is bringing the reality out again with the wider

³⁶. Searle, J.R, "Expression and Meaning", (*Cambridge University Press*,) (Cambridge : 1979). Pg. 14

³⁷. Searle, J.R, "Expression and Meaning", (*Cambridge University Press*,) (Cambridge : 1979). Pg. 14

³⁸. Searle, J.R, "Expression and Meaning", (*Cambridge University Press*,) (Cambridge : 1979). Pg. 14

³⁹. Umi Kultsum, *An analysis of language used in intercultural communication between italian, indian, and indonesian in "eat pray love" movie and its contribution to the development of teacher's religious character*, Thesis, Walisongo State Islamic University Semarang : 2018.

meaning.⁴⁰ In this case, movie gives an illustration to viewer about an event. So, viewer can understand and catch the meaning of movie exactly. According to Onong Uchjana Effendy in communication dictionary cited by Shofa Mayonia Jeric that film is visual or audio media for delivering some message to people who are together in a certain place. According to Amura in her book entitle *Perfilman Indonesia dalam Era Baru* cited by Shofa Mayonia Jeric that film is not only merchandise but also a tool in providing information and education media. In fact, movie has four functions; movie as entertain media, movie as providing information, movie as education media, and movie as the illustration of social culture values of a country.⁴¹

2. Movie Genre

The films' genres show that communication behaviors were portrayed differently. The fact that films are often made using different target audiences suggests that they would do in different ways. Also, film emphasis on people taking action and saving the day or people forming and maintaining relationships should have an impact on the non-verbal communication portrayed between characters.

Nonverbal behavior is contextually and culturally bound and must be interpreted based on general concepts, beliefs, behavioral, expectations, and verbal and nonverbal symbols, which have effects their communication behavior. In this case, culture has an important role in the interpretation of communication behavior, because, different culture has different interpretation and response to the same situation.

An analysis of the films by genre attempted to determine the representation of nonverbal communication behaviors differed depending on the scope, purpose, and intended audience. In movie, genre is a kind of sequences movie which have character or unique pattern such as, setting, content, the story subject. From those classifications appears some of popular

⁴⁰. Alit Kumala Dewi and Arya Pageh Wibawa, *Representasi Nilai-Nilai Budaya Bali Dalam Film Eat Pray Love*, Jurnal "Segara Widya", (Vol. 3, No. 1, 2015), ISSN: 2354-7154, Institute Seni Indonesia Denpasar, Pg. 400.

⁴¹. Shofa Mayonia Jeric, *Komunikasi Antar-budaya (Analisis Semiotik Dalam Film Eat Pray Love)*, Thesis of Religious Proselytizing and Communication Science Faculty, (2014), State Islamic University Syarif Hidayatullah, Jakarta, Pg. 11-12.

movie genre such as, action adventure, comedy, drama, horror, and science fiction.⁴²

- a. Action adventure movie, this kind of movie contains formulas and components that include the concepts of right and wrong, good “guys” and bad “guys”, physical action, fight, chases, explosions, state of the art special effects, an emphasis on performance and athletic feats and stunts, and heroes overcoming obstacles and changers to accomplish an important and moral mission.
- b. Comedy movie, this kind of movie has two types, the screwball or romantic comedy and the clown comedy. The screwball comedy, this type of comedy contained a battle of the sexes in which an eccentric, free-spirited, zany, and liberated female pursued an unknowing, less assertive, easily frustrated male who has exposed and ridiculed. A romantic comedy is film focused on a romantic relationship, with characters overcoming problems by either submitting to or rejecting love, which shows the struggle for supremacy and status between man and woman. And the second type of comedy, the clown comedy. This type of comedy contains a comic figure or figures around whom the storyline, often weak, revolves. Also, in this type physical and visual comedy plays a large part. According to Gehrring cited by amy Capwell Burns that comedy films often contain “team” interaction.
- c. Drama movie, this type of movie focuses on the plot, the script, and the concern with situation and plot. This movie allows viewers to feel sympathy and provides a therapeutic effect through the protagonists’ overcoming powerful forces that make them victims. Drama is a serious genre that includes tragedy in some aspects, conveys moral value through emotion, and whose story is told through dialogue that demonstrates and portrays relationship.
- d. Horror movie, this type of movie is politically charged and contains nature versus materialism and rural versus urban themes that allow

⁴². Shofa Mayonia Jeric, *Komunikasi Antarbudaya (Analisis Semiotik Dalam Film Eat Pray Love)*, Thesis of Religious Proselytizing and Communication Science Faculty, (2014), State Islamic University Syarif Hidayatullah, Jakarta, P. 16.

viewers to experience represses political and social who attend them to see their peers terrified.

- e. Science fiction movie, this type of movie addresses the conscious rather than the unconscious, speculating on technology, gimmicks, and the perfectible future and relying on society's anxiety about technology and its growth and potential for destruction with the possibility of no future. And, one of the most common themes in this type is that humans are their own worst enemy.
- f. Documentary movie, this type of movie which presents a reality program based on objective fact and it has an essential and existential value that has relevance in real life. And, it said fact and reality without imposture.⁴³

In fact, that each genre has a different focus and purpose might change the way people communicate with each other. Action adventure movie focuses on activity, saving the day, and effects. Comedian and drama movies focus on relationship and plots, although in different ways, with laughter and emotion respectively. Horror and science fiction movies focus on fear of the future respectively.⁴⁴

3. **Movie as Education Media**

Education has many media to support learning and teaching process. Through media the goal of education or teaching and learning activities will be reached. Radio, Television, Video, multimedia, and other media which can improve educations' quality were used by teacher to help students understanding the lesson. Hence, media has an important role in teaching and learning activity also. Teaching of media is all things which can be used for expediting teaching and learning process. Also, media is used as medium or tool for students in understanding their lesson. So, the lesson that they think

⁴³. Afrizal Harun et al, *Ekspresi Seni*, Science and Art Works Journal, (ISSN: 1412-1662, Vol. 17, No. 1, June 2015), Institute Seni Indonesia (ISI) Padang Panjang, Pg. 129.

⁴⁴. Amy Capwell Burns, *Action, Romance, or Science Fiction: Your Favorite Movie Genre May Affect Your Communication*, American Communication Journal, (Vol. 11, No. 4, winter 2009), University of Toledo. Pg. 6-7.

difficult will be easy to understand.⁴⁵ In this study, the researcher will focus on film or movie media as the medium of teaching and learning activity. Movie has two media; audio and visual, through both of them students' thinking will be improved by themselves. According to active learning assumption theory that students are able to process information from two media (audio and visual) together without difficulties. This learning process will help students to reach meaningful learning.⁴⁶

4. Relation Movie and Foreign Language

Language is an important in human life, because, without language, people can not to communicate each other. Language is the main instrument or tool that is used by human to communicate. For example, in educational process, students can study through language used by teacher. Language is an instrument that uses teacher in explaining the material. So, students can understand and catch the material gave by the teacher. Recently, foreign language is in demand by many people. English is the most foreign language that many people want to learn. It causes English is the international language, and moreover, it is become primary and secondary language in many countries. Now, people know about the importance of foreign language. Hence, they are interested in mastering foreign language, especially English language, well. They do some efforts to reach their dream such as; they go to college or universities and take a language faculty, they also take a language course in order want to be master of language that they want. Most of people are interested in mastering English language well is students,⁴⁷ but, Students come to university with many English problems such as poor comprehension, limited vocabulary, slow reading, bad grammar,

⁴⁵. Ana Setyandari, *Inovasi Pemanfaatan Media Film Untuk Peningkatan Kemampuan Listening Dalam Pembelajaran Bahasa Inggris*, Prodi Pend. Bahasa Inggris, FKIP, (Magistra, No. 91, Th. XXVII, Maret 2015), ISSN 0215-9511, Unwida Klaten, Pg. 45-48.

⁴⁶. Rico Anthony Firmansyah and Aryani Tri Wrastari, *Pengaruh Penggunaan Film Sebagai Media Belajar Terhadap Pencapaian Higher Order Thinking Skill Pada Mahasiswa Fakultas Psikologi UNAIR*, Journal of Clinical Psychology and Mental Health, (Vol. 03, No. 1, April 2014), Psychology Faculty University of Airlangga Surabaya. Pg. 44.

⁴⁷. Septian Dwi Hardika, *An Analysis of Imperative Sentences of Iron Man 3 Movie and Their Subtitling*, English Department, School of Teacher Training and Education, (2014), Muhammadiyah University of Surakarta, Pg. 2.

and low-level conversational skill⁴⁸. Hence, several of teaching techniques were used by an education institute to help students to be able in using foreign language better. Some of techniques used are listening to English song through CD, radio, and TV, watching English movie (with subtitle),⁴⁹ and determining the role of practicing to speak in English language either in classroom or outside.⁵⁰ One of those techniques is watching movie.

Movie is one of an instrument or medium in teaching and learning process. Through movie, hopes students are able to accept the material gave by teacher easily. Movie or film can help on English problems above. It is because of movies use so extensively language in performing its aspect. Language is playing an important role in connecting and defining the kind forms of visual and sound information that present on the movie experiences as a whole. And also, movies serve an invaluable extension of the technologies of language acquisition.⁵¹ Language acquisition is an artless learning unconsciously.⁵² Where, this kind of learning technique has been used to teach elementary and high schools or institutes students about the basic of English learning. Beside movies serve the visual aspect, movies serve dialogue and other sound information placed at the bottom of each frame of the movie also. So, movie can improve student's skill either in

⁴⁸. Hossein Sabouri and Mohammad Zohrabi, *The Impact of Watching English Subtitle Movies in Vocabulary Learning in Different Genders of Iranian EFL Learners*, International Journal on Studies in English Language and Literature (IJSELL), (Vol. 3, Issue 2, February 2015, PP 110-125), ISSN 2347-3126 (Print) & ISSN 2347-3134 (Online), English Department, Faculty of Persian Literature and Foreign Language, University of Tabriz, Iran, Pg. 110.

⁴⁹. Septian Dwi Hardika, *An Analysis of Imperative Sentences of Iron Man 3 Movie and Their Subtitling*, English Department, School of Teacher Training and Education, (2014), Muhammadiyah University of Surakarta, Pg. 2.

⁵⁰. Heba Awadh Alharbi, *Improving Students' English Speaking Proficiency in Saudi Public Schools*, International Journal of Instruction, (Vol. 8, No. 1, January 2015), p-ISSN: 1694-609X, Technical Collage for Girls, Saudi Arabia, Pg. 106.

⁵¹. Hossein Sabouri and Mohammad Zohrabi, *The Impact of Watching English Subtitle Movies in Vocabulary Learning in Different Genders of Iranian EFL Learners*, International Journal on Studies in English Language and Literature (IJSELL), (Vol. 3, Issue 2, February 2015, PP 110-125), ISSN 2347-3126 (Print) & ISSN 2347-3134 (Online), English Department, Faculty of Persian Literature and Foreign Language, University of Tabriz, Iran, Pg. 110.

⁵². Mr. Ahdi's explanation on *psycholinguistic subject*, at September 16, 2016 in N4 building of Education and Teacher Teaching Faculty, Walisongo State Islamic University.

listening-comprehension, reading and comprehension speed, vocabulary or writing.⁵³

⁵³. Hossein Sabouri and Mohammad Zohrabi, *The Impact of Watching English Subtitle Movies in Vocabulary Learning in Different Genders of Iranian EFL Learners*, *International Journal on Studies in English Language and Literature (IJSELL)*, (Vol. 3, Issue 2, February 2015, PP 110-125), ISSN 2347-3126 (Print) & ISSN 2347-3134 (Online), English Department, Faculty of Persian Literature and Foreign Language, University of Tabriz, Iran, Pg. 110.

CHAPTER III

GENERAL DESCRIPTION OF THE MOVIE

1. The Synopsis of The Movie.

Zootopia (also known as Zootopolis in some regions) is a 2016 American 3D computer-animated buddy comedy-adventure film produced by Walt Disney Animation studios and released by Walt Disney pictures. The Film was directed by Byron Howard and Rich Moore. It told the unlikely partnership between a rabbit police officer and a red fox con artist as they uncover a conspiracy involving the disappearance of savage predator inhabitants of a mammalian metropolis.

In a world populated by anthropomorphic mammals, a rabbit from rural Bunnyburrow, Judy Hopps, fulfills her childhood dream of becoming a police officer in urban Zootopia. Despite being the police academy valedictorian, Judy is relegated to parking duty by Chief Bogo, a cape buffalo, who doubts her potential because she is a rabbit. On her first day, she is hustled by a con artist duo, red fox Nick Wilde and fennec fox Finnick.

The next day, Judy abandons parking duty to arrest Duke Weaselton, a thief who stole a package of plant bulbs known as Mandicorp Holograms. Bogo reprimands her, but an otter named Mrs. Otterton enters Bogo's office pleading for someone to find her husband Emmitt, one of fourteen predators who have gone missing. When Judy volunteers and Assistant Mayor Dawn Bellwether praises the assignment, Bogo reluctantly gives her 48 hours to find Otterton on the condition that she resign if she fails.

After determining that Nick was a suspect seen in Otterton's last known sighting, Judy blackmails him into assisting her by covertly recording his confession to tax evasion. They track Otterton to a limousine owned by crime boss Mr. Big, who reveals that Otterton, his florist, went "savage"-reverted to a feral state – and attacked his chauffeur, Manchas. At his home, Manchas mentions that Otterton had been mentioning "night howlers" after the attack. Moments later, Manchas himself turns savage and chases the pair. Judy saves Nick by trapping Manchas and calls the ZPD for help. When Bogo and other police arrive, however, Manchas has vanished. Bogo

demands Judy's resignation, but Nick courageously reminds Bogo she still has 10 hours to solve the case.

At City Hall, Bellwether gives Judy and Nick access to the city's traffic camera system. They discover that Manchas was captured by wolves, which Judy surmises are the "night howlers." They find Otterton and the other missing predators imprisoned at Cliffside Asylum, where Mayor Leodore Lionheart is keeping them hidden from the public while a scientist tries to determine the cause of their strange behavior. Lionheart and those involved are arrested and Bellwether becomes the new mayor, Judy, praised for solving the case, is now friends with Nick and asks him to join the ZPD as her partner. However, she upsets him at a following press conference by suggesting a predatory biological cause for the recent savage behavior and he leaves angrily. Her comments cause tension between predators and prey, and guilt-ridden, Judy quits her job.

Back in Bunnyburrow, Judy learns that night howlers are not wolves. But actually toxic flowers taht have severe psychotropic effects on mammals. After she returns to Zootopia and reconciles with Nick, they confront Weaselton, who tells them the night howler bulbs he was stealing were for a ram named Doug. They find Doug in a lab hidden in the subway tunnels, creating an illegal drug made from night howlers, which he has been shooting at predators with a dart gun.

Judy and Nick obtain the dart gun and the serum as vigilantes, but before they can reach the ZPD, Bellwether confronts them and steals the evidence, revealing herself s the mastermind behind a prey-supremacist conspiracy. Judy and Nick are trapped in a pit after Nick refuses to abandon Judy when she is injured. Bellwether shoots a serum pellet at Nick to make him kill Judy, and summons the ZPD for help, but Judy and Nick have replaced the serum pellets in Bellwether's gun with blueberries. Enraged, Bellwether's confession. Bogo and the ZPD arrive and Bellwether is arrested.

In the news coverage that follows, Lionheart denies knowledge of Bellwether's plot and states that his imprisonment of the savaged predators was doing the "wrong thing for the right reason." The savage animals are cured with an antidote, Judy rejoins the ZPD, and Nick become the city's first fox police officer as well as her partner.

2. The Profile of The Team Production

1. Richard Moore



Richard Moore (born may 10, 1963) is an American film and television animation director, screen writer and voice actor. In addition to directing the films *Wreck-It Ralph* (2012) and co-directing *Zootopia* (2016) and *Ralph Breaks the Internet* (2018) for Walt Disney Animation Studios, he has worked on the animated television series *The Simpsons*, *The Critic* and *Futurama*. He is a two-time Emmy Award winner, a three-time Annie Award winner and an Academy Award winner.⁵⁴

2. Byron P. Howard



Byron P. Howard (born December 26, 1968) is an American film director, producer, screenwriter, animator, story artist and occasional voice actor at Walt Disney Animation Studios. He is bestknown as the co-director of *Bolt* (2008), *Tangled* (2010), and *Zootopia* (2016), and a supervising animator on *Lilo & Stitch* (2002) and *Brother Bear* (2003). He was nominated for a Golden Globe Award for *Tangled* and won an Oscar for *Zootopia*.⁵⁵

⁵⁴. Accepted from <https://en.wikipedia.org/wiki/RichMoore%28%2Fwriter%29#Films>, on Wednesday, 10 June, 2018, at 11:28 pm.

⁵⁵. Accepted from <https://en.wikipedia.org/wiki/ByronHoward%28%2Fwriter%29#Films>, on Wednesday, 10 June, 2018, at 11:28 pm.

3. The Profile of The Characters in Zootopia Movie

1. Judy Hopps (Main Character)



Her complete is Judy Hopps she is a cop who's fresh out of the academy. Unfortunately, Police Chief Bogo doesn't trust her to do tough detective work so she's relegated to meter maid duty. What the Chief doesn't realize, though, is that when Judy puts her mind to something, she succeeds. That means, illegal parkers of Zootopia: beware. She interests with justice, standing up for the little guy, and making her parents proud. She has a strong-willed, self-motivated, and endlessly optimistic. Judy believes the world is a great place and she can help it be even better. Even when she's surrounded by cynicism and grim prognostications about the future of Zootopia, Judy never loses focus on the case in front of her. Lives are at stake and Judy won't let politics, prejudice, or any lingering self-doubt get in her way.⁵⁶

2. Nick wilde



He is a con man turned detective. Nick teams up with Judy to help her with a missing person case. It's not entirely his choice – he's a suspect in the case and Judy says if he doesn't help she'll book him for tax evasion. But once the adventure is underway, Judy and Nick become fast friends. He interests with

⁵⁶.Accepted from https://en.wikipedia.org/wiki/JudyHopps_%28%29%29#Films, on Wednesday, 10 June, 2018, at 11:28 pm.

making a quick buck, cracking a good joke, and pulling a long con. His **personality is** slick, cunning, and street-smart. You can't be a successful con artist on the busy streets of Zootopia without those qualities, but unlike some of his peers, Nick has a heart. He teams up with Judy and helps her because it's the right thing to do. He was stereotyped as a child just like she was, so he knows what she's going through. He also knows everyone who's anyone in the criminal underworld, so he's a good ally in this fight.⁵⁷

3. Chief Bogo



cape buffalo in charge of the police department of Zootopia, a city in an all-animal world. He is the definition of no-nonsense – Chief has no time to introduce new recruits, especially when they're puny rabbits. He has a grim outlook on the world, which gives him purpose in life. Chief Bogo keeps the world from spiraling into chaos. His **personality is** serious, honorable, and intimidating. One look at Chief Bogo's stern face and imposing demeanor tells you enough not to mess with him. Deep down he might be a fan of pop star Gazelle, but he likes to keep that to himself. He has a demanding mayor to work for and a town gripped with panic after word spreads that mammals are reverting to their most aggressive animal instincts.⁵⁸

4. Bellwether

⁵⁷. Accepted from <https://en.wikipedia.org/wiki/NickWilde%28%29#writer%29#Films>, on Wednesday, 10 June, 2018, at 11:28 pm.

⁵⁸. Accepted from <https://en.wikipedia.org/wiki/ChiefBogo%28%29#writer%29#Films>, on Wednesday, 10 June, 2018, at 11:28 pm.



Assistant Mayor of Zootopia, a major city in an all-animal world. A sheep who's, well, sheepish, Dawn might not seem like one of the most important people in Zootopia. But Dawn is extremely keyed in to the city's channels of power from city hall to the police department. When mammals mysteriously begin reverting to a feral state, Dawn finds herself in the middle of the investigation. **His personality is** shy, stressed, and opportunistic. While Mayor Lionhart hogs the spotlight and takes all the credit, Dawn is working behind the scenes to make him look good. But she feels like Mayor Lionhart doesn't treat her with enough respect and channels her career frustrations into the police investigation of the aggressive mammals. The detectives working the case might soon fight out that while physically a sheep, Dawn acts more like an animal that sometimes wears sheep's clothing.⁵⁹

5. Mayor Lionhart



Mayor Leodore Lionheart is the noble leader of Zootopia, who coined the city's mantra that Judy Hopps lives by: "In Zootopia, anyone can be anything." Lionheart is a large, imposing lion with golden brown fur. He has brown eyes, a large black nose, a big chin, and long whiskers. Lionheart wears a pale blue business shirt and a red tie; over this he wears a deep blue business suit.

⁵⁹. Accepted from <https://en.wikipedia.org/wiki/Bellwether%28%2Fwriter%29#Films>, on Wednesday, 10 June, 2018, at 11:28 pm.

Lionheart is able-looking and muscular, with a wide chest and strong paws with white claws. It is clear he carries himself with dignity and pride, showing off his magnificence with every step, from his long, lashing tail to his thick, golden mane. Lionheart is a rather controversial figure. He generally presents himself as a charming, noble and inspiring leader. His will to ensure all mammals are treated equally within his city supports this, as his goals are primarily focused on keeping his citizens, and the city itself, safe. Lionheart is willing to do whatever it takes to keep city life running smoothly, coining the phrase which Judy Hopps lives by: "In Zootopia, anyone can be anything", and enacting the Mammal Inclusion Initiative, an act which provides all animals with high-ranking opportunities to ensure equality among the predator and prey citizens. In addition to his nobility, Lionheart was one of the extreme few individuals in Zootopia to never show any signs of bigotry, instead of judging mammals by their character rather than their species, and was notably annoyed by those who did otherwise.⁶⁰

6. Benjamin Clawhauser

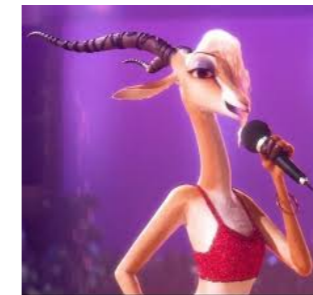


Officer Benjamin Clawhauser is an overweight cheetah and the tertartagonist from the 2016 Disney animated feature film Zootopia. He is a member of the Zootopia Police Department, working as a radio dispatcher. Clawhauser is the ZPD's resident cheetah, and has been under their employment for a number of years, working at the front desk as a receptionist. Because his particular job on the force requires very little mobility, Clawhauser spends most of his time indulging himself in food and media which, after so many years, would result in his hefty size. He appears to work closely with Chief Bogo, the head of the police department, as it is Clawhauser who regularly keeps the chief

⁶⁰. Accepted from <https://en.wikipedia.org/wiki/MayorLionhart%28%29#writer%29#Films>, on Wednesday, 10 June, 2018, at 11:28 pm.

up to date with the current events going about at the police headquarters, and during field cases. This is due to Clawhauser's double position as a radio dispatcher, as he is directly contacted by other officers, and visitors to the headquarters, and seems to be the individual tasked with radioing the chief when the latter is needed. Quite notably, Clawhauser is obsessed with Zootopia's pop sensation, Gazelle. He owns merchandise of the singer, refers to her as an "angel with horns", and has shown great fondness for an app that allows a user to plaster an image of their face onto one of Gazelle's background dancers, simulating his apparent fantasy of meeting Gazelle, and subsequently joining her menagerie.⁶¹

7. Gazelle



Gazelle is a female gazelle and a famous Zootopian pop star, as well as a predator rights activist. Her single, "Try Everything", is the main soundtrack of the film. Gazelle is one of the most popular celebrities in Zootopia, having many fans, which include Judy Hopps, Clawhauser, and even Chief Bogo. Her importance and popularity stems from the fact that she is very socially-minded and believes in acceptance and equality for all. She is a model for Preyda, and appears on the covers of magazines such as Vanity Fur. This is evidenced by the titles of her music; Judy listens to "Try Everything" while on the train to Zootopia, and the titles of multiple other pieces by Gazelle are shown. These were never played or mentioned otherwise during the film. She is also the model for the Zootopia welcome screen in Savanna Central, and has an app to "paste your face on one of the background dancers, and Gazelle compliments your "dancing". Despite being a pop idol, she is very humble and kind and loves

⁶¹. Accepted from <https://en.wikipedia.org/wiki/Clawhauser%28%2Fwriter%29#Films>, on Wednesday, 10 June, 2018, at 11:28 pm.

singing. She cares for equality and loves Zootopia because she believes it is a place where people are equals regardless of whether they are predator or prey.⁶²

8. Stu Hopps and Stu Hopps



Bonnie and Stu Hopps are a rabbit couple in Zootopia. They are the parents of Judy Hopps, as well as 275 other children, and are members of the Hopps family. They live in the Hopps family home in Bunnyburrow. Mrs. Hopps loves and supports her daughter, but is a hare nervous about Judy moving to Zootopia to become a big-city police officer. Stu Hopps is a carrot farmer from Bunnyburrow. Along with Mrs. Hopps, he is worried about Judy moving to Zootopia and the untrustworthy big-city mammals who live there—especially foxes.

Bonnie Hopps is a bit taller than her daughter, Judy. She has grey fur and wears a pink, sleeveless dress. Stu Hopps is a bit taller than Bonnie, but is also chubbier. He has brown fur, wears a white T-shirt, a cream-red-and-green plaid shirt, blue overalls, and a green hat with a carrot design. Bonnie and Stu are first seen at the beginning of the film, watching their young daughter Judy's play. They express concern when Judy reveals that she wants to be a police officer when she grows up. After the play, Bonnie and Stu do their best to convince Judy that she would be better off as a carrot farmer, but Judy wanders away after spotting Gideon Grey, the local bully. 15 years later, Stu and Bonnie watch Judy's graduation ceremony with a mixture of pride and concern. Then they see her off at the Bunnyburrow train station, but not before giving her a bottle of fox repellent. Bonnie and Stu appear later that same day via Muzzletime. They greet Judy warmly, but then Stu notices that Judy is wearing a meter maid outfit. He

⁶². Accepted from <https://en.wikipedia.org/wiki/Gzelle%28%writer%29#Films>, on Wednesday, 10 June, 2018, at 11:28 pm.

and Bonnie celebrate loudly and Judy, annoyed, says goodbye and hangs up. Bonnie and Stu later try to call Judy while she, along with Nick Wilde, is at Cliffside Asylum spying on Mayor Lionhart, unknowingly blowing her cover when her phone rings.⁶³

⁶³. Accepted from <https://en.wikipedia.org/wiki/Stu&BonnieHopps%28%2Fwriter%29#Films>, on Wednesday, 10 June, 2018, at 11:28 pm.

CHAPTER IV

RESEARCH FINDING AND DISCUSSION

This chapter consist of data description, data analysis, and discussion. Data analysis provides some findings from analysis results that are relevant to the research objectives. In this research, the total data are 41 of expressive speech act used by main character to analized. This part discusses the findings of the present research described in the previous chapter. The answer of the problems stated in chapter one, those are: the types of expressive speech act and its contribution to EFL learner in understanding expressive for attitude, and discussion.

A. Data Description

The study gathered through observation by watching the whole movie then data are analyzed by the researcher based on the research focus. This data used primary and secondary data. Primary data used for collecting the main data. The researcher got the main data from main character of Zootopia (Judy Hopps).

The data that have gotten from primary data are five types of expressive speech act those are; Expressive for thank, expressive for apologize, expressive for greeting, expressive for wishes and expressive for attitude. Here, the secondary data means journals, books, script of Zootopia movie, and internet. In this case, the secondary was used for the reference in answering the research question which have mentioned in the first chapter.

B. Data Analysis

There are 2 data which become the basis for the explanation of the data findings :

1. The types of expressive speech act used by main character in Zootopia movie.

In this research, the data were taken in Zootopia movie and movie script that is collected by the writer. There are six types of expressive speech act based on Searle theories. Thus, in this movie there were 41 utterances in 1 hour 48 minutes and 27 seconds duration as the source of data to identify the expressive speech act in this research. The researcher found there are five types of expressive speech act used by main character in this

movie. There are expressive speech act for thanking, expressive for apologizing, expressive act for congratulation, expressive act greeting, expressive act for wishes, and Expressive for attitude. The researcher did not find expressive of Congratulation used by main character in this movie. The data of research finding were analyzed by using Searle's theory of expressive speech acts. To complete the findings are presented in the chart 4.1 :

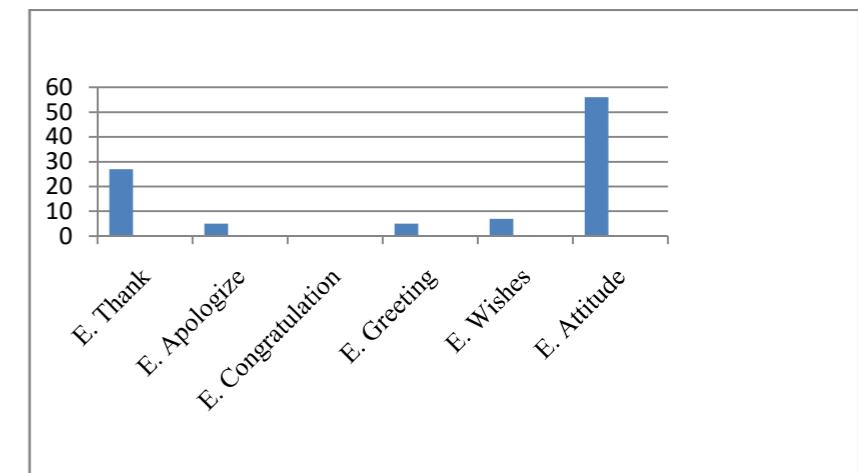


Chart 4.1 Types of Expressive Speech Acts in Zootopia movie

The chart 4.1 shows the types of expressive speech acts that appear in the utterances of Zootopia movie and the percentage of expressive speech act's types. the following table (table 4.1) presents some number of frequency on the types of expressive speech acts used by main character in Zootopia movie.

No.	Types of Expressive Speech Acts	Frequencies	Percentage
1.	Expressive of thanking	11	27%
2.	Expressive of Apologize	2	5%
3.	Expressive for Congratulation	-	-

4.	Expressive for Greeting	2	5%
5.	Expressive for Wishes	3	7%
6.	Expressive of attitude	23	56%
	Total Number :	41	100%

Table 4.1 Types of Expressive Speech Acts and frequency in Zootopia movie

Percentage :

Expressive of thanking	: $\frac{11}{41} \times 100 = 27\%$
Expressive of Apologize	: $\frac{2}{41} \times 100 = 5\%$
Expressive for Congratulation	: -
Expressive for Greeting	: $\frac{2}{41} \times 100 = 5\%$
Expressive for Wishes	: $\frac{3}{41} \times 100 = 7\%$
Expressive of attitude	: $\frac{23}{41} \times 100 = 56\%$

The table 4.1 shows that expressive for attitude has the highest portion. Expressive for thanking has larger portion than expressive for wishes. Next type is Expressive for apologize and expressive for greeting. it has the smallest portion of frequencies of types expressive speech acts. Based on the research, there are five types of expressive speech acts used by main character in zootopia movie. As it is shown in table 4.1, the types of expressive speech act used by main character realized in the movie 'Zootopia' script are expressive for attitude, expressive for thanking ,

expressive for wishes, and expressive for apologize. We can see from the tables there are 41 utterances used by main character containing types of expressive speech acts. The expressive for attitude serves dominant frequency of all five types of expressive speech acts used by main character. There are 23 data containing expressive for attitude type. The second position was expressive for thanking type with 11 data. The third position was expressive for wishes type with 3 data. The lowest-rank frequency of the type of expressive speech acts are expressive for greetings and expressive for apologize with 2 data. Here are the five types of expressive speech act used by main character (Judy Hopps) :

a. Expressive for Thanking

Thanking is define as an expression to gratitude used to show appreciation for something. An expression of the speaker to be grateful feeling of kindness, like expressed by words.⁶⁴ Thanking also an act of expressive act paradigms which were considered as one of universal interpersonal communication to express the gratitude, appreciation, good faith and so on. The used of thanking usually used word of “thank” to express the gratitude. There are two forms found in expressive of thanking namely “Thank you” and “Thanks”. Thank you and thanks are two expression that should be used differently, for the simple reason there is a difference between thank you and thanks.

Both thank you and thanks are actually polite expression used to show our gratitude. Thanks is another way of saying thank you. There is no difference in the meaning of these two words. However, one could say that, there is a difference between the context in which “Thank you” and “Thanks” used.⁶⁵ The expression of thank you is more formal than thanks. There are 11 of utterances

⁶⁴. Searle, J.R, “Expression and Meaning,” *Cambridge University Press*, Cambridge : 1979.Pg. 14

⁶⁵. Dina Mariani Siregar, “A Study of Expressive Speech Act Used by the Characters in “Orphan” Movie Script”, *Thesis*, Universitas Sumatera Utara : 2018), Pg.33

used by main character in Zootopia movie that contains of expressive act for thanking. Three of them showed below :

- a. Benjamin Clawhauser : Oh, ball pen's over there to the left.

Judy : Great. Thank you!

Context : It is used to express Judy's gratitude toward Clawhauser. Judy's utterance shows that she said thankful statement because Clawhauser helped Judy find the place she was confused about. The statement above includes expressive types of thanking because it contains thanking utterance.

- b. Bellwether : Good one. Just call me if you ever need anything. Okay? You've always got a friend at City Hall, Judy.

Judy : Thank you, ma'am!

Context : It is used to express Judy's gratitude toward Clawhauser. Judy's utterance shows that she said thankful statement because Bellwether is a mammal that always helps Judy in any circumstance in a big city like zootopia The statement above includes expressive types of thanking because it contains thanking utterance.

- c. Yax : Yeah, old Emmitt! Haven't seen him in a couple of weeks. But hey, you should talk to his yoga instructor. I'd be happy to take you back.

Judy : Oh, thank you so much, I'd appreciate that more than you can imagine.

Context : It is used to express Judy's gratitude toward Clawhauser. Judy's utterance shows that she said thankful statement because Yax greatly contributed to the process of solving the Emmitt Otterton case. Judy felt Yax was very instrumental in that. The statement above includes expressive types of thanking because it contains thanking utterance.

b. Expressive for Apologize

Apologizing is defined as an expression of regret. The speaker to defend, explain, clear away or make excuses for by reasoning.⁶⁶ Apologizing is an expression of regret. Some definitions of apologizing such as ; acknowledge faults or shortcoming failing, defend, explain, clear away or make excuses for by reasoning. There also some related terms of apologizing : alibi out of, apologize for, ask forgiveness, beg pardon, express to regret, plead guilty, do penance and so on.

There are two kinds of Apologizing that has found, they are “apology” and “regret”. There are the difference between apology and regret. Apologize is to make an apology or defense, to act as apologist. While regret is to feel sorry about a thing that has happened, to wish that a thing had not happened, that something else had happened instead.⁶⁷ The utterances showed below :

- 1) Nick : Don't worry, Carrots. I'll let you erase it. In 48 hours.
Oh, you bunnies. You're so emotional, deep breath. You are standing on my tail, though. Off, off!

Judy : I'm Sorry.

Context : It is used to express Judy's apology toward Nick. Judy's utterance is apology sentence because she had hurt Nick during his first speech before the press to find 14 missing predators. Judy said that predator could be lost at any time due to biological influences. Nick was disappointed about that because Nick was a good predator but his kindness seemed to be sis-sis. after Judy found the main cause of predators suddenly went wild not because of biological factors, but because of Bellwether's plans, Judy went to Nick and apologized. The sentence is included expressive type of apologizing because it contains an apologizing utterance.

⁶⁶. Searle, J.R, “Expression and Meaning,” *Cambridge University Press*, Cambridge : 1979. Pg. 14

⁶⁷ Pg. Dina Mariani Siregar, “A Study of Expressive Speech Act Used by the Characters in “Orphan” Movie Script”, *Thesis*, Universitas Sumatera Utara : 2018), Pg.35

2) Nick : So, are all the rabbits bad drivers, or is it just you ?

Judy : Oops. Sorry

Context : It is used to express Judy's apology toward Nick. Judy's utterance is apology sentence because Nick protested against Judy's way of driving a very bad car. Judy drove at high speed and brakes suddenly. Judy apologized while laughing. The sentence is included expressive type of apologizing because it contains an apologizing utterance.

c. Expressive for Greeting

Greeting is define as an expression of welcoming. Greeting is an act of communication in which human beings intentionally make their presence known to each other.⁶⁸ There are two kinds of Greeting utterances They are “inviting” and “welcoming”. There is the difference between invite and welcoming, that is inviting is to ask for the presence or participation of someone or something. While welcoming is to affirm or greet the arrival of someone.⁶⁹ Below is an example of utterances containing expressives of greeting used by Judy Hopps :

1) Judy's new officemate :

Oh... That poor little bunny's gonna get eaten alive.

Judy : Hey! I'm Officer Hopps. You ready to make the world a better place?.

Context : It is used to express the act of welcoming by Judy toward her new friend. Even though Judy was ignored, she continued to greet and spread positive enthusiasm. The statement is included expressive type of greeting because it contains an expression of welcoming.

2) Judy's parent are calling

Judy : Oh, hey, it's my parents.

⁶⁸. Searle, J.R, “Expression and Meaning,” *Cambridge University Press*, Cambridge : 1979. Pg. 14

⁶⁹. Dina Mariani Siregar, “A Study of Expressive Speech Act Used by the Characters in “Orphan” Movie Script”, *Thesis*, Universitas Sumatera Utara : 2018), Pg. 40

Context : It is used to express the act of welcoming by Judy toward her parent. Judy is always cheerful when receiving news from her parents and never forgets to say hello when her parents' faces appear on the telephone screen. The statement is included expressive type of greeting because it contains an expression of welcoming.

d. Expressive for Wishes

Wishing is define as an expression of desire or hope for something that is not easily attainable, want something that probably happen. The speaker's desire and wants in order to expect it becomes reality.⁷⁰ There is a difference between wish, want, and also hope. Wish is to expect something to be happen, although it's unlikely to come true (perhaps difficult to realize). Hope is to expect something to be happen or true with confidence (maybe not hard to realize). Want is to feel that you would like to have, keep, do something, or you need something (no matter whether it's easy or not).⁷¹Below is an example of utterances containing expressives of wishing used by Judy Hopps :

1) Nick : Actually, I just remembered, I have a pal at the DMV. Flash is the fastest guy in there.

You need something done, he's on it.

Judy : I hope so. We are really fighting the clock and every minute counts.

Context : It is used to express Judy's hope toward Nick. When Judy was in a hurry and confused because she could not enter the office to access the vehicle number plate, Nick invited her to someone who could help. Judy really hopes Nick's suggestion can really be used as access to be able to detect the license plate of the car carrying Emmet. The

⁷⁰ . Searle, J.R, "Expression and Meaning," *Cambridge University Press*, Cambridge : 1979. Pg. 14

⁷¹ . Dina Mariani Siregar, "A Study of Expressive Speech Act Used by the Characters in "Orphan" Movie Script", *Thesis*, Universitas Sumatera Utara : 2018), Pg. 42

sentence is included expressive type of wishing because it contains expression of desire.

- 2) Flash : I am...doing... just.. Fine? as well.. as.. I can.. be...What...Hang in there. can I... do...for you today ?

Judy : Well, I was hoping you could run a plate for us.
We are in a really big hurry.

Context : It is used to express Judy's hope toward Flash. Judy hoped Flash can help him look for car number plates, but Flash is very slow and Judy is in a hurry. The sentence is included expressive type of wishing because it contains expression of desire.

- 3) Selling transaction with a buyer

Judy : A dozen carrots. Have a nice day.

Context : It is used to express Judy's hope toward the Buyer. As a friendly carrot seller, Judy hoped the buyer can get a day that is always fun while handing over a dozen carrots. The sentence is included expressive type of wishing because it contains expression of desire.

e. Expressive for Attitudes

Attitudes is define as a feeling or opinion about something.⁷² It is a settled way of speaker to show an expression of criticizing, complaining, and deprecating that express the feeling of disagrees or dislike with the hearer's attitude. Those expect the hearer to mull over the speaker's utterance. Complaint means to say that you are unhappy, sick, uncomfortable, etc. When people complaint, they are saying that feel negatively about something. While criticism means to say that you disapprove of someone or something, or to talk about the problems or faults of someone or something. When people criticize something, they are saying what is

⁷². Searle, J.R, "Expression and Meaning," *Cambridge University Press*, Cambridge : 1979. Pg. 14

wrong with it, or what you don't like about it.⁷³Below is an example of utterances containing expressives for attitudes used by Judy Hopps:

1) Gideon : Bunny cop? That is the most stupidest thing I everheard!

Judy : It may seem impossible to small minds. I'm looking at you, Gideon Grey. But, just 211 miles away, stands the great city of Zootopia. Where our ancestors first joined together in peace. And declared that anyone can be anything!

Context : It is used to express Judy's criticism toward Gideon. The reflected statement that Judy has an opinion that for someone who is broad minded, there are no impossible dreams. but for someone who nerrow minded / having small mind, a dream is just something that is impossible and a useless thing. It is included expressive type of attitudes because it contains disagree statement.

2) Judy's father : Yeah, and scared too. Yes, Really, it's kind of proud-scared combo.

I mean, Zootopia. So far away, such a big city.

Judy : The only thing we have to fear is fear itself.

Context : It is used to express Judy's disagree statement toward her parent. The stated statement that Judy has an opinion in convincing his parents that to pursue our dreams should not be afraid of things that are uncertain. Because the thing we need to fear is actually fear itself. It is included expressive type of attitudes because it contains polytheal statement of disagree.

3) Nick : Mime ! She's a mime. This mime can not speak. You can not if if you are a mime.

⁷³. Dina Mariani Siregar, "A Study of Expressive Speech Act Used by the Characters in "Orphan" Movie Script", *Thesis*, Universitas Sumatera Utara : 2018), Pg.44

Judy : No, I'm a cop. And I'm on Emmitt Otterton case.

And my evidence puts him in your car ! So intimidate me all you want, I'm going to find out what you did to that otter if it's the last thing I do.

Context : It is used to express Judy's disagree statement toward Nick. At the criminal's headquarters, Nick did not confirm that Judy was a police officer. But Judy was not happy and did not agree with that. The stated statement that Judy is always strict in any circumstances and dare to accept any consequences. He continued to say that he was a policeman who was handling the case of Emmitt's disappearance. It is included expressive type of attitudes because it contains dislike and disagree statement.

- 4) Chief Bogo : Hopps! Abandoning your post. Inciting a scurry. Reckless endangerment of rodents...But, to be fair, you did stop a master criminal from stealing two dozen moldy onions.

Judy : Mmm. Hate to disagree with you, sir, but those aren't onions.

Context : It is used to express Judy's disagree statement toward Chief Bogo. At the police station, Chief Bogo berated Judy for damage to part of the city. Chief Bogo considers Judy to be unable to work properly because it makes part of the city noisy just because they chase onions. Judy tried to defend herself by expressing her disapproval of Chief Bogo's accusations. He disagreed that only rotten onions were stolen. Judy explained in detail that it was not rotten onions, but other types of plants that were very expensive and nutritious. The stated statement that Judy cannot be blamed without explanation. It is included expressive type of attitudes because it contains disagree statement.

2. The contribution of Expressive Speech Acts used by main character in Zootopia movie to EFL learner in understanding expressive for attitude

This research, not only found the types of expressive speech act but also the contribution of this research to EFL. This research related to the learning process for giving expressive for attitude. The expressive for attitude is included in expressive speech act. Therefore, the research subject of this research can also contribute to EFL, besides that in this research subject of this movie is chronicling the lifetimes of the great rabbit called Judy Hopps. So, it was recommended for Junior High School student. Based on curriculum 2013 uses a scientific approach in line with the attachment of The Minister Education and Culture of the Republic Indonesia number 22th in 2016 about the standard process of Basic and Intermediate education. Curriculum 2013 emphasizes more on the dimensions of pedagogic learning, by using a scientific approach. The scientific approach applies in all subject learning belongs to ELT (English language teaching) comprise of observing, questioning, exploring, associating, communicating. Zootopia movie can be a source of media to observe. By watching this movie, the student can observe expressive for attitude. In curriculum learning process about the expressive for attitude found in basic competence (3.2). This competence contains expressing and responding simple transactional (to get things done) and interpersonal (socializing) conversations using spoken language accurately, smoothly, and acceptably to interact with the environment that involve inviting, accepting and declining invitation : agreement and disagreement, compliment, and congratulation expression. Here, response indicates as expression of dislike/like/agree/disagree/complaint yang juga termasuk expressive for attitude.

The teacher also can use Zootopia movie as learning media. First, make a student in the group of 4, then ask students to watch and identify the expressive for attitude based on the Zootopia movie. From the movie, the teacher can catch student curiosity about the content of the movie. It is hoped

that students would be asking a question about it. When the student finished asking their question and teacher already answer the student's question. The next activity is exploring; students continue to observe the expressive for attitude in the movie by watching. So they work in a group. Then, they would be associated the expressive for attitude in real life. After that, the representative from their group would present the result in front of the class. In basic competence (3.2) there are four meeting. Each meeting contains 80 minutes to learn this subject. The running time of this movie is 109 minutes. It is still possible for students to find the expressive for attitude in the movie, even though the movie is not finished yet. Students can continue watching the movie at home.

C. Discussion of The Study

Based on results from data analysis, Zootopia movie contains five kinds of expressive speech act, as follows : expressive for thanking, expressive for apologizing, expressive for greeting, expressive for wishes, and expressive for attitude. In which among those expressive speech act, expressive for attitude is more often used by main character (Judy Hopps) in Zootopia movie. It is because When people criticize something, they are saying what is wrong with it, or what they don't like about it. In corresponds with Woro Retnaningsih research that stated "the Expressive are those kinds of speech act that express psychological attitude or state of the speaker such as a joy, sorrow, and like/dislikes. It includes apologizing, blaming, congratulating, praising, and thanking."⁷⁴ As Yule argued that expressives are those kinds of speech act that state what the speaker feels.⁷⁵ in corresponds with Searle's theory that stated "Attitudes is define as a feeling or opinion about something. It is a settled way of speaker to show an expression of criticizing, complaining, and deprecating that express the feeling of disagrees or dislike

⁷⁴. Woro Retnaningsih, "Pragmatics", (*The Newest Branch of Linguistics Studies*), (IAIN Surakarta : 2013), Pg.60

⁷⁵. George Yule, "Pragmatics", Oxford, (Oxford University Press : 1996), Pg.53

with the hearer's attitude.⁷⁶ In addition, according to their theories, this kind of expressive speech act (Expressive for attitude) interprets basic competence (3.2). This competence contains expressing and responding simple transactional (to get things done) and interpersonal (socializing) conversions using spoken language accurately, smoothly, and acceptably to interact with the environment that involve inviting, accepting and declining invitation : agreement and disagreement, compliment, and congratulation expression.

⁷⁶ . Searle, J.R, "Expression and Meaning," *Cambridge University Press*, Cambridge : 1979.
Pg. 14

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the conclusions, implications and some recommendations of this study are presented. Some conclusions of this study are built up based on the data analysis which was discussed in Chapter IV of this study. The implications give some suggestions or recommendations for the next researcher. Some recommendations are proved in order to give information as well as guidance to conduct further research related to the same issue. The last, these recommendations are addressed especially to those who are interested in exploring movie analysis.

A. Conclusion

Movie as education media has many advantages for supporting teaching and learning process, especially teaching and learning English language. On the other hand, movie can be used for developing someone's character. Hence, movie with high quality is needed. High quality means it has good messages for the viewers. Eat Pray Love movie is a drama movie which has many advantages for viewers. After the researcher doing observation by watching the whole movie, the researcher got some data from primary and secondary data, as follows:

1. The result of this research shows that there are five types of expressive speech act used by main character. They are : Expressive for thanking (27%), expressive for greeting (5%), expressive for apologize (5%), expressive for wishes (7%) and expressive for attitude (56%). Expressive of Congratulation did not find in this research and expressive of attitude is more often used by main character.
2. Expressive Speech Acts used by main character in Zootopia movie has contribution to EFL learner in understanding expressive for attitude. Expressive for attitude interprets (3.2). This competence contains expressing and responding simple transactional (to get things done) and interpersonal (socializing) conversions using spoken language accurately, smoothly, and acceptably to interact with the environment that involve inviting, accepting and declining invitation : agreement and disagreement, compliment, and congratulation expression.

B. Suggestion

The researcher realizes that this research was conducted in short movie with a short time period. But hopefully the research findings of this study will give beneficial information which can be used by the next researcher. Arranged from the result of this study, there are some suggestions that can be used by the next researcher : For the next researchers who are interested in speech act especially expressive speech act, they can use this research as a reference to make them easier in conducting their research.

The objective of this research is limited only to identify the types of Searle's speech acts performed by main character in Zotopia movie and its contribution to EFL learner in understanding expressive for attitude. Therefore, it is expected that the limitation of this research will encourage other researchers who wish to carry out similar study to investigate more about other aspects of speech act. It is also suggested to enlarge the study by investigating other movies and other main characters.

Finally, further investigation is needed to explore more about movie analysis not only focuses on teacher's religious character but also the students too.

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APPENDICES

APPENDIX 1

Script of Zootopia Movie

Written by : Byron Howard, Rich Moore

From the largest elephant to the smallest shrew, the city of Zootopia is a mammal metropolis where various animals live and thrive. When Judy Hopps becomes the first rabbit to join the police force, she quickly learns how tough it is to enforce the law. Determined to prove herself, Judy jumps at the opportunity to solve a mysterious case. Unfortunately, that means working with Nick Wilde, a wily fox who makes her job even harder.

ZOOTOPIA

OPENING LITTLE STAGE PLAY

Fear, treachery, blood lust. Thousands of years ago these were the...forces that ruled our world A world where prey were scared of predators. And predators had an uncontrollable...biological urge to maim, and maul, and... Awww! Blood! Blood! Blood! And.. death! Ahhh... Back then, the world was divided in two. Vicious predator,or meek prey.

B : But over time, we evolved, and moved beyond or primitive savage ways.

Together : Now predator and prey live in harmony. And every young mammal has multitudinous opportunities.

B : Yeah, I don't have to cower in a a herd anymore. Instead, I can be an astronaut.

C : I don't have to be a lonely hunter anymore. Today I can hunt for tax exemptions. I'm gonna be an actuary.

A : And I can make the world a better place.

I am going to be...A police officer!

Gideon : Bunny cop? That is the most stupidest thing I ever heard!

A : It may seem impossible to small minds. I'm looking at you, Gideon Grey. But, just 211 miles away, stands the great city of Zootopia.

Where our ancestors first joined together in peace. And declared that anyone can be anything!

Closing : Thank you and good night.

ON THE STREET

Judy's father : Judy, you ever wonder how your mom and me got to be so darn happy?

Judy : Nope

Judy's father : Well, we gave up on our dreams, and we settled. Right, Bon?

Judy's mother : Oh, yes. That's right, Stu. We settled hard.

Judy's father : You see, that's the beauty of complacency, Jude. If you don't try anything new, you'll never fail.

Judy : I like trying, actually.

Judy's mother : What your father means, hon, is that it's gonna be difficult, impossible even for you to become a police officer. Right.

There's never been a bunny cop.

Judy's mother : No. Bunnies don't do that.

Judy's father : Never, Never.

Judy : Well... Then I guess I'll have to be the first one. Because I am gonna make the world a better place!

Judy's father : Or, heck, you know. You wanna talk about making the world a better place, no better way to do it than becoming a carrot farmer.

Judy's mother : Yes! Your dad, me, your 275 brothers and sisters. We're changing the world.

Judy's mother : One carrot at a time.

Judy's father : Amen to that. Carrot farming is a noble profession. You get it, honey?

Judy's mother : I mean, it's great to have dreams.

Judy's father : Yeah, just as long as you don't believe in them too much. Where the heck'd she go?

IN THE YARD

Gideon : Give me your tickets right now, or I'm gonna kick your meek little sheep butt.

Sheep : Ow! Cut it out, Gideon!

Gideon : Baah, baah! What are you gonna do, cry?

Judy : Hey! You heard her. Cut it out.

Gideon : Nice costume, loser. What crazy world are you living in where you think a bunny could be a cop?

Judy : Kindly return my friend's tickets.

Gideon : Come and get them. But watch out. Cause I'm a fox, and like you said in your dumb little stage play, us predators used to eat prey. And that killer instinct's still in our danna.

Gideon's friends : Uh, I'm pretty much sure it's pronounced DNA.

Gideon : Don't tell me what I know, Travis.

Judy : You don't scare me, Gideon.

Gideon : Scared now? Look at her nose twitch, she is scared. Cry, little baby bunny! Cry... Ow...

Gideon : Oh, you don't know when to quit, do you? I want you to remember this moment the next time you think you will ever be...anything more than just a stupid carrot-farming dumb bunny.

Judy's friends : That looks bad. Are you okay, Judy?

Judy : Yeah, yeah, I'm okay. Here you go.

sheep : Wow, you got our tickets! You're awesome, Judy. Yeah, that Gideon Grey doesn't know what he's talking about!

Judy : Well, he was right about one thing. I don't know when to quit.

ZOOTOPIA POLICE ACADEMY

Coach : Listen up, cadets. Zootopia has 12 unique ecosystems within its city limits. Tundratown, Sahara Square, Rainforest District, to name a few. You're gonna have to master all o them before you hit the streets. Or guess what? You'll be dead!

Coach : Scorching sandstorm. You're dead, bunny bumpkin. One thousand foot fall. You're dead, carrot face. Frigid ice wall. You're dead, farm girl. Enormous criminal. You're dead. Dead. Dead. Dead.

Filthy toilet.

Coach : Just quit and go home, fuzzy bunny. There's never been a bunny cop. Never. Just a stupid carrot-farming dumb bunny.

(Judy study hard, and gives her best effort)

Lionhart : As mayor of Zootopia, I am proud to announce that my mammal inclusion...initiative, has produced its first police academy graduate. Valedictorian of her class, ZPD's very first rabbit officer...Judy Hopps. Assistant Mayor Bellwether, her badge.

Bellwether : Oh, yes, yes!

Lionhart : Thank you. Judy, it is my great privilege to officially assign you to the heart of Zootopia...Precinct One. City Center.

Bellwether : Congratulations Officer Hopps.

Judy : I won't let you down.This has been my dream since I was a kid.

Bellwether : You know, it's a real proud day for us little guys.

Lionhaert : Bellwether, make room, will you? Okay, Officer Hopps. Let's see those teeth! (taking picture)

Judy's mother : We're real proud of you, Judy.

Judy's father : Yeah, and scared too.Yes. Really, it's kind of a proud-scared combo.I mean, Zootopia. So far away, such a big city.

Judy : Guys, I've been working for this my whole life.

Judy's mother : We know. And we're just a little exited for you, but terrified.

Judy : The only thing we have to fear is fear itself.

Judy's father : And also bears. We have bears to fear, too. Say nothing on lions, and wolves.

Judy's mother : Wolves? Weasels. You played cribbage with a weasel once?

Judy's father : Yeah, he cheats like there's no tomorrow. You know what? Pretty much all predators. And Zootopia is full of them.

Judy's mother : Oh, Stu.

Judy's father : And foxes are the worst.

Judy's mother : Yeah, actually, your father does have a point there. It's in their biology. Remember what happened with Gideon Grey?

Judy : When I was nine. Gideon Grey was a jerk who happens to be a fox. I know plenty of bunnies who are jerks.

Judy's father : Sure, yeah, we all do, absolutely. But just in case, we made you a little care package to take with you.

Judy's mother : I put some snacks in there.

Judy's father : This is fox deterrent. Yeah, it's safe to have that. This is fox repellent. The deterrent and the repellent, that's all she needs. Check this out! Oh, for goodness sake!

Judy's mother : She has no need for a fox taser, Stu.

Judy's father : Oh, come on. When is there not a need for a fox taser?

Judy : Well, okay, look, I will take this... To make you stop talking.

Terrific!

Everyone wins!

Judy : Arriving, Zootopia Express. Okay, gotta go. Bye!

Judy's father : Mmm. I love you, guys.

Judy : Love you, too.

YOU ARE NOW LEAVING BUNNYBURROW. (Gazelle sings a song)

Gazelle : I'm Gazelle. Welcome to Zootopia.

Apartment owner : And welcome to the Grand Pangolin Arms. Luxury apartments with charm. Complementary delousing once a month.
Don't lose your key!

Judy : Thank you. Oh, hi! I'm Judy, your new neighbor!

New neighbour : Yeah? Well, we're loud. Don't expect us to apologize for it.

Judy : Greasy walls. Rickety bed. Crazy neighbors. I love it!

POLICE OFFICE

Judy : Excuse me! Down here!

Benjamin Clawhauser : Hi. O... M... Goodness! They really did hire a bunny. Ho-whop! I gotta tell you, you're even cuter than I thought you'd be.

Judy : Ooh, ah, you probably didn't know, but a bunny can call another bunny "cute", but when other animals do it, that's a little...

Benjamin Clawhauser : Ohhh. I am so sorry! Me, Benjamin Clawhauser. The guy everyone thinks is just a flabby donut-loving cop, stereotyping you.

Judy : Oh. No, it's okay. Oh. You've actually got...there's a...In your neck. The fold. The... this... Benjamin Clawhauser : Oh, there you went, you little dickens!

Judy : Hehehe, I should get to roll call, so which way do I...

Benjamin Clawhauser : Oh, ball pen's over there to the left.

Judy : Great. Thank you!

New partner : Oh... That poor little bunny's gonna get eaten alive.

Judy : Hey! Officer Hopps. You ready to make the world a better place?

Attention!

Chief Bogo : All right. All right. Everybody sit. I've got three items on the docket. First, we need to acknowledg. the elephant in the room. Francine Happy birthday. Number two. There are some new recruits with us I should introduce, but I'm not going to because...I don't care. Finally, we have 14 missing mammal cases. All predators. From a giant polar bear to a teensy little otter. And City Hall is right up my tail to find them. This is priority number one. Assignments : Officers Grizzoli, Fragnire, Delgato. Your team take missing mammals from the Rainforest District. Officers McHorn, Rhinowitz, Wolfard. Your teams take Sahara Square. Officers Higgins, Snarlov, Trunkaby. Tundratown. And finally, our first bunny, Officer Hopps. Parking duty. Dismissed.

Judy : Parking duty? Chief? Chief Bogo? Sir. You said there were fourteen missing mammal cases.

Chief Bogo : So? Judy : So I can handle one. You probably forgot but, I was top of my class at the academy.

Chief Bogo : Didn't forget. Just don't care.

Judy : Sir, I'm not just some token bunny.

Chief Bogo : Well then, writing a hundred tickets a day should be easy. A 100 tickets. I'm not gonna write 100 tickets.

Judy : I'm gonna write 200 tickets. Before noon.

FREQUENT STOPS

(EXPIRED)

(EXPIRED)

Judy : Boom! Two hundred tickets before noon!

People : Hey, watch where you're going, fox!

Judy : Where'd he go?

Ice cream seller : Listen. I know what you're doing skulking around during daylight hours, but I don't want any trouble in here. So hit the road!

Nick : I'm not looking for any trouble either, sir...I simply wanna buy a Jumbo-Pop. For my little boy. You want the red, or the blue, pal?

Ice cream seller : Oh, come on, kid. Back up. Listen, buddy. There aren't any fox ice cream joints in your part of town?

Nick : No, no. There are, there are. It's just, my boy, this goofy little stinker, he loves all things elephant. He wants to be one when he grows up. Isn't that adorable?

Nick : Who the heck am I to crush his little dreams, huh? Right?

Ice cream seller : Look, you probably can't read, fox, but the sign says We reserve the right to refuse service to anyone! So beat it. You're holding up the line.

Judy : Hello. Excuse me.

Ice cream seller : Hey, you're gonna have to wait your turn like everyone else, meter maid.

Judy : Actually, I'm an officer. Just have a quick question. Are your customers aware they're getting snot and mucus with their cookies and cream?

Ice cream seller : What are you talking about?

Judy : Well. I don't wanna cause you any trouble, but I believe scooping ice cream with an ungloved trunk is a class 3 health code violation. Which is kind of a big deal. Of course I could let you off with a warning if you were to glove those trunks and... I don't know...finish selling this...nice dad and his son a...What was it?

Nick : A Jumbo-Pop. Please.

Judy : A Jumbo-Pop.

Ice cream seller : \$15.

Nick : Thank you so much. Thank you. Oh no, are you kidding me...I don't have my wallet! I'd lose my head if it weren't attached to my neck. That's the truth. Oh, boy. I'm sorry, pal. Gotta be about the worst birthday ever. Please don't be mad at me. Thanks anyway.

(Judy buys the ice by her money)

Judy : Keep the change.

Nick : Officer, I can't thank you enough. So kind. Really. Can I pay you back?

Judy : Oh, no. My treat. It's just, you know it burns me up to see folks with such backward attitudes towards foxes. I just want to say you're a great dad and just a real articulate fella.

Nick : Oh. Well, that is high praise. It's rare that I find someone so non-patronizing. Officer?

Judy : Hopps. Mr..?

Nick : Wilde. Nick Wilde.

Judy : And you, little guy. You wanna be an elephant when you grow up? You be an elephant. Because this is Zootopia. Anyone can be anything.

Nick : Ahh. I tell him that all the time. All right, here you go. Two paws. Yeah. Oh, look at that smile, that's a happy birthday smile! All right, give her a little bye-bye toot-toot.

Toot-toot.

Nick : Bye, now!

Judy : Goodbye!

PAWPSICLE

Buyer : Lumber delivery. What's with the color?

Nick : The color? Uh... it's redwood.

Nick : 39, 40, there you go. Way to work that diaper, big guy. Hey. No kiss
bye-bye for daddy?

Nick's friend : You kiss me tomorrow, I'll bite your face off!

Judy : Well, I stood up for you, and you lied to me. You liar!

Nick : It's called a hustle, Sweetheart. And I'm not the liar. He is.

Judy : Hey! All right, Slick-Nick. You're under arrest.

Nick : Really? For what?

Judy : Gee, I don't know. How about selling food without a permit? Transporting undeclared commerce across borough lines? False
advertising. Nick : Permit. Receipt of declared commerce. And I didn't falsely advertise anything. Take care.

Judy : You told that mouse the Pawpsicle sticks were redwood!

Nick : That's right. Red wood. With a space in the middle. Wood that is red. You can't touch me, Carrots. I've been doing this since I was
born.

Judy : You're gonna wanna refrain from calling me Carrots.

Nick : My bad. I just naturally assumed you came...from some little carrot choked Podunk. No?

Judy : Uh, no. Podunk is in Deerbrooke county and I grew up in Bunnyburrow.

Nick : Okay. Tell me if this story sounds familiar. Naive little hick with good grades and big ideas decides "Hey, look at me, I'm gonna
move to Zootopia...Where predators and prey live in harmony and sing Kumbaya!" Only to find, whoopsie, we don't all get along. And that

dream of becoming a big city cop, double whoopsie, she's a meter maid. And whoopsie number three-sie, no one cares about her or her dreams. And soon enough those dreams die, and our bunny sinks into emotional and literal squalor living in a box under a bridge. Till finally she has no choice but to go back home with that cute fuzzy wuzzy little tail between her legs to become...You're from Bunnyburrow, is that what you said? So how about a carrot farmer? That sound about right? Be careful now, or it won't just be your dreams getting crushed.

Judy : Hey, hey. No one tells me what I can or can't be. Especially not some...jerk who never had the guts to try to be anything more than a Pawpsicle hustler.

Nick : All right, look. Everyone comes to Zootopia thinking they can be anything they want. Well, you can't. You can only be what you are. Sly fox. Dumb bunny.

Judy : I'm not a dumb bunny.

Nick : Right. And that's not wet cement. You'll never be a real cop.You're a cute meter maid, though. Maybe a supervisor one day. Hang in there.

Judy's Mom & Dad are calling

Judy : Oh, hey, it's my parents!

Judy' s parent : Oh, there she is! Hi, Sweetheart! Hey there, Jude the Dude. How was your first day on the force?

Judy : It was real great!

Judy's mother : Yeah? Everything you ever hoped?

Judy : Absolutely. And more. Everyone's so nice, and I feel like... I'm really making a difference.

Judy's father : Wait a second. Holy cranks, Bonnie. Look at that! Oh, my sweet heaven! Judy, are you a meter maid?

Judy : Oh, this.. No! Oh, no. This is just a temporary thing..

Judy's parent : It's the safest job on the force! She's not a real cop! Our prayers have been answered! Glorious day! Ho-ho, meter maid, meter maid, meter maid!

Judy : Dad! Dad! You know what, it's been a really long day, I should...

Judy's parent : You get some rest. Those meters aren't gonna maid themselves. Bye-bye. Judy : Bye-bye.

Judy's neighbour : Hey, bunny! Turn down that depressing music! Leave the meter maid alone, didn't you hear her conversation? She feels like a failure!

Judy : Tomorrow is another day. Yeah, but it might be worse!

Driver : I was 30 seconds over!, Yeah, you're a real hero, lady, My mommy says she wishes you were dead, Uncool rabbit, my tax dollars pay your salary.

Judy : I am a real cop, I am a real cop.

Pig : Hey, you! Bunny!

Judy : Sir, if you have a grievance you may contest recitation in traffic court.

Pig : What are you talking about?! My shop! It was just robbed! Look, he's getting away! Well, are you a cop or not?

Judy : Oh! Yes! Yes! Don't worry, sir, I got this!

Judy : Stop in the name of the law!

Thief : Catch me if ya' can, cottontail! Coming through!

Officer McHorn : This is officer McHorn. We got a 10-31. I got dibs!

Officer Hopps, I am in pursuit! Woo-hoo!

Officer McHorn : You! Hey!, Hey, meter maid! Wait for the real cops!?

POLICE OFFICE

Benjamin Clawhauser : Okay. You're gonna have to be patient and wait in line just like everyone else, Mrs. Otterton. Okay?

Judy : I popped the weasel!

Chief Bogo : Hopps! Abandoning your post. Inciting a scurry. Reckless endangerment of rodents...

But, to be fair, you did stop a master criminal from stealing two dozen moldy onions.

Judy : Mmm. Hate to disagree with you, sir, but those aren't onions. Those are a crocus variety called midnicampum holicithias. They're a class C botanical, sir. Well, I grew up in a family where plant husbandry was kind of a thing...

Chief Bogo : Shut your tiny mouth now!

Judy : Sir, I got the bad guy. That's my job.

Chief Bogo : Your job is putting tickets on parked cars!

Benjamin Clawster : Chief, Mrs. Otterton's here to see you again.

Chief Bogo : Not now.

Benjamin Clawster : Okay, I just need to know if you want to...take it this time she seems really upset...

Chief Bogo : Not now!

Judy : Sir. I don't wanna be a meter maid, I wanna be a real cop.

Chief Bogo : Do you think the mayor asked what I wanted...when he assigned you to me?

Judy : But, sir...

Chief Bogo : Life isn't some cartoon musical where you sing a little song, and your insipid dreams...magically come true! So let it go.

Mrs. Otterton : Chief Bogo, please! Five minutes of your time, please.

Clawster : I'm sorry sir. I tried to stop her, she's super slippery. I gotta go sit down.

Chief Bogo : Ma'am, as I've told you, we're doing everything we can.

Mrs. Otterton : My husband has been missing for ten days. His name is Emmitt Otterton. He's a florist. We have 2 beautiful children. He would never just disappear.

Chief Bogo : Ma'am, our detectives are very busy.

Mrs. Otterton : Please. There's gotta be somebody to find my Emmitt.

Judy : Mrs. Otterton. I will find him.

Mrs. Otterton : Oh. Thank you! Bless you, bless you, little bunny! Take this. Find my Emmitt.

Bring him home to me and my babies. Please.

Mrs. Otterton. Please wait out here.

Mrs. Otterton : Of course. Oh, thank you both so much!

Chief Bogo : You're fired.

Judy : What? Why?

Chief Bogo : Insubordination! Now. I'm going to open this door, and you're goind to tell that Otter you're a former meter maid with delusion of grandeur, who will not be taking the case.

Bellwether : I just heard Officer Hopps is taking the case! The Mammal Inclusion Initiative is really starting to pay off. Mayor Lionheart is just gonna be so jazzed!

Chief Bogo : No, let's not tell the mayor just yet.

Bellwether : And I sent it, and it is done, so I did do that. All right, well, I'd say the case is in good hands. Us little guys really need to stick together, right?

Judy : Like glue.

Bellwether : Good one. Just call me if you ever need anything. Okay? You've always got a friend at City Hall, Judy. All right! Bye-bye!

Judy : Thank you, ma'am!

Chief Bogo : I will give you 48 hours. That's two days to find Emmitt Otterton. But.. You strike out, you resign.

Judy : Okay. Deal.

Chief Bogo : Splendid. Clawhauser will give you the complete case file.

Clawhauser : Here you go. One missing otter.

Judy : That's it?

Clawhauser : Yikes! That is the smallest case file I've ever seen. Leads, none. Witnesses, none. And you're not in the computer system yet, so...Resources, none! Ha ha!Hoo, I hope you didn't stake your career on cracking this one.

Judy : Okay. Last known sighting. Can I just borrow? Thank you.

Pawpsicle?

Judy : Hi! Hello! It's me again!

Nick : Hey! It's officer toot-toot.

Judy : Hoo...No. Actually it's Officer Hopps, and I'm here to ask you some questions about a case.

Nick : What happened, meter maid? Did someone steal a traffic cone? It wasn't me. Hey, Carrots, you're gonna wake the baby. I gotta get to work.

Judy : This is important, sir. I think your ten dollars worth of Pawpsicles can wait.

Nick : Ha! I make 200 bucks a day, fluff.365 days a year, since I was 12. And time is money. Hop along.

Judy : Please just look at the picture. You sold Mr. Otterton that Pawpsicle, right? Do you know him?

Nick : I know everybody. And I also know that somewhere there's a toy store missing its stuffed animal, so why don't you get back to your box?

Judy : Fine. Then we'll have to do this the hard way.

Nick : Did you just boot my stroller?

Judy : Nicholas Wilde, you are under arrest.

Nick : Ha. For what? Hurting your feelings?

Judy : Felony tax evasion.Yeah.. 200 dollars a day, 365 days a year, since you were 12...that's two decades, so times twenty, which is 1,460,000, I think. I mean, I am just a dumb bunny, but we are good at multiplying. Anyway, according to your tax forms, you reported, let me see here, zero!

Unfortunately, lying on a federal form is a punishable offense. 5 years jail time.

Nick : Well, it's my word against yours.

(Judy is Playing the audio record)

Judy : Actually it's your word against yours. And if you want this pen you're going to help me find this poor missing otter, or the only place you'll be selling Pawpsicles is the prison cafeteria. It's called a hustle, sweet heart.

Nick's friend : She hustled you. Ehahaha...She hustled you good! You're a cop now, Nick. You're gonna need one of these. Have fun working with the fuzz!

Judy : Start talking.

Nick : I don't know where he is, I only saw where he went.

Judy : Great, let's go!

Nick : It's not exactly a place for a cute little bunny.

Judy : Don't call me cute, get in the car.

Nick : Okay. You're the boss.

Judy : Hi. I'm...Hello! My name is...

Yax : You know, I'm gonna hit the pause button right there. Cause we're all good on bunny scout cookies.

Judy : Uh, no. I'm Officer Hopps, ZPD. I'm looking for a missing mammal...Emmitt Otterton. Right here. He may have frequented this establishment?

Yax : Yeah, old Emmitt! Haven't seen him in a couple of weeks. But hey, you should talk to his yoga instructor. I'd be happy to take you back.

Judy : Oh, thank you so much, I'd appreciate that more than you can imagine, it'd be such...Oh! You are naked.

Yax : Oh, for sure. We're a naturalist club!

Nick : Yeah. In Zootopia anyone can be anything. These guys, they be naked.

Yax : Nangi's just on the other side of the pleasure pool.

Nick : Oh boy. Does this make you uncomfortable? Because if so, there's no shame in calling it quits.

Yax : Yeah, some mammals say the naturalist life is weird. But you know what I say is weird? Clothes on animals! Here we go! As you

can see, Nangi is an elephant, so she'll totally remember everything. Hey, Nangi. These dudes have some questions about Emmitt the otter.

Nangi : Who?

Yax : Emmitt Otterton. Been coming to your yoga class for like six years.

Nangi : I have no memory of this beaver.

Yax : He's an otter, actually. He was here a couple of Wednesdays ago. Remember? Yeah, he was wearing a green cable knit sweater vest, and a new pair of Quarterway slacks. Oh, and a Paisley tie, sweet Windsor knot. Real tight. Remember that, Nangi?

Nangi : No.

Yax : Yeah, and we both walked him out, and he got into this big old white car with a silver trim. Needed a tune up. The third cylinder wasn't firing. Remember that, Nangi?

Judy : Eh. You didn't happen to catch the licence plate number? Did you?

Yax : Oh, for sure. It was 2-9-T-H-D-0-3.

Judy : Wow, this is a lot of great info. Thank you.

Yax : Told you Nangi has a mind like a steel trap. I wish I had a memory like an elephant.

Nick : Well, I had a ball. You are welcome for the clue. And seeing as any moron can run a plate, I will take that pen and bid you adieu.

Judy : The plate. I can't run a plate. I'm not in the system yet.

Nick : Give me the pen, please.

Judy : What was it you said? Any moron can run a plate? Gosh, if only there were a moron around who were up to the task.

Nick : Rabbit, I did what you asked. You can't keep me on the hook forever.

Judy : Not forever. Well, I only have 36 hours left to solve this case. So can you run the plate or not?

Nick : Actually, I just remembered, I have a pal at the DMV. Flash is the fastest guy in there. You need something done, he's on it.

Judy : I hope so. We are really fighting the clock and every minute counts. Wait. They're all sloths? You said this was going to be quick!

Nick : What, are you saying just because he's a sloth he can't be fast? I thought in Zootopia anyone could be anything.

Nick : Flash, Flash, Hundred Yard Dash! Buddy, it's nice to see you.

Flash : Nice to... see you... too.

Nick : Hey, Flash, I'd love you to meet my friend. Ah...Darlin, I've forgotten your name.

Judy : Hmm. Officer Judy Hopps, ZPD. How are you?

Flash : I am...doing... just.. Fine? as well.. as.. I can.. be...What...Hang in there. can I... do...for you today ?

Judy : Well, I was hoping you could run a plate for us. We are in a really big hurry.

Flash : Sure... What's the... plate...

Judy : 2-9-T-H-D-0-3.

Flash : Here... you...go

Judy : Yes! Yeah, yeah! Hurry, thank you!

Judy : It's registered to Tundratown Limo Service. A limo took Otterton! And the limo's in Tundratown! It's in Tundratown!

Nick : Way to hustle, bud. I love you. I owe you.

Judy : Hurry! We gotta beat the rush hour and...It's night?! Closed.Great.

Nick : Mm. And I will betcha you don't have a warrant to get in, hmm?

Judy : Darn it. It's a bummer.You wasted the day on purpose.

Nick : Ma'am, I have a fake badge. I would never impede your pretend investigation.

Judy : It's not a pretend investigation! Look, see? See him? This otter is missing.

Nick : Well, then they should have gotten a real cop to find him.

Judy : What is your problem? Does seeing me fail somehow make you feel better about your own sad, miserable life?

Nick : It does, 100%. Now, since you're sans warrant. I guess we're done?

Judy : Fine. We are done. Here's your pen.

Nick : First off, you throw like a bunny. Second, you're a very sore loser. See you later, Officer Fluff.

So sad this is over. I wish I could have helped more.

Judy : The thing is, you don't need...a warrant if you have probable cause, and I'm pretty sure I saw a...shifty lowlife climbing the fence. So you're helping plenty! Come on! 2-9-T-H-D-0-3! This is it! Polar bear fur.

Nick : Oh my God!

Judy : What? What?

Nick : The Velvety Pipes of Jerry Vole! But on CD. Who still uses CDs?

Carrots, if your otter was here, he had a very bad day.

Judy : Those are claw marks. You ever seen anything like this? Oh, wait. Look! This is him. Emmitt Otterton. He was definitely here. What do you think happened?

Nick : Oh no, wait a minute. Polar bear fur...Rat-pack music. Fancy cup. I know whose car this is, we gotta go!

Judy : What? Whose car is it?

Nick : The most feared crime boss in Tundratown. They call him Mr. Big, and he does not like me. So we gotta go!

Judy : I'm not leaving, this is a crime scene.

Nick : Well, it's gonna be an even bigger crime scene...if Mr. Big finds me here, so we're leaving right now.

Nick shocks : Raymond! And is that Kevin? Long time, no see. And speaking of no see, how about you forget you saw me? For old times sake?

Raymond and keving : That's a no..

Judy : What did you do that made Mr. Big so mad at you?

Nick : I, uh... I may have sold him a very expensive wall rug that was made from the fur of a skunk's butt.

Judy : Oh, sweet cheese 'n crackers.

Nick : Mr. Big, sir, this is a simple misunder...Hmmp. Yeah.This is a simple misunderstanding.

Mr. Big : You come here unannounced on the day my daughter is to be married.

Nick : Well, actually, we were brought here against our will, so...Point is, I did not know that it was your car, and I certainly did not know about your daughter's wedding!

Mr. Big : I trusted you, Nicky. I welcomed you into my home. We broke bread together. Grandmama made you a cannoli. And how did you repay my generosity? With a rug made from the butt of a skunk. A skunk-butt rug. You disrespected me.You disrespected my grandmama, who I buried in that skunk-butt rug. I told you never to show your face here again, but here you are. Snooping around with this...What are you? A performer? What's with the costume?

Judy : Sir, I am a co...

Nick : Mime! She's a mime. This mime can not speak. You can't speak if you're a mime.

Judy : No, I am a cop. And I'm on the Emmitt Otterton case. And my evidence puts him in your car!

So intimidate me all you want, I'm going to find out what you did to that otter if it's the last thing I do.

Mr. Big : Hmm. Then I have only one request. Say hello to Grandmama. Ice 'em!

Mr. Big daughter : Daddy! It's time for our dance! Ah! What did we say? No icing anyone at my wedding!

Mr. Big : I have to, baby, daddy has to. Ice 'em.

Mr. Big daughter : Wait, wait! She's the bunny that saved my life yesterday! From that giant donut!

Mr. Big : This bunny? Put them down. You've done me a great service. I will help you find the otter. I will take your kindness, and pay it forward. Hmm.Otterton is my florist. He's like a part of the family. He had something important he wanted to discuss. That's why I sent that car to pick him up. But he never arrived.

Judy : Because he was attacked.

Mr. Big : No, he attacked. Otterton. He went crazy. Ripped up the car. Scared my driver half to death. And disappeared into the night. My child, we may be evolved, but deep down we are still animals. You wanna find Otterton, talk to the driver of the car. His name is Manchas. Lives in the Rainforest District. Only he can tell you more.

Rainforest district

Judy : Mr. Manchas? Judy Hopps, ZPD. We just wanna know what happened to Emmitt Otterton.

Manchas : You should be asking what happened to me.

Judy : What happened?

Manchas : He was an animal. Down on all fours. He was a savage! There was no warning. He just kept yelling about the Night Howlers. Over and over, the Night Howlers!

Nick : So you know about the Night Howlers too? Good, good. Because the Night Howlers are exactly what we are here to talk about.

Right?

Judy : Yes, so you just open the door and tell us what you know, and we will tell you what we know. Okay?

Manchas : Okay.

Judy : Mr. Manchas? Are you okay? Run. Run! Officer Hopps to dispatch!

POLICE OFFICE

Benjamin Clawhauser : Are you familiar with Gazelle? Greatest singer of our lifetime. Angel with horns. Okay, hold on. Keep watching. Who's that beside her? Who is it? Wow, you are one hot dancer,

Benjamin Clawhauser. It's me! Did you think it was real? It looks so real! It's not, it's just a new app. Hold on a second.

Judy : Clawhauser! Clawhauser, listen to me. We have a 10-91 ! Jaguar gone savage!

Clawhauser : Okay, we're sending backup!

Chief Bogo : Well, this should be good.

Judy : I thought this was just a missing mammal case, but it's way bigger. Mr. Otterton did not just disappear. I believe he and this jaguar, they...They went savage, sir.

Chief Bogo : Savage? This isn't the stone age, Hopps. Animals don't go savage.

Judy : Sir, I know what I saw. He almost killed us!

Chief Bogo : Or maybe any aggressive predator looks savage to rabbits? Let's go!

Judy : Wait! Sir! I'm not the only one who saw him. Nick.

Chief Bogo : You think I'm gonna believe a fox? Two days to find the otter, or you quit. That was the deal.

Nick : Uh, no.

Chief Bogo : What did you say, fox?

Nick : Sorry, what I said was "no...".She will not be giving you that badge. Look, you gave her a clown vest, and a three-wheeled joke-mobile, and two days to solve a case you guys haven't cracked in two weeks? Yeah, it's no wonder she needed to get help from a fox. None of you guys were gonna help her, were you? Here's the thing, chief. You gave her the 48 hours, so technically we still have... ten left to find our Mr. Otterton. And that's exactly what we're gonna do. So if you'll excuse us, we have a very big lead to follow and a case to crack. Good day.

Judy : Thank you.

Nick : Never let them see that they get to you.

Judy : So...Things do get to you?

Nick : I mean not, not anymore. But I was small and emotionally unbalanced like you once. I think I was 8, or maybe 9...And all I wanted to do was join the Junior Ranger Scouts. So my mom scaped together enough money to buy me a brand new uniform. Because, by god, I was gonna fit in. Even if I was the only predator in the troop, the only fox. I was gonna be part of a pack. I learned two things that day.

One: I was never gonna let anyone see that they got to me.

Two : If the world's only gonna see a fox as shifty and untrustworthy...There's no point in trying to be anything else.

Judy : Nick, you are so much more than that.

Nick : Boy, look at that traffic down there. How about we go up to Chuck in traffic central? Chuck, how are things looking on the jam cams?

Judy : Nick, I'm glad you told me.

Nick : Seriously, it's okay. There are traffic cameras everywhere. All over the canopy! Whatever happened to that jaguar...The traffic cameras would have caught it!

Judy : Ho-ho! Pretty sneaky, slick!

Nick : However, if you didn't have access to the system before, I doubt chief Buffalo Butt is gonna let you into it now.

Judy : No. But I have a friend at City Hall who might.

CITY HALL

Bellwether : Eh. Sir, if we could just review these very important billings. Sir! Oh, I'm sorry. Sir.

Lionhart : Okay! I heard you, Bellwether, just take care of it! Please. And clear my afternoon, I'm going out.

Bellwether : Oh, no, no. But, sir, you do have a meeting with Herds and Gradings. Sir, that's just, oh...

Oh, mutton chops.

Judy : Assistant Mayor Bellwether, we need your help.

OFFICE OF THE ASSISTANT MAYOR

Judy : We just need to get into the traffic cam database.

Bellwether : Where to?

Judy : Ah... Rainforest District. Vine and Tujung.

Bellwether : There. Traffic cams for the whole city. This is so exciting actually. I mean, well, you know. I never get to do anything this important.

Judy : But you're the assistant mayor of Zootopia.

Bellwether : Oh. I'm more of a glorified secretary. I think Mayor Lionheart just wanted the sheep vote.

But he did give me that nice mug. Feels good to be appreciated.

Lionhart : Smellwether!

Bellwether : Ah. That's a fun little name he likes to use. I called him Lionfart once, he did not care for that. Let me tell you, it was not a good day for me..

On process searching

Judy : Tujunga.... Tujunga....We're in. Who are these guys?

Nick : Eh. Timberwolves. Look at these dum-dums. Huh! Bet you a nickel one of them's gonna howl. And there it is. I mean, what is it with wolve. and the howling, it's...?

Judy : Howlings! Night Howlers! That's what Manchas was afraid of, wolves! The wolves are the Night Howlers! If they took Manchas..I bet they took Otterton too. All we gotta do is find out where they went. Wait, where'd they go?

Nick : You know, if I wanted to avoid surveillance because I was doing something illegal, which I never have, I would use the maintenance tunnel 6B. Which would put them out...right there.

Judy : Well, look at you, junior detective. You know, I think you'd actually make a pretty good cop.

Nick : Eh. How dare you. Acacia Alley. Ficus Underpass. South canyon.

Judy : Mm-hm. They're heading out of town. Where does that road go?

CLIFFSIDE

Judy : Come on.

Nick : You are a clever bunny.

Judy : It looks like this was a hospital.

Nick : You know, after you, you're the cop.

It's him!

Judy : We found our otter. Mr. Otterton, my name is Officer Judy Hopps. Your wife sent me to find you. We're gonna get you out of here now.

Nick : Guess he's in no rush to get home to the missus.

Judy : 11, 12, 13, 14. Not including Manchas, it's... it's fourteen. Chief Bogo handed out 14 missing mammal files. They're all here...

Lionhart : I don't want excuses, doctor, I want answers.

Doctor : Mayor Lionheart, please. We're doing everything we can.

Lionhart : Really? Cause I got a dozen and a half animals here who've gone off the rails crazy, And you can't tell me why. Now I'd call that awfully far from doing everything!

Doctor : Sir, it may be time to consider their biology.

Lionhart : What? What do you mean "biology"?

Doctor : The only animals going savage are predators. We cannot keep it a secret. We need to come forward.

Lionhart : Hm, great idea. Tell the public. And how do you think they're gonna feel about their mayor who is a lion?! I'll be ruined! Well, what does Chief Bogo say? Chief Bogo doesn't know. And we are going to keep it that way.

Judy : We gotta tell Bogo!

POLICE OFFICE

Clawhauser : Chief Bogo! Officer Hopps just called, she found all of them. Wow, I'm impressed.

Judy : Mayor Lionheart, you have the right to remain silent. Anything you...

Lionhart : You don't understand, I was trying to protect the city!

Judy : You were just trying to protect your job.

Lionhart : No, listen. We still don't know why this is happening. It could destroy Zootopia.

Judy : You have the right to remain silent. Anything you say can and will be used against you in a court of law.

Chief Bogo : Ladies and gentlemen, 14 mammals went missing and all 14 have been found...by our newest recruit, who will speak to you in a moment.

Judy : I'm so nervous.

Nick : Okay, press conference 101. You wanna look smart, answer their question with your own question and then answer that question.

Like this: "Excuse me, Officer Hopps. What can you tell us about the case?" "Well, was this a tough case? Yes, yes it was. You see?"

Judy : You should be up there with me. We did this together.

Nick : Well, am I a cop? No. No, I am not.

Judy : Funny you should say that. Because, well, I've been thinking. It would be nice to have a partner. Here. In case you need something to write with.

Bellwether : Officer Hopps. It's time.

Chief Bogo : So now, I'll turn things over to the officer who cracked the case. Officer Judy Hopps.

Paparazi : What can you tell us about the animals that went savage?

Judy : Well, the animals in question...Are they all different species? Yes. Yes, they are.

Paparazi : Okay, so what is the connection?

Judy : Oh. All we know is that they are all members of the predator family.

Paparazi : So predators are the only ones going savage? Why? Why is this happening?

Judy : We still don't know. But, emm. It may have something to do with biology.

Paparazi : What do you mean, biology?

Judy : A biological component. You know, something in their DNA.

Paparazi : In their DNA, can you elaborate on that, please?

Judy : Yes. What I mean is thousands of years ago Eh, predators survived through their...agressive hunting instincts. For whatever reason, they seem to be reverting back to their primitive, savage ways.

Paparazi : Officer Hopps, could it happen again?

Judy : It is possible. So, we must be vigilant. And we at the ZPD are prepered and are here to protect you.

Bellwether : Okay, thank you, Officer Hopps. That's all the time that we have. No more questions.

Judy : Was I okay?

Bellwether : Oh, you did fine.

Judy : That went so fast, I didn't get a chance to mention you or say anything about how we...

Nick : Oh, I think you said plenty.

Judy : What do you mean?

Nick : "Clearly there's a biological component?" "These predators may be reverting back to their primitive, savage ways?" Are you

serious?

Judy : I just stated the facts of the case. I mean, it's not like a bunny could go savage.

Nick : Right, but a fox could? Huh?

Judy : Nick, stop it, you're not like them.

Nick : Oh, there's a 'them' now?

Judy: You know what I mean, you're not that kind of predator.

Nick : The kind that needs to be muzzled? The kind that makes you think you need to carry around fox repellent? Yeah, don't think I didn't notice that little item the first time we met. Look. Let me ask you a question. Are you afraid of me? Do you think I might go nuts? You think I might go savage? You think I might try to eat you? I knew it, huh. Just when I thought somebody actually believed in me, huh?

Probably best if you don't have a predator as a partner.

Judy : No, Nick. Nick!

Paparazi : Officer Hopps, were you just threatened by that predator?

Judy : No, he's my friend.

Paparazi : We can't even trust our own friends?

Judy : That is not what I said. Please.

News

More bad news in this city gripped by fear. A caribou is in critical condition. The victim of a mauling by a savage polar bear. This, the 27th such attack, comes just one week after ZPD Officer, Judy Hopps connected the violence to traditionally predatory animals. Meanwhile, a peace rally organized by popstar Gazelle was marred by protest.

Gazelle : Zootopia is a unique place. It's a crazy, beautiful, diverse city. Where we celebrate our differences. This is not the Zootopia I

know. The Zootopia I know is better than this. We don't just blindly assign blame. We don't know why these attacks keep happening. But it's irresponsible to label all predators as savages. We cannot let fear divide us. Please give me back the Zootopia I love.

Mrs. Otterton : It's not my Emmitt.

POLICE OFFICE

Chief Bogo : Come on, Hopps. The new mayor wants to see us.

Judy : The mayor? Why?

Chief Bogo : It would seem you've arrived.

Judy : Clawhauser? What are you doing?

Clawhauser : Uh. They thought it would be better if a predator such as myself wasn't the first face that you see when you walk into the ZPD.

Judy : What?

Clawhauser : They're gonna move me to records. It's downstairs. It's by the boiler.

ASSISTANT MAYOR OFFICE

Judy : I don't understand.

Bellwether : Our city is 90% prey, Judy, and right now they're just really scared. You're a hero to them. They trust you. And so that's why Chief Bogo and I want you to be the public face of the ZPD.

Judy : I'm... not...I'm not a hero. I came here to make the world a better place. But... I think I broke it.

Chief Bogo : Don't give yourself so much credit, Hopps. The world has always been broken, that's why we need good cops. Like you.

With all due respect, sir, a good cop is supposed to serve and protect. Help the city. Not tear it apart. I don't deserve this badge.

Bellwether : Judy, you've worked so hard to get here. It's what you've wanted since you were a kid. You can't quit.

Judy : Thank you for the opportunity.

JUDY'S HOMETOWN

Judy : A dozen carrots. Have a nice day.

Judy's father : Hey there, Jude. Jude the Dude. Remember that one? How we doing?

Judy : I'm fine.

Judy's mother : You are not fine, your ears are droopy.

Judy : Why did I think I could make a difference?

Judy's father : Because you're a trier, that's why. You've always been a trier.

Judy : Oh, I tried. And it made life so much worse for so many innocent predators.

Judy's father : Oh, not all of them, though. Speak of the devil. Right on time.

Judy : Is that Gideon Grey?

Judy's father : Yeah, it sure is. We work with him now. He's our partner. And we never would have considered it, had you not opened our minds. I mean, kid's turned into one of the top pastry chefs in the tri-burrows.

Judy : That's...That's really cool, you guys. Mmmmm. Gideon Grey. I'll be darned.

Gideon : Hey, Judy. I'd just like to say I'm sorry for the way I behaved in my youth. I had a lot of self-doubt, and it manifested itself in the form of unchecked rage and aggression. I was a major jerk.

Judy : Well, I know a thing or two about being a jerk.

Gideon : Anyhow, I brought you all these pies.

Judy's father : Hey, kids! Don't you run through that midnicampum holicithias.

Gideon : Whoa, whoa, whoa. Well, now. There's a four-dollar word, Mr. H. My family always just call them Night Howlers.

Judy : I'm sorry. What did you say?

Judy's father : Oh. Kid's talking about those flowers, Judy. I use them to keep the bugs off the produce, but I don't like the little ones going near them on account of what happened to your uncle Terry.

Judy's mother : Yeah, Terry ate one whole when we were kids and went completely nuts. He bit the dickens out of your mother.

Judy : A bunny can go savage.

Judy's mother : Savage? Well, that's a strong word. But it did hurt like the devil.

Judy's father : Well, sure it did. There's a sizable divot in your arm. I'd call that savage.

Judy : Night Howlers aren't wolves, they're flowers. The flowers are making the predators go savage. That's it! That's what I've been missing! Oh, keys! Keys! Keys! Keys! Hurry, come on! Oh. Thank you! I love you, bye!.

NICK'S PLACE

Judy : I need to find Nick. Please. Nick? Nick? Oh, Nick. Night Howlers aren't wolves, they're toxic flowers. I think someone is targetting predators on purpose and making them go savage.

Nick : Wow. Isn't that interesting?

Judy : Wait, please don't.. I know you'll never forgive me. And I don't blame you. I wouldn't forgive me either. It was ignorant, and irresponsible, and small-minded. But predators shouldn't suffer because of my mistakes. I have to fix this. But I can't do it without you. And...And after we're done... you can hate me. And...And that'll be fine. Because I was a horrible friend and I hurt you. And you can walk away knowing that you were right. All along. I really am just a dumb bunny. I really am just a dumb bunny. I really am just a dumb bunny.

Nick : Don't worry, Carrots, I'll let you erase it. In 48 hours. All right, get in here. Okay. Oh, you bunnies. You're so emotional. There we go, deep breath. Are you-Are you just trying to steal the pen?

Is that what this is? You are standing on my tail, though. Off, off!

Judy : I'm sorry.

HOPPS FAMILY FARM

Nick : I thought you guys only grew carrots. Mmph. What's your plan?

Judy : We are gonna follow the Night Howlers.

Nick : Okay, how?

Judy : Know this guy?

Nick : Uh-huh. I told you, I know everybody.

STREET

Duke : Ha-ha. Well, hello! Step right up. Anything you need, I got it. All your favorite movies. I've got movies that haven't even been released yet. Hey, 15% off.20! Make me an offer. Come on!

Nick : Well, well, look who it is, the Duke of Bootleg.

Duke : What's it to you, Wilde? Shouldn't you be melting down a Pawpsicle or something? Hey, if it isn't flopsy the copsie.

Judy : We both know those weren't only onions I caught you stealing. What were you gonna do with those Night Howlers, Weselton?

Duke : It's Weaselton, Duke Weaselton. And I ain't talking, rabbit. And there ain't nothing you can do to make me.

MR.BIG PLACE

Mr.Big : Ice him.

Duke : Ahhh!Ho! Ho! Ho! Ah! You dirty rat, why are you helping her? She's a cop!

Mr. Big : And the godmother to my future granddaughter. I'm gonna name her Judy..Ice this weasel.

Duke : Aww! All right, all right! Please! I'll talk. I'll talk. I stole the Night Howlers so I could sell them. They offered me what I couldn't refuse: Money.

Judy : And to whom did you sell them? A ram named Doug. We got a drop spot underground. Just watch it. Doug is the opposite of friendly. He's unfriendly.

UNDERGROUND

Judy : Come on. The weasel wasn't lying.

Nick : Yeah, it looks like old Doug's cornered the market on Night Howlers.

Doug : You got Doug here.What's the mark? Cheetah in Sahara Square. Got it. Serious? Yeah, I know they're fast, I can hit him. Listen, I hit a tiny little otter through the open window of a moving car. Yeah, I'll buzz you when it's done. Or you'll see it on the news.You know,

whichever comes first.

Doug partner : Hey, Doug, open up! We've got your latte.

Doug : All right, Woolter and Jesse are back, so I'm leaving now. Out.

Nick : Hey. Wait, where you going? Where are you going? Get back here! What are you doing? He's gonna see you! What are you looking at? Hey! Whatever you're thinking, stop thinking it. Carrots. Carrots.

Nick : What are you doing? You just trapped us in here!

Judy : We need to get this evidence to the ZPD.

Nick : Okay, great. Here it is. Got it.

Judy : No, all of it.

Nick : Wait, what? Oh, great, you're a conductor now, huh? Hey. Listen. It would take a miracle to get this rustbucket going. Well. Hallelujah.

Doug : We kinda got a situation at the lab. It just got worse!

Nick : Mission accomplished. Would it be premature for me to do a little victory toot-toot?

Judy : All right. One toot-toot.

Nick : Well, I can cross that off the bucket list. I may have to rescind that victory toot-toot. Maybe that's just hail. Back off! Incoming! Carrots!

Judy : Don't stop! Keep going. Do not stop this car! Speed up, Nick. Speed up!

Nick : There's another train coming!

Judy : Trust me, speed up.

Doug : Stop the train!

Judy : Hey. Need some help?

Nick : Oh, no. Oh, no no no. Too fast! Too fast! Hold on! I think this is our stop.

Judy : Okay, maybe...Maybe some of the evidence survived. Everything is gone. We've lost it all.

Nick : Yeah. All, except for this. Ah, ha ha ha ha!

Judy : Ooh, Nick! Yes! Ow.Come on! We gotta get to the ZPD. Cut through the Natural History Museum. There it is.

Bellwether : Judy. Judy!

Judy : Mayor Bellwether. We found out what's happening. Someone's darting predators with a serum. That's what's making them go savage.

Bellwether : I'm so proud of you, Judy. You did just a super job.

Judy : Thank you, ma'am. How did you know where to find us?

Bellwether : I'll go ahead and I'll take that case now.

Judy : You know what? I think Nick and I will just take this to the ZPD. Run. Run.

Bellwether : Get them! Come on out, Judy.

Judy : Take the case. Get it to Bogo.

Nick : I'm not gonna leave you behind, that's not happening.

Judy : I can't walk.

Nick : Just.. We'll think of something.

Bellwether : We're on the same team, Judy. Underestimated. Underappreciated. Aren't you sick of it? Predators. They may be strong and loud. But prey outnumber predators 10 to 1. Think about it. 90% of the population united against a common enemy. We'll be unstoppable. Over there! Well, you should have just stayed on the carrot farm, huh? It really is too bad, I did like you.

Judy : What are you gonna do? Kill me?

Bellwether : Oohhh. No, of course not. He is.

Judy : No! Oh, Nick?

Bellwether : Yes, police! There's a savage fox in the Natural History Museum! Officer Hopps is down. Please hurry!

Judy : No, Nick. Don't do this. Fight it.

Bellwether : Oh, but he can't help it. Can he? Since predators are just biologically predisposed to be savages. Gosh ! Think of the headline!

Hero Cop Killed by Savage Fox.

Judy : So that's it? Prey fears predator, and you stay in power? It won't work.

Bellwether : Fear always works. And I'll dart every predator in Zootopia to keep it that way.

Judy : Blood, blood, blood! And death.

Nick : All right, you know you're milking it. Besides, I think we got it. I think we got it. We got it up there, thank you, yakety-yak. You laid it all out beautifully.

Bellwether : What?

Nick : Yeah. Oh, are you looking for the serum? Well, it's right here. What you've got in the weapon there, those are blueberries, from my family's farm.

Nick : Mmmuch. They are delicious. You should try some.

Bellwether : I framed Lionheart, I can frame you too. It's my word against yours.

Ooo.Actually...It's your word against yours. It's called a hustle, Sweetheart.

ENDING

News : Former mayor, Dawn Bellwether is behind bars today, guilty of masterminding the savage attack that have plagued Zootopia of late. Her predecessor, Leodore Lionheart denies any knowledge of her plot, claiming he was just trying to protect the city.

Lionhart : Did I falsely imprison those animals? Well, yes. Yes, I did. It was a classic doing the wrong thing for the right reason kind of a deal.

In related news, doctors say the Night Howlers' antidote is proving effective in rehabilitating the afflicted predators.

Judy speech : When I was a kid, I thought Zootopia was this perfect place. Where everyone got along, and anyone could be anything. Turns out, real life is a little bit more complicated than a slogan on a bumper sticker. Real life is messy. We all have limitations. We all make mistakes. Which means, hey, glass half full, we all have a lot in common. And the more we try to understand one another. The more exceptional each of us will be. But we have to try. So no matter what type of animal you are. From the biggest elephant, to our first fox. I implore you. Try.....Try to make the world a better place.

Look inside yourself and recognize that change starts with you. It starts with me. It starts with all of us.

Chief Bogo : All right, all right, enough. Shut it! We have some new recruits with us this morning. Including our first fox. Who cares.

Nick : Hah. You should have your own line of inspirational greeting cards, sir.

Chief Bogo : Shut your mouth, Wilde. Assignments. : Officers Grizzoli, Frigmire, Delgato. Tundratown SWAT. Snarlov, Higgins, Wolfard. Undercover. Hopps, Wilde. Parking duty. Dismissed.

Just kidding! We have reports of a street racer tearing up Savannah Central. Find him. Shut him down.

Nick : So are all the rabbits bad drivers, or is it just you?

Judy : Oops.Sorry.

Nick : Heh heh. Sly bunny.

Judy : Dumb fox.

Nick : You know you love me.

Judy : Do I know that? Yes. Yes, I do.

Judy : Sir, you were going 115 miles per hour, I hope you have a good explanation.

Nick : Flash, Flash. Hundred Yard Dash!

GAZELLE CONCERT

Good evening, Zootopia! Come on, everybody. Put your paws up.

Subtitle edited by - Aorion - Corrections by Shincosutan. <https://sublikescript.com/movie/Zootopia-2948356>

APPENDIC 2

No	Min/sec.	Uttarances	Types of expressive speech act				
			Thank	Wish	Apologize	Greeting	Attitude
1.	00 : 40 : 49	Nick : Actually, I just remembered, I have a pal at the DMV. Flash is the fastest guy in there. You need something done, he's on it. Judy : I hope so. We are really fighting the clock and every minute counts		✓			
2.	00 : 42 : 18	Flash : I am...doing... just.. Fine? as well.. as.. I can.. be...What...Hang in there. can I... do...for you today ? Judy : Well, I was hoping you could run a plate for us. We are in a really big hurry.		✓			
3.	01 : 17 : 24	Judy : A dozen carrots. Have a nice day.		✓			
4.	01 :21 : 50	Nick : Don't worry, Carrots, I'll let you erase it. In 48 hours. All right, get in here. Okay. Oh, you bunnies. You're so emotional. There we go, deep breath. Are you-Are you just trying to steal the pen? Is that what this is? You are standing on my tail, though. Off, off!			✓		

		Judy : I'm sorry.					
5.	01 : 35 : 31	Nick : So are all the rabbits bad drivers, or is it just you? Judy : Oops.Sorry.			✓		
6.	00 : 14 : 45	Oh... That poor little bunny's gonna get eaten alive. Judy : Hey! Officer Hopps. You ready to make the world a better place?				✓	
7.	00 : 26 : 52	Judy : Oh, hey, it's my parents.				✓	
8.	00 : 13 : 00	Judy : Thank you. Oh, hi! I'm Judy, your new neighbor! New neighbour : Yeah? Well, we're loud. Don't expect us to apologize for it.	✓				
9.	00 : 14 : 27	Benjamin Clawhauser : Oh, ball pen's over there to the left. Judy : Great. Thank you!	✓				
10.	00 : 33 : 34	Bellwether : Good one. Just call me if you ever need anything. Okay? You've always got a friend at City Hall, Judy. Judy : Thank you, ma'am!	✓				
11.	01 : 28 : 45	Bellwether : I'm proud of you Judy. Super job. Judy : Thank you, ma'am!	✓				

12.	00 : 38 : 14	Yax : Yeah, old Emmitt! Haven't seen him in a couple of weeks. But hey, you should talk to his yoga instructor. I'd be happy to take you back. Judy : Oh, thank you so much, I'd appreciate that more than you can imagine	✓				
13.	00 : 39 : 54	Judy : Eh. You didn't happen to catch the licence plate number? Did you? Yax : Oh, for sure. It was 2-9-T-H-D-0-3. Judy : Wow, this is a lot of great info. Thank you	✓				
14.	00 : 44 : 17	Flash : Here... you...go Judy : Yes! Yeah, yeah! Hurry, thank you!	✓				
15.	00 : 58 : 00	Judy : Thank you. Nick : Never let them see that they get to you	✓				
16.	01 : 16 : 57	Bellwether : Judy, you've worked so hard to get here. It's what you've wanted since you were a kid. You can't quit. Judy : Thank you for the opportunity 01:16:57	✓				
17.	01 : 19 : 25	Oh, keys! Keys! Keys! Keys! Hurry, come on! Oh. Thank you! I love you, bye! 01:19:25	✓				
		Bellwether : I'm so proud of you, Judy. You did just a super job.	✓				

18.	01 : 28 : 46	Judy : Thank you, ma'am. 01:28:46					
19.	00 : 02 : 49	Gideon : Bunny cop? That is the most stupidest thing I ever heard! Judy : It may seem impossible to small minds. I'm looking at you, Gideon Grey. But, just 211 miles away, stands the great city of Zootopia. Where our ancestors first joined together in peace. And declared that anyone can be anything!					✓
20.	00 : 03 : 29	Judy's father : You see, that's the beauty of complacency, Jude. If you don't try anything new, you'll never fail. Judy : I like trying, actually					✓
21.	00 : 03 : 42	Judy's mother : What your father means, hon, is that it's gonna be difficult, impossible even for you to become a police officer. Judy : Well... Then I guess I'll have to be the first one. Because I am gonna make the world a better place!					✓
22.	00 : 05 : 47	Gideon : Oh, you don't know when to quit, do you ? I want you to remember this moment the next time you think you will ever be...anything more than just a stupid carrot-farming dumb bunny Judy : Well, he was right about one thing. I don't know when to quit.					✓

23.	00 : 08 : 32	Judy's father : Yeah, and scared too. Yes. Really, it's kind of a proud-scared combo. I mean, Zootopia. So far away, such a big city. Judy : The only thing we have to fear is fear itself.					✓
24.	00 : 16 : 39	Chief Bogo : Well then, writing a hundred tickets a day should be easy. A 100 tickets. I'm not gonna write 100 tickets. Judy : I'm gonna write 200 tickets. Before noon					✓
25.	00 : 21 : 08	Nick : Officer, I can't thank you enough. So kind. Really. Can I pay you back? Judy : Oh, no. My treat. It's just, you know it burns me up to see folks with such backward attitudes towards foxes. I just want to say you're a great dad and just a real articulate fella.					✓
26.	00 : 21 : 29	Judy : And you, little guy. You wanna be an elephant when you grow up? You be an elephant. Because this is Zootopia. Anyone can be anything					✓
27.	00 : 25 : 28	Nick : So how about a carrot farmer? That sound about right? Be careful now, or it won't just be your dreams getting crushed. Judy : Hey, hey. No one tells me what I can or can't be					✓
		Judy's mother : Yeah? Everything you ever hoped? Judy : Absolutely. And more. Everyone's so nice, and I feel like... I'm really making a					✓

28.	00 : 27 : 10	difference.					
29.	00 : 31 : 14	Chief Bogo : Hopps! Abandoning your post. Inciting a scurry. Reckless endangerment of rodents...But, to be fair, you did stop a master criminal from stealing two dozen moldy onions. Judy : Mmm. Hate to disagree with you, sir, but those aren't onions.					✓
30.	00 : 36 : 21	Nick : Well, it's my word against yours. (Judy is Playing the audio record) Judy : Actually it's your word against yours.					✓
31.	00 : 45 : 00	Nick : Well, then they should have gotten a real cop to find him. Judy : What is your problem? Does seeing me fail somehow make you feel better about your own sad, miserable life?					✓
32.	00 : 46 : 53	Nick : The most feared crime boss in Tundratown. They call him Mr. Big, and he does not like me. So we gotta go! Judy : I'm not leaving, this is a crime scene.					✓
33.	00 : 49 : 26	Nick : Mime! She's a mime. This mime can not speak. You can't speak if you're a mime. Judy : No, I am a cop. And I'm on the Emmitt Otterton case. And my evidence puts him in your car! So intimidate me all you want, I'm going to find out what you did to that otter if it's the last thing I do.					✓

34.	00:56:20	Chief Bogo : Or maybe any aggressive predator looks savage to rabbits? Let's go! Judy : Wait! Sir! I'm not the only one who saw him					✓
35.	1:00:11	Nick : I learned two things that day. One: I was never gonna let anyone see that they got to me. Two : If the world's only gonna see a fox as shifty and untrustworthy...There's no point in trying to be anything else. Judy : Nick, you are so much more than that					✓
36.	01:02:28	Nick : You know, if I wanted to avoid surveillance because I was doing something illegal, which I never have, I would use the maintenance tunnel 6B. Which would put them out...right there. Judy : Well, look at you, junior detective. You know, I think you'd actually make a pretty good cop					✓
37.	01 : 13 : 36	Paparazi : Officer Hopps, were you just threatened by that predator? Judy : No, he's my friend. Paparazi : We can't even trust our own friends? Judy : That is not what I said. Please					✓
38.	01:07:12	Nick : There's another train coming! Judy : Trust me, speed up					
39.	01:31:33	Bellwether : Oh, but he can't help it. Can he? Since predators are just biologically predisposed to be savages. Gosh ! Think of the headline! Hero Cop Killed by Savage Fox. Judy : So that's it? Prey fears predator, and you stay in power? It won't work					✓

40.	01:32:33	Bellwether : I framed Lionheart, I can frame you too. It's my word against yours. Ooo.Actually...It's your word against yours. It's called a hustle, Sweetheart					✓
41.	01:16:44	Chief Bogo : Don't give yourself so much credit, Hopps. The world has always been broken, that's why we need good cops. Like you. With all due respect, sir, a good cop is supposed to serve and protect. Help the city. Not tear it apart. I don't deserve this badge					

CURRICULUM VITAE

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Riwayat Pendidikan

A. Pendidikan Formal

1. TK : RA Miftahul Ulum Karang Bojonegoro
2. SD : MI Miftahul Ulum Karang Bojonegoro
3. SMP/MTs : MTs Miftahul Ulum Karang Bojonegoro
4. SMA/MA : MA Mambaus Sholihin Suci Manyar Gresik

B. Pendidikan Non-formal

1. Madrasah diniyah Miftahul Ulum Karang Bojonegoro
2. PP. Mambaus Sholihin Suci Manyar Gresik
3. Ma'had Al-Jami'ah Walisongo Semarang
4. Peserta Two Weeks of Training di Ma'had Al-Jami'ah Walisongo Semarang
5. Pelatihan TOEFL dan IMKA di Ma'had Al-Jami'ah Walisongo Semarang
6. Pelatihan leadership di Ma'had Al-Jami'ah Walisongo Semarang
7. Pelatihan penulisan karya ilmiah, jurnal, dan artikel di Ma'had Al-Jami'ah Walisongo Semarang.