

**USE OF ENGLISH PHRASAL VERB IN SONG LYRICS USING A CORPUS  
INVESTIGATION OF LEWIS CAPALDI'S ALBUM**

**THESIS**

Submitted in Partial Fulfillment of the Requirement for  
Gaining the Degree of Bachelor of Education  
in English Language Education



by

**LAILUL MUBAROK**

**1403046120**

**EDUCATION AND TEACHER TRAINING FACULTY**

**WALISONGO STATE ISLAMIC UNIVERSITY**

**SEMARANG**

**2021**

## A THESIS STATEMENT

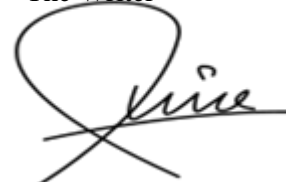
Name : LAILUL MUBAROK  
Student Number : 1403046120  
Department : English Education

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TEACHING MATERIAL: A CORPUS INVESTIGATION OF LEWIS CAPALDI'S ALBUM**

Is definitely my own work. I am entirely responsible for the content of this thesis. Other writer's opinions or findings included in the thesis are quoted or cited in accordance with the ethical standards.

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A handwritten signature in black ink, appearing to read 'Lailul', with a large, stylized loop at the beginning and a horizontal line crossing through the middle.

Lailul mubarak  
Student Number: 1403046120



**KEMENTERIAN AGAMA**  
**UNIVERSITAS ISLAM NEGERI WALISONGO**  
**FAKULTAS ILMU TARBIYAH DAN KEGURUAN**

Prof. Dr. Hamka Km.2 Ngaliyan Telp/Fax. (024) 7601295 Semarang 50185

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**RATIFICATION**

Name of Student : Lailul Mubarak  
Student Number : 1403046120  
Department : English Department  
Field of Study : English Language Education  
Title : **EXPOSURE OF ENGLISH PHRASAL VERB IN  
SONG LYRICS AS ALTERNATIVE TEACHING  
MATERIAL: A CORPUS INVESTIGATION OF  
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Thesis with following identity: had been ratified by the board of examiner of Education and Teacher Training Faculty of UIN Walisongo Semarang and can be received as one of any requirements for gaining the Bachelor Degree in English Language Education.

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NIP 19620803 198903 2 003



**Examiner II,**

**Dr. M. Nafi Annury, M.Pd.**  
NIP. 19780719 200501 1 007

**Advisor,**

**Agus Pravogo, M.Pd.**



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### **ADVISOR NOTE**

To  
The Dean of Education and Teacher Training Faculty  
**State Islamic University of Walisongo**

*Assalamualaikumwr. wb.*

I inform that I have given guidance, briefing and correction to whatever extent necessary of the following thesis identification:

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Lyrics As Alternative Teaching Material: A  
Corpus Investigation Of Lewis Capaldi's  
Album  
Name of Student : Lailul Mubarok  
Student Number : 1403046120  
Department : English Education

I state that the thesis is ready to be submitted to Education and Teacher Training Faculty Walisongo State Islamic University to be examined at Munaqasyah session.

*Wassalamualaikumwr.wb.*

Semarang, 22<sup>nd</sup> June 2021

Advisor,

Agus Prayogo, M. Pd

## ABSTRACT

**Keywords: Analysis; Descriptive Qualitative Approach; Phrasal Verbs; song**

A language is a signal system which operates with symbolic vocal sound, and which is used by a group of people for the purpose of communication. By language, we can write a letter, an essay to express our idea and emotion. We also use a language to criticize poems and music. It seems impossible for people to communicate with others. In daily activities we also use language to enjoy the music. In this case, the lyrics of song contain phrasal verbs

This research aimed to analyze types of phrasal verbs which are used in Lewis Capaldi's Song Album and to find a song that exposes the most phrasal verbs in Lewis Capaldi's Song Album. This research explained about the types of phrasal verbs which are used in the song. This research used descriptive qualitative approach methodology as the research design. in the corpus of LC album specifically on phrasal verbs, in which all of them were contained in LC album as the primary data. The result of this research are: (1) the songs of Lewis Capaldi's Song Album consists of three types of phrasal verbs. They are: Inseparable/Intransitive, Separable/Transitive and Inseparable/Transitive. In this research the writer has found 32 Inseparable/Intransitive phrasal verbs, 31 Separable/Transitive phrasal verbs and 4 phrasal verbs of Inseparable/Transitive phrasal verbs. (2) The song title that used the most phrasal verbs in Lewis Capaldi's Song Album is Let It Roll.

**MOTTO**

*“No sacrifice, No Victory”*

(Transformer 2)

“Where There Is a Will, There Will Be a Way”

## **DEDICATION**

This thesis is dedicated to:

1. My lovely father Aly Abdul Hakim and my lovely mother mother who always give me support emotionally and materially. Thank you for being so patient.
2. My lovely sisters Mubarokatus Tsaniyah and Salwa Mubarokah, who never gives up motivating and supporting me.

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The writer realized that there are many people who already helped her in arranging and writing this thesis. In this case, the writer would like to express her gratitude and appreciation to:

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2. Dr. Hj. Lift Anis Ma'sumah, as the Dean of Education and Teacher Training Faculty of UIN Walisongo Semarang.
3. Sayyidatul Fadlilah, M. Pd., and Dra. Nuna Mustikawati Dewi, M. Pd., as the head and secretary of English Language Education Department of Walisongo State Islamic University Semarang.
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Semarang, 20 February 2021

The researcher,

Lailul Mubarak



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# CHAPTER I

## INTRODUCTION

### A. Background of the study

In this globalization era, the foreign language is an important thing to be mastered. because English is the most commonly used language among people in this world for communication. People can express his ideas and wish to other people such as when he needs help. Brown argues that language is a system of arbitrary, conventionalized vocal, written, or gestural symbols that enable members of a given community to communicate intelligibly with others.<sup>1</sup> To comprehend a language, the students must be good at memorizing vocabulary. While the students are not good at it, they can not communicate the thought and assessment. All in all, vocabulary is one of a few things as the principal part of understanding English. In learning English as a foreign language, we should also learn about the culture in understanding the language itself because some of the words and utterances have special meanings and cannot be translated literally.<sup>2</sup>

In reality, there are some normal methods that students can accomplish for understanding vocabulary, for example, retaining, redundancy, and review the word constantly day by day. Learning vocabulary is largely about remembering, and students generally need to see, say, and write newly learned words many times before they can be said to have learned them.<sup>3</sup> Thusly to conveyance what to say in English, the students need to know a great deal of vocabulary is composed or communicated in language.

As the truth, learning new vocabulary or phrasal verb is not simple. Some words are hard to comprehend for students. They do not have a clue about the significance

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<sup>1</sup> Muhammad Nafi Annury, 2015, *Childhood and Literacy (A critical study of medias contemporary culture)*, Jurnal vision Vol.4 No.1

<sup>2</sup> Ni Putu Surya Eni, Ketut Artawa and I Nyoman Udayana, 2017, *The Analysis of Phrasal Verbs in the Novel "The Hobbit" By J.R.R. Tolkien*, Jurnal Humanis, Fakultas Ilmu Budaya Unud Vol.18

<sup>3</sup> Jeanne McCarten. *Teaching Vocabulary (Lessons from the Corpus, Lessons for the Classroom)*, New York, Cambridge University Press, 2007. P21.

and the distinctions of words, for example, put on, put in, put back, put off and looking for, knock-on, knock out, etc. Those words frequently show up in any reading text of TOEFL, News or Songs, and so on. A phrasal verb is a special kind of verb that consists of two (or three) parts. The first part is always a verb. The next part is a word such as across, after, away, back, down, in, into, off, on, out, over, or up. In a phrasal verb, this second part is called a particle<sup>4</sup>. A phrasal verb is a vital part of English language vocabulary and is a basic part of this language's history, heritage, and culture. Phrasal verbs are extremely important in English verbal communication, therefore English native speakers use phrasal verbs when they communicate spontaneously and daily. In linguistic studies, it is said that phrasal verbs add flavor to communication and speech. Thus, learning to use phrasal verbs is necessary to achieve native-like English language communication. Nevertheless, learning the meaning of phrasal verbs and their proper use is not as easy as one might think. English EFL/ESL students and learners cannot usually understand the meaning of phrasal verbs when communicating in the English language and cannot communicate using phrasal verbs properly and efficiently.<sup>5</sup>

The use of phrasal verb can be found in many literary works such as novels, song lyric, articles, magazines.<sup>6</sup> To make The students inspired and agreeable to understand phrasal verbs, the teacher should be imaginative in delivering material. The teacher should use variative methodologies in teaching-learning. One of variative methodologies that can be used by the teacher is using media to help the teaching-learning process. One of the media is English song lyrics.

The song is useful and simple to follow. Each human certainly would listen to the music at whatever point and any place through Mp3, Mobile Phone, Radio, Television, Laptop and so on. Music is consistently amusing to do because music something common for humans. To take advantage of experience in speaking, reading, or pronunciation. Learning vocabulary with music, song, and lyrics together is one of the initial steps of learning a foreign language.

Nevertheless, music and song are not only entertainment but also significant to

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<sup>4</sup> Keith S. Folse, *Clear Grammar 3: Keys to Grammar for English Language Learners* (2nd Edition, 2015).

<sup>5</sup> Thyab, R. A. 2019. Phrasal Verbs in English as a Second/Foreign Language. *Arab World English Journal*, vol.10 No.3

<sup>6</sup> Ni Putu Surya Ani, Ketut Artawa and I Nyoman Udayana, 2017, *The Analysis of Phrasal Verbs in the Novel "The Hobbit" By J.R.R. Tolkien*, *Jurnal Humanis*, Fakultas Ilmu Budaya Unud Vol.18

be a tool to teach English. Because in the song, there are a few sorts of lyrics. the song is adaptable for any purpose, in addition to getting various vocabulary. Particularly in English songs, there are a few sorts of vocabulary structures, pattern, figurative language, and phrasal verb. Music and song are accessible around the world. the song may utilize to develop listening, pronunciation, acquiring grammatical and vocabulary. with song lyrics, it is hoped to help the students interested, confident, motivated and easy to follow the activity of English classroom with fun and meaningful way and easy in remembering, repetition and reviewing the word comfortably, and interested in learning the language of the phrasal verb.

Some studies were proving that the reader or the students could use song to learn and investigate phrasal verbs. A study by Maryam Akbary said that teaching English phrasal verbs using music song lyrics can be very valuable since, in most countries around the world, English language music is listened to by the majority of people. The song lyrics can provide students much more vocabulary of phrasal verbs.<sup>7</sup> Another study is by Annisa S.Y and Nurlaila. They have found 3 types of phrasal verbs in Maroon 5's album song lyrics. Those are separable obligatory phrasal verb, inseparable phrasal verb, and intransitive phrasal verb. The type of English phrasal verb that is used the most frequently in Maroon 5's album Song About Jane is an intransitive phrasal verb, and 3 techniques are used in translating English phrasal verb in maroon 5's album Song About Jane, those are generalization, established equivalent and discursive creation.<sup>8</sup>

The previous researches have shown how phrasal verb is explicitly stated in English song, but none of them specifically employed corpus approach to investigated an album. To fill the gap, this study will analyze an album by Lewis Capaldi with 15 songs investigated by categorizing it in phrasal verbs corpus. The corpus used in this research consists of 15 songs from Lewis Capaldi's Album. The 15 songs consist of over 90 phrasal verbs.

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<sup>7</sup> Maryam Akbary, Hesamoddin Shahriari and Azar Hosseini Fatemi, 2016, Innovation in Language Learning and Teaching, The value of song lyrics for teaching and learning English phrasal verbs: a corpus investigation of four music genres, online journal.

<sup>8</sup> Annisa S.Y, Nurlaila, 2019, An Analysis Of English Phrasal Verb Types Found In Maroon 5's Album Song About Jane (2002) And Their Translation Techniques, Journal of Language and Literature, English Department, Faculty of Letters and Culture, Universitas Gunadarma, Depok.

## **B. Research Question**

1. What types of phrasal verbs are used in the song lyrics of Lewis Capaldi's album?
2. Which song lyrics of Lewis Capaldi's album expose the most phrasal verb?

## **C. The objective of the study**

In line with the research question, there are two objectives of this research. Those are:

1. to find out the types of the phrasal verb are exposed in the song lyrics of Lewis Capaldi's album.
2. to find out the song lyrics of Lewis Capaldi's album which expose the most phrasal verb.

## **D. Scope of the study**

To avoid misunderstanding the problems in this research, the writer must limit the problems that will be discussed in this research. Due to, researcher's limit in doing this research, this research focus on this research focuses on finding out types of phrasal verbs in Lewis Capaldi's album and the song that has the most phrasal verb. This research is expected to help students to recognize and develop their translation skills in finding or listening to the song.

## **E. Pedagogical significances**

This study is expected to be significant theoretically and practically. Practically, this study is useful for students, societies, and future researchers. Students and societies can use the result of this study as additional information while future researchers may apply the result of this study as the reference and knowledge in finding types of the phrasal verb.

Theoretically, this study gives additional references or further references for other researchers who are interested in studying phrasal verbs and recognize the meaning according to the context. The finding of this research is also expected to give



contributions for English Language Education Department Students particularly in learning about a transitive, intransitive, separable, and inseparable phrasal verb.

#### **F. Related Study**

A study by Dedy Yulianto aims to analyze the accuracy level and readability level of intransitive phrasal verb translation in Principle of Language Learning and Teaching from English into Indonesian. This research was qualitative. In this research, the researcher used documentation and questionnaires for the data collecting technique. The first is documentation. One of the sources of information is documents. In this research, the documents are the books, Principle of Language Learning and Teaching by H. Douglas Brown and its translation Prinsip Pembelajaran dan Pengajaran Bahasa translated by Noor Cholis and Yusi Avianto Pareanom. The researcher finds and takes a note of intransitive phrasal verbs which are found in the book Principle of Language Learning and Teaching, the researcher makes a list of intransitive phrasal verbs and The researcher identifies intransitive phrasal verbs which are found in Principle of Language Learning and Teaching and its translation in Prinsip Pembelajaran dan Pengajaran Bahasa. The second is the Questionnaire. The participants were required to complete the questionnaire by giving a checklist on the paper to rate the accuracy and readability of the intransitive phrasal verb translation. And the data analysis technique that is used by the researcher is using six steps according to Jhon Crosswell. Those are organizing and preparing the data for analysis, reading or looking at all the data, starting coding all of the data, using the coding, advanced description, and interpreting. The participants are chosen based on their experiences. All of the participants were asked to give the assessment level of translation quality. There are two levels. Those are the accuracy level of translation quality and readability level of translation quality. The result of the questionnaire that had been given to the participant showed that, from five lecturers, the average score for intransitive phrasal verb translation is less accurate or there are 12 sentences (70%) with less accurate translation, 3 sentences (18%) is inaccurate and 2 sentences (12%) accurate. It means from the total of 17 sentences, all

the lecturers only agreed on two sentences that had an accurate translation.<sup>9</sup> The research above is different from my research. The research above exposed only intransitive phrasal verbs. But in my research is more general. It aims to explore types of phrasal verbs that are in a song lyric.

The following research is written by Zulfa Dewi Kartika. The study aims to expose the correlation between student's mastery of phrasal verbs toward student's translation skills. And also aims to know how the student's mastery of phrasal verb and toward their translation skill. The writer used the statistical descriptive analysis in SPSS 16.0 windows. This program is used to know the student's mastery of the phrasal verb and how is their translation skill. For the third, the writer uses the bivariate correlation in SPSS 16.0 windows to know the influence of student's mastery on phrasal verbs toward student's translation skills. The writer had 3 steps to analyze the data. The first is *The pilot study*. A pilot study was conducted to know the reliability of the test method. The participants consist of five students of the sixth semester of the English Department in IAIN Salatiga, who was asked to do the test that was shared on February 12nd until 17th, 2016. The respondents in this pilot study consist of the students that were outside the sample that was chosen randomly. Therefore, the result was more reliable. The writer collected the data of student's mastery of phrasal verbs as x variable and the student's translation skill as y variable using the test method. In conducting the test, the writer used a multiple-choice completion. The instruction of this test is to choose the correct answer by eliminating the wrong answers. The writer uses 1 – 10 in scoring the test. the influence of student's mastery on phrasal verb toward student's translation skill. The researcher analyzed the collected data of x and y variables to know how far is the influence of student's mastery of phrasal verbs toward student's translation skills for the sixth-semester students of the English Department of IAIN Salatiga in the academic year of 2015/2016. The result is acquired after the writer computed the data using weight cases with the x variable (Phrasal verb test score) and then analyzed it using bivariate correlation in SPSS 16.0 windows. The result of the research above was that mastering phrasal verbs could increase the student's translation

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<sup>9</sup> Dedy Yulianto, 2018, *An Analysis Of Intransitive Phrasal Verb Translation In Brown's Principle Of Language Learning And Teaching From English Into Indonesian*, Tarbiyah And Teacher Training Faculty, State Intitute For Islamic Studies Of Metro.

skills. When they didn't understand the phrasal verb, they would find some difficulties in translation.<sup>10</sup> In my research will help the students to recognize and remember types of phrasal verbs and examples of phrasal verbs that are used in song lyrics.

The next study is by Maryam Akbary. This study aims to show the value of song lyrics for teaching and learning phrasal verbs using corpus investigation of four music genres. That four music genres are pop, rock, hip-hop and metal. In this study used a corpus as the method. The writer collects all songs from four music genres. There are 400 songs and consisted 141,457 words. The analysis of the overall corpus yielded a list of 539 phrasal verb types and a total of 3121 instances of phrasal verb tokens and a type-token ratio of 0.1. the data shows the number of phrasal verb types and tokens found in each of the four music genres. Table 2 shows that the identified phrasal verbs differ, in terms of their types and tokens, across the four genres. In fact, in terms of tokens, Hip-hop has the most number of phrasal verbs used in its song lyrics with 1114 instances, and Metal has the least number with 607 instances. Correspondingly, as for their types, the raters managed to find 621 phrasal verb types, which was more than any other genre, in Hip-hop; whereas, there were only 281 instances found in Metal lyrics, which was smaller than all other investigated genres. this study sought to examine how frequently phrasal verbs are repeated in this form of entertainment and the degree to which the phrasal verbs commonly found in song lyrics are actually representative of those frequently encountered in natural communication. Our study also compared different genres of music to see whether they were different in terms of the type and token frequency of their phrasal verbs. We found that common phrasal verbs (according to items included in the PHaVE List) formed a large percentage of phrasal verbs regularly encountered in song lyrics. That is, more than half of the phrasal verbs one is expected to regularly come across in music lyrics could be said to be useful in regular daily communication. It should be noted that this evaluation excludes those phrasal verbs which were found in our corpus, but were either not frequent enough or were not distributed across different songs, and hence could not be

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<sup>10</sup>Zulfa Dewi Kartika, 2016, The Influence Of Students' Mastery On Phrasal Verbs Toward Students' Translation Skill, English Education Department Teacher Training And Education Faculty, State Institute For Islamic Studies Salatiga.

said to represent song lyrics as a whole.<sup>11</sup> The difference between the study above and my study is on the song. In my study only used a recent song album. So it can be accepted by the student if using recent song.

The following study is written by Manal Alangari, Sylvia Jaworska, and Jacqueline Laws. Their purpose is to analyze the use of phrasal verb in expert academic writing in the discipline of linguistics. This study analyzes the unlearnt zone of the use of phrasal verb in academic writing. It used new method that combines collocation with the Quirkian approach to clause structure analysis and knowledge from semantic point of view do identify how far the phrasal verb is used in academic writing in comparison with other verb. using corpus that is designed from expert academic writing in linguistic, we analyze the frequency (types and token) the meaning of phrasal verb in this case. The result of this research is the phrasal verb is used in restricted meaning or explanation and sometimes the uncommon expression in the use of general language.<sup>12</sup> The research above has the common thing with my research. That is about phrasal verb and the types of phrasal verb. the difference is my research only analyze three types of phrasal verb that are used in the song album.

The last study is written by Annisa SY and Nurlaila. Their study aims to find types of phrasal verbs in maroon 5's album song and the translation technique that is used in translating the phrasal verb. The method is descriptive qualitative. To check the validity of the and research result, the writer uses expert validation in this qualitative research. The source of data is Maroon 5's Album Song About Jane released in 2002. Some steps are used by the writer in analyzing the document. The first is The researcher reads the song lyrics, the second is The researcher identifies and underlines the words or sentences in song lyrics and the last is The researcher puts the data at the table data. The result of this study is that there are three types of the phrasal verb. Those are separable obligatory phrasal verb, inseparable phrasal verb, and intransitive phrasal

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<sup>11</sup> Maryam Akbary, Hesamoddin Shahriari and Azar Hosseini Fatemi, 2016, Innovation in Language Learning and Teaching, The value of song lyrics for teaching and learning English phrasal verbs: a corpus investigation of four music genres, online journal.

<sup>12</sup> Manal Alangari, Sylvia Jaworska and Jacqueline Laws, 2020, Journal of English for Academic Purpose, Who's afraid of phrasal verbs? The use of phrasal verbs in expert academic writing in the discipline of linguistics, online journal.

verb.<sup>13</sup> The common thing between the research above and my research is finding the types of phrasal verb in song lyrics. And the difference between them is the object of the research.

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<sup>13</sup> Annisa S.Y, Nurlaila, 2019, An Analysis Of English Phrasal Verb Types Found In Maroon 5's Album Song About Jane (2002) And Their Translation Techniques, Journal of Language and Literature, English Department, Faculty of Letters and Culture, Universitas Gunadarma, Depok.

## **CHAPTER II**

### **LITERATURE REVIEW**

#### **A. Song Lyrics in English Language Teaching**

Everyone enjoys song whether we realize it or not, songs have become part of our life. Some people think that songs can be a source of business. Songs appear almost every day in our life whether it is accidentally or on purpose. Song lyrics are an expression of someone about something that has been seen, heard, or experienced. In expressing his experience, the poet or creator of songs does play on words and language to create attraction and distinctiveness of the lyrics or poems.

the song is a piece of music with words that are sung. A song is a composition made up of lyrics and music, with the intent of the lyrics being sung, to produce a proportionate feeling or emotion concerning a particular matter.

In Cambridge Dictionary Third edition, “song is a usually short piece of music with words which are sung”. Meanwhile in Oxford Learner’s Pocket Dictionary, “it is explained that song is a piece of music with words that are sung or music for the voice singing”.

From Wikipedia, a song is an artistic form of expression based on sound, generally considered a single (and often standalone) work of music with distinct and fixed pitches, patterns, and form. The word of the song is typical of a poetic, rhyming nature, although they may be religious verses or free prose.

Songs can be divided into three types: Art Songs, Folk Songs, and Popular Songs. Art songs are songs created for performance, or the purposes of a European upper class, usually with piano accompaniment, although they can also have other types of accompaniment such as an orchestra. Now Art songs are not only performed in the orchestra but also performed by instrumental artists solo or group.

Folk songs are songs of often anonymous origin that are transmitted orally. They are frequently a major aspect of national or cultural identity. Art songs often approach the status of folk songs when people forget who the author was. Folk songs are also

frequently transmitted non-orally (that is, as sheet music), especially in the modern era. Folk songs exist in almost every culture. Indonesia has many folk songs such as Gundul-Gundul Pacul from central Java, Cingcakeuling from West Java, Yamgko Rambe Yamko from Papua, etc.

Popular songs may be called pop songs for short, although pop songs or pop music may instead be considered a more commercially popular genre of popular music as a whole. There are many popular songs from many popular singers in every country right now, for example in Indonesia, we have Separuh Aku from Noah. And Lewis Capaldi's song that we will use for this research.

From the explanation above, the researcher can explain that song and music are in one unity, they cannot separate each other. The song is the form of any poem and being set music. Usually, a song refers to a poem in regular material that can be sung.

## **B. Lyrics**

Lyrics are words that make up a song usually consisting of verses and choruses. The writer of lyrics is a lyricist. The words to an extended musical composition such as an opera are, however, usually known as a "libretto" and their writer, as a "librettist". The meaning of lyrics can either be explicit or implicit. Some lyrics are abstract, almost unintelligible, and, in such cases, their explication emphasizes form, articulation, meter, and symmetry of expression. Rappers can also create lyrics with a variation of rhyming words or words that create and tell a story or song.

In Cambridge Dictionary Third Edition, a lyric is a short poem that expresses the personal thoughts and feelings of the person who wrote it. Lyric can also be interpreted as written words created specifically for music or for which music is specifically created.

The word lyric comes from the lyre, the Greek instrument used for musical accompaniment of poetry, which was often sung or chanted. Although a lyric poem may depict an out-war action, it generally focuses on inward reaction, insight, or responses.<sup>14</sup>

Lyric can also be interpreted as written words created specifically for music or

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<sup>14</sup> Judith A. Stanford, *Responding to Literature: Stories, Poem, Plays, and Essays* (4th Edition, 2003)

for which music is specifically created. To produce a good lyric of the song, the author composes beautiful lyrics, the lyric of the song usually use implicit or explicit meaning to get the result desired. Relating to the song, the lyric is song words or the words of the song. From the definitions of lyrics above, the researcher can explain that a lyric is designed to be sung by the human voice and heard with music.

### **C. The Concept of Phrasal verb**

English mostly becomes a second or foreign language for some countries. To speak English we must learn grammar. Grammar is needed to be learned in a very structured way. Through listening to music will help people to understand, remember grammar patterns, and learn how to use grammar patterns correctly in every situation.

As we know that the definition of a phrasal verb in an English song lyric is a combination of a verb with particle whether adverb or preposition, but there are other patterns to help the reader to recognize the phrasal verb easily. However, before deciding those combinations are included in a phrasal verb or not, we have to see the context of the sentence or the situation that happens in an English song lyric. Sometimes there are verbs combined with particles that cannot be categorized into a phrasal verb for they have a lexical meaning when they are translated. Here are some patterns of the phrasal verb:

- a. Verb + adverb. For example, hang around means spending time somewhere, without doing very much.
- b. Verb + preposition. For example, come across means to be expressed clearly and understood easily.
- c. Verb + adverb + preposition. For example, put up with somebody means accepting somebody or something annoying, difficult, or unpleasant without complaining.
- d. Verb + noun/pronoun + adverb. For example, tease something out means removing something such as knots from hair by gently pulling or brushing it.
- e. Verb + adverb + noun. For example fight back something means trying hard not to show your feeling or not to do something.



- f. Verb + noun/pronoun + preposition. For example, drill something into somebody means making somebody learn or understand something by repeating it frequently.

Another definition of a phrasal verb is a verb formed from two (or sometimes three) parts: a verb and an adverb or preposition. These adverbs and prepositions are often called particles when they are used in a phrasal verb.

Most phrasal verbs are formed from a small number of verbs (for example, get, go, come, put and set) and a small number of particles (for example, away, out, off, up, and in).<sup>15</sup>

A phrasal verb must have at least two parts: Verb + particle. Phrasal verbs present a huge vocabulary challenge because most phrasal verbs are idioms. As such, the meaning of a phrasal verb as a unit is usually very different from the meanings of the individual verb and the particle: the meaning of come across is not equal to the meaning of come and across. Like other common words, a phrasal verb can have more than one meaning: The airplane took off is not the same as Their business took off or I took off my shoes.<sup>16</sup>

#### **D. Types of Phrasal Verbs**

Phrasal verbs occur most frequently in spoken English it usually informal in style. Often informal style it can be found in writing essays, and the phrasal verb is replaced with a more formal form. Every phrasal verb has its grammar and word order. Therefore, there are four types of phrasal verbs.

The first one is Transitive/Separable. It means that verb has an object. The verb can be separated from its particle. For the example: “I turned off the light” and “I turn the light off”. The word “light” can be put in the middle of the phrasal verb.

The second is Transitive/Inseparable. It means that the verb has an object. But they are inseparable, which means that the verb can't be separated from its particle. For example, I'm working on a novel.

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<sup>15</sup> Wyatt, Rawdon. Check Your English Vocabulary for Phrasal Verbs and Idioms. (London: A & C Black Publisher Ltd 2006)

<sup>16</sup>Keith S. Folse, Clear Grammar 3: Keys to Grammar for English Language Learners (2nd Edition, 2015).

The following phrasal verb is Intransitive/Inseparable. It means that it is impossible to place another word between the verb and its particle and the phrasal verb doesn't have an object. For example, Our money ran out and our neighbor is passed away.

The last is 3-part Transitive/Inseparable. Phrasal verbs are also inseparable because they have two particles following the verb. These verbs are normally written with someone and/or something after them to show that they can't be separated. For example, I'm looking forward to my holiday and They have run out of gasoline.<sup>17</sup>

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<sup>17</sup> Ken Lackman, 2012, Teaching Phrasal Verb, Activities Promoting a Strategic Approach.

## **CHAPTER III**

### **RESEARCH METHODOLOGY**

#### **A. Research design**

In this research, the writer uses a descriptive qualitative research approach. The writer chooses this method because it is compatible with the research where the data is from of words.

Qualitative Theory is any theory that is not quantitative. Qualitative theories tend to be stated in verbal rather than mathematical terms. These theories state which variables are important and, loosely, how those variables interact.<sup>18</sup>

Descriptive analysis means to analyze the data which has been described; it is the research based on the fact taken from the transcript of the speech. The analyses in qualitative research concern understanding the result of found data rather than calculate the result of found data.

The data sources are all the information or subjects that should be collected and chosen by the writer. In this research, there are two types of data resources they are: primary and secondary sources.

#### **B. Sources of Data**

Based on the title of this research, the data of this research is taken from “Lewis Capaldi’s Album”. The name of the album is Divinely uninspired to a hellish extent. It was released on 17 of May 2019. The songs in this album are recently viral on social media. The secondary source is the supporting data to make the primary data to be more clear and detail. The supporting data is taken from 15 songs in the album. Those are Grace, Bruises, Hold Me While You Wait, Someone You Loved, Maybe, Forever, One, Don't Get Me Wrong, Hollywood, Lost On You, Fade, Headspace, Before You Go, Leaving My Love Behind and the last song is Let It Roll.

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<sup>18</sup> Kenneth S. Bordens, Bruce B. Abbott, Research Design and Methods A Process Approach, (8th Edition, 2011)

### C. The technique of Data Collection

In this research, the writer uses documentation as the technique to collect the data. Documentation is suitable for this qualitative research particularly in analyzing. Documents that can be used for systematic evaluation as part of a study take many forms. The document can be found in newspaper content, letters, folk songs, short stories, messages of Radio, Television, documents, texts, or any symbols.<sup>19</sup> In this research, the writer uses the documentation method to analyze data from “Lewis Capaldi’s Album”. To sum up, the steps that are used to collect the data are as follows:

1. The researcher reads all the transcripts of the speech.
2. The researcher selected the phrasal verbs which are found in the speech.
3. The researcher took note of the phrasal verbs from the speech.

The researcher does not involve humans or students as the participant of this research and the research data that is song lyrics can be downloaded by everyone. It can be found in music apps on the smartphone or it can be searched on google.

### D. The technique of Data Analysis

After collecting the data, the writer does some steps to analyze the data, here are the steps that are applied by the writer in analyzing the data:

#### 1. Collecting

The writer collects the phrasal verbs that are found in song album and writes down into the table.

#### 2. Analyzing

The compiled data are analyzed one by one by using Corpus investigation.

#### 3. Classifying

Then, the writer will classify the data based on the types of phrasal verb.

#### 4. Concluding

Finally, the writer draws a conclusion of the research.

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<sup>19</sup> Glen Bowen, (2009). Document analysis as a qualitative research method, Qualitative research journal, Western California University, United States.

## CHAPTER IV

### FINDING AND DISCUSSION

In this chapter The researcher would like to use a corpus study to analyze the data presented as follows:

#### A. Types of phrasal verbs are exposed in the song lyrics of Lewis Capaldi's Album

The researcher identifies the song lyrics of Lewis Capaldi's Album to find the types of phrasal verbs that are exposed in the album. According to data of the corpus, there are 67 phrasal verbs in song lyrics. The researcher has found 3 types of the exposed phrasal verb from 67 phrasal verbs. Those are Inseparable/Intransitive, Separable/Transitive, and Inseparable/Transitive.

**Here is the corpus table of types of phrasal verbs that are exposed in all songs.**

No	Types of the phrasal verb from all song	Words
1.	Inseparable/Intransitive	32 (48%)
2.	Separable/Transitive	31 (46%)
3.	Inseparable/Tansitive	4 (6%)
	Total 15 songs	67 (100%)

The table shows that the first type of exposed phrasal verb is inseparable/intransitive. There is 32% of inseparable/intransitive phrasal verbs in the song album. And the pattern that is used is verb + adverb. For example, you'll *come back* when you can find some peace. This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb. The meaning of *come back* is a return. In this case, someone that has gone will return or will be back when she has found peace. The following exposed phrasal verb is separable/transitive. It takes 31%. And the pattern that is used is verb + noun/pronoun + adverb. For example, I can't seem to *drown you out* long enough. This phrasal verb is separable and transitive. The object can be put in

the middle of the phrasal verb The meaning of *drown you out* is ignoring you. In this situation, the word “you” means someone important in the singer’s life. And the last is inseparable/transitive. It is only 6%. And the pattern that is used is Verb + adverb + noun. For example, I've *run out* of love this time. This phrasal verb is inseparable and transitive. There is an object after the phrasal verb. The meaning of *run out* is not having something anymore. In this case, someone does not have time anymore or the time is up.

### B. Exposed Phrasal Verb in Every Song of Lewis Capaldi’s Album.

From Lewis Capaldi’s album, the researcher has found 15 songs. And every song, the lyrics used some phrasal verbs. These are the data of all the songs.

No	The song title	Phrasal verb
1.	Grace	7,5%
2.	Bruises	10,5%
3.	Hold me while you wait	9%
4.	Someone you loved	6%
5.	Maybe	10,5%
6.	Forever	7,5%
7.	One	6%
8.	Don't get me wrong	6%
9.	Hollywood	3%
10.	Lost on you	7%
11.	Fade	4,5%
12.	Headspace	4,5%
13.	Before you go	3%
14.	Leaving my love behind	3%
15.	Let it roll	12%

According to the table, it shows that there are some phrasal verbs in the songs of Lewis Capaldi’s Album. And there is a song title that exposes the most phrasal verb. That is *Let It Roll*.

In this title “*Let It Roll*”, each stanza is full of allusions or figurative language. The song tells of someone who lost a lover who was tempted by another life. she chooses to leave him. but the person persists and tries everything to make his love come back to him and abandon the temptation. That person believes that time can fix this situation. he believes that everything he does is not in vain and can make his lover realized and come back to him.

**Table 4.A. identified phrasal verbs in Lewis Capaldi’s Album**

<b>No</b>	<b>Phrasal Verbs in The Song Lyrics</b>	<b>Analysis of Phrasal Verbs</b>	<b>Title</b>
1.	I can't seem to <i>drown you out</i> long enough	This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb The meaning of <i>drown you out</i> is ignoring you. In this situation, “you” means someone important in the singer’s life	Grace
2.	Don't wanna let the pieces <i>fall out</i> of place	This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb The meaning of <i>fall out</i> is missed. In this situation, the singer does not want to miss the grace	Grace
3.	Don't <i>take it away</i>	This phrasal verb is separable and transitive. The object can be put in the middle of the	Grace

		<p>phrasal verb</p> <p>The meaning of <i>take it away</i> is being snatched. It means that the grace may not be snatched</p>	
4.	<p>On the verge of almost <i>bleeding you out</i></p>	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb</p> <p>The meaning of <i>bleeding you out</i> is hurting you. The situation shows us that the singer almost hurts someone important to him</p>	Grace
5.	<p>Are we too wounded now to ever <i>come down</i>?</p>	<p>This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb</p> <p>The meaning of <i>comedown</i> is open. It means that both of them are too wounded to understand each other.</p>	Grace
6.	<p>Since my love up and <i>got lost</i> on me</p>	<p>This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb</p> <p>The meaning of <i>got lost</i> is misguided. In this situation, the singer feels love and it is misguided. Because someone he loves is gone.</p>	Bruises
7.		<p>This phrasal verb is</p>	



	I've been <i>holding on</i> to hope	inseparable and transitive. The object is after the phrasal verb. The meaning of <i>holding on</i> is belief or faith. In this situation, the singer believes in a hope that can bring someone he loves back to him.	Bruises
8.	That you'll <i>come back</i> when you can find some peace	This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb. The meaning of <i>come back</i> is the return. In this case, someone that has gone will return or will be back when she has found peace.	Bruises
9.	I've been told, I've been told to <i>get you off</i> my mind	This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb. The meaning of <i>geet you off</i> is releasing or erasing. In this case, everyone tells the singer to erase someone he loves from his mind or to forget her.	Bruises
10.	But I hope I never lose the bruises that you <i>left behind</i>	This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb. The meaning of <i>left (the</i>	Bruises

		<i>bruises) behind</i> is giving some memories. In this case, the singer does not want to erase the memories that someone has given to him	
11.	Cause every day it's <i>getting colder</i>	This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb The meaning of <i>getting colder</i> is someone does not care. In this case, someone that the singer love does not care anymore.	Bruises
12.	You'd keep my head from <i>going under</i>	This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb The meaning of <i>going under</i> is falling deeper. In this case, the singer is being saved from a broken heart.	Bruises
13.	Resigned to fate, <i>fading away</i>	This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb The meaning of <i>fading away</i> is unreliable. In this case, the singer is surrender to fate.	Hold me while you wait
14.	So tell me, can you <i>turn around?</i>	This phrasal verb is inseparable and intransitive.	Hold me while you wait

		<p>There is no object after the phrasal verb</p> <p>The meaning of <i>turnaround</i> is the return. In this case, the singer hopes that someone returns to him</p>	
15.	I need someone to <i>tear me down</i>	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb</p> <p>The meaning of <i>tear me down</i> is breaking or hurting. In this case, the singer needs someone who can make him crying or feeling hurt.</p>	Hold me while you wait
16.	If only I could <i>wake you up</i>	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb</p> <p>The meaning of <i>wake you up</i> is making someone realized the truth. In this case, the singer wants someone to see the truth.</p>	Hold me while you wait
17.	Won't you <i>stay awhile?</i>	<p>This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb.</p> <p>The meaning of <i>stay awhile</i> is keeping someone here. In this case, the singer wants</p>	Hold me while you wait

		someone to be here several times.	
18.	Let's <i>waste it right</i>	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb.</p> <p>The meaning of <i>waste it right</i> is using the time as well as possible. In this case, the singer asks someone to use their time together to make good memories</p>	Hold me while you wait
19.	This all or nothing really got a way of <i>driving me crazy</i>	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb.</p> <p>The meaning of <i>driving me crazy</i> is making someone insane or confused. In this case, the singer is confused and insane about the situation.</p>	Someone you loved
20.	To <i>get me through</i> it all	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb.</p> <p>The meaning of <i>get me through</i> is accompanying or helping. In this case, the singer wants someone to be at his side to accompany him.</p>	Someone you loved
21.	I <i>let my guard down</i>	This phrasal verb is separable	Someone you

		<p>and transitive. The object can be put in the middle of the phrasal verb.</p> <p>The meaning of <i>let my guard down</i> is careless. In this case, the singer is not careful, so his girlfriend left him</p>	loved
22.	I <i>fall into</i> your arms	<p>This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb</p> <p>The meaning of <i>fall into</i> is not literally falling from a high place. In this case, It is kind of feeling comfortable in someone's hug.</p>	Someone you loved
23.	I've <i>fallen in</i> and out of love	<p>This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb.</p> <p>The meaning of <i>fallen in</i> is feeling the love. In this case, the singer feels love.</p>	Maybe
24.	I've <i>fallen in</i> and <i>out</i> of love	<p>This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb.</p> <p>The meaning of <i>fallen out</i> is broken, heart. In this case, the singer feels love and also a broken heart.</p>	Maybe

25.	The weight of expectation seems to <i>keep me up</i>	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb.</p> <p>The meaning of <i>keep me up</i> is awake or unable to sleep. In this case, the singer can not sleep, because of thinking too much.</p>	Maybe
26.	How come I'm the only one who ever seems to <i>get in</i> my way	<p>This phrasal verb is inseparable and intransitive.</p> <p>There is no object after the phrasal verb.</p> <p>The meaning of <i>get in</i> is blocking or making something difficult. In this case, the singer is wondering why he blocks or complicates his way to get her.</p>	Maybe
27.	I've been <i>fucking up</i> a good thing any chance I can get	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb or after the phrasal verb.</p> <p>The meaning of <i>fucking up</i> is ruining or messing something.</p> <p>In this case, the singer is wasting the chance that he gets.</p>	Maybe
28.	Somebody to <i>lean on</i>	<p>This phrasal verb is inseparable and intransitive.</p>	Maybe

		<p>There is no object after the phrasal verb.</p> <p>The meaning of <i>lean on</i> is lying down to someone's shoulder. In this case, the singer needs someone.</p>	
29.	<p>It's just another to lead, though, before I <i>let go</i></p>	<p>This phrasal verb is separable and transitive. There is no object after the phrasal verb.</p> <p>The meaning of <i>let go</i> is releasing or forgetting. In this case, the singer is trying to forget his past.</p>	Maybe
30.	<p><i>Caught me off guard</i>, I wish that I'd been sober</p>	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb or after the phrasal verb.</p> <p>The meaning of <i>caught me off</i> is being shocked or careless. In this case, the singer is careless and he hopes he is aware.</p>	Forever
31.	<p>I really wish that <i>I dressed up</i> a little better</p>	<p>This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb.</p> <p>The meaning of <i>dressed up</i> not about clothing. It is kind of make-up. In this case, the singer wishes he can look</p>	Forever

		better not only from his appearance.	
32.	That doesn't mean we didn't try to <i>get there</i>	<p>This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb.</p> <p>The meaning of <i>get there</i> is achieving something. In this case, the singer tells to someone that their love can last forever if they try.</p>	Forever
33.	Hope you know I wish you all the love you're <i>looking for</i>	<p>This phrasal verb is inseparable and transitive. There is no object after the phrasal verb.</p> <p>The meaning of <i>looking for</i> is seeking or searching. In this case, the singer said to someone that she is the one that he loves.</p>	Forever
34.	Two burning hearts are <i>dared to</i> break, remember	<p>This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb.</p> <p>The meaning of <i>dared to</i> is capable of making something. In this case, the singer told that two hearts can be broken immediately.</p>	Forever
35.	You never seem to <i>stick around</i>	This phrasal verb is inseparable and intransitive.	One



		<p>There is no object after the phrasal verb.</p> <p>The meaning of <i>stick around</i> is last or staying here. In this case, the singer sees someone leaving.</p>	
36.	<p>How could you let somethin' so good Go to waste and <i>bleed the colors out</i>?</p>	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb or after the phrasal verb.</p> <p>The meaning of <i>bleed the colors out</i> is fading the color or the color is not clear anymore. In this case, someone wastes the beautiful moment that he gets.</p>	One
37.	<p>Now I'm <i>pickin' up</i> every piece</p>	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb or after the phrasal verb.</p> <p>The meaning of <i>picking up</i> is collecting or fixing something. In this case, the singer is trying to fixing someone's heart by imagining collecting every piece of her heart that has been broken.</p>	One
38.	<p>I'm sayin' thank you to the one who let her <i>get away</i></p>	<p>This phrasal verb is inseparable and intransitive.</p>	One

		<p>There is no object after the phrasal verb.</p> <p>The meaning of <i>getaway</i> is going somewhere or releasing. In this case, there is a person who releases the girl to go.</p>	
39.	<p>Too tired to tell you I ain't <i>coming home</i>, stop for a second</p>	<p>This phrasal verb is inseparable and intransitive.</p> <p>There is no object after the phrasal verb.</p> <p>The meaning of <i>coming home</i> is returning to home. In this case, someone tells that he will not return home.</p>	<p>Don't get me wrong</p>
40.	<p>Guess I got caught up in <i>leading you on</i></p>	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb or after the phrasal verb.</p> <p>The meaning of <i>lead-on</i> is lying or deceiving someone.</p> <p>In this case, the singer lying to someone (you).</p>	<p>Don't get me wrong</p>
41.	<p>Don't <i>get me wrong</i></p>	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb or after the phrasal verb.</p> <p>The meaning of <i>don't get me wrong</i> is a misunderstanding.</p>	<p>Don't get me wrong</p>

		In this case, the singer tells that he is not as what it looks like.	
42.	And I ain't responsible for <i>letting this go</i>	This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb or after the phrasal verb. The meaning of <i>letting this go</i> is allowed to go or losing. In this case, someone is not responsible for the loss.	Don't get me wrong
43.	Something to <i>get the thought of you and I off</i> my mind	This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb or after the phrasal verb. The meaning of <i>get the thought of you and I off (get off)</i> is forgetting. In this case, the singer is trying to forget someone.	Hollywood
44.	Do you ever feel like <i>going back</i> to the start?	This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb. The meaning of <i>going back</i> is returning. someone asks to return to the beginning.	Hollywood
45.	Lately, I'm <i>getting lost</i> on you	This phrasal verb is inseparable and intransitive.	Lost on you

		<p>There is no object after the phrasal verb.</p> <p>The meaning of <i>getting lost</i> is misguided or confused. In this case, someone is falling in love with someone and he does not know what to do.</p>	
46.	<p>But lately <i>giving up</i> don't seem to matter</p>	<p>This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb.</p> <p>The meaning of <i>giving up</i> is surrender. In this case, surrender is not a bad choice.</p>	<p>Lost on you</p>
47.	<p>I've <i>run out</i> of love this time</p>	<p>This phrasal verb is inseparable and transitive. There is no object after the phrasal verb.</p> <p>The meaning of <i>run out</i> is not having something anymore. In this case, someone does not have time anymore or the time is up.</p>	<p>Lost on you</p>
48.	<p>I <i>tore your world apart</i> like it was nothing new</p>	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb or after the phrasal verb.</p> <p>The meaning of <i>tore your world apart</i> is ruining or messing. In this case, the</p>	<p>Lost on you</p>

		singer is ruining someone's life but it feels like nothing happened.	
49.	But I lost my grip, <i>let you go</i>	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb or after the phrasal verb.</p> <p>The meaning of <i>let you go</i> is forgetting or setting free to go somewhere. In this case, the singer is allowed someone to go.</p>	Lost on you
50.	That I'd end up so <i>caught up</i> in need of your demons	<p>This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb.</p> <p>The meaning of <i>caught up</i> is being trapped or stuck. In this case, someone is stuck in a bad condition.</p>	Fade
51.	That I'd be lost without you <i>leading me astray</i>	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb or after the phrasal verb.</p> <p>The meaning of <i>leading me astray</i> is misleading or lying to someone. In this case, someone is being fooled or misled.</p>	Fade

52.	Don't <i>fade away</i>	<p>This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb.</p> <p>The meaning of <i>fade away</i> is going away. In this case, someone said not to go away.</p>	Fade
53.	And I'll find my lights <i>fading out</i>	<p>This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb.</p> <p>The meaning of <i>fade-out</i> is weak or gone. In this case, someone's passion is not strong anymore.</p>	Headspace
54.	Spin me a yarn, <i>wrap it up</i> around me	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb or after the phrasal verb.</p> <p>The meaning of <i>wrap it up</i> is surrounding. In this case, someone wants to be surrounded by singing a song.</p>	Headspace
55.	I just wanted to <i>let you know</i>	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb or after the phrasal verb.</p> <p>The meaning of <i>let you know</i> is to tell something to</p>	Headspace

		someone. In this case, the singer wants to tell someone.	
56.	Like troubled water <i>running cold</i>	This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb. The meaning of <i>running cold</i> is flowing fast like heavy. In this case, it is an image that the moody water is flowing so fast and heavy.	Before you go
57.	If I'd let my walls <i>come down?</i>	This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb. The meaning of <i>comedown</i> is like fallen or set aside. In this case, the walls are like ego. So the singer imagines if his ego can set aside.	Before you go
58.	Are you <i>leaving my love behind?</i>	This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb or after the phrasal verb. The meaning of <i>leaving my love behind</i> is dumping something or wasting it. In this case, someone feels that his love is being wasted or dumped.	Leaving my love behind

59.	And it's killing me to <i>hang on</i>	This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb. The meaning of <i>hang on</i> is staying. In this case, the singer stays even it makes his heart suffering.	Leaving my love behind
60.	Where'd you <i>get to</i> ?	This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb. The meaning of <i>get to</i> is going so places. In this case, the singer asks someone where she is going to go.	Let it roll
61.	I've been so lost since you left, wish you kept <i>leading me on</i>	This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb or after the phrasal verb. The meaning of <i>leading me on</i> is guiding. In this case, someone wishes she kept guiding him.	Let it roll
62.	And if you want to <i>stay lost</i> awhile	This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb. The meaning of <i>stay lost</i> is being alone. In this case,	Let it roll



		someone wants to be alone.	
63.	I'll rearrange the road I take and <i>meet you out</i> in the wild	This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb or after the phrasal verb. The meaning of <i>meet you out</i> is finding or guiding. In this case, the singer makes a path and takes his girl to the place (the wild).	Let it roll
64.	So, I'm <i>holding out</i> for something more	This phrasal verb is inseparable and transitive. There is no object after the phrasal verb. The meaning of <i>holding out</i> is waiting. In this case, someone is waiting for something more.	Let it roll
65.	I'm <i>holding on</i> to make you whole	This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb. The meaning of <i>holding on</i> is patient. In this case, someone wants to be alone.	Let it roll
66.	Don't <i>let go</i>	This phrasal verb is separable and transitive. There is no object after the phrasal verb. The meaning of <i>let go</i> is release. In this case,	Let it roll

		someone asks not to release.	
67.	<i>Let it roll</i> , let it roll, let it roll again	<p>This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb or after the phrasal verb.</p> <p>The meaning of <i>let it roll</i> is changing or follow the time. In this case, the singer let the time change the situation.</p>	Let it roll

## DISCUSSION

After obtaining the data, the researcher needs to discuss the findings in order to clarify the answers of research problems. The first problem in this study is what types of phrasal verbs that are used in song lyrics of Lewis Capaldi's Album. In this study the researcher focuses on types of phrasal verb in song lyrics of Lewis capaldi's Album.

The first one is Transitive/Separable. It means that verb has an object. The verb can be separated from its particle. For the example: I can't seem to drown you out long enough. This phrasal verb is separable and transitive. The object can be put in the middle of the phrasal verb The meaning of drown you out is ignoring you. In this situation, the word "you" means someone important in the singer's life. The second is Transitive/Inseparable. It means that the verb has an object. But they are inseparable, which means that the verb can't be separated from its particle. For example, I've *run out* of love this time. This phrasal verb is inseparable and transitive. There is an object after the phrasal verb. The meaning of *run out* is not having something anymore. In this case, someone does not have time anymore or the time is up. The following phrasal verb is Intransitive/Inseparable. It means that it is impossible to place another word between the verb and its particle and the phrasal verb doesn't have an object. For example, you'll *come back* when you can find some peace. This phrasal verb is inseparable and intransitive. There is no object after the phrasal verb. The meaning of *come back* is a return. In this case, someone that has gone will return or will be back when she has found peace.

The second problem in this study is which song that exposes the most phrasal verb in song lyrics of Lewis capaldi's Album. There are 15 songs in the album. The frequency of each song that contains phrasal verb was Grace 7,5%, bruises 10,5, Hold me while you wait 9%, Someone you loved 6%, Maybe 10,5%, Forever 7,5%, One 6%, Don't get me wrong 6%, Hollywood 3%, Lost on you 7%, Fade 4,5%, Headspace 4,5%, Before you go 3%, Leaving my love behind 3%, and the last was Let it roll 12%. The answer of the second problem is Let it roll.

The result of this research is there are three types of the phrasal verb. those are Transitive/Separable, Transitive/Inseparable and Intransitive/Inseparable. like previous research by Annisa SY and Nurlaila. Their research aims to expose types of phrasal verbs

in maroon 5's album song. Those are the separable phrasal verb and inseparable phrasal verb.<sup>20</sup>

This research has discovered types of phrasal verbs that are relevant to the previous studies although the object of the research is different. Because the song lyric is mostly based on the singer's love stories and the song is up to date. The singer often used figurative language to express his feeling. So the listener can feel how deep the song lyrics are.

Based on the result of my research, it has two implications. Those are theoretical Implication and practical implication. The first is theoretical Implication. That is Mastering phrasal verbs using song lyrics can truly give more excitement. Especially for the students. They will enjoy the learning process by listening to the song while reading the lyrics. From the lyrics, they will find some phrasal verbs to learn. Learning phrasal verbs through songs can motivate to increase the translation skill. For students, it will be easier to understand the meaning of phrasal verbs based on the situation of the song. The following is the practical implication. The implication is the result of this research can be used as one of some teaching methods to increase and to make students better at translating. So the students can not only translate textually but also contextually.

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<sup>20</sup> Annisa S.Y, Nurlaila, 2019, An Analysis Of English Phrasal Verb Types Found In Maroon 5's Album Song About Jane (2002) And Their Translation Techniques, Journal of Language and Literature, English Department, Faculty of Letters and Culture, Universitas Gunadarma, Depok.

## CHAPTER V

### CONCLUSSION AND SUGGESTION

Based on the analyses of the phrasal verb and its types of the phrasal verb in the previous chapter, this chapter concludes the analysis that has been done and gives some suggestions for the improvement of literature study in the future.

#### **A. Conclusion**

After analyzing the types of phrasal verbs in Lewis Capaldi's Song Album, the writer concludes:

The Song Album of Lewis Capaldi consists of three types of phrasal verbs. Those are Inseparable/Intransitive, Separable/Transitive, and Inseparable/Transitive. There are 32 Inseparable/Intransitive phrasal verbs. Those are holding on, stay lost, get to, hang on, come down, running cold, fading out, fade away, caught up, giving up, getting lost, going back, coming home, getaway, stick around, dared to, get there, dressed up, lean on, get in, fallen out, fallen in, fall into, stay awhile, turn around, going under, fading away, getting colder, come back, got lost, come down, and fall out. The following are there 31 Separable/Transitive phrasal verbs. Such as: let it roll, let go, meet you out, leading me on, leaving my love behind, let you know, wrap it up, leading me astray, let you go, tore your world apart, get the thought of you and I off, letting this go, get me wrong, leading you on, picking up, bleed the colors out, caught me off, let go, fucking up, keep me up, let my guard down, get me through, driving me crazy, waste it right, wake you up, tear me down, left behind, get you off, bleeding you out, take it away, and drown you out. The last Inseparable/Transitive. It has 4 phrasal verbs as follows: They are holding out, run out, looking for, and holding on.

There are 15 songs in Lewis Capaldi's album. Those are grace, bruises, hold me while you wait, someone, you loved, maybe, forever, one, don't get me wrong, Hollywood, lost on you, fade, headspace, before you go, leaving my love behind and let it roll. There is a song that exposed the most phrasal verbs. That is Let it roll.

## **B. Suggestion**

After the writer identified and analyzed the types of phrasal verbs in Lewis Capaldi's album, the writer hopes this research gives many benefits for readers, students, and teachers.

1. For the readers. they can understand the meaning of the song which the author tries to convey.
2. For the students. They can gain more knowledge about phrasal verbs by reading this research.
3. For the teachers. From this research, the writer hopes that the other teachers can get additional knowledge about the phrasal verb.

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## APPENDIX

### Song lyrics

#### Grace

#### Lewis Capaldi

I'm not ready to be just another of your mistakes  
I can't seem to drown you out long enough  
I fell victim to the sound of your love  
You're like a song that I ain't ready to stop  
I got nothing but you on my mind  
I'm not ready to be just another of your mistakes  
Don't wanna let the pieces fall out of place  
I was only just a breath removed from going to waste  
'Till I found salvation in the form of your  
Your grace, your grace, your grace  
Don't take it away  
Your grace, your grace, your grace  
Don't take it away  
On the verge of almost bleeding you out  
Are we too wounded now to ever come down?  
Oh, how I long for us to find common ground  
I've got nothing but you on my mind  
I'm not ready to be just another of your mistakes  
Don't wanna let the pieces fall out of place  
I was only just a breath removed from going to waste  
'Till I found salvation in the form of your  
Your grace, your grace, your grace  
Don't take it away  
Your grace, your grace, your grace  
Don't take it, take it  
Way too close to colour your cover  
All dressed up but kept undercover  
Way too close to colour your cover  
All dressed up but kept undercover  
Your grace, your grace, your grace  
Don't take it awaaaaaay  
I'm not ready to be just another of your mistakes  
Don't wanna let the pieces fall out of place  
I was only just a breath removed from going to waste  
'Till I found salvation in the form of your  
Your grace, your grace, your grace  
Your grace, your grace, your grace  
Don't take it away  
Your grace, your grace, your grace  
Your grace, your grace  
Don't take it away

## **Bruises**

**Lewis Capaldi**

Counting days, counting days  
Since my love up and got lost on me  
And every breath that I've been takin'  
Since you left feels like a waste on me  
I've been holding on to hope  
That you'll come back when you can find some peace  
'Cause every word that I've heard spoken  
Since you left feels like an hollow street  
I've been told, I've been told to get you off my mind  
But I hope I never lose the bruises that you left behind  
Oh my lord, oh my lord, I need you by my side  
There must be something in the water  
'Cause everyday it's getting colder  
And if only I could hold you  
You'd keep my head from going under  
Maybe I, maybe I'm just being blinded  
By the brighter side  
Of what we had because it's over  
Well there must be something in the tide  
I've been told, I've been told to get you off my mind  
But I hope I never lose the bruises that you left behind  
Oh my lord, oh my lord, I need you by my side  
There must be something in the water  
'Cause everyday it's getting colder  
And if only I could hold you  
You'd keep my head from going under  
It's your love I'm lost in  
Your love I'm lost in  
Your love I'm lost in  
And I'm tired of being so exhausted  
Your love I'm lost in  
Your love I'm lost in  
Your love I'm lost in  
Even though I'm nothing to you now  
Even though I'm nothing to you now  
There must be something in the water  
'Cause everyday it's getting colder  
And if only I could hold you  
You'd keep my head from going under  
There must be something in the water  
'Cause everyday it's getting colder  
And if only I could hold you  
You'd keep my head from going under

## **Hold Me While You Wait**

**Lewis Capaldi**

I'm waiting up, saving all my precious time  
Losing light, I'm missing my same old us  
Before we learned our truth too late  
Resigned to fate, fading away  
So tell me, can you turn around?  
I need someone to tear me down  
Oh, tell me, can you turn around?  
But either way  
Hold me while you wait  
I wish that I was good enough (Hold me while you wait)  
If only I could wake you up (Hold me while you wait)  
My love, my love, my love, my love  
Won't you stay a while? (Hold me while you wait)  
Tell me more, tell me something I don't know  
Did we come close to having it all?  
If you're gonna waste my time  
Let's waste it right  
And hold me while you wait  
I wish that I was good enough (Hold me while you wait)  
If only I could wake you up (Hold me while you wait)  
My love, my love, my love, my love  
Won't you stay a while? (Hold me while you wait)  
I wish you cared a little more (Hold me while you wait)  
I wish you'd told me this before (Hold me while you wait)  
My love, my love, my love, my love  
Won't you stay a while? (Hold me while you wait)  
This is you, this is me, this is all we need  
Is it true? My faith is shaken, but I still believe  
This is you, this is me, this is all we need  
So won't you stay a while?  
And hold me while you wait  
I wish that I was good enough (Hold me while you wait)  
If only I could wake you up (Hold me while you wait)  
My love, my love, my love, my love  
Won't you stay a while? (Hold me while you wait)  
I wish you cared a little more (Hold me while you wait)  
I wish you'd told me this before (Hold me while you wait)  
My love, my love, my love, my love  
Won't you stay a while? (Hold me while you wait)  
Stay a while (Hold me while you wait)  
Stay a while (Hold me while you wait)  
My love, my love, my love  
Won't you stay a while?

## Someone You Loved

Lewis Capaldi

I'm going under and this time I fear there's no one to save me  
This all or nothing really got a way of driving me crazy  
I need somebody to heal  
Somebody to know  
Somebody to have  
Somebody to hold  
It's easy to say  
But it's never the same  
I guess I kinda liked the way you numbed all the pain  
Now the day bleeds  
Into nightfall  
And you're not here  
To get me through it all  
I let my guard down  
And then you pulled the rug  
I was getting kinda used to being someone you loved  
I'm going under and this time I fear there's no one to turn to  
This all or nothing way of loving got me sleeping without you  
Now, I need somebody to know  
Somebody to heal  
Somebody to have  
Just to know how it feels  
It's easy to say but it's never the same  
I guess I kinda liked the way you helped me escape  
Now the day bleeds  
Into nightfall  
And you're not here  
To get me through it all  
I let my guard down  
And then you pulled the rug  
I was getting kinda used to being someone you loved  
And I tend to close my eyes when it hurts sometimes  
I fall into your arms  
I'll be safe in your sound 'til I come back around  
For now the day bleeds  
Into nightfall  
And you're not here  
To get me through it all  
I let my guard down  
And then you pulled the rug  
I was getting kinda used to being someone you loved  
But now the day bleeds  
Into nightfall

And you're not here  
To get me through it all  
I let my guard down  
And then you pulled the rug  
I was getting kinda used to being someone you loved  
I let my guard down  
And then you pulled the rug  
I was getting kinda used to being someone you loved

### **Maybe**

#### **Lewis Capaldi**

I've said a thousand things before  
I've fallen in and out of love  
I couldn't walk but tried to run  
At night, the weight of expectation seems to keep me up  
A thousand times, I said too much  
Always second guess before I jump  
I gave my all, but not enough  
And with the weight of expectation, I'll be sleeping rough  
How come I'm the only one who ever seems to get in my way?  
Lately, I've been fucking up a good thing any chance I can get  
Somebody to lean on, somebody to hold  
It's just another to lead, though, before I let go  
And I ain't trying to be lonely, solely  
But everything I touch turns to stone  
Maybe you're better off on my own  
A thousand times, I've heard the same  
A victim of the voices in my head  
Let me assure you that my mind's in check  
I just can't put my faith in something we might live to regret  
How come I'm the only one who ever seems to get in my way?  
Lately, I've been fucking up a good thing any chance I can get  
Somebody to lean on, somebody to hold  
It's just another to lead, though, before I let go  
And I ain't trying to be lonely, solely  
But everything I touch turns to stone  
Maybe you're better off on my own  
Everything that I touch turns to stone  
Maybe you're better off on my own  
Everything that I touch turns to stone  
Maybe you're better off on my own  
How come I'm the only one who ever seems to get in my way?  
Lately, I've been fucking up a good thing any chance I can get  
Somebody to lean on, somebody to hold  
It's just another to lead, though, before I let go  
And I ain't trying to be lonely, solely

But everything I touch turns to stone  
Maybe you're better off on my own

**Forever**

**Lewis Capaldi**

Caught me off guard, I wish that I'd been sober  
Still, here we are, back in Hanover 99  
Just like old times all over  
Under the exit lights as beautiful as ever  
I really wish that I dressed up a little better  
No regrets is what we said  
We can't go back again  
Darling, nobody said that it would last forever  
That doesn't mean we didn't try to get there  
I never said that we would die together  
That doesn't mean it was a lie, remember  
Nobody said that it would last forever  
Head in my hands, cold coffee on the table  
Wish you the best, I would if I was able  
Morning light, it stings a little  
Out of my mind, I don't remember calling  
Had too much tonic wine, sometimes it does the talking  
Hope you know I wish you all the love you're looking for  
Darling, nobody said that it would last forever  
That doesn't mean we didn't try to get there  
I never said that we would die together  
That doesn't mean it was a lie, remember  
Nobody said that it would last forever  
Forever  
Forever  
Forever  
Nobody said that it would last forever  
That doesn't mean we didn't try to get there  
I never said that we would die together  
That doesn't mean it was a lie  
They'll never take those long summer days  
When love was untamed  
Two burning hearts are dared to break, remember  
Nobody said that it would last forever

**One**

**Lewis Capaldi**

Long hours and a few dyin' flowers  
But you never seem to stick around  
How could you let somethin' so good  
Go to waste and bleed the colours out?  
You don't know what you got 'til it's gone

Know when it's right 'til it's wrong  
In search of perfect when you had it with you all along  
You broke her heart down with ease  
Now I'm pickin' up every piece  
You must be so hard to please  
I wish I could say  
Thank you for all the mistakes  
Thank you for all of the pain  
I guess somebody else's loss is another's gain  
I'm sayin' thank you to the one who let her get away  
Away  
She gave you love, but it wasn't enough  
You had your mind set out on other things  
Can't sleep at night, now you're payin' the price  
You let another come and take your place  
You don't know what you got till it's gone  
Know when it's right till it's wrong  
In search of perfect when you had it with you all along  
You broke your heart down with ease  
Now I'm pickin' up every piece  
You must be so hard to please  
I wish I could say  
Thank you for all the mistakes  
Thank you for all of the pain  
I guess somebody else's loss is another's gain  
I'm sayin' thank you to the one who let her get away  
Away  
Thank you to the one who caused her heart to break  
I'm thankin' you for givin' me a soul to save  
Thank you to the one who let her get away  
You know, I wish I could say  
Thank you for all the mistakes  
Thank you for all of the pain  
I guess somebody else's loss is another's  
Oh, I wish I could say  
Thank you for all the mistakes  
Thank you for all of the pain  
I guess somebody else's loss is another's gain  
I'm sayin' thank you to the one who let her get away  
Away

### **Don't Get Me Wrong**

**Lewis Capaldi**

Pray silence, I'm begging  
Too tired to tell you I ain't coming home  
Stop for a second

Guess I got caught up in leading you on  
And I ain't responsible for the lump in your throat  
Haven't you had enough of all of this?  
Haven't you had enough of loneliness?  
Don't get me wrong  
I'd love to stay too long  
Don't get me wrong  
I'd love to tell you whatever you want  
But haven't you had enough of loneliness?  
And haven't we had enough of second best?  
So don't get me wrong  
Innocent then  
Way back before we knew how to pretend  
Picking up where we left  
It ain't meant to be easy, shouldn't be hard as this  
And I ain't responsible for letting this go  
Haven't you had enough of all of this?  
Haven't you had enough of loneliness?  
Don't get me wrong  
I'd love to stay too long  
Don't get me wrong  
I'd love to tell you whatever you want  
But haven't you had enough of loneliness?  
Haven't we had enough of second best?  
Don't get me wrong  
Don't get me wrong  
I just don't wanna be the devil, you know  
It hurts the most  
When you come too close  
Don't get me wrong  
I'd love to stay too long  
Don't get me wrong  
I'd love to tell you whatever you want  
But haven't you had enough of loneliness?  
Haven't we had enough of second best?  
Don't get me wrong

**Hollywood**

**Lewis Capaldi**

Out of focus

Didn't take a second to notice  
Now we're separated by oceans, vast  
Couldn't make this last  
I wish I'd have stayed  
'Cause love can find a way to make your feet run heavy  
Make your heart run steady



Then it breaks  
 So I'm praying that you're feeling the same  
 You know I spent some time in Hollywood tryna find  
 Something to get the thought of you and I off my mind  
 So tell me honey, oh, when you're just a step away from falling apart  
 Do you ever feel like going back to the start?  
 All the streetlights  
 Illuminate what home used to feel like  
 And when I get to thinking, can't sleep at night  
 No, I don't feel right  
 I wish I'd have stayed  
 'Cause love can find a way to make your feet run heavy  
 Make your heart run steady  
 Then it breaks  
 So I'm praying that you're feeling the same  
 You know I spent some time in Hollywood tryna find  
 Something to get the thought of you and I off my mind  
 So tell me honey, oh, when you're just a step away from falling apart  
 Do you ever feel like going back to the start?  
 Oh, and you know I would if I could  
 Maybe I spend more time in Hollywood than I should  
 So tell me honey, oh, when you're just a step away from falling apart  
 Do you ever feel like going back to the start?  
 If you can hear me, does it really have to end?  
 I feel you close, although you're eight hours ahead  
 If we can pick it up, then just tell me where and when  
 We'll go back to the start again  
 If you can hear me, does it really have to end?  
 I feel you close, although you're eight hours ahead  
 If we can pick it up, just tell me where and when  
 We'll go back to the start again  
 You know I spent some time in Hollywood tryna find  
 Something to get the thought of you and I off my mind  
 So tell me honey, oh, when you're just a step away from falling apart  
 Do now you ever feel like going back?  
 You know I spent some time in Hollywood tryna find  
 Something to get the thought of you and I off my mind  
 So tell me honey, oh, when you're just a step away from falling apart  
 Do you ever feel like going back to the start?  
 Oh, and you know I would if I could  
 Maybe I spend more time in Hollywood than I should  
 So tell me honey, oh, when you're just a step away from falling apart  
 Do you ever feel like going back to the start?

### **Lost On You**

**Lewis Capaldi**

Lately I'm getting lost on you

You got me doing things I never thought I'd do  
Never spent so long on a losing battle  
But lately giving up don't seem to matter  
Everyday I'm a slave to the heartache  
And you're wasting away every night  
I don't wanna leave you lonely  
But I've run out of love this time  
You know that I adore you  
Though I couldn't give enough  
Hope you'll be safe in the arms of another  
'Cause I can't take the weight of your love  
Lately I'm getting lost on you  
I tore your world apart like it was nothing new  
Never bled so much when I didn't have to  
I'm given up on a life lived after  
Everyday I'm a slave to the heartache  
And you're wasting away every night  
I don't wanna leave you lonely  
But I've run out of love this time  
You know that I adore you  
Though I couldn't give enough  
Hope you'll be safe in the arms of another  
'Cause I can't take the weight of your love  
I had a hold on your soul  
But I lost my grip, let you go  
I should've carried us both  
Everyday I'm a slave to the heartache  
And you're wasting away every night  
Don't wanna leave you lonely  
But I've run out of love this time  
You know that I adore you  
Though I couldn't give enough  
Hope you'll be safe in the arms of another  
'Cause I can't take the weight of your love  
Of your love  
Hope you'll be safe in the arms of another  
'Cause I can't take the weight of your love

**"Fade"**

It ain't no wonder why we lose control  
When we're always a heart attack away from falling in love  
Well, I know that we've been hardly holding on  
To tell the truth, I can't believe we got this far  
Running near on empty  
I wish somebody would've told me

That I'd end up so caught up in need of your demons

That I'd be lost without you leading me astray  
Guess that I'm a fool for the way that you cut me  
Girl, you make my heart break more every day  
But don't fade away

And when I'm just about to pass the point of it all  
You come ripping all the air from out of my lungs  
And now it's so hard to breathe  
I wish somebody would've told me

That I'd end up so caught up in need of your demons  
That I'd be lost without you leading me astray  
Guess that I'm a fool for the way that you cut me  
Girl, you make my heart break more every day

Well, I know that we've been hardly holding on  
To tell the truth, I can't believe we got this far, oh  
Well, I know that we've been hardly holding on  
To tell the truth, I can't believe we got this far  
I wish somebody would've told me  
I wish somebody would've told me

That I'd end up so caught up in need of your demons  
That I'd be lost without you leading me astray  
Guess I'm such a fucking fool for the way that you cut me  
Girl, you make my heart break more every day

But don't fade away (well, I know that we've been hardly holding on)  
To tell the truth, I can't believe we got this far  
Don't fade away (well, I know that we've been hardly holding on)  
To tell the truth, I can't believe we got this far  
So don't fade away

[Verse 1]

It ain't no wonder why we lose control  
When we're always a heart attack away from falling in love  
Well, I know that we've been hardly holding on  
To tell the truth, I can't believe we got this far  
Running near on empty  
I wish somebody would've told me

[Chorus]

That I'd end up so caught up in need of your demons  
That I'd be lost without you leading me astray  
Guess that I'm a fool for the way that you caught me  
Girl, you make my heart break more every day

But don't fade away

[Verse 2]

And when I'm just about to pass the point of it all  
You come ripping all the air from out of my lungs  
And now it's so hard to breathe  
I wish somebody would've told me

[Chorus]

That I'd end up so caught up in need of your demons  
That I'd be lost without you leading me astray  
Guess that I'm a fool for the way that you caught me  
Girl, you make my heart break more every day

### **Headspace**

**Lewis Capaldi**

Salt of the earth, my friend  
It's all that we are in the end  
Well, you trapped down all the lines you drew  
And I can take the hit but I'm sorry, I don't want the bruise  
Your voice gets a little loud  
When there's nothing to talk about, you shout, dear  
And I'll find my lights fading out  
More and more by the hour  
It gets dark in here  
If you got time enough for me  
Sing me a song and send me to sleep  
Slip into my headspace while I dream  
Spin me a yarn, wrap it up around me  
Dust to dust, my friend  
Well, you're only blood and bones  
And I know your heart's at war with your head  
I am sure it hurt to see  
You're more than I'll ever have  
And more than I'll ever be  
I know it's a little late  
My timing was never great  
But I'm calling, dear  
I just wanted to let you know  
That I won't bother you anymore  
I'll be gone this time next year  
If you got time enough for me  
Sing me a song and send me to sleep  
Slip into my headspace while I dream  
Spin me a yarn, wrap it up around me  
If you got time enough for me  
Sing me a song and send me to sleep

I never thought that a lie could sound so sweet  
Until you opened your mouth  
And you said you loved me

**Before You Go**  
**Lewis Capaldi**

I fell by the wayside, like everyone else  
I hate you, I hate you, I hate you  
But I was just kidding myself  
Our every moment, I start to replace  
'Cause now that they're gone  
All I hear are the words that I needed to say  
When you hurt under the surface  
Like troubled water running cold  
Well, time can heal but this won't  
So, before you go  
Was there something I could've said  
To make your heart beat better?  
If only I'd have known you had a storm to weather  
So, before you go  
Was there something I could've said  
To make it all stop hurting?  
It kills me how your mind can make you feel so worthless  
So, before you go  
Was never the right time, whenever you called  
Went little, by little, by little until there was nothing at all  
Our every moment, I start to replay  
But all I can think about is seeing that look on your face  
When you hurt under the surface  
Like troubled water running cold  
Well, time can heal but this won't  
So, before you go  
Was there something I could've said  
To make your heart beat better?  
If only I'd have known you had a storm to weather  
So, before you go  
Was there something I could've said  
To make it all stop hurting?  
It kills me how your mind can make you feel so worthless  
So, before you go  
Would we be better off by now  
If I'd let my walls come down?  
Maybe I guess we'll never know  
You know, you know  
Before you go  
Was there something I could've said  
To make your heart beat better?

If only I'd have known you had a storm to weather  
So, before you go  
Was there something I could've said  
To make it all stop hurting?  
It kills me how your mind can make you feel so worthless  
So, before you go

### **Leaving My Love Behind**

**Lewis Capaldi**

I don't know how we got to where we are  
So far removed I don't know where to start  
'Cause I've been away for far too long  
But I implore you please hold on, I beg you please hold on  
Love don't come easy to us  
And it's killing me to hang on  
And hope it's enough  
So I was just wondering  
Could you tell me is it all a waste of time?  
Are you leaving my love behind?  
Baby say the word and let me know  
You gotta give me something  
I swear that I won't try to change your mind  
If you're leaving my love behind  
Baby say the word and let me go  
We used to wait up and talk for hours on end  
And it's got me thinking that lately something's changed  
'Cause I've been feeling you leaving  
Cracks in conversations way too long  
I'm barely holding on  
Love don't come easy to us  
And it's killing me to hang on  
And hope it's enough  
So I was just wondering  
Could you tell me is it all a waste of time?  
Are you leaving my love behind?  
Baby say the word and let me know  
You gotta give me something  
I swear that I won't try to change your mind  
If you're leaving my love behind  
Baby say the word and let me go  
Just let me go  
Let me go-oh-oh-oh  
Woah-oh-oh-oh-oh  
Just let me go  
Just let me go-oh-oh-oh  
Baby say the word and let me go  
'Cause I was just wondering

Could you tell me is it all a waste of time?  
Are you leaving my love behind?  
Baby say the word and let me know  
You gotta give me something  
I swear that I won't try to change your mind  
If you're leaving my love behind  
Baby say the word and let me go  
Just let me go  
Just let me go  
Baby say the word and let me go

**Let It Roll**  
**Lewis Capaldi**

Where'd you get to? Where'd you go?  
I've been so lost since you left, wish you kept leading me on  
Tried to reach ya, tried to call  
I bang my head against your door, but there ain't nobody home  
And if you want to stay lost awhile  
I'll rearrange the road I take, and meet you out in the wild  
And if you want we can wait behind  
We can find a place to hide  
Maybe I could change your mind  
So, I'm holding out for something more  
Let me hold your rolling heart of stone  
Weigh down heavy like you did before  
Let me hold your rolling heart of stone  
Let it roll, let it roll, let it roll again  
Let it roll, let it roll, let me hold your heart of stone  
If you think you might feel the same  
I'll be right here where we left off  
Same old story, same old place  
I won't wander, I won't let go  
'Cause there's more life in my bones than you give me credit for  
And if you want to stay lost awhile  
I'll rearrange the road I take, and meet you out in the wild  
And if you want we can wait behind  
We can find a place to hide  
Maybe I could change your mind  
So, I'm holding out for something more  
Let me hold your rolling heart of stone  
Weigh down heavy like you did before  
Let me hold your rolling heart of stone  
Let it roll, let it roll, let it roll again  
Let it roll, let it roll, let it roll again  
You don't need to lose control, I just wanna let you know  
I'm holding on to make you whole, don't let go, don't let go

You don't need to lose control, I just wanna let you know  
I'm holding on to make you whole, don't let go, don't let go  
You don't need to lose control, I just wanna let you know  
I'm holding on to make you whole, don't let go, don't let go  
I'm holding out for something more  
Let me hold your rolling heart of stone  
Weigh down heavy like you did before  
Let me hold your rolling heart of stone  
Let it roll, let it roll, let it roll again  
Let it roll, let it roll, let me hold your heart of stone  
Weigh down heavy like you did before  
Let it roll, let it roll, let me hold your heart of stone



<b>No</b>	<b>Phrasal Verbs Found in Lewis Capaldi's Album</b>	<b>Type of Phrasal Verb</b>	<b>Song Tittle</b>
1.	Drown you out	separable and transitive	Grace
2.	Fall out	inseparable and intransitive	Grace
3.	Take it away	separable and transitive	Grace
4.	Bleeding you out	separable and transitive	Grace
5.	Come down	inseparable and intransitive	Grace
6.	Got lost	inseparable and intransitive	Bruises
7.	Holding on	inseparable and transitive	Bruises
8.	Come back	inseparable and intransitive	Bruises
9.	Get you off	separable and transitive	Bruises
10.	Left behind	separable and transitive	Bruises
11.	Getting colder	inseparable and intransitive	Bruises
12.	Going under	inseparable and intransitive	Bruises
13.	Fading away	inseparable and intransitive	Hold me while you wait
14.	Turn around	inseparable and intransitive	Hold me while you wait
15.	Tear me down	separable and transitive	Hold me while you wait
16.	Wake you up	separable and transitive	Hold me while you wait
17.	Stay awhile	inseparable and intransitive	Hold me while you wait
18.	Waste it right	separable and transitive	Hold me while you wait

19.	Driving me crazy	separable and transitive	Someone you loved
20.	Get me through	separable and transitive	Someone you loved
21.	Let my guard down	separable and transitive	Someone you loved
22.	Fall into	inseparable and intransitive	Someone you loved
23.	Fallen in	inseparable and intransitive	Maybe
24.	Fallen out	inseparable and intransitive	Maybe
25.	Keep me up	separable and transitive	Maybe
26.	Get in	inseparable and intransitive	Maybe
27.	Fucking up	separable and transitive	Maybe
28.	Lean on	inseparable and intransitive	Maybe
29.	Let go	separable and transitive	Maybe
30.	Caught me off	separable and transitive	Forever
31.	Dressed up	inseparable and intransitive	Forever
32.	Get there	inseparable and intransitive	Forever
33.	Looking for	inseparable and transitive	Forever
34.	Dared to	inseparable and intransitive	Forever
35.	Stick around	inseparable and intransitive	One
36.	Bleed the colours out	separable and transitive	One
37.	Picking up	separable and transitive	One
38.	get away	inseparable and intransitive	One
39.	Coming home	inseparable and	Don't get me

		intransitive	wrong
40.	Leading you on	separable and transitive	Don't get me wrong
41.	Get me wrong	separable and transitive	Don't get me wrong
42.	Letting this go	separable and transitive	Don't get me wrong
43.	Get off	separable and transitive	Hollywood
44.	Going back	inseparable and intransitive	Hollywood
45.	Getting lost	inseparable and intransitive	Lost on you
46.	Giving up	inseparable and intransitive	Lost on you
47.	Run out	inseparable and transitive	Lost on you
48.	Tore your world apart	separable and transitive	Lost on you
49.	Let you go	separable and transitive	Lost on you
50.	Caught up	inseparable and intransitive	Fade
51.	Leading me astray	separable and transitive	Fade
52.	Fade away	inseparable and intransitive	Fade
53.	Fading out	inseparable and intransitive	Headspace
54.	Wrap it up	separable and transitive	Headspace
55.	Let you know	separable and transitive	Headspace
56.	Running cold	inseparable and intransitive	Before you go
57.	Come down	inseparable and intransitive	Before you go
58.	Leaving my love behind	separable and transitive	Leaving my love behind
59.	Hang on	inseparable and intransitive	Leaving my love behind

<b>60.</b>	Get to	inseparable and intransitive	Let it roll
<b>61.</b>	Leading me on	separable and transitive	Let it roll
<b>62.</b>	Stay lost	inseparable and intransitive	Let it roll
<b>63.</b>	Meet you out	separable and transitive	Let it roll
<b>64.</b>	Holding out	inseparable and transitive	Let it roll
<b>65.</b>	Holding on	inseparable and intransitive	Let it roll
<b>66.</b>	Let go	separable and transitive	Let it roll
<b>67.</b>	Let it roll	separable and transitive	Let it roll

## CURRICULUM VITAE

### A. Identity

1. Name : Lailul Mubarak
2. Birth Date : 27 August 1993
3. Address : Menco, Berahan Wetah, Kec. Wedung, Kab. Demak
4. Phone Number : 081228099631
5. E-mail : [almubarok045@gmail.com](mailto:almubarok045@gmail.com)

### B. Educational Background

1. Elementary School : MI matholiul Ululm
2. Junior High School : MTs Al Mabrur
3. Senior High School : MA Sirojuth Tholibin
4. University : UIN Walisongo Semarang

Semarang, June 24<sup>th</sup> 2021



Lailul Mubarak

NIM. 1403046120