

CHAPTER V

CLOSING

A. Conclusion

From the research question and analysis above, it is conclude that:

1. *Wiji dadi* is traditional ceremony which is showing about a husband has authority on greatness and pureness of his wife possessively toward getting the generation. In other aspects, *Wiji dadi* is mediator to getting the generation quietly by praying to Allah. Then, *Wiji dadi* as the legacy on Hindu-Buddha culture is conducted by the society because of some parts of the ceremony is changed to worship one god and needs some finance to financing the material. So, it is not a simple ceremony.
2. The existence of the tradition ceremony is shifted around of the society. The reason is being development of information technology and modernization which shifted the local tradition as the source of national culture. Now, the existence of the tradition had been conducted by the Palaces and the societies around them.

B. Suggestion

In the end of research, research would like to suggest for those who have great desire to study and research related with thesis.

1. This thesis explains *wiji dadi* is symbol of generation product to continuing the human's life. May another researcher can do research in another aspect with the same theme.
2. Generally, relevance *wiji dadi* to this era is low. May need comparison between one region and others.