

TEACHING VOCABULARY OF ADJECTIVE THROUGH SONGS
(An Experimental Research At Eighth Grade of SMPN 2 Gubug In
Academic Years 2012-2013)

THESIS

Submitted in Partial Fulfillment of the Requirement
For Degree of Bachelor of Islamic Education
In English Education



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(An Experimental Research At Eight Grade of
SMP N 2 Gubug in Academic Years 2012/2013)**
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had been ratified by the board of examiners of Education and Teacher Training Faculty of Walisongo State Institute for Islamic Studies and can be received as one of any requirement for gaining the Bachelor degree in English Language Education

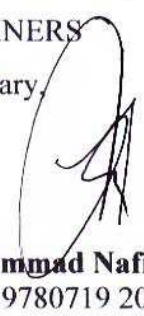
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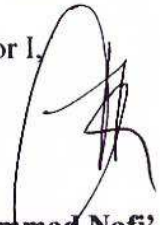
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Walisongo State Institute for Islamic Studies

Assalamualaikum Wr. Wb.

I inform that I have given guidance, briefing and correction to whatever extent necessary of the following thesis identification:

Title : **Teaching Vocabulary Of Adjective Through Songs
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2 Gubug In Academic Years 2012-2013)**

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Field of Study : English Language Education

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ABSTRACT

Title : Teaching Vocabulary of Adjective Through Songs
(An Experiment Research at Eight Grade of SMP N
2 Gubug In Academic Years 2012-2013)
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The thesis discusses teaching vocabulary of adjective through song. The background of this study is some of teachers still used conventional method in teaching learning process. The teachers need media to help teachers make the classroom atmosphere will be interested. The study is aimed at responding the following question: "How is the effectiveness of teaching vocabulary of adjective through songs to the students?". The topic discussed through conducting test at eight grade of SMP N 2 Gubug. The data is gathered through conducting tests; pre test and post test, documentation, and interview. The data uses quantitative research approach, by using true experimental design. And the hypothesis was tested using t-test formula.

The study shows that the use of song is effective in teaching vocabulary. It can be seen from the result of test score. It shows that the experimental class which is given by using song of teaching vocabulary gets higher mean score that is 86.32 compared to the control class which are not given the same treatment. This class gets 81.71. But the use of song as a teaching technique is more effective than the traditional technique. It is caused the test by means of t-test formula shown that $t_{count} = 2.09 > t_{table} = 1.67$ at 0.05 level of significance by 56 degrees of freedom. This study can show the teachers that the teachers have to need media to make the students interested in teaching learning process. So, it can motivate the students improve their English skills, especially mastering his vocabulary adjective by listening music. And from this study, the researcher will get some new experience and knowledge in teaching vocabulary of adjective and it contribution for the future as a teacher. The researcher hopes that this research can be useful for the future researchers, english language teachers, and the students.

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The first of all, the writer would like to express his sincere thanks to Allah SWT who has given health, blessing, inspirations, and guidance to the writer in finishing this thesis with the title: “Teaching Vocabulary Of Adjective Through Songs (An Experimental Research At Eighth Grade of SMPN 2 Gubug In Academic Years 2012-2013)”

This thesis is arranged or made to fulfill one of requirements to get the degree of Bachelor of Islamic Education in English Language Department of State Institute for Islamic Studies Walisongo Semarang (IAIN Walisongo). The aim of this study to identify the effectiveness of song to teach vocabulary of adjective at the eight grade of SMP N 2 Gubug.

The writer realizes that she cannot complete this thesis the guidance, advice, suggestion, and encouragement for many people during the writing on thesis. In occasion, the writer would like to thank to:

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Finally, the writer realizes that this thesis is still less perfect. The writer hopes any suggestions and criticisms to make it perfect. The writer hopes this thesis can be useful for the improvement of English teaching learning, especially for the writer herself and for the readers generally.

The writer,

Rifqi Mushofa

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