## CHAPTER IV

## RESEARCH FINDINGS

## A. Findings of the Research

In this chapter the writer would describe and discuss the findings of research. As mentioned in the previous chapter, the objectives of this research are to know how the English Songs is effective to teaching phrasal verbs. So here, the researcher would like to analyze and discuss the result of the collecting data from the previous chapter. As be known that this research is a classroom action research that the researcher conducted it for three cycles and which was followed by students of IPA 3 at the $11^{\text {th }}$ Graders of MAN Kendal in academic year 2010/2011. The following were the participants of this classroom action research.

Table 1
Table of participants' name of this classroom action research

| No | Code | Name |
| :--- | :--- | :--- |
|  |  |  |
| 1 | S01 | Abdur Rohman Sani |
| 2 | S02 | Asa Afifah Henmarwanti |
| 3 | S03 | Dwi Ahmad Lutfianto |
| 4 | S04 | Eka Fatmawati |
| 5 | S05 | Ferry Hardiyanto |
| 6 | S06 | Fikri Najih |
| 7 | S07 | Hadiyana Wahdaniati |
| 8 | S08 | Indah Arinal Chaqqo |
| 9 | S09 | Istirocha |
| 10 | S10 | Jemi Ariawati |
| 11 | S11 | Kurnia Ardyansah |
| 12 | S12 | M. Aunur Rofik |
| 13 | S13 | Meli Asri Budiyanti |
| 14 | S14 | Muh Rizqiyawan |
| 15 | S15 | M. Rizkha Tamziz |
| 16 | S16 | Mustaghfiroh |
| 17 | S17 | Mustaqim |


| 18 | S18 | Mutiara Kunti Asmarajati |
| :--- | :--- | :--- |
| 19 | S19 | Nasrul Anas |
| 20 | S20 | Nazila Fahrin Nisa |
| 21 | S21 | Nidaul Lutfi |
| 22 | S22 | Novia Darul Arifah |
| 23 | S23 | Nur Chasanah |
| 24 | S24 | Nur Sri Riwayati |
| 25 | S25 | Sur Wakhidah |
| 26 | S26 | Puji Rizkiani |
| 27 | S27 | Reti Trianasari |
| 28 | S28 | Rohmat Salim |
| 29 | S29 | Salaudin Sofa Kasani |
| 30 | S30 | Siti Nooryanah |
| 31 | S31 | Siti Nur Hidayah |
| 32 | S32 | Tria Fitriani |
| 33 | S33 | Tuffatur Rohman |
| 34 | S34 | Yuliana |
| 35 | S35 | Zuniati Nailil Izza |

Based on the data collection technique in the previous chapter, the writer used two approaches that involved qualitative and quantitative approach to analyze the data; qualitative means that the researcher would like to describe and analyze the teaching phrasal verbs using English songs. And quantitative means that the researcher would like to describe the result of the exercise to know the students' ability. The followings are the analysis of the research:

## 1. The Analysis of the First Cycle

Based on the observation in the first cycle, students had not good knowledge about phrasal verbs; they also were not serious in this material. So, it could influence to the students assessment result. This table is the result of the cycle 1 based on the exercise that given by the researcher.

Table 2
Table of students' score in the cycle 1

| No | Code | Category |  |  | $\Sigma$ <br> MC. M. F B | Score <br> (x4) | Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | MC | M | F B |  |  |  |
| 1 | S01 | 5 | 5 | 3 | 13 | 52 | Poor |
| 2 | S02 | 6 | 6 | 3 | 15 | 60 | Poor |
| 3 | S03 | 5 | 5 | 3 | 13 | 52 | Poor |
| 4 | S04 | 5 | 5 | 3 | 13 | 52 | Poor |
| 5 | S05 | 6 | 6 | 3 | 15 | 60 | Poor |
| 6 | S06 | 6 | 5 | 2 | 13 | 52 | Poor |
| 7 | S07 | 6 | 5 | 2 | 13 | 52 | Poor |
| 8 | S08 | 5 | 6 | 3 | 14 | 56 | Poor |
| 9 | S09 | 6 | 5 | 2 | 13 | 52 | Poor |
| 10 | S10 | 6 | 5 | 3 | 14 | 56 | Poor |
| 11 | S11 | 5 | 5 | 3 | 13 | 52 | Poor |
| 12 | S12 | 6 | 5 | 2 | 13 | 52 | Poor |
| 13 | S13 | 6 | 5 | 2 | 13 | 52 | Poor |
| 14 | S14 | 6 | 5 | 2 | 13 | 52 | Poor |
| 15 | S15 | 5 | 5 | 3 | 13 | 52 | Poor |
| 16 | S16 | 5 | 5 | 3 | 13 | 52 | Poor |
| 17 | S17 | 6 | 5 | 3 | 14 | 56 | Poor |
| 18 | S18 | 6 | 5 | 3 | 14 | 56 | Poor |
| 19 | S19 | 5 | 5 | 3 | 13 | 52 | Poor |
| 20 | S20 | 5 | 6 | 2 | 13 | 52 | Poor |
| 21 | S21 | 5 | 5 | 3 | 13 | 52 | Poor |
| 22 | S22 | 6 | 5 | 3 | 14 | 56 | Poor |


| 23 | S23 | 6 | 6 | 2 | 14 | 56 | Poor |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| 24 | S24 | 7 | 6 | 3 | 16 | 64 | Poor |
| 25 | S25 | 5 | 6 | 3 | 14 | 56 | Poor |
| 26 | S26 | 6 | 6 | 3 | 15 | 60 | Poor |
| 27 | S27 | 6 | 6 | 2 | 14 | 56 | Poor |
| 28 | S28 | 5 | 5 | 3 | 13 | 52 | Poor |
| 29 | S29 | 5 | 5 | 3 | 13 | 52 | Poor |
| 30 | S30 | 5 | 6 | 3 | 14 | 52 | Poor |
| 31 | S31 | 7 | 6 | 3 | 16 | 64 | Poor |
| 32 | S32 | 6 | 6 | 3 | 15 | 60 | Poor |
| 33 | S33 | 5 | 5 | 3 | 13 | 52 | Poor |
| 34 | S34 | 7 | 6 | 3 | 16 | 64 | Poor |
| 35 | S35 | 5 | 6 | 3 | 14 | 56 | Poor |
|  |  | $\sum$ MC | $\sum$ M | $\sum$ FB | $\sum$ | $\sum$ |  |
|  |  |  |  |  | MC. M. FB | Score |  |
|  |  | 197 | 189 | 96 | 482 | 1928 |  |
|  | Mean | 5.62 | 5.40 | 2.74 | 13.77 | 55.08 |  |
|  | Level |  |  |  |  | Poor |  |

Graphic of Cycle I Result

$\underline{\text { Score }}=\sum \underline{\text { Student }}$

| 52 | $=$ | 19 |
| ---: | :--- | ---: |
| 56 | $=$ | 9 |
| 60 | $=$ | 4 |
| 64 | $=3$ |  |

From the result of scoring in the exercise above, the writer could explain and describe that the most students got average score 55.08; it means that students got poor level in this cycle. So an effort to improve their score and to enhance their ability about phrasal verbs it is very important to the next cycle.

## 2. The Analysis of the Second Cycle

In this cycle, the writer has given the new songs that more phrasal verb than the first song, improving more examples of phrasal verbs. The following was the result of the scoring in the second cycle.

Table 3
Table of students' score in the cycle 2

| No | Code | Category |  |  | $\begin{array}{c}\sum \\ \text { MC. M. F B }\end{array}$ |  |  |
| :---: | :--- | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | $\begin{array}{c}\text { Score } \\ (x 4)\end{array}$ | Level |  |  |  |$]$


| 14 | S14 | 7 | 7 | 3 | 17 | 68 | Fair |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| 15 | S15 | 6 | 7 | 3 | 16 | 64 | Poor |
| 16 | S16 | 7 | 7 | 3 | 17 | 68 | Fair |
| 17 | S17 | 6 | 7 | 3 | 16 | 64 | Poor |
| 18 | S18 | 8 | 7 | 4 | 19 | 76 | Good |
| 19 | S19 | 6 | 7 | 3 | 16 | 64 | Poor |
| 20 | S20 | 7 | 7 | 3 | 17 | 68 | Fair |
| 21 | S21 | 7 | 7 | 3 | 17 | 68 | Fair |
| 22 | S22 | 7 | 7 | 3 | 17 | 68 | Fair |
| 23 | S23 | 8 | 7 | 4 | 19 | 76 | Good |
| 24 | S24 | 7 | 7 | 3 | 17 | 68 | Fair |
| 25 | S25 | 6 | 7 | 3 | 16 | 64 | Poor |
| 26 | S26 | 7 | 7 | 3 | 17 | 68 | Fair |
| 27 | S27 | 8 | 6 | 4 | 18 | 72 | Fair |
| 28 | S28 | 7 | 6 | 3 | 16 | 64 | Poor |
| 29 | S29 | 7 | 7 | 3 | 17 | 68 | Fair |
| 30 | S30 | 7 | 6 | 3 | 16 | 64 | Poor |
| 31 | S31 | 7 | 6 | 3 | 16 | 64 | Poor |
| 32 | S32 | 7 | 7 | 4 | 18 | 72 | Fair |
| 33 | S33 | 7 | 7 | 3 | 17 | 68 | Fair |
| 34 | S34 | 7 | 7 | 4 | 18 | 72 | Fair |
| 35 | S35 | 8 | 7 | 4 | 19 | 76 | Good |
|  |  | $\sum$ MC | $\sum$ M | $\sum$ FB | $\sum$ | $\sum$ |  |
|  |  |  |  |  | MC. M. FB | Score |  |
|  |  | 249 | 232 | 177 | 598 | 2392 |  |
|  | Mean | 7.11 | 6.62 | 3.34 | 17.08 | 68.34 |  |
|  | Level |  |  |  |  | Fair |  |
|  |  |  |  |  |  |  |  |

Graphic of Cycle 2 Result


$$
\begin{aligned}
\underline{\text { Score }} & =\sum \underline{\text { Student }} \\
64 & =10 \\
68 & =16 \\
72 & = \\
76 & =4
\end{aligned}
$$

If this result of exercise scoring is compared with the previous result, so it would appear the changes of numeral score that students got. In this cycle students got average score 68.34, It means that students had gotten better score than in the previous, however in its scoring level students still got a fair level, but some students still got a poor level, but in this cycle students had some improvements like students know the phrasal verbs better. So, to overcome those problems, the writer would like to continue to the next cycle.

## 3. The Analysis of the Third Cycle

This was the last cycle that was conducted by the writer, in this cycle the writer has given the last song; and this song consists of some phrasal verbs. In the last cycle students and teacher concentrated how to apply the phrasal verbs had to use on the sentences. The following was the result of the scoring of the third cycle.

Table 4
Table of students' score in the cycle 3

| No | Code | Category |  |  | $\begin{gathered} \sum \\ \text { MC. M. FB } \end{gathered}$ | Score <br> (x4) | Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | MC | M | F B |  |  |  |
| 1 | S01 | 8 | 7 | 4 | 19 | 76 | Good |
| 2 | S02 | 8 | 7 | 4 | 19 | 76 | Good |
| 3 | S03 | 8 | 7 | 4 | 19 | 76 | Good |
| 4 | S04 | 8 | 7 | 4 | 19 | 76 | Good |
| 5 | S05 | 7 | 8 | 4 | 19 | 76 | Good |
| 6 | S06 | 7 | 8 | 4 | 19 | 76 | Good |
| 7 | S07 | 7 | 8 | 4 | 19 | 76 | Good |
| 8 | S08 | 9 | 8 | 5 | 22 | 88 | Good |
| 9 | S09 | 7 | 8 | 4 | 19 | 76 | Good |
| 10 | S10 | 8 | 7 | 5 | 20 | 80 | Good |
| 11 | S11 | 8 | 7 | 4 | 19 | 76 | Good |
| 12 | S12 | 7 | 7 | 4 | 18 | 72 | Good |
| 13 | S13 | 7 | 8 | 4 | 19 | 76 | Good |
| 14 | S14 | 7 | 7 | 4 | 18 | 72 | Fair |
| 15 | S15 | 7 | 8 | 4 | 19 | 76 | Good |
| 16 | S16 | 8 | 8 | 5 | 21 | 84 | Good |
| 17 | S17 | 7 | 8 | 4 | 19 | 76 | Good |
| 18 | S18 | 8 | 7 | 4 | 19 | 76 | Good |
| 19 | S19 | 7 | 8 | 4 | 19 | 76 | Good |
| 20 | S20 | 8 | 7 | 4 | 19 | 76 | Good |
| 21 | S21 | 8 | 8 | 5 | 21 | 84 | Good |


| 22 | S22 | 7 | 7 | 4 | 18 | 72 | Fair |
| :---: | :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| 23 | S23 | 8 | 9 | 5 | 22 | 88 | Good |
| 24 | S24 | 7 | 8 | 4 | 19 | 76 | Good |
| 25 | S25 | 8 | 7 | 4 | 19 | 76 | Good |
| 26 | S26 | 7 | 8 | 4 | 19 | 76 | Good |
| 27 | S27 | 8 | 7 | 4 | 19 | 76 | Good |
| 28 | S28 | 7 | 7 | 4 | 18 | 72 | Fair |
| 29 | S29 | 8 | 7 | 4 | 19 | 76 | Good |
| 30 | S30 | 7 | 8 | 5 | 20 | 80 | Good |
| 31 | S31 | 8 | 7 | 4 | 19 | 76 | Good |
| 32 | S32 | 8 | 7 | 4 | 19 | 76 | Good |
| 33 | S33 | 7 | 8 | 4 | 19 | 76 | Good |
| 34 | S34 | 9 | 8 | 4 | 21 | 84 | Good |
| 35 | S35 | 8 | 9 | 5 | 22 | 88 | Good |
|  |  | $\sum$ MC | $\sum$ M | $\sum$ FB | $\sum$ | $\sum$ |  |
|  |  |  |  |  | MC. M. FB | Score |  |
|  |  | 266 | 265 | 147 | 678 | 2712 |  |
|  | Mean | 7.60 | 7.57 | 4.20 | 19.37 | 77.48 |  |
|  | Level |  |  |  |  | Good |  |

Graphic of Cycle III Result


```
Score = \sum Student
72 = 4
76 = 23
80=2
84 = 3
88=3
```

From the result of last exercises scoring above could be explained that the most students got average score 77.48 , it means that their ability about phrasal verbs was good and satisfactory. Based on the observation, the students look seriously to learn about phrasal verbs. However, students had gotten satisfactory results from the cycle before.

## 4. The Students' Ability after Be Taught English songs

Based on the result of the scoring and the observation for three cycles, the students' ability always got some changes, the writer always analyzed from the first until the third cycle. Based on his result, the writer concluded that the most students got and had a good ability. In addition students were able to improve their ability about learning English, especially phrasal verbs.

As the writer mention above, it can be concluded that using English songs is effective to teaching phrasal verbs. It is based on the result of all cycle that the score result every cycle was occurred significant improvements.

## 5. The Analysis of Questioner

The form of questioner was a written. He gave some questions to the students and the students answered the questions by writing their answers on a piece of paper based on their feel as long as get the material about phrasal verbs. Actually the teaching learning process used the English songs. He was done at the end of activity.

## Questioner of Students' Perception about Learning Phrasal Verbs Using Songs

| no | $\begin{aligned} & \text { Ss' } \\ & \text { code } \end{aligned}$ | Number item |  |  |  |  |  |  |  | Sum | $\begin{gathered} \% \\ \text { score } \end{gathered}$ | criteria |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |  |  |  |
| 1 | S01 | 3 | 3 | 2 | 4 | 3 | 4 | 3 | 2 | 24 | 75.00 | Good |
| 2 | S02 | 2 | 3 | 2 | 4 | 3 | 4 | 3 | 2 | 23 | 71.88 | Good |
| 3 | S03 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 21 | 65.63 | Good |
| 4 | S04 | 3 | 2 | 2 | 4 | 2 | 3 | 2 | 2 | 20 | 62.50 | sufficient |
| 5 | S05 | 2 | 3 | 2 | 4 | 2 | 3 | 3 | 2 | 21 | 65.63 | Good |
| 6 | S06 | 3 | 4 | 3 | 3 | 3 | 3 | 2 | 4 | 25 | 78.13 | Good |
| 7 | S07 | 2 | 3 | 2 | 4 | 3 | 1 | 3 | 3 | 21 | 65.63 | Good |
| 8 | S08 | 2 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 24 | 75.00 | Good |
| 9 | S09 | 3 | 4 | 3 | 2 | 3 | 3 | 1 | 4 | 23 | 71.88 | Good |
| 10 | S10 | 2 | 3 | 2 | 2 | 3 | 4 | 4 | 3 | 23 | 71.88 | Good |
| 11 | S11 | 2 | 3 | 2 | 4 | 2 | 2 | 3 | 3 | 21 | 65.63 | Good |
| 12 | S12 | 2 | 3 | 3 | 2 | 3 | 4 | 3 | 3 | 24 | 75.00 | Good |
| 13 | S13 | 3 | 3 | 3 | 4 | 3 | 3 | 4 | 3 | 26 | 81.25 | Good |
| 14 | S14 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 22 | 68.75 | Good |
| 15 | S15 | 2 | 2 | 1 | 1 | 4 | 3 | 3 | 2 | 18 | 56.25 | Sufficient |
| 16 | S16 | 2 | 3 | 3 | 3 | 1 | 3 | 3 | 1 | 19 | 59.38 | sufficient |
| 17 | S17 | 2 | 3 | 2 | 4 | 3 | 3 | 4 | 3 | 24 | 75.00 | Good |
| 18 | S18 | 2 | 3 | 3 | 3 | 2 | 4 | 2 | 3 | 22 | 68.75 | Good |
| 19 | S19 | 3 | 1 | 1 | 4 | 2 | 3 | 2 | 3 | 19 | 59.38 | sufficient |
| 20 | S20 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 22 | 68.75 | Good |
| 21 | S21 | 2 | 4 | 3 | 4 | 3 | 4 | 3 | 3 | 26 | 81.25 | Good |
| 22 | S22 | 2 | 3 | 2 | 4 | 3 | 4 | 3 | 3 | 24 | 75.00 | Good |
| 23 | S23 | 2 | 3 | 2 | 4 | 4 | 3 | 3 | 3 | 24 | 75.00 | Good |
| 24 | S24 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 22 | 68.75 | Good |
| 25 | S25 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 4 | 21 | 65.63 | Good |
| 26 | S26 | 2 | 2 | 2 | 4 | 3 | 3 | 3 | 3 | 22 | 68.75 | Good |
| 27 | S27 | 3 | 2 | 2 | 4 | 3 | 4 | 3 | 3 | 24 | 75.00 | Good |
| 28 | S28 | 2 | 3 | 3 | 4 | 2 | 3 | 3 | 3 | 23 | 71.88 | Good |
| 29 | S29 | 3 | 3 | 2 | 1 | 4 | 3 | 3 | 3 | 22 | 68.75 | Good |
| 30 | S30 | 2 | 3 | 2 | 4 | 2 | 3 | 3 | 3 | 22 | 68.75 | Good |
| 31 | S31 | 3 | 3 | 2 | 4 | 2 | 3 | 3 | 3 | 23 | 71.88 | Good |
| 32 | S32 | 3 | 4 | 4 | 4 | 3 | 4 | 3 | 4 | 29 | 90.63 | Excellent |
| 33 | S33 | 2 | 2 | 2 | 3 | 3 | 2 | 4 | 3 | 21 | 65.63 | Good |
| 34 | S34 | 4 | 3 | 4 | 2 | 2 | 4 | 3 | 3 | 25 | 78.13 | Good |
| 35 | S35 | 3 | 2 | 3 | 4 | 3 | 4 | 4 | 3 | 26 | 81.25 | Good |
| Distribution |  |  |  |  |  |  |  |  |  |  |  |  |
| Sco | , 4 | 1 | 4 | 2 | 19 | 3 | 11 | 6 | 4 |  |  |  |
| Sco | e 3 | 13 | 24 | 12 | 6 | 30 | 21 | 24 | 25 |  |  |  |
| Sco | re 2 | 21 | 6 | 19 | 8 | 11 | 2 | 4 | 5 |  |  |  |
| Sco | er 1 | 0 | 1 | 2 | 2 | 1 | 1 | 1 | 1 |  |  |  |
| Percentage distribution (\%) |  |  |  |  |  |  |  |  |  |  |  |  |
|  | ore 4 | 2.68 | 11.43 | 5.71 | 54.29 | 8.57 | 31.43 | 17.14 | 11.43 |  |  |  |
|  | core 3 | 37.14 | 68.57 | 34.29 | 17.18 | 57.14 | 60.00 | 68.57 | 71.43 |  |  |  |
|  | ore 2 | 60.00 | 17.14 | 54.29 | 22.86 | 31.43 | 5.71 | 11.43 | 14.29 |  |  |  |
|  | ore 1 | 0.00 | 2.86 | 5.71 | 5.71 | 2.86 | 2.86 | 2.86 | 2.86 |  |  |  |

Based on the result of the questioner, almost the students' fells enjoy when they get some material using media, and in this teaching used the English song as a media to teaching phrasal verbs.

