USING SONG LYRICS TO IMPROVE STUDENTS' UNDERSTANDING ON SIMPLE FUTURE TENSE

(A Classroom Action Research at the Seventh Grade of SMPN 31 Semarang in the Academic Year of 2010/2011)

THESIS

Submitted in partial fulfillment of the requirement For the degree of bachelor of Education In English Language Education



Nurul Intani (063411014)

FACULTY OF TARBIYAH WALISONGO STATE INSTITUTE FOR ISLAMIC STUDIES SEMARANG

2011

ADVISOR NOTE

То

The Dean of Education Faculty Walisongo State Institute for Islamic Studies

Assalamu'alaikum wr.wb

I inform that I have given guidance, briefing, and correcting to whatever extent necessary to thesis with the following identity:

:"USING SONG LYRICS TO IMPROVE STUDENTS" UNDERSTANDING ON SIMPLE FUTURE TENSE" (A
Classroom Action Research at the Seventh Grade
Students of SMP N 31 Semarang 2010/2011).
: Nurul Intani
: 063411014
: Tadris
: English Department

I state that the thesis is ready to be submitted to Education Faculty Walisongo State Institute for Islamic Studies to be examined at munaqasah session.

Wassalamu'alaikum wr.wb

dvisor

Moh. Nafi' Annury, M. Pd NIP. 1978 07 19 2005 011007

ADVISOR NOTE

То

The Dean of Education Faculty Walisongo State Institute for Islamic Studies

Assalamu'alaikum wr.wb

I inform that I have given guidance, briefing, and correcting to whatever extent necessary to thesis with the following identity:

Title	:"USING SONG LYRICS TO IMPROVE STUDENTS"
	UNDERSTANDING ON SIMPLE FUTURE TENSE" (A
	Classroom Action Research at the Seventh Grade
	Students of SMP N 31 Semarang 2010/2011).
Name of Student	: Nurul Intani
Student Number	: 063411014
Department	: Tadris
Field of Study	: English Department

I state that the thesis is ready to be submitted to Education Faculty Walisongo State Institute for Islamic Studies to be examined at munaqasah session.

Wassalamu'alaikum wr.wb

Advisor II Drs. Mahfud Junaedi. NIP. 1969 0320 998 031004

RATIFICATION

Name: Nurul IntaniStudent Number: 063411014Title: "USING SONG LYRICS TO IMPROVE STUDENTS'

UNDERSTANDING ON SIMPLE FUTURE TENSE" (A Classroom Action Research at the Seventh Grade Students of SMP N 31 Semarang 2010/2011). Had been ratified by the team of thesis examiner of education Faculty of Walisongo State Institute for Islamic Studies Semarang on: Day: Friday Date: June 17th, 2011

The Team of Examiner

Chairperson Secretar Ahmad Mutobar, M. Annury, M. Pd M. afi NIP. 196911021996031001 NIP:197807192005011007 Examiner II, Examiner I, Dra. Hj. Siti Mariam, M.Pd Siti Tarwiyah, S.S., M.Hum NIP. 19650727 199203 2002 NIP.1972 108 199903 2 001 Advisor II dvisor Moh. Nafi' Annury, M. Pd Drs. Mahfud Junaedi NIP. 1969 0320 1998 031004 NIP. 1978 07 19 2005 011007

iv

ABSTRACT

Nurul Intani (NIM: 063411014). Using Song Lyrics to Improve Students' Understanding on Simple Future Tense (A Classroom Action Research at the Seventh Grade Students of SMP N 31 Semarang 2010/2011). Thesis. Semarang: Bachelor program of English education of Walisongo State Institute for Islamic Studies, 2011. Key words: Simple Future Tense, song lyrics, classroom action research.

This study is based on the important of grammar and the use of interesting technique to make improvement, in this case is about students understanding on Simple Future Tense during learning process. Studying grammar is a basic part in learning English, many students assume that studying English is difficult and bored. Grammar is important to be studied, because when we communicate to other people we should use correct grammatical sentences, but in fact the students' motivation in learning grammar is low. It is caused by several factors such as tenses in English and students difficulties to differentiate those subjects. Bahasa system only has a pattern of sentence. It means that there are no tenses in Bahasa system. In this research, the researcher used song lyrics, there are: I Will Be by Avriel Lavigne, I Will Fly by Ten 2 Five and She Will be Loved by Maroon 5. The researcher focuses on Simple Future Tense because most of students confused in differing Simple Present Tense, Simple Past Tense and Simple Future Tense. The researcher used song because it is one of teaching media which is familiar with our life and most of students are interested with it. Based on the problems above, this research was done to answer the following questions: (1) How is the implementation of song lyrics to improve students' understanding on Simple Future Tense? (2) How is the improvement of students after using song lyrics on Simple Future Tense? The purposes of the research are: (1) To describe the implementation of song to improve students' understanding on Simple Future Tense. (2) To identify the improvement of students' understanding on Simple Future Tense after using song lyrics.

This study is a classroom action research that was done in three cycles. The researcher used test and observation checklist to collect the data. To analyze the data, descriptive quantitative analysis is used; it is to present the result of study in the form of descriptive explanation. Statistic analysis is used to analyze the data about the improvement of students' understanding on Simple Future Tense.

Result of the study shows that by using song lyrics in teaching simple future at the seventh grade of SMP N 31 Semarang in The Academic Year of 2010/2011 are able to improve students' understanding. It can be seen from the result of students' average score and good responses by students. Students' average score from the first cycle was 52.8, second cycle was 67.5, and the third cycle was 88.1.

The result of this study is expected to be information for English teachers in teaching grammar and followed by the teacher to start using new technique in learning process and not monotone.

THESIS STATEMENT

I am, the student with the following identify: Name : Nurul Intani Student Number : 063411014 Department : English Department

Certify that this is definitely my own work. I am completely responsible for the content of this thesis. Other researcher's opinions or findings included in the final project are quoted or cited in accordance with ethical standards.

> Semarang, June 8th, 2011 The Researcher,

ani N

<u>Nurul Intani</u> 063411014

DEDICATION

This thesis is dedicated to:

- My beloved father, mother, Sister, and brothers who always support me with pray, and love. .
- My Classmate TBI A 06 (ADASSA)
- All of my friendship "Sindikat Rongewunem" thanks for all
- All of my brothers and sisters 'PMII' Walisongso Semarang

ACKNOWLEDGEMENT

بسم الله الرحمن الرحيم

Praise is to Allah, the merciful, and the compassionate that the researcher can finish this thesis completely. Shalawat and Salam for the Prophet Muhammad who brings us from darkness to the brightness.

The researcher realizes that there are many people who are already helped his in arranging and writing this thesis directly or indirectly. In this chance, the researcher would like to express deeper appreciation to:

- 1. Dr. Suja'I, M. Ag as the Dean of faculty of Tarbiyah.
- 2. Siti Tarwiyah, M.Hum. as the Head of English Department.
- 3. M. Nafi' Annury, M.Pd and Mahfud Junaedi, M.Ag, as the advisors, thanks for your patience in providing careful guidance, helpful corrections, very good advice as well as suggestion and encouragement during the consultation.
- 4. Mrs. Endang Sarwo Sri, S. Pd the headmaster of SMP N 31 Semarang who had allowed the researcher to carry out the research in SMP N 31 Semarang
- 5. Mr. Darnoto, S.Pd the English teacher of SMP N 31 Semarang who had helped the researcher during the study in that school
- 6. My beloved father 'Nardi', mother 'Suprehati', Sister, and brothers (Lilik Chayitin Nafi'ah, Amirul Yasin and Ahmad Khoirul Anam), my nieces (Implung"Naimatul Istiqomah", Cipluk "Syifa Kholidatur Rohmah"), grandma and grandpa, my aunt, my uncle, who always gives inspiration, support me with prayer and motivation to continue this study, love u so much.
- 7. Ayah Ang and Adek Aira who always be patient, and support me whenever.
- 8. My beloved partner 'Ondob' thanks for your support, and thanks for the beautiful moment.
- 9. My beloved friend Mo2n, Patime, Mbak Ela, Mak Yaya, Mas Jucky'Sharmad'.

- My beloved sisters and brother in BP3AKB Province (Mbak Mawar, Mbak Indi, Mbak Amy, Iin and Ian) thanks for your support
- 11. All of my friends in TBIA 06 (ADASSA), KKN team posko 20 Penundan, Banyuputih and PPL team at SMP N 31 Semarang.
- 12. Last but not least, those who cannot be mentioned one by one, who have supported the researcher to finish this thesis.

Finally, the researcher realizes that this thesis is far from being perfect; therefore, the researcher will happily accept constructive criticism in order to make it better. The researcher hopes that this thesis would be beneficial to everyone. Amin

Semarang, June 8th, 2010

The Researcher,

urul Intani 063411014

TABLE OF CONTENT

PAGE OF TITLE	i
ADVISOR NOTE	ii
RATIFICATION	iv
ABSTRACT	v
THESIS STATEMENT	vi
DEDICATION	vii
ACKNOWLEDGEMENT	viii
TABLE OF CONTENTS	X
LIST OF APPENDICES	xii
CHAPTER I : INTRODUCTION	
A. Research Background	1
B. The Reasons for choosing the topic	3
C. Research Question	4
D. Objective study	4
E. Significance of the study	4
F. Definitions of key terms	5
CHAPTER II: REVIEW OF RELATED LITERATURE	
A. Theoretical Framework	
1. Using Song lyrics to Improve Students Understanding	
1) Definition of song	7
2) The characteristic and component of song	8
3) Reason why we should use song to teach	8
4) Kinds of teaching media	11
5) Using song in English teaching	14
2. Simple Future Tense	
1) Definition of Simple Future Tense	15
3. The Advantages and Disadvantages using song	21

B.	Previous Research	23
4.	Action hypothesis	24
CHAPTER III: N	METHODS OF INVESTIGATION	
А.	Research approach	25
B.	Subject of Research	25
C.	Time and Place	25
D.	Method of Data Collection	26
E.	Method of Data Analysis	27
F.	Procedure of the research	28
CHAPTER IV: F	RESULT OF THE RESEACRH AND DISCUSSION	
A.	Result of the Research	33
B.	Discussion	44
C.	Limitation of the study	58
CHAPTER V : C	ONCLUSION	
A.	Conclusion	59
B.	Suggestion	60

REFERENCES APPENDICES

LIST OF APPENDICES

- Appendix 1. Students List
- Appendix 2. Observation Checklist Pre Cycle
- Appendix 3. Lesson Plan First Cycle
- Appendix 4. Song Lyric First Cycle
- Appendix 5. Test of First Cycle
- Appendix 6. Observation Checklist First Cycle
- Appendix 7. Lesson Plan Second Cycle
- Appendix 8. Song Lyric Second Cycle
- Appendix 9. Test of Second Cycle
- Appendix 10. Observation Checklist Second Cycle
- Appendix 11. Lesson Plan Third Cycle
- Appendix 12. Song Lyric Third Cycle
- Appendix 13. Test of Third Cycle
- Appendix 14. Observation Checklist Third Cycle
- Appendix 15. Keyword of Test

Certificates

Curriculum Vitae