

**THE MYTHOLOGY OF “SEGO JANGKRIK”**  
**(The Case Study of Tradition Before *Buka Luwur* Sunan Kudus)**

**THESIS**

Submitted to Ushuluddin Faculty in Partial Fulfillment of the Requirements for  
Degree of S-1 of Islamic Theology  
on Theology and Philosophy Departement



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**SPECIAL PROGRAM OF USHULUDDIN FACULTY (FUPK)**

**STATE INSTITUTE OF ISLAMIC STUDIES (IAIN) WALISONGO**

**SEMARANG**

**2014**

## **DECLARATION**

I declare that this thesis is definitely my own work. I am completely responsible for content of this thesis. Other writer's opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

Semarang, June 19, 2014

The writer,

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## **MOTTO**

If We believed to the profan more, it will change become a sacred. But, it  
becomes a skepticism without the belief

## DEDICATION

The Thesis is dedicated to:

My beloved Parent: Ali Mustaqim, And Jamini Nafsul Muthmainnah, Love and respect are always for you. Thank you for the valuable effort and contributions in making my education



My beloved brothers and sisters (M. Rikza Muqtada S.Th.I , M.hum, M. Ulil Abshor, Nailal Husna, Ni'matul Maula) keep on your study



My classmate, Beiboh Community. MbK Afi, NokNil, MbK Ely, MbK Eny, MbK Diny, MbK Umy, MbK Faizatun, MbK Fa'i, Mas Fajry and Mas Fatur.

We have made a story guys. Being on you is an unforgettable adventure



My friends thanks for lovely friendship,

Uus, Umaroh, Kak Faisol, MbK Ina, Mas Nafis, Afa, Chima, Mbak Vita, Mbak Amy, MbK Naya, Dek linda, Dek khotim, Dek imro' and MbK Asrini Be on successfulness



A Big family of FUPK, it is an honor to be part of you



A Big family of TPQ Al-Falah BPI Ngaliyan and for my friends in dormitory of TPQ Al-Falah, that all santri of TPQ Al-Falah.



All of My Friends thanks for lovely friendship

## ACKNOWLEDGEMENT

بسم الله الرحمن الرحيم

Praise is to Allah who has guided me to finish this paper, never could You have found guidance, had it not been for the guidance of Allah. Most verily Allah and His Angels send blessings on the Prophet: O ye that believe! Send you blessings and salute on Prophet Muhammad (peace and blessings of Allah be upon him, Messenger of Allah, with all aspect. I give title on this paper: **THE MYTHOLOGY OF “SEGO JANGKRIK” (The Case Study of Tradition before *Buka Luwur* Sunan Kudus)** for submitted to the Ushuluddin Faculty in partial fulfillment of the requirement for the degree of Islamic Theology and Philosophy.

I would like to extend my deep appreciation to all those who have assisted me during my graduates studies at State Institute of Islamic Studies (IAIN) Walisongo Semarang. First, I would like to thank to Prof. Dr. H. Muhibbin, M. Ag as rector of State Institute of Islamic Studies (IAIN) Walisongo Semarang. Second, my sincere thanks go to Dr. Nasihun Amin, M. Ag as Dean of Ushuluddin Faculty.

My special thanks go to Prof. Dr. H. Yusuf Suyono, M.A and Dr. Machrus, M.Ag as academic advisors whose guidance and encouragement this work accomplishes. They give benefit greatly from their constructive criticism and were indebted to them in that perhaps cannot be repaid. Furthermore, I would like to express my great thank to Dr. Zainul Adzvar, M. Ag as the chief of Theology and Philosophy Department and Bahron Anshori, M. Ag as its secretary, who both offered and facilitated me to find the problem which is proper to be discussed. Additionally, many sincere thanks go to all my lectures that taught and educated me during my study.

Certainly, I also would like to express my special gratitude to my parents, Ali Mustaqim and Jamini Nafsul Muthmainnah, my brother's M. Rikza Muqtada,

S.TH.I, M.Hum, M. Ulil Abshor, and my sister's Nailal Husna, Ni'matul Maula, also my Friends who continuously encourage and motivate me through their *du'a* and advices, my extended family in Kudus who used to support my academic ambition. This simple expression really cannot describe the depth of my feeling.

Last but not least, I would like to thank my friends: Beiboh, all of member TPQ AL-FALAH's cost in BPI and the big family of FUPK from the all cohorts who supported me to keep my spirit in finishing this paper and always inspire me to do better. Furthermore, I hoped to Allah gave reward in return for a helping hand from any parties which could not mention one by one. Finally, I was conscious short of this paper. And my success (in my task) could only come from Allah, in Him I trust, and unto Him I look. I received always the constructive criticism for repairing later. I hope this paper could benefit especially for me and generally to other person.

Semarang, June 19, 2014

The writer

Nafsiyatul Luthfiyah

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## TRANSLITERATION<sup>1</sup>

Table 1: Transliteration Table: Consonants

Arabic	Roman		Arabic	Roman
ب	B		ط	ṭ
ت	T		ظ	ẓ
ث	Th		ع	‘
ج	J		غ	gh
ح	ḥ		ف	f
خ	Kh		ق	q
د	D		ك	k
ذ	Dh		ل	l
ر	R		م	m
ز	Z		ن	n
س	S		هـ	h
ش	Sh		و	w
ص	ṣ		ء	◌

<sup>1</sup> [http://rotas.iium.edu.my/?Table\\_of\\_Transliteration](http://rotas.iium.edu.my/?Table_of_Transliteration)

ض	ḍ		ي	y
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Table 2: **Transliteration Table: Vowels and Diphthongs**

Arabic	Roman		Arabic	Roman
َ	A		اَ، اِيَّ	an
ُ	U		وُ	un
ِ	I		يِ	in
َ، ُ، ِ، اِيَّ	Ā		وَ	aw
وُ	Ū		يِ	ay
يِ	Ī		وُ	uww, ū (in final position)
			يِ	iyy, ī (in final position)

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## ABSTRACT

Aim to the study with existence *sego jangkrik* to use as media tabarrukan, and media tolerance interfaith and interdenominational be possessed characteristic ziyadatul khoir and muslim peoples as madani society be possessed soft touch, devotee and soul full of tolerance. Became to research question in here what is the meaning of *sego jangkrik* and buka luwur tradition? Why is *sego jangkrik* used in the tradition of buka luwur?

To obtain a satisfactory conclusion, the process of writing this thesis in the discussion using the method as follows: This research is categorizes into qualitative research with the concept of Anthropology. So, this research has to step specifically by getting of the date and in this study has a particular step in obtaining the data and method to analyze it.

1. Types of research this research belongs to field research
2. Location of research data took from The Menara Kudus area
3. Data in this research, there 2 kinds of data sources;
  - a. Primary Source: what kind of date? What is action of society? Whereas primary Data is all data relating to *sego jangkrik* kudus.
  - b. Sources of secondary
4. Methods of Data Collection
  - a. Observation : Artifact, Talk, and action from the Kudus society
  - b. Interview : What is the information from the Kudus society
  - c. Documentation : written sources or pictures could be official document, books, magazines, records, personal documents and pictures
5. Methods of Data Analysis
  - a. Descriptive about the mythology of *Sego Jangkrik* in Kudus area.
  - b. This is Analysis to used Methods anthropology the first ideology, meaning, symbolic, and empirical.

The meaning not only definition but in the same manner as be past believed related to *sego jangkrik*, and kudus society the meaning blessing or *keberkahan* to symbols it is *sego jangkrik*, and in *sego jangkrik* two kind symbols that is process and matter. Some people consider this event is the death of Sunan Kudus memorial called the "Haul" held every 10st of Muharram or 10 Shura. But there are also some people who think that the ceremony is not really a traditional *Buka Luwur* Haul or death rimender *Sunan Kudus*, because when *Sunan Kudus* date of his death is not yet known. But just to remember which teachable Sunan Kudus it is tolerance for Muslim's People, so to make symbols is *sego jangkrik* that is symbols process and matter.

Opinion of the writer, all of these will be outlined in a paper work, which will know about mythology in *sego jangkrik* and all of this be a lesson and science for all of us readers

**Keywords:** History, tradition, Islamic perspective, media tabarrukan and view of society.