THE CONCEPT OF *DHIKR* ACCORDING TO AL-GHAZALI AND ITS PSYCHOLOGYCAL BENEFIT



THESIS

Submitted to the Theology Faculty in Partial Fulfillment of the Requirements for the Degree of Islamic Theology
In Tasawuf Psychotherapy Department

By: MUKHAMAD YASIN NIM: 094411049

SPECIAL PROGRAM OF THEOLOGY FACULTY
STATE INSTITUTE OF ISLAMIC STUDIES (IAIN)
WALISONGO
SEMARANG
2014

ADVISOR APPROVAL

Dear Sir,

Dean of Ushuluddin Faculty State Institute of Islamic Studies (IAIN) Walisongo Semarang

Assalamu'alaikum Wr. Wb.

After correcting it to whatever extent necessary, we state that this mini-thesis belongs to a student as below:

Name : Mukhamad Yasin

NIM : 094411049

Department : Tasawuf and Psychotherapy (TP)

Title : THE CONCEPT OF DHIKR ACCORDING TO AL-

GHAZALI AND ITS PSYCHOLOGYCAL BENEFIT

Is ready to be submitted joining in the last examination.

Wa'alaikumussalam Wr. Wb.

Mei, 16 Mei, 2014

Academic Advisor I Academic Advisor II

Dr. Zainul Adzfar, M.Ag Dr. H. Hasyim Muhammad, M.Ag NIP.19730826 2002 1 002

NIP. 19720315 199703 1 002

RATIFICATION

This thesis was examined by two experts and passed on June 18th 2014. Therefore, this paper is accepted as one of requirements for fulfilling Undergraduate Degree of Islamic Theology.

Dean of Ushuluddin Faculty/ Chairman of Meeting

<u>Dr. Machrus, M. Ag</u> NIP. 196301051 99001 1002

Academic Advisor I

Academic Advisor II

<u>Dr. Zainul Adzfar, M.Ag</u> NIP.19730826 2002 1 002

<u>Dr. H. Hasyim Muhammad, M.Ag</u> NIP. 19720315 199703 1002

Examiner I

Examiner II

<u>Dr. H. Abdul Muhaya, MA</u> NIP. 19621018 199101 1001

<u>Dr.Muhyar Fanani, M.Ag</u> NIP. 19730314 200112 1001

Secretary of Meeting

Dr. Sulaiman al-Kumayi, M.Ag

NIP.19730627 200312 1003

DECLARATION

I declare that this thesis is definitely my own work. I am completely responsible for content of this thesis. Other writer's opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

Semarang Mei 20th 2014 The Writer,

Mukhamad Yasin NIM.094411049

MOTTO

Therefore remember Me, I will remember you, and be thankful to Me, and do not be ungrateful to Me.

(Q.S. al -Baqarah [2] 152)

DEDICATION

There is no ability and strength except with Allah's willing. I am so conscious that this work would not truly complete without His help. So i would like to say Alhamdulillah, thank you Allah.

The thesis is dedicated to:

- $\sqrt{.}$ My dear parents: Mom, love and respect are always for you. Thanks for the best care and valuable efforts in making my education success. Dad, thanks for advices and lessons you ever taught me.
- $\sqrt{}$. My sisters and my brothers Thanks for your great supports.
- $\sqrt{.}$ My teachers and my lecturers: my sincere thanks for the great teaching.
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Semarang, May 20th 2014 The Writer

> Mukhamad Yasin 094411049

English transliteration system

International version¹

Consonants:

Arabic	Roman
ب	В
ت	T
ث	th
ح	J
۲	μ̈́
خ	kh
د	D
ذ	dh
ر	R
ز	Z
س	S
ش ص	sh
ص	Ş
ض	ģ
ط	ţ
ظ	Ż.

Arabic	Roman
ع	c .
ع غ ف ق	Gh
ف	F
ق	Q
٤	K
J	L
٩	m
ن	n
و	W
ھ	h
۶)
ي	У

 $^{^1}$ Tim penyusun skripsi,
 $Pedoman\ Penulisan\ Skripsi\ Fakultas\ Ushuluddin,$ (Semarang : Fakultas Ushuluddin 2013) P
. 142 - 144

Translation table: vowels and Diphthong

Arabic	Roman
Ó	А
ំ	U
Ò	I
ا,ء,ی	a>
, 9	u>
ې	i>

Arabic	Roman
اً,ء,ی	An
<i>ٿ</i> و	Un
ړی	In
و ْ	Aw
ِيْ	Ау
్	uww,u>(in final
J**	position)
్తు	iyy,i> (in final
- /	position)

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ABSTRACT

Keywords: Dzikr, al-Ghazali, psychology

Dzikr is one of the teachings of Islam, as a medium that could be used to impose a "taqarrub "to the creator. Commands for *dhikr* repeatedly mentioned in the al- Qur'an as the primary source and the Hadith as a secondary source in Islam. In its development, *dhikr* has many models and interpretations, then some classification sprung up. Viewed from the way to read, there are loud *dhikr* ' *jali* ' and silent *dhikr* "*khafi*", there are also *dhikr* " *sir* " and " *jahr* ", breathing *dhikr* and so forth. This classification is based on implications of experience of *dhikr* performer, for instance Ibn Ataillah, al - Qushairi, Ibn Taymiyyah, al -Ghazali and others. However, this study will focus on the concept of *dhikr* initiated by al- Ghazali. This research is classified in the category of library research using content analysis approach, and then analyzed via optical psychology. While the methods used is the hermeneutic method. Results from this study are that al - Ghazali has a slightly different concept with other Sufi.

According to al- Ghazali there are four kinds of *dhikr*. First, *dhikr* by mouth/oral (*dhikr bil lisan*) was not followed by presence of heart (Training Phase). Second, *dhikr* by heart was followed by word of mouth, but tend to be enforced in order to get habitual action. Third, *dhikr* by heart was followed by *dhikr* by heart with self-awareness (ecstasy). Fourth, *dhikr* which has beeb fused with the heart, so all actions of heart always reflected *dhikr*(self beyond ego). The concept of maturity desired *dhikr* of al- Ghazali, when viewed with psychological perspective, will be giving out at least some benefit, among other things, 1) as a measure of religious transformation, 2) self-actualization, and experience in altered states of consciousness (self beyond ego). What are the results from the core of *dhikr* al-Ghazali is highly relevant for implementation in all ages, including past, present and future.