

CHAPTER V

CLOSING

A. Conclusion

Based on the study of spirituality and Sufi literature especially the novel *Khotbah di Atas Bukit* in previous chapters, it can be concluded as follows:

1. The novel *Khotbah di Atas Bukit* is socio-historically an author's attempt to explore experimental themes with the spirit of liberation. In its relation with modernity, this novel tries to give a reaction, response, and resistance to the discourse of modernism in Indonesia during 1970-1980's period. The conflicts that occur in the novel are the tension between individual and his social environment, nature, and God, particularly between individuals and himself (self-understanding in finding the meaning of life).

Sufism literature, Kuntowijoyo calls it as prophetic literature, is theologically based on *Qur'ān* in *Surah Ali 'Imrān* (3): 110. For being The Chosen People, humans should be involved in activism of history. It means that humans must work hard in the middle of man (*Ukhrijat Linnās*); greeting and wrestling with social reality without compromising the transcendent consciousness. This premise is also an ethical and philosophical foundation for the author.

2. Based on the data observed by researcher using semiotic approach (heuristic and hermeneutic reading), there is a spiritual teaching that unfolds through dialogue underlying problems in novel *Khotbah di Atas Bukit*. The researcher divides them into four categories, those are: self-journey, self-understanding, self-actualization, and self-awareness. First, self journey to find the meaning of life is actually a form of human's effort to purify their selves and to purge the soul from

dependence to worldly pleasure. This trend shows different attitude of human life in general. This deed (exiling self because of the empty soul) due to ignore the spiritual life in the midst of the swift currents of modernity. Second, in an effort to affirm and understand self, spiritual teacher were able to make the man free from the narrow limits of material pleasures and to provide guidance to recognize the reality on spiritual life. Without the guidance and encouragement of teachers, the one who seeks self knowledge may fall into huge error. Third, self-actualization is the highest effort in using all talent and potential include accomplishment of capacity and quality which human being has. Self-actualization is a process, not the end result of human needs fulfillment. And fourth, self-awareness is the result of processing mind and behavior in a balance way. With self-awareness, human are able to know his self and God.

3. The contribution of novel *Khotbah di Atas Bukit* to Indonesian literature is that it gives a new discourse in presenting transcendent or mystical themes. It is said so because *Islām* has a literary tradition that may be different with other various works. The most fundamental difference between Islamic literature and other literature lies on the proximity of Islamic literature in the world of Sufism. Islamic literature can work out and blossom until now because there is *Taşawwuf* value inside it.

B. Suggestions

This study has attempted to describe ideas or thoughts about spiritual experiences in novel *Khotbah di Atas Bukit* written by Kuntowijoyo. Urgency and significance of this study in the context of *Taşawwuf* is to enrich knowledge about the topic of *Taşawwuf*, especially on Sufism literature for *Islām*.

C. Closing

Alḥamdulillāh. Praise be with *Allāh*, because of His mercy, guidance and direction, the researcher can resolve this scientific research. Hopefully this thesis can provide benefits for researcher and public. Researcher is very aware that this study is still far from perfection, so the critics and suggestions are still needed to develop knowledge in the future.

Wallāhu A'lam bi as-Ṣawāb...