

## BIBLIOGRAPHY

Abdusshomad, Muhyiddin, *Fiqh Tradisionalis*, Malang: Pustaka Bayan Malang bekerjasama dengan PP Nurul Islam (NURIS) Jember, 2004.

Ali, Abdullah Yusuf, *The Holly Quran*, New Delhi: Goodword Books: 2008.

Al-Baghdādī, Abd-ur-Rahmān, *Seni Dalam Pandangan Islam* (Seni Vocal, Musik dan Tari), <http://seni.musikdebu.com/>, accessed at 24 December 2009, 01:01.

Al Ghazali, Imam, *Terampil Bersahabat dengan Siapa Saja*, Jakarta: Zaman, 2009.

Aidh al Qarni, *La Tahzan*, Jakarta Timur: Qisthi Press, 2004.

Ash- Shiddieqy, Teungku Muhammad Hasbi, *Sejarah dan Pengantar Ilmu Tauhid/ Kalam*, Semarang: PT. Pustaka Rizki Putra, 2009.

Available: <http://denyl3.multiply.com/journal/item/91>, accessed on April 9<sup>th</sup>, 2010, 12: 23 pm.

Available: <http://eric-musik.blogspot.com/2009/03/pengertian-seni.html>, accessed on February 6<sup>th</sup>, 2010, 02:03 pm.

Available: <http://rumahstudio.com/pi2/?p=12> accessed on April 27<sup>th</sup> 2010, 01: 38 pm.

Avvailable: <http://konsultasi.wordpress.com/2007/01/18/hukum-menyanyi-dan-musik-dalam-fiqih-islam/> accessed on December 24<sup>th</sup> 2009, 01: 17 am.

Available: <http://members.fortunecity.com/senirupa/senirupa/id1.html>, accessed on February 6<sup>th</sup> 2010, 01:59 pm.

Available: [http://www.citrinitas.com/history\\_of\\_viscom/](http://www.citrinitas.com/history_of_viscom/), accessed on December 13<sup>th</sup> 2009, 12: 28 pm.

Available:<http://sataaswelputra.blogspot.com/2008/06/1001-pesan-pada-wajah.html>, accessed on April 27<sup>th</sup> 2010, 07: 17 pm.

Available:<http://www.detiknews.com/read/2009/02/02/055030/1077774/10/sorban-palestina-jadi-aksesoris-kaum-muda-jerman>, accessed on April 30<sup>th</sup>, 2010, 11: 59 pm.

Available: <http://tazkir.wordpress.com/2008/05/10/definition-of-dawah/>, accessed on March 26<sup>th</sup> 2009, 07:37 am.

Available: <http://en.wikipedia.org/wiki/Dawah>, accessed on March 26<sup>th</sup> 2009, 07:34 am.

Available: <http://en.wikipedia.org/wiki/Ungu>, accessed on December 1<sup>th</sup> 2009, 07: 34 am.

Available: <http://id.wikipedia.org/wiki/Lagu>, accessed on December 16<sup>th</sup> 2009, 04: 16 pm.

Available:<http://www.okstate.edu/ag/agedcm4h/academic/aged5980a/5980/newpage21.htm>

Available: [http://en.wikipedia.org/wiki/Visual\\_communication](http://en.wikipedia.org/wiki/Visual_communication), accessed on December 13<sup>th</sup> 2009, 12:28 pm

Available:[http://atheism.about.com/library/glossary/aesthetics/bldef\\_semiotics.htm](http://atheism.about.com/library/glossary/aesthetics/bldef_semiotics.htm), accessed on August 23<sup>th</sup> 2009, 12:37 am.

Available:<http://www.dimasprast.com/membaca-orang-dari-gerakan-mata>, accessed on December 26<sup>th</sup> 2009, 10:22 am.

Azis, Moh. Ali, Ilmu *Dakwah*, Jakarta Timur: Prenada Media, 2004.

Bachtiar, Wardi *Metodologi Penelitian Ilmu Dakwah*, Jakarta: Logos Wacana Ilmu, 1997.

Chalil, Komarudin, *Kiat Sukses Menjadi Pembicara yang Menggugah dan Menggubah*, Bandung: MQS Publishing, 2005.

Cristomi, Tommy dan Untung Yuono, *Semiotika Budaya*, Depok: Pusat Penelitian Kemasyarakatan dan Budaya Direktorat Riset dan Pengabdian Masyarakat Universitas Indonesia.

Departemen Pendidikan dan Kebudayaan, *Kamus Besar Bahasa Indonesia*, Jakarta: Balai Pustaka, 2005.

Digital Quran Ver 3.1, Sony Sugema 2003- 2004, <http://www.geocities.com/sonysugema2000/>

Eco, Umberto, *Teori Semiotika*, Signifikasi Komunikasi, Teori kode, serta Teori Produksi Tanda, Yogyakarta: Kreasi Wacana, 2009.

Fiske, John, *Introduction to Communication Studies*, London: Routledge, 1990.

Handoko, Cons Tri, *Fungsi dan Makna Tanda pada Tatto di Tubuh Para Narapidana dan Tahanan di Lembaga Pemasarakatan kelas II A Yogyakarta*. Unpublished Thesis, Sekolah Pasca Sarjana Universitas Gajah ada Yogyakarta: 2007.

- Huhtamo, Erkki, *Visual Communication and Semiotics Some basic concepts*, Handout 1, UCLA Departement of Design, Media Art, DESMA 103 Visual Communication Spring 2003.
- Lubis, Abdurrahman, *Limabelas Penyebab Bencana*, Bandung: Pustaka Ramadhan, 2007.
- Kismiaji, S,Sn, *Membaca “Teks” Desain Komunikasi Visual* (Artikel DeKaVe), [://islamicgraphicdesign.blogdetik.com/2009/02/05/membaca-%E2%80%9Cteks%E2%80%9D-desain-komunikasi-visual-1/](http://islamicgraphicdesign.blogdetik.com/2009/02/05/membaca-%E2%80%9Cteks%E2%80%9D-desain-komunikasi-visual-1/). posted on February 15<sup>th</sup> 2009, accessed on July 17<sup>th</sup> 2009, 08:33 pm
- Knapp, Mark. L, Judith A. Hall, *Nonverbal Communiation in Human Interaction*, United State of America: Ted Buchholz, Harcourt Brace Jovanovich College Publishers, 1992
- Lindlof, Thomas R, Bryan C Taylor, *Qualitative Communication Research Methods* second addition, United Kingdom, 2002.
- Mawadah, Layyinatul, *Muatan Dakwah Dalam Album Sulis “Ya Allah”*, unpublished thesis of Dakwah Faculty, IAIN Walisongo Semarang, 2008.
- Mazyaturodianah, Siti, *Analisis Pesan Dakwah Terhadap Text Syair Surga-Mu Karya Band Ungu*, Unpublished Thesis undergraduate of Dakwah Faculty, IAIN Walisongo Semarang, 2008.
- Muhyidin, Asep, *Dakwah Dalam Perspektif AL Qur`an*, Bandung: CV Pustaka Setia, 2002.
- Muis. A, *Komunikasi Islami*, Bandung: PT. Remaja Rosdakarya, 2001.
- Mulyana, Deddy, *Ilmu Komunikasi Suatu Pengantar*, Bandung: PT. Remaja Rosdakarya, 2002.
- , *Human Communication Prinsip Prinsip Dasar* (Steward L. Tubbs- Sylvia Moss), Bandung: PT. Remaja Rosda Karya, 2005.
- , *Komunikasi Efektif Suatu Pendekatan Lintas Budaya*, Bandung: PT. Remaja Rosdakarya, 2004.
- Nasirudin, *Pendidikan Tasawuf*, Semarang: RaSAIL Media Group, 2010.
- Nugroho, Panji Suryo, *Membongkar Mitos Musik Pop Religi Dalam Mitologi Budaya Massa Islam Di Indonesia*, Unpublished Thesis of Magister Programe IAIN Walisongo Semarang, 2008.
- Partanto, Pius. A dan M. Dahlan Al Barry, *Kamus Ilmiah Populer*, Surabaya: Arkola, 1994
- Prasetyono, Dwi Sunar, *Membaca Wajah Orang*, Yogyakarta: Think, 2008.

- Pawito, Phd *Penelitian Komunikasi Kualitatif*, Yogyakarta: LKiS Pelangi Aksara, 2007.
- Pearson Education Limited, *Long Man Handy Learners Dictionary of American English*, England, 2000.
- Rasjid, Sulaiman, *Fiqh Islam*, Bandung: PT. Sinar Baru Algensindo, 2000.
- Shahrur, Muhammad, *Metodologi Fiqh Islam Kontemporer*, Yogyakarta: eLSAQPress, 2003.
- Setiawan, David, *Teknik Pengambilan Gambar*, Saturday, 18 April 2009, [http://koma.or.id/main/index.php?option=com\\_content&view=article&id=76:teknik-pengambilan-gambar&catid=34:artikel&Itemid=53](http://koma.or.id/main/index.php?option=com_content&view=article&id=76:teknik-pengambilan-gambar&catid=34:artikel&Itemid=53), accessed on April 27<sup>th</sup> 2010, 04:49 am.
- Shofwan, Sholihuddin, *مبادئ النحويہ*, Jombang, Jawa Timur: Darul Hikam, 1999.
- Sobur, Alex, *Semiotika Komunikasi*, Bandung: PT. Remaja Rosdakarya, 2006.
- , *Analisis Teks Media*, Bandung: PT. Remaja Rosda Karya, 2002.
- Sritrisnaningsih, Eri, *Muatan Dakwah Islam Dalam Syair Lagu The Fikr (Analisis Album "Cinta Mu")*, unpublished Thesis Undergraduate of Da'wah Faculty, IAIN Walsongo Semarang, 2006.
- Subhani, Ja'far, *Ar Risalah Sejarah Kehidupan Rasulullah SAW*, Jakarta: PT. Lentera Basritama, 2000.
- Susann, Vihma & Seppo Vakeva, *Semiotika Visual dan Semantika Produk*, Yogyakarta: JALASUTRA, 2009.
- Syukur, Amin MA, Prof. Dr, *Tasawuf Kontekstual*, Yogyakarta: Pustaka Pelajar, 2003.
- Team of OXFORD University, *Oxford Learner's pocket Dictionary new adition*, New York: Oxford University Press, 2000.
- Thoharoh, Ainun, *Pesan Dakwah Dalam Syair Album Istighfar Karya Opick*, Unpublished Thesis undergraduate of Da'wah Faculty, IAIN Walisongo Semarang, 2007.
- Thohir, Mudhajirin, *Semiotics*, Muhadjirin's Collection, 2007.
- Tinarbuko, Sumbo, *Semiotika Komunikasi Visual*, Yogyakarta: JALASUTRA, 2008.
- Uwaidah, Syekh Kamil Muhammad, *Fiqh Wanita*, Pustaka Al Kautsar: Jakarta, 1998.

- Wahyudi, Abu Muslih Ari, *Keutamaan Taubat*, <http://muslim.or.id/akhlaq-dan-nasehat/keutamaan-taubat.html>, accessed on December 27<sup>th</sup> 2009, 04: 02 am.
- Ya'qub, Hamzah, *Ilmu Ma'rifah Sumber Kekuatan dan Ketentraman Bathin*, Jakarta: CV. Atisa, 1988.
- Yusuf, Syamsu ,L.N, A.dan Juntika Nurihsan, *Landasan Bimbingan dan Konseling*, PT. Remaja Rosda Karya: Bandung, 2005.
- Yusuf, Abu Hudzaifah, *Syarat syarat agar taubat diterima*, <http://muslim.or.id/akhlaq-dan-nasehat/syarat-taubat-diterima.html>, accessed on December 27<sup>th</sup> 2009, 04: 02 am.
- Zuhaeda, Annisa, *Muatan Dakwah Dalam Syair Lagu Iwan Fals* (Study terhadap album salam reformasi), Unpublished Thesis undergraduate of Da'wah Faculty, IAIN Walisongo Semarang: 2005.