

CHAPTER V

CLOSING

A. Conclusion

Based on result of research and analysis in chapter III and IV, the writer can make conclusion that actually wood calligraphy carving is a profane thing. It is just wood or carving, no more. But because of it is a visual manifestation of Allah words, thus, it became sacred thing that must be treated as well as the Qur'an. It should be placed on regarded place. As done by Jepara society, they stick calligraphy on their houses walls that not be stepped by foot. They stick it based on different purposes. Part of them sticks it on their houses walls for beautifying their houses and showing their identity to others. It is a symbol of their class and faith as Muslims. For them, the script appeared to be Arabic and it must have therefore been an excerpt from the Qur'an. Just being from the Qur'an is adequate to warrant being framed and hung on the wall. According to them, every activity that committed with the Qur'an is regarded as acts of great spiritual.

But, beside that there are many Jepara Muslims who stick wood calligraphy carving on their houses walls for begging Allah blessings and protecting. They believe that as visual manifestation of the Qur'an, wood calligraphy carving has power. It be a source of healing and blessing and also protector from illness or evil eye. It is his media to close to Allah and the Qur'an.

Based on classification that Esack made, Jepara society are the uncritical lovers who believe that calligraphy is everything. To be with it is to be in presence of the Divine. The presence and beauty of the beloved can transport them to another plane of being that enables them to experience sublime ecstasy, to forget his woes, or to respond to them. Finally we can say that sticking wood calligraphy carving as form of human get interaction with the Qur'an.

B. Suggestion

Based on result of research that have done and conclusion that have made, thus the writer files suggestion as below:

1. Wood calligraphy carving is a visual form of the Qur'an, so it should be treated as well as the Qur'an. By placing it on regarded place, which is not stepped by foot is a form our interaction with the Qur'an. Through wood calligraphy carving, we can close to Allah and His Qur'an.
2. Jepara Muslims should understand the meaning or message of wood calligraphy carving that they stuck on their houses wall. Although the form is silent, but it involve messages and guidance of God that not only hass to be understood but also practiced or aplied in their daily life .
3. Although wood calligraphy carving is a visual form of the Qur'an that has a power, but Jepara society should not make it as amulet or talisman. Means too base their safety life on that wood calligraphy carving. It may stuck on their houses walls to protect the inhabitant from illness and "the evil eye", but important to remember the True Protector is Allah SWT, not wood calligraphy carving. This suggest, its hoped to avoid Jepara society from syirik or take ally for Allah SWT.
4. Arabic calligraphy is a primary form of art for Islamic visual expression and creativity. Throughout the vast geography of the Islamic world, Arabic calligraphy is a symbol representing unity, beauty, and power. The aesthetic principles of Arabic calligraphy are a reflection of the cultural values of the Muslim world. A thorough investigation into the aesthetic differences between Arabic and non Arabic calligraphy might provide an approach for understanding the essential spirit of each culture. Thus, its so right if Jepara Muslims should maintain and preserve Arabic calligraphy in form of wood calligraphy carving. Because it is the high of Islamic art and inheritance of Jepara culture.

C. Closing

Thus is the researcher's sdescription about sticking wood calligraphy carving as a form of human Interaction with the Qur'an. Hopefully it can contribute positively toward the Islamic thoughts related to the improvement of Islamic thoughts and the human necessity; omit the discrimination of class and become *rahmah* (God's Mercy) for all mankind.

Furthermore, the writer waits a critic and a constructive suggestion for being the completeness of this research. May it give a lot of benefits.