## IMPROVING STUDENTS' NARRATIVE WRITING SKILL THROUGH FLASH ANIMATION

(An Action Research with Tenth Grade Students of SMA Negeri 13 Semarang in the Academic Year of 2009/2010)

#### **THESIS**

Submited in Partial Fulfillment of the Requirement for the Degree of Bachelor of Islamic Education in English Language Education



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SEMARANG
2010



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## A THESIS STATEMENT

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer's opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

Semarang, June 21th 2010

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## **MOTTO**

إِقْرَأْ بِاسْمِ رَبِّكَ الَّذِي خَلَقَ. خَلَقَ الْإِنْسَانَ مِنْ عَلَقٍ اِقْرَأْ وَرَبُّكَ الْأَكْرَمُ. الْقَلَمِ عَلَمَ بِالْقَلَمِ. عَلَمَ الْإِنْسَانَ مَا لَمْ يَعْلَمْ. (العلق: ١-٥)

"Read! in the Name of your Lord Who has created (all the exists). He has created man from a clot (a piece of thick coagulated blood). Read! And your Lord is the Most Generous. Who has taught (the writing) by the pen. He has taught man that which he knew not."

<sup>&</sup>lt;sup>1</sup> Muhammad Muhsin Khan and Muhammad Taqi-ud-Din Al-Hilali, *Interpretation of the Meanings of the Noble Qur'an in the English Language*, (Riyadh Saudi Arabia: Dar-us Salam Publications, 1996),p. 807-808

## **DEDICATION**

This thesis is dedicated to:

- ❖ My beloved father (Damu) and mother (Khotimah)
- My grandmother (Sukimah)
- ❖ My beloved brothers (Wihoeni Samsul Abidin, Joni Wakhuri and Tasripin) and sisters (Muprihatin, Mujihati and Sohifatul Mujahidah)

#### **ACKNOWLEDGEMENT**



First and foremost, I would like to express gratitude to Allah SWT, the Almighty God for the blessing, kindness, and inspiration in lending me to accomplish the final project. Without Him, I could not stay patient and in control in writing this final project from the first page to the last page.

Shalawat and salam for the Prophet Muhammad who brings us from darkness to the brightness.

I realize that I cannot complete this final project without the help of others. Many people have helped me during the writing this final project and it would be impossible to mention of all them. I wish, however, to give my sincerest gratitude and appreciation to:

- 1. Prof. Dr. Ibnu Hadjar, M.Ed. as the Dean of Faculty of Tarbiyah.
- 2. Siti Tarwiyah, S.S., M.Hum. as the Head of English Department.
- 3. Siti Tarwiyah, S.S., M.Hum as the first advisor and Drs. Sugeng Ristiyanto, M.Ag as the second advisor for their patience in providing careful guidance, helpful corrections, very good advice as well as suggestion and encouragement during the consultation.
- 4. Lectures in English Department of Tarbiyah Faculty for valuable knowledge, guidance, and advices during the years of my study.
- 5. Library officials who always give good service related with the references in this thesis so that the writer could do this thesis well.
- 6. Drs. Wiharto, as the headmaster SMA Negeri 13 Semarang who had allowed me to carry out the research in his school.
- 7. Dra. Nasri Sunarsih as the English teacher of X6, who had helped me in conducting the research their school, and the students of 10<sup>th</sup> grade, thanks for the cooperation, and also the school administration staff.
- 8. My beloved father, mother, grand mother, brothers, and sisters who always support emotionally and materially with prayer, love, and patience.

 My beloved nephew and niece (Tegar Arif Al-Mubarok, Aqila Raisya Sabita, Robbith I'zzul Fata, M Ardika Aprian Hidayat, M Havez Fahriza Azdam, Syafira Alfina Kamali)

My cousin (Hilmi Alghifari, M Yusron Fauzan, and Lina Afriani)

11. KH Subkhi Abadi S.Pd.I and Mulyati S.Pd.I as guardian in Miftahus Sa'adah who have given the advice and the pray to the writer

 All my friends in PSHT (Persaudaraan Setia Hati Terate) that had given me spirit and inspiration to finish it.

 All my friends in Miftahus Sa'adah (Maftuhah, Titik, Indah, Neli, Muna, Tri, Khamim, Zahro, Zia, Eva, Ali, Mashorin, Jhon, Edi, Zen, Wahib, Syaifuddin, Rojikin, Jendon, Gun)

14. My best friends (Eli Supriyati, Ismatul Maula and Siti Mucharomah), thank for your care, love, praying and assistance.

15. My team KKN posko 61 and PPL at SMA N 14 Semarang, my friends in English class group A, B and C year of 2005.

16. Last but not least, those who cannot be mentioned one by one, who have supported the writer to finish this thesis.

Finally, the writer realizes that this thesis is far from being perfect; therefore, the writer will happily accept constructive criticism in order to make it better. The writer hopes that this thesis would be beneficial to everyone. Amin.

> Semarang, June 21<sup>th</sup> 2010 The writer,

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#### **ABSTRACT**

Muamalatul Fitroh (Student Number: 053411182) Improving Students' Narrative Writing Through Flash Animation (An Action Research with Tenth Grade Students of SMA Negeri 13 Semarang in the Academic Year of 2009/2010). Thesis: Bachelor Program of English Language Teaching Department of Tarbiyah Faculty Walisongo State Institute for Islamic Studies Semarang, 2010.

Key words: flash animation, to Improve Students' Writing, teaching narrative text.

The Indonesian government has dedicated that English is a compulsory subject that is taught at school. English contains of four skills that should be studied by high school students. They are consists of listening, reading, writing, and speaking. Writing is a difficult subject to students. This is because it is a mixture of idea, concept, vocabulary, and grammar. Therefore, the teacher should choose the correct media in teaching it. Flash animation is one of the media that can be used in teaching narrative writing more clearly. It is a good medium to teach it. By using flash animation, students will see colourful objects, her voices and see gestures of the characters, so that students can follow the plot clearly.

In this thesis, the writer chooses flash animation film as the media to improve students' narrative writing. She wants to know the implementation of teaching narrative writing through flash animation and the improvement of students' narrative writing after being taught using flash animation.

In order to achieve the objective of the study, the writer designed a classroom action research. The population of this study was the tenth year students of SMA Negeri 13 Semarang and the subject of this study was 36 students. The classroom action research was done in three stages, pre cycle, first cycle, and second cycle. These cycles consist of four stages, planning, acting, observing, and reflecting.

The result of this research showed the improvement of students' narrative writing ability. It can be seen from their score. The score in the pre cycle was 51, 56, the first cycle was 67, 22 and the second cycle was 72, 33. From that finding, it can be concluded that flash animation film is effective to improve students' ability in narrative writing. It helps students learn and memorize better because the teachers' explanation in facilitated audiovisual media. Flash animation also helps the students to understand story because we can see the character's attitude in the story. So, even though the students do not know the vocabulary items, they still understand the story.

## TABLE OF CONTENT

PAGE OF TITLE	i
ADVISOR APPROVAL	i
RATIFICATION	iii
THESIS STATEMENT	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	ix
TABLE OF CONTENTS	X
LIST OF TABLES	xii
LIST OF FIGURESx	iv
LIST OF APPENDICES	XV
CHAPTER I : INTRODUCTION	
A. Background of the Study	. 1
B. Definition of Key Terms	. 4
C. Reasons for Choosing the Topic	5
D. Research Questions	5
E. Objectives of the Study	6
F. Scope of the Study	6
G. Pedagogical Significance	6
CHAPTER II: REVIEW OF RELATED LITERATURE	
A. Theoretical review	8
1. Writing	8
a. Definition of Writing	8
b. Purpose of Writing	9
c. Types of Writing	10
d. Processes of Writing	11

	2	. Narrative Text	8
		a. Definition of Narrative Text	14
		b. Generic Structure of Narrative Text	14
		c. language Features of Narrative	17
		d. Types of Narratives	18
		e. Teaching Writing of a Narrative Text	19
		f. Types of Media in Teaching Writing Narrative Text	
			19
	3	Media	22
		a. Definition of Media	22
		b. Classification of Media	22
		c. The Function of Media	24
	4	Flash Animation	25
		a. Definition of Flash animation	25
		b. The Function of Flash Animation in Teaching Wri	iting
		Narrative	26
		c. The Application of Flash Animation in Teach	hing
		Writing Narrative	26
F	3.Pre	evious Research	27
(	C.Ac	etion Hypotheses	28
CHAPTER III: M	IET:	HOD OF INVESTIGATION	
A	A. T	ime and Setting of the Study	29
F	3. S	ubject of the Study	30
(	C. R	lesearch Design	30
Ι	). R	esearch Procedure	33
F	E. <b>S</b>	coring Technique	37
F	F. A	schievement Level	41
(	Э. Т	echnique of Data Collection	41
H	H. It	nstrument of the Study	44
I	. T	echnique of Data Analysis	42

CHAPTER IV: R	ESEARCH FINDING
A	A. Description and analysis of the pre cycle 47
I	3. Description and analysis of the first cycle 50
	C. Description and analysis of the second cycle
Ι	D. Discussion
F	E. The Advantages and Disadvantages of Using Flash
	Animation in the Teaching of Narrative Writing 62
CHAPTER V : 0	CONCLUSION
A	A. Conclusion
I	3. Suggestion
REFERENCES	
APPENDICES	

## LIST OF TABLES

Table:	page
Table 1: Research Schedule	29
Table 2: Analytic Scoring Technique	38
Table 3: Achievement Level	41
Table 4: The Result of the Pre Cycle	47
Table 5: The Test Result of the Pre Cycle	51
Table 6: Score of Observation in First Cycle	54
Table 7: The result of the Second Cycle	57
Table 8: Score of Observation in Second Cycle	59
Table 9: Comparison the Mean in Pre Cycle and in Cycle	62

## LIST OF FIGURES

Figure:	page
Figure 1: Diagram of Generic Structure of Narrative Text	15
Figure 2: Classroom Action Research Model	33

## LIST OF APPENDICES

Ap	pendix:		
1.	Appendix 1	: Procedure and Time Line	. 70
2.	Appendix 2	: List of Students' Number	. 71
3.	Appendix 3	: Students Observation	. 72
4.	Appendix 4	: Lesson Plan 1	. 73
5.	Appendix 5	: Exercise of Cycle 1	. 76
6.	Appendix 6	: Lesson Plan 2	. 78
7.	Appendix 7	: Exercise of Cycle 2	. 81
8.	Appendix 8	: Evaluation of Pre Test	. 83
9.	Appendix 9	: Evaluation of Cycle 1	. 86
10.	Appendix 10	: Evaluation of Cycle 2	. 89
11.	Appendix 11	: Photo	. 90
12	Appendix 12	· Curriculum Vitae	93