

CHAPTER V

CONCLUSION

A. Conclusion

After studying the *karomahan* performance in detail, the writer draws conclusion according to research question as below:

1. *Karomahan* performance is performance of consciousness change (in traditional opinion called as *khodam* but scientifically called by change of normal consciousness into altered state of consciousness) where practitioner can access the consciousness (character) what be intended.
2. Kinds of feeling/ experience of *karomahan* are altered state of consciousness experience, those are:
 - a. In preparation feeling of practitioner in this time is strong believe, where he can be medium for spirit that be desired.
 - b. Practitioner feel dizzy and heavy when spirit want to enter his body. It means that sometimes he feel heavy in his shoulder, sometimes he feel blank of consciounes directly.
 - c. The loss of control of the body and controls the activity of consciousness. Practitioner moves and behaves and act by itself. Control the activity of his body like as be controlled by someone else.
 - d. Feel condition body becomes stronger. At the time of doing *karomahan* performance, practitioner feels there is power coming into the body.

- e. Forget time. Practitioner Cannot feel the passage of time. practitioner did not feel long and short of doing *karomahan*.
- f. Feel faint and tired after doing the process *karomahan*. Practitioner seemed exhausted after carrying out *karomahan*.
- g. A sense of ineffable, practitioners difficult to explain what is the actually happen to their self.
- h. Change in meaning and significant. The practitioners have different in the meaning of life. Especially, in psychological power.
- i. Change of emotional expression. Practitioner became sensitive in emotional situation.

B. Suggestion

In term of developing scientific consciousness and after conducting research altered state of consciousness experience in *karomahan* the writer wants to define some suggestions that might be useful for further research, those are:

1. Scientific consciousness is to be improved. This is important considering the discourse of science is growing rapidly. The writer hope research about consciousness must be improved. Especially experience of consciousness that is beyond ego or beyond normal consciousness.
2. Realizing the importance of consciousness for human being. One of symbol of human is having consciousness. Without it human jus like animal and nothing can do as leader of this world.

3. The writer hope this research will be continued by futher research comprehensively. So, science about this theme will increase and develop as the valid method to gain change of consciousness.

C. Closing

Those what the writer could perform about the research of altered state of consciousness experience in *karomahan*. Praises be to Allah, who has given everything to writer. Without His love and compassion, surely the writer would not be able to complete this exhausting final task. After streaming blood and tears, the writer is finally able to complete this final task well.

Peace and salutation always be upon to beloved prophet Muhammad (PBUH), his inspiring attitude, indeed, inspires the writer to face bravely the storm eventually comes closer and makes too much disturbances in the process of work settlement.

Despite this paper is far from perfect, it is finished on time. With love and compassion coming from the depth of the heart writer says thanks to all those who have helped resolve this paper. The writer hopes that this paper provides a useful contribution for the triumph of science. Nothing is wasted in this world, blood, tired, and tears watered this paper in the course of settlement may provide a lesson for the writer. And finally, this paper is still very far from perfect. As common human being, the writer is impossible free from mistakes, thus, she really excuses for those errors. Hopefully, this writing gives such benefits to scientific discourse.