

The Meaning Behind Chicken Throwing In Wedding Ceremony

(Study of Kudus *Kulon* And *Wetan* Society)



Thesis

Submitted to Ushuluddin Faculty in Partial Fulfilment of the requirements for the Degree of S-1 of Islamic Theology on Theology and Philosophy Department

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2014

DECLARATION

I declare that this thesis is definitely my own work. I am completely responsible for content of this thesis. Other writer's options or findings included in the thesis are quoted or cited in accordance wuth athical standards.

Semarang, November 10, 2014

The Writer,

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MOTTO

الَّذِينَ يُؤْمِنُونَ بِالْغَيْبِ وَيُقِيمُونَ الصَّلَاةَ وَمِمَّا رَزَقْنَاهُمْ يُنْفِقُونَ

(البقرة: ٣)

“Who have faith in the unseen and are steadfast in prayer; who spend out of what We given them”¹

¹ *The Qur'an*, Checked and Revised by Mahmud Y. Zayid, DAR AL-CHOURA, Beirut Lebanon 1980

ENGLISH TRANSLITERATION SYSTEM

CONSONANTS

Column Headings : A= Arabic, P= Persian, OT= Ottoman Turkish, MT= Modern Turkish

A	ء	A		A	
b	ب	-	ث	-	ك
-	پ	s	س	l	ل
t	ت	sh	ش	m	م
th	ث	ş	ش	n	ن
j	ج	đ	ج	h	ه
-	چ	ţ	ط	w	و
h	ح	z	ظ	y	ي
kh	خ	`	ح	-a ¹	ة
d	د	gh	ج	2	ال
dh	ذ	f	ف	1 (-at in construct state)	
r	ر	q	ق	2 (article) al- and 'l-	
z	ز	k	ك	3 (when not final)	

VOWEL		
Long / or	ا	ā
	و	ū
	ي	ī
Doubled	ع	Iyy (final form i) uww
	ؤ	Uww (final form u), etc.
Diphthongs	ا	au or aw
	ي	ai or ay
Short	ا	a
	و	u
	ي	i
For ottoman Turkish, authors may either transliterate use the modern Turkish orthography		
Perlu alternative transliterasi model paramadina		

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بسم الله الرحمن الرحيم

Firstly, I give thanks to Allah SWT who has given me many blessing and guidance so I can finish my final project. Thesis with title *The Meaning Behind Chicken Throwing In Wedding Ceremony (Study of Kudus Kulon And Wetan Society)* submitted to Ushuluddin faculty in partial fulfillment of the requirements for the degree of S-1 of Islamic Theology.

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Semarang, November 17, 2011

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ABSTRACT

Keyword: *Chichen, Wedding, Symbol, Peirce's Semiotic*

Tradition around us is inheritance from our ancestors. One of them is Chicken Throwing ritual in Kudus City. This tradition begin if there is villagers of Kudus Kulon get married with Kudus Wetan society or in contrary. This tradition is throw chicken in Gelis bridge to eliminate the bad effect from spirits in this bridge. Almost of old people in the past include meaning in every tradition, they give some message not directly but in symbols. So that's way the author want to describe what the meaning behind chicken throwing in wedding ceremony of Kudus society.

This research use qualitative method to collect data the author get from oral history with interview way. The primer source get from the Kudus Kulon and Kudus Wetan society. To analysis this research use the semiotic approach, that is Charles Sander Pierce theory. Especially in his thought about symbol. Symbol is something that represent another something. The important things about triadic process, Representament, Object and Interpertant.

Tradition of Chicken Throwing has many meaning. First is, in Hindhu era this tradition is a symbol of offering that give to the spirits in Gelis river. Second, is in followers of Sunan Kudus era this tradition has the different meaning. They move to the purpose of this tradition became *shodaqoh* that given to the vagrants. Third is in this era is carried out only on the basis of orders from parents or just hereditary.

ABSTRAK

Kata Kunci: *Ayam, Pernikahan, Simbol, Semiotik Peirce*

Tradisi yang ada disekitar kita adalah sebuah warisan dari leluhur. Salah satunya adalah Tradisi Pembuangan Ayam di Kota Kudus. Tradisi ini dilaksanakan ketika salah ada warga Kudus Kulon menikah dengan Warga Kudus Wetan atau sebaliknya. Tradisi ini merupakan pembuangan ayam ke sungai Gelis untuk mencegah terjadinya malapetaka bagi pengantin baru. Setiap leluhur selalu memberikan makna pada tradisi tetapi tidak secara langsung. Maka dari itu penulis ingin menguak makna dibalin tradisi Pembuangan Ayam.

Penelitian ini menggunakan metode kualitatif untuk memperoleh data penulis melakukan wawancara. Sumber primer berasal dari masyarakat Kudus Kulon dan Wetan. Sebagai analisisnya penulis menggunakan pendekatan semiotik Charles Sander Peirce. Khususnya pada teori simbol. Simbol adalah sesuatu yang mewakili sesuatu. Kunci pokoknya ialah pada proes triadik, Representament, Objek, dan Interpretan.

Tradisi Pembuangan Ayam mempunyai banyak makna. Pertama, pada masa Hindhu tradisi ini adalah simbol sesajen yang diberikan kepada makhluk halus di Sungai Gelis. Kedua, pada masa pengikut Sunan Kudus tradisi ini punya makna yang berbeda. Mereka mengubah tujuan tradisi ini menjadi *shodaqoh* yang ditujukan kepada gelandangan. Ketiga, pada masa sekarang tradisi ini dilakukan hanya sebatas mengikuti orang tua mereka.