CHAPTER V

Conclusion

A. Conclusion

From this discussion, it can be concluded:

- 1. Chicken throwing ritual is some tradition that conduct if there is some people from Kudus *Kulon* or *Wetan* marriage each other. This tradition believed can eliminate and prevent newlywed from danger and doom. Entourage of bridal pass in Gelis bridge and throw chicken before they finish in they journey in the bridge.
- 2. Tradition of Chicken Throwing has many meaning. First is, in Hindhu era this tradition is a symbol of offering that give to the spirits in Gelis river. Second, is in followers of Sunan Kudus era this tradition has the different meaning. They move to the purpose of this tradition became *shodaqoh* that given to the vagrants. Third is in this era is carried out only on the basis of orders from parents or just hereditary.

B. Suggestion

This research discuss about chicken throwing ritual in semiotic perspective. Cover it in all of symbol including in this ritual. May for the another researcher can look at this tradition from another perspective, such as antropology perspective. To reader, result of this research will be useful.