

Appendix 1

LIST OF THE EXPERIMENTAL CLASS

NO	NAME	CODE
1	Adinda Dian Pratita	E-1
2	Adinda Rahma Dina	E-2
3	Alisya Putri Suryanto	E-3
4	Aliyah Salsabila Wafi'	E-4
5	Annisa Miranda Kurniawan	E-5
6	Arif Hidayat	E-6
7	Aulia Setya Ningrum	E-7
8	Dany Putra Wicaksono	E-8
9	Dewi Puspita Sari	E-9
10	Diva Rossy Andung Kristama	E-10
11	Egil Pamungkas	E-11
12	Fikri Nur Hidayah	E-12
13	Glade Ratwesti	E-13
14	Hilyatul Fitriyah	E-14
15	Jihan Nabila Wafa'	E-15
16	Latifah	E-16
17	Laysa Astri Rosemarry	E-17
18	Mohamad Rio Saputro	E-18
19	Muhammad Husyein Al Imam	E-19
20	Muhammad Mukhlas F	E-20
21	Nabila Febrianingtyas	E-21
22	Nazilatur Rohmah	E-22
23	Nouval adi Setiawan	E-23
24	Nur Azizah	E-24
25	Nurul Aini	E-25
26	Nurus Syifa'	E-26
27	Oktavia Saputri	E-27
28	Qoida Manzilia	E-28

NO	NAME	CODE
29	Sabrina Afita Sari	E-29
30	Shinta Hari Rani	E-30
31	Yulia Putri Rahmanisa	E-31
32	Zita Vela Adisty	E-32

Appendix 2

LIST OF THE CONTROL CLASS

NO	NAME	CODE
1	Ade Erlina Mutiasari	C-1
2	Amanda Oktavia Ardhana	C-2
3	Andiany Putri	C-3
4	Andien Alfresya	C-4
5	Andrean Atma Putra	C-5
6	Anggy Dian Novita	C-6
7	Anisa Anggi Ayuningtyas	C-7
8	Annisa Wahyu Fitria	C-8
9	Arif Maulana	C-9
10	Bayu Kharisma	C-10
11	Catur Wulandari	C-11
12	Cindy Fatikasary	C-12
13	Delvia Faurikaciptani	C-13
14	Dena Aji Pamungkas	C-14
15	Febrian Nur Hidayat	C-15
16	Fitri Indriyani	C-16
17	Ilham Fajar Setiawan	C-17
18	Isnaini Putri Nurhayati	C-18
19	Kukuh Kurnia	C-19
20	Makmur Aji Nur P.	C-20
21	Muhammad Wisnu Saputro	C-21
22	Nailul Muna Qothrunnada	C-22
23	Natania Ekma Carita	C-23
24	Niken Mayang Sari	C-24
25	Nilam Sari Sri Yulianti	C-25
26	Noor Amelia Putri	C-26
27	Nova Ardiyanti	C-27
28	Nur Himayatul Luthfa	C-28

NO	NAME	CODE
29	Nurul Siti fatimah	C-29
30	Pitarasana Ayu Nindia	C-30
31	Puti Adiyat Suryaningrum	C-31
32	Putri Lidiyana	C-32

Appendix 3

SCORE OF THE EXPERIMENTAL CLASS

NO	NAME	Pre Test	Post Test	CODE
1	Adinda Dian Pratita	60	76	E-1
2	Adinda Rahma Dina	62	78	E-2
3	Alisya Putri Suryanto	65	76	E-3
4	Aliyah Salsabila Wafi'	66	76	E-4
5	Annisa Miranda Kurniawan	63	76	E-5
6	Arif Hidayat	63	85	E-6
7	Aulia Setya Ningrum	67	78	E-7
8	Dany Putra Wicaksono	67	76	E-8
9	Dewi Puspita Sari	69	79	E-9
10	Diva Rossy Andung Kristama	62	76	E-10
11	Egil Pamungkas	63	77	E-11
12	Fikri Nur Hidayah	62	76	E-12
13	Glade Ratwesti	69	77	E-13
14	Hilyatul Fitriyah	69	79	E-14
15	Jihan Nabila Wafa'	65	81	E-15
16	Latifah	64	80	E-16
17	Laysa Astri Rosemarry	69	79	E-17
18	Mohamad Rio Saputro	65	76	E-18
19	Muhammad Husyein Al Imam	67	74	E-19
20	Muhammad Mukhlas F	60	76	E-20
21	Nabila Febrianingtyas	63	77	E-21
22	Nazilatur Rohmah	65	79	E-22
23	Nouval adi Setiawan	60	77	E-23
24	Nur Azizah	69	79	E-24
25	Nurul Aini	67	77	E-25
26	Nurus Syifa'	73	78	E-26
27	Oktavia Saputri	71	76	E-27

NO	NAME	Pre Test	Post Test	CODE
28	Qoida Manzilia	68	78	E-28
29	Sabrina Afita Sari	65	83	E-29
30	Shinta Hari Rani	69	75	E-30
31	Yulia Putri Rahmanisa	66	76	E-31
32	Zita Vela Adisty	60	82	E-32

Appendix 4

SCORE OF THE CONTROL CLASS

NO	NAME	Pre test	Post Test	
1	Ade Erlina Mutiasari	68	80	C-1
2	Amanda Oktavia Ardhana	63	73	C-2
3	Andiany Putri	68	75	C-3
4	Andien Alfresya	66	73	C-4
5	Andrean Atma Putra	71	81	C-5
6	Anggy Dian Novita	65	74	C-6
7	Anisa Anggi Ayuningtyas	65	79	C-7
8	Annisa Wahyu Fitria	63	79	C-8
9	Arif Maulana	62	77	C-9
10	Bayu Kharisma	65	79	C-10
11	Catur Wulandari	69	83	C-11
12	Cindy Fatikasary	66	76	C-12
13	Delvia Faurikaciptani	65	79	C-13
14	Ilham Fajar Setiawan	65	74	C-14
15	Isnaini Putri Nurhayati	65	73	C-15
16	Kukuh Kurnia	63	76	C-16
17	Makmur Aji Nur P.	61	75	C-17
18	Muhammad Wisnu Saputro	68	77	C-18
19	Nailul Muna Qothrunnada	73	80	C-19
20	Natania Ekma Carita	66	78	C-20
21	Niken Mayang Sari	60	75	C-21
22	Nilam Sari Sri Yulianti	61	72	C-22
23	Noor Amelia Putri	59	73	C-23
24	Nova Ardiyanti	68	74	C-24
25	Nur Himayatul Luthfa	65	72	C-25
26	Nurul Siti Fatimah	62	76	C-26
27	Pitarasana Ayu Nindia	71	78	C-27

28	Putri Lidiyana	68	70	C-28
29	Qisma Aulia	72	74	C-29
30	RR. Amanda Bintang Faustina	68	71	C-30
31	Satria Damar Saputra	70	76	C-31
32	Yusuf Arya Wiguna	68	77	C-32

Appendix 5

PRE-TEST SCORE OF THE EXPERIMENTAL CLASS

No	Code	Content	Organization	Vocabulary	Grammar	Mechanic	Score
1	E-1	20	11	10	15	4	60
2	E-2	19	13	12	16	2	62
3	E-3	21	12	13	17	2	65
4	E-4	21	13	13	17	2	66
5	E-5	21	13	12	13	4	63
6	E-6	21	12	13	13	4	63
7	E-7	22	14	12	17	2	67
8	E-8	21	13	13	18	2	67
9	E-9	22	13	14	18	2	69
10	E-10	19	12	13	16	2	62
11	E-11	21	13	12	13	4	63
12	E-12	19	13	12	16	2	62
13	E-13	22	14	14	17	2	69
14	E-14	22	13	14	18	2	69
15	E-15	20	13	13	17	2	65
16	E-16	20	13	12	17	2	64
17	E-17	22	14	14	16	3	69
18	E-18	20	13	13	17	2	65
19	E-19	21	13	13	18	2	67
20	E-20	20	10	11	15	4	60
21	E-21	21	12	13	13	4	63
22	E-22	21	12	13	17	2	65
23	E-23	20	10	15	11	4	60
24	E-24	21	13	12	13	4	63
25	E-25	22	13	12	18	2	67
26	E-26	23	14	14	19	3	73
27	E-27	22	14	14	18	3	71
28	E-28	22	13	14	17	2	68
29	E-29	22	13	13	15	2	65
30	E-30	22	13	14	18	2	69
31	E-31	22	13	14	15	2	66
32	E-32	20	10	15	11	4	60

Appendix 6

PRE-TEST SCORE OF CONTROL GROUP

No	Code	Content	Organization	Vocabulary	Grammar	Mechanic	Score
1	C-1	20	15	15	15	3	68
2	C-2	24	14	10	12	3	63
3	C-3	22	13	14	17	2	68
4	C-4	18	14	15	15	4	66
5	C-5	21	16	15	15	3	71
6	C-6	20	14	11	17	3	65
7	C-7	20	11	14	17	3	65
8	C-8	19	15	11	16	2	63
9	C-9	20	14	11	15	2	62
10	C-10	20	14	12	16	3	65
11	C-11	22	13	14	17	3	69
12	C-12	20	14	12	16	4	66
13	C-13	21	14	11	16	3	65
14	C-14	20	14	11	17	3	65
15	C-15	20	14	13	15	3	65
16	C-16	28	17	17	21	5	63
17	C-17	22	13	14	16	3	61
18	C-18	22	13	14	16	3	68
19	C-19	22	15	16	16	3	73
20	C-20	21	13	12	16	4	66
21	C-21	22	13	14	15	3	60
22	C-22	22	13	15	15	3	61
23	C-23	20	12	14	14	3	59
24	C-24	22	14	13	16	3	68
25	C-25	20	11	14	16	3	65
26	C-26	22	15	13	16	3	62
27	C-27	23	13	17	14	4	71
28	C-28	22	14	13	16	3	68
29	C-29	20	15	17	16	3	72
30	C-30	22	13	14	15	4	68
31	C-31	21	15	16	15	3	70
32	C-32	22	14	14	15	3	68

Appendix 7

POST-TEST SCORE OF THE EXPERIMENTAL CLASS

No	Code	Content	Organization	Vocabulary	Grammar	Mechanic	Score
1	E-1	24	15	15	20	4	76
2	E-2	24	15	15	21	3	78
3	E-3	23	15	16	18	4	76
4	E-4	24	15	16	18	3	76
5	E-5	22	15	16	20	3	76
6	E-6	28	16	17	19	5	85
7	E-7	25	15	16	19	3	78
8	E-8	23	15	15	20	3	76
9	E-9	23	15	15	18	3	79
10	E-10	24	15	16	19	2	76
11	E-11	25	15	15	19	3	77
12	E-12	24	15	16	19	2	76
13	E-13	25	15	15	19	3	77
14	E-14	25	16	16	19	3	79
15	E-15	25	16	16	20	4	81
16	E-16	25	16	16	20	3	80
17	E-17	24	16	16	19	4	79
18	E-18	24	15	15	19	3	76
19	E-19	22	15	15	18	4	74
20	E-20	24	14	16	19	3	76
21	E-21	25	15	15	19	3	77
22	E-22	25	16	16	19	3	79
23	E-23	25	15	15	18	4	77
24	E-24	25	16	16	19	3	79
25	E-25	25	15	15	19	3	77
26	E-26	24	15	15	21	3	78
27	E-27	24	15	15	19	3	76
28	E-28	25	15	15	20	3	78
29	E-29	25	16	16	22	4	83
30	E-30	23	14	14	19	5	75
31	E-31	24	15	15	19	3	76
32	E-32	27	16	16	20	3	82

Appendix 8

POST-TEST SCORE OF THE CONTROL CLASS

No	Code	Content	Organization	Vocabulary	Grammar	Mechanic	Score
1	C-1	25	15	16	20	4	80
2	C-2	22	14	14	20	3	73
3	C-3	22	15	15	19	4	75
4	C-4	22	14	14	20	3	73
5	C-5	24	15	16	22	4	81
6	C-6	22	14	14	20	4	74
7	C-7	26	15	15	20	3	79
8	C-8	26	15	15	20	3	79
9	C-9	24	16	15	17	5	77
10	C-10	25	16	15	20	3	79
11	C-11	26	17	16	20	4	83
12	C-12	23	15	15	19	4	76
13	C-13	25	15	16	20	3	79
14	C-14	21	14	15	20	4	74
15	C-15	22	14	14	20	3	73
16	C-16	23	15	15	20	3	76
17	C-17	23	15	15	19	3	75
18	C-18	24	16	15	17	5	77
19	C-19	25	16	15	21	3	80
20	C-20	24	16	16	18	4	78
21	C-21	22	14	14	20	5	75
22	C-22	22	14	15	18	3	72
23	C-23	22	15	14	18	4	73
24	C-24	23	14	14	20	3	74
25	C-25	22	14	16	17	4	72
26	C-26	23	16	15	17	5	76
27	C-27	25	16	15	20	4	78
28	C-28	22	14	14	18	2	70
29	C-29	24	14	14	19	3	74
30	C-30	22	14	14	18	3	71
31	C-31	24	16	14	19	3	76
32	C-32	23	16	15	19	4	77

Appendix 9

LESSON PLAN FOR EXPERIMENTAL CLASS

Subject	: English
Class/ Semester	: Grade VIII/ II
Theme	: Narrative Text
Skill	: Writing
Allocated Time	: 2 x 40 minutes

I. Standard of Competence :

12. Expressing the meaning in simple short functional writing text and essay in form of narrative, in daily life context.

II. Basic Competence

12.1 Expressing meaning and rhetorical steps in simple short essay accurately, fluently and acceptably in daily life context in narrative text.

III. Indicator

By the end of study, students will have been able to:

- Identify the social function of narrative text.
- Identify the generic structure of narrative text.
- Analyze the language feature of narrative text.
- Write a narrative text based on the topic given.

IV. Learning Outcome

By the end of the learning, the students will have been able to make a narrative text based on the topic given.

V. Character Building

Religious, Discipline, Dilligence, Responsibility, carefullness, Confidence

VI. Teaching Method: Cooperative Learning, Two Stay Two Stray Method.

VII. Learning Material:

1. Defininition of Narrative text

Narrative is a text which contents about a story like a story of citizen (folktale), the story of animals (fable), legend, etc.

2. The purpose of narrative text

To amuse or entertain the readers with actual or imaginary experiences in different ways.

3. Generic Structure of narrative text

- Orientation : it tells about the setting in time and place, and characters.
- Complication : This part tells about problem(s) to be solved by characters.
- Resolution : It describes the solution to the complication(s) and gives the ending to the story.

4. Language features

- Using past tense : (Two ducks who lived in a big lake)
- Using action verb : (carry talk, bring, etc)

-Chronologically arranged : (then, after, that, the next day, etc)

5. Example of Narrative Text about folktale

Cinderella

Once upon a time, there was a young girl named cinderella. She lived with her step mother and two step sisters. The stepp mother and sisters were conceited and bad tempered. **(ORIENTATION)**

One day, the two step sister received an invitation to the ball that king's son was going to give at the palace. They were excited about this. At last, the day of the ball came and away went the sisters to it. Cinderella could not help crying after they had left.

Magically, the fairy godmother came and then she gave her a pair pretty glass slippers and nice dress. The fairy said, “ You must leave before midnight”. Then away she drove in her beautiful coach. She danced again and again with the king's son. Suddenly the clock began to strike twelve, she ran toward. But one of her glass slipper was left behind.

A few days later, the king's son proclaimed that he would marry the girl whose feet fitted the glass slipper. Cinderella stuck out her foot and the page slipper on. It fitted perfectly. **(COMPLICATION)**

Finally, she was driven to the palace. The king's son was overjoyed to see her again. They were married and live happily ever after. **(RESOLUTION)**

VIII. Teaching and learning activity :

1. Pre Activities (10 minutes)

- Greeting (teacher greets the students and check the students' attendance list).
- Telling students the topic of the day.

2. Main Activities (60 minutes)

a. Exploration

- The teacher gives some simulating questions to the students.
 - “ Do you know what is narrative text?”
 - “ Have you ever studied about narrative text before?”
- Students answer the question orally.

b. Elaboration

- Teacher explains the material that will be learned.
- The teacher gives an example of narrative text.
- The teacher gives explanation about definition, the purpose, language feature and generic structure of narrative text.
- The teacher explains about simple past tense.
- The teacher ask students to find out the example of past tense from the text.

- Teacher asks some students to give another example of past tense.
- Teacher divides the students into some groups.
- Teacher and students discuss about the content and the generic structure of the story.
- Teacher asks students to make a narrative text in group based on the topic given and final the generic structure.
- Teacher asks students to choose two members of group to *Stay* in group and *Stray* to another group to share their text, and the students give correction and take a note of the errors.
- Teacher asks students to explain the result of discussion with another group.

c. Confirmation

- The teacher gives the positive feedback to the students by asking some questions and finishes their problems orally.

3. Post Activities (10 minutes)

- Teacher reviews the material.
- Teacher gives suggestion to students to study more and also memorize the material.
- Teacher closes the meeting

IX. Source and Media

1. Source:

- Mukarto, dkk, English on Sky 2, Jakarta: Erlangga, 2002.
- Gerot, Linda and Peter Wignell Making Sense of Fuctional Grammar, NSW: Antipodea Education Enterprises: 1994.
- <http://www.englishdirection.com/2008/09/cinderella-story-clearest-example-of.html>, accessed 02 November 2015.

2. Media

- Slide Powe Point.

X. Assesments:

1. Type : written
2. Technique : Students are assigned to make a narrative text.
3. Instrument : Make a narrative text about folktale.
4. Aspect to be assessed:
 - Content : 20%
 - Organization : 35%
 - Vocabulary : 20%
 - Grammar : 20%
 - Mechanic : 5%

XI. Instrument:

1. Work in group of four, make a short narrative text about folktale which consist of 3 paragraphs.

Semarang, 21 Maret 2016

English Teacher



Ahmad Muhtadi, S. Ag.

NIP. 19671031199803 1 002

The Researcher,



Alifatur Niswa

NIM.123411023

Approved by,

Head Master,



Drs. Junaedi, M.Pd

NIP. 19650802199603 1 001

LESSON PLAN FOR CONTROL CLASS

Subject	: English
Class/ Semester	: Grade VIII/ II
Theme	: Narrative Text
Skill	: Writing
Allocated Time	: 2 x 40 minutes

I. Standart of Competence :

12. Expressing the meaning in simple short functional writing text and essay in form of narrative, in daily life context.

II. Basic Competence

12.1 Expressing meaning and rhetorical steps in simple short essay accurately, fluently and acceptably in daily life context in narrative text.

III. Indicator

By the end of study, students will have been able to:

- Identify the social function of narrative text.
- Identify the generic structure of narrative text.
- Analyze the language feature of narrative text.
- Write a narrative text based on the topic given.

IV. Learning Outcome

By the end of the learning, the students will have been able to make a narrative text based on the topic given.

V. Character Building

Religious, Discipline, Dilligence, Responsibility, carefulness, Confidence

VI. Teaching Method: Conventional Learning

VII. Learning Material:

1. Defininition of Narrative text

Narrative is a text which contents about a story like a story of citizen (folktale), the story of animals (fable), legend, etc.

2. The purpose of narrative text

To amuse or entertain the readers with actual or imaginary experiences in different ways.

3. Generic Structure of narrative text

- Orientation : It tells about the setting in time and place, and characters.
- Complication : This part tells about problem(s) to be solved by characters.
- Resolution : It describes the solution to the complication(s) and gives the ending to the story.

4. Language features

- Using past tense : (Two ducks who lived in a big lake)

- Using action verb : (carry talk, bring, etc)
- Chronologically arranged : (then, after, that, the next day, etc)

5. Example of Narrative Text about folktale

Cinderella

Once upon a time, there was a young girl named cinderella. She lived with her step mother and two step sisters. The stepp mother and sisters were conceited and bad tempered. **(ORIENTATION)**

One day, the two step sister received an invitation to the ball that king's son was going to give at the palace. They were excited about this. At last, the day of the ball came and away went the sisters to it. Cinderella could not help crying after they had left.

Magically, the fairy godmother came and then she gave her a pair pretty glass slippers and nice dress. The fairy said, "You must leave before midnight". Then away she drove in her beautiful coach. She danced again and again with the king's son. Suddenly the clock began to strike twelve, she ran toward. But one of her glass slipper was left behind.

A few days later, the king's son proclaimed that he would marry the girl whose feet fitted the glass slipper. Cinderella stuck out her foot and the page slipper on. It fitted perfectly. **(COMPLICATION)**

Finally, she was driven to the palace. The king's son was overjoyed to see her again. They were married and live happily ever after. **(RESOLUTION)**

VIII. Teaching and learning activity :

1. Pre Activities (10 minutes)

- Greeting (teacher greets the students and check the students' attendance list).
- Telling students the topic of the day.

2. Main Activities (60 minutes)

a. Exploration

- The teacher gives some simulating questions to the students.
 - “ Do you know what is narrative text?”
 - “ Have you ever studied about narrative text before?”
- Students answer the question orally.

b. Elaboration

- The teacher explains the material that will be learned.
- The teacher gives an example of narrative text.
- The teacher give explanation about definition, the purpose, language feature and generic structure of narrative text.
- The teacher explains about simple past tense.
- The teacher ask students to find out the example of past tense from the text.

- Teacher asks some students to give another example of past tense.
- Teacher asks students to make a narrative text based on the topic given and final the generic structure.
- Teacher asks students to share their text with the partner and the students correction their partner's writing and take a note of the errors.

c. Confirmation

- The teacher gives the positive feedback to the students by asking some questions and finishes their problems orally.

3. Post Activities (10 minutes)

- Teacher reviews the material.
- Teacher gives suggestion to students to study more and also memorize the material.
- Teacher closes the meeting

IX. Source and Media

1. Source:

- Mukarto, dkk, English on Sky 2, Jakarta: Erlangga, 2002.
- Gerot, Linda and Peter Wignell Making Sense of Fuctional Grammar, NSW: Antipodea Education Enterprises: 1994.

- <http://www.englishdirection.com/2008/09/cinderella-story-clearest-example-of.html>, accessed 02 November 2015.

2. Media

- Slide Powe Point.

X. Assesments:

1. Type : written
2. Technique : Students are assigned to make a narrative text.
3. Instrument : Make a narrative text about folktale.
4. Aspect to be assessed:
 - Content : 20%
 - Organization : 35%
 - Vocabulary : 20%
 - Grammar : 20%
 - Mechanic : 5%

XI. Instrument:

1. Work in group of two, make a short narrative text about folktale which consist of 3 paragrap.

Semarang, 21 Maret 2016

English Teacher



Ahmad Muhtadi, S. Ag

NIP. 19671031199803 1 002

The Researcher,



Alifatur Niswa

NIM 123411023

Approved by,

Head Master,



Drs. Junaedi, M.Pd

NIP. 19650802199603 1 001

Appendix 11

TEST OF WRITING NARRATIVE TEXT

(Pre -Test)

Theme : Legend

Material : Narrative

Time allotment : 60 minutes

Instruction:

1. Please rewrite the story below using your own words.
2. You may open your dictionary if it is needed.
3. Do by yourself!

The Legend of Tangkuban Perahu

Orientation	Once, there was a kingdom in Priangan Land. Lived a little family. There were Dayang Sumbi and her son who was called Sangkuriang. They lived with a dog which was called Tumang. It was Dayang Sumbi's husband turned into a dog.
Complication	<p>One day, Dayang Sumbi asked Sangkuriang go hunting to the jungle with his lovely dog. After hunting all day, he hunted no deer. Sangkuriang began desperate and fed up. Then he got an idea to kill his own dog.he took the dog's liver and carried home. Soon Dayang Sumbi felt suspicious, that it was not deer's liver but Tumang's. She was very angry and hit Sangkuriang's head, so that he got wounded and run away from their home.</p> <p>Years went, Sangkuriang met a beautiful woman in a small village. He</p>

	<p>felt in love with her and wanted to marry her. When they were discussing their wedding plans, the woman looked at the wound in Sangkuriang's head. Soon she realized that he was her son. It was impossible if she would marry to him. The she found the way to cancel their wedding. She asked Sangkuriang to create a lake and a boat in one night for celebrating their wedding day. Sangkuriang agreed and made them. When the boat was almost complete, Dayang Sumbi had to stop it. She lit up the estern horizon with flashes of light. It made the cock crowed for a new day.</p>
Resolution	<p>Sangkuriang was very angry, because he failed to marry her. Then he kicked the boat, it felt over and became the mountain of Tangkuban perahu.</p>

English: C: 2 2
 O: 1 4
 V: 1 4
 G: 1 7
 M: 2

69

Name : Glade Ratwesti
 Class : 8A
 Number : 13

Title: The Legend Of Tangkuban Perahu

Orientation	Once, lived a little family in small village. There were Dayang Sumbi and her son Sangkuriang. They lived with a dog <u>wich</u> was called Tumang. It was Dayang Sumbi's husband turned into a dog.
Complication	<p>One day, Dayang Sumbi asked Sangkuriang go hunting to the jungle with his lovely dog. After hunting All day, he hunted no deer. Sangkuriang began <u>desperate</u> and fed up. Then he got an idea to kill the own dog. he took the dog's liver and carried home. Soon Dayang Sumbi felt suspicious, that it was not deer's liver but Tumang's. She was very angry and hit Sangkuriang's head, so that he got wounded and run away from their home.</p> <p>Sangkuriang intend marry beautiful women in small Village mother's own, Sangkuriang not know that, Dayang <u>Sumbi</u> know that Sangkuriang is her son. He push marriage Sangkuriang. Sangkuriang very angry because he not know why Dayang Sumbi push for marry's. When Sangkuriang <u>almos</u> complete the boat, but Dayang <u>Sumbi</u> had to stop it. she lit up the eastern horizon with flashes of light. It made the rock crowd for a new day.</p>
Resolution	Sangkuriang very angry, because he failed to marry Dayang <u>Sumbi</u> . Then he picked the boat, it fell over and became the mountain of <u>tangkuban perahu</u> .

Good luck

TTD

Glade

^^ Glade Ratwesti ^^

C: 22
O: 13
V: 14
G: 17
M: 2

68

Name : Qāda Marilia
Class : VIII A

Title: Tenggoluban Perahu

	<p>Once upon a time, in west Java Indonesia lived a wise king who had a beautiful daughter, her name was Dayang Sumbi. She lived <u>weaving</u> very much. Once she was <u>weaving</u> very much, one she was <u>wearing</u> a cloth when one of her <u>feet</u> fell to the ground. She was very <u>wired</u> at the time, she was too <u>late</u> to take it, then she just <u>forgot</u> about it.</p>
	<p>One day Dayang Sumbi wanted to have deer's skin so she asked Sangkuriang to hunt for a deer. The Sangkuriang went to the wood with his arrow and his <u>tool</u>. Day Sumbi was <u>waiting</u> for several days in the wood. Sangkuriang could not find any deer, they were all also <u>poor</u>. Sangkuriang was <u>exhausted</u> and <u>desperate</u>. He did not want to disappoint her mother. So he killed Tumang. He did not know that Tumang was his father. At <u>night</u> he gave Tumang's skin to her mother but Dayang knew that it was Tumang's skin. She hit Sangkuriang with a <u>wooden</u> stick. She also <u>replied</u> her son Sangkuriang for her <u>mother's</u> sake. Many years passed and Sangkuriang became a <u>strong</u> young man. Sangkuriang <u>met</u> her and then they decided to <u>marry</u>. Dayang Sumbi knew that Sangkuriang was <u>wise</u>. It was impossible for them to <u>marry</u>. She wanted Sangkuriang to build a lake and a boat in one night. She said she needed that for <u>honey</u>. Sangkuriang agreed. She by <u>midnight</u> he had <u>finished</u> the lake by building a <u>dams</u> in Citarum river. When the <u>spirits</u> thought that it was already <u>dark</u> it was <u>time</u> for them to <u>leave</u>. They left Sangkuriang alone without their help. He could not finish the boat.</p>
	<p>Sangkuriang was very angry. He kicked the boat. Then the boat <u>turned</u> out to be <u>mountain</u> Tenggoluban Perahu. It means <u>boat</u> <u>boat</u> upside down. From a <u>distance</u> it looks like a <u>boat</u> upside down.</p>

Good Luck

C: 22
D: 14
E: 16
F: 3

69

Name : Laysa Astri Rosemary
Class : VIII A
Number : 12

Title: The Legend of Tangkuban Perahu

Introduction	<p>Once upon a time, there was a woman in West Java named Dayang Sumbi. She had a son named Sangkuriang. They lived with a dog which was called Tumang. Tumang actually an incarnation of the god and the father of Sangkuriang.</p>
Development	<p>One day, he got lost in Tumang for not pursuing the animals because of so angry. He then expelled Tumang so the dog went into woods. He then returned to the palace and told the incident to her mother. Dayang Sumbi was so angry and hit his head. Sangkuriang was disappointed and he decided to wander.</p> <p>After wandering for a dozen years, Sangkuriang returned home. When he reached the kingdom, all had changed. He didn't know what was happening. One day, he met a girl who was so beautiful. The girl was actually a Dayang Sumbi, his own mother.</p> <p>Sangkuriang fell in love with the girl and then proposed her. Dayang Sumbi also fell in love. One day, Sangkuriang went to hunt and he asked Dayang Sumbi to go the headland. However, Dayang Sumbi surprised that her future husband had a head injury. Dayang Sumbi then realized that was the same injury as her son, who wandered away. She then noticed Sangkuriang's face, and she was more surprised to realize that her husband was Sangkuriang, her own son.</p> <p>It was impossible if she would marry to him. She then proposed two requirements to Sangkuriang. First, Sangkuriang should stem the Otataru River. Secondly, she asked Sangkuriang to make big canoe to cross the river. Both of those conditions should be finished before sunrise. But Sangkuriang was unsuccessful.</p>
Resolution	<p>Sangkuriang was very angry because all could not meet the requirements Dayang Sumbi. Using his strength, Sangkuriang broke the dam and the city became flooding. His big canoe then crashed upside down and changed into a mountain named Tangkuban Perahu.</p>

Good luck

C = 23
O = 14
V = 14
G = 16
M = 2

69

Name : Gatur Wulandari
Class : VIII B
Number : 11

Title: The Legend of Tangkuban Perahu

	<p>long time ago in west java, there lived a woman named Dayang Sumbi. she was thirsting for a husband. A long her life she kept praying and praying. at last, god heard her pray. A male dog picked her up and dayang sumbi got married to the dog. but after the dog was very years, Dayang Sumbi gave a birth to baby and named him (Sangkuriang) unfortunately, dayang sumbi never told sangkuriang who his father was.</p>
	<p>One day, Sangkuriang was hunting with Tumang in the forest and he found nothing except a little animal. he blamed Tumang for the failure and then he killed Tumang. When dayang sumbi knew that she hit sangkuriang's head with a big spoon and expelled him.</p> <p>Many years later, Sangkuriang wandered and found an old house in the forest. Sangkuriang came closer to the house and there was an old beautiful woman. the woman, dayang sumbi, recognised the wanderer as sangkuriang.</p>
	<p>Unintentionally, Sangkuriang forced dayang sumbi to marry him. dayang sumbi agreed to marry him but sangkuriang had to build a vast boat, just in one night.</p> <p>at night, sangkuriang called his friends, ghosts and harrier to help him. (sailed with the boat to complete dayang sumbi asked other woman in her village to help her.</p> <p>Then the woman punched the grain with grain puncher to make noise which disturbed the ghosts and fairies.</p>
	<p>The morning came before sangkuriang completed the boat. Unfortunately the fairies and the ghosts also left sangkuriang alone. Finally sangkuriang got very angry and tipped away the boat to the downside with finally turned into a mountain, called Tangkuban Perahu.</p>

Good luck

Class:

C = 23
O = 14
O = 14
G = 18
M = 2

71

Name : 1. Pitarasa Ayu
2. VIII B
3. 27
4.

Title: The Legend of Tangkuban Perahu

Orientation	One, there was a kingdom in prianan <u>land</u> lived a little family. there were Dayang <u>Sombi</u> and her son who was called <u>Sangkumang</u> . they lived with <u>adog</u> which was called <u>tumang</u> . It was Dayang Sombi's husband turned into a dog.
Complication	One day, Dayang Sombi asked Sangkumang hunting to the jungle with his lovely dog. After hunting all day, he hunted no deer. Then he got an idea to <u>kill</u> his own dog. soon Dayang Sombi felt <u>suspicious</u> , that it was not deer's liver but <u>tumang's</u> . She was very angry and hit <u>Sangkumang's</u> head. years went, Sangkumang met a beautiful woman in a small village. He fell in love with her and wanted to marry her. when they were discussing their wedding plans, the woman looked at the wound in <u>Sangkumang's</u> head. <u>soon</u> she realized that he was her son. she found the way to cancel their wedding. She asked Sangkumang to create a lake and about in one night for celebrating their wedding day. Dayang Sombi had stop it, she lit up the eastern horizon with flashes of light.
Resolution	Sangkumang was <u>very</u> angry, because he failed to marry her. then he kicked the boat, it fell over and became the mountain of Tangkuban Perahu.

C = 29
O = 15
V = 15
S = 12
M = 3

Class:

68

Name : 1. Putri Lidya
2. VIII B
3. 28
4.

Title: The legend of Tangkuban Perahu

Orientation	Once, there was a kingdom in Priang Land, lived a happy family. They were a father in form of dog, his name is Tumang, a mother which was called Dayang Sumbi, and a child which was called Sangkuriang.
Complication	<p>One day, Dayang Sumbi asked her son to go hunting with his lovely dog Tumang. After hunting all day, Sangkuriang began desperate and worried because he hunted no deer. Then he thought to shoot his own dog. Then he took the dog liver and carried home.</p> <p>Years ago, Sangkuriang had travel many places and family arrived at a village. He met a beautiful woman and felt in love with her. She could not marry him but how to say it. Then, she found the way. She needed a lake and a boat for celebrating their wedding day. Sangkuriang had to make them in one night. He built a lake with a dam in just moment away and the boat was almost complete. Dayang Sumbi had to stop it. Then she lit up the eastern horizon with flashes of light. It made the lake crossed for a new day.</p>
Resolution	Sangkuriang failed to marry her. She was very angry and kicked the boat. It fell over and became the mountain of Tangkuban Perahu Bandung.

Appendix 12

TEST OF WRITING NARRATIVE TEXT

(Post - Test)

Theme : Folktale

Material : Narrative

Time allotment : 60 minutes

Instruction:

1. Please rewrite the story below using your own words.
2. You may open your dictionary if it is needed.
3. Do by yourself!

Malin Kundang Story

Orientation	A long time ago, in a small village in West Sumatra, a widow and her son lived. They were Malin Kundang and his mother.
Complication	One Day, When Malin Kundang was sailing, he saw a merchant's ship which was being raided by a band of pirates. He helped them, the merchant was so happy and thanked to him. Finally the merchant invited Malin Kundang to sail with him back to his town for getting a better life. Malin Kundang agreed and he left his mother alone. Some years later, Malin Kundang became a rich man. Perfectly he had a beautiful wife too. When he was sailing his trading journey, his ship landed on a beach near a small village. The villagers recognized him. The news ran fast than Malin became a rich

	<p>merchant. Malin's mother ran to the beach. She wanted to meet and hug her son, released her sadness of being lonely after so long time. Unfortunately, Malin denied that and old woman was not his mother. He said that his mother was dead. The old woman was full of both sadness and agriness.</p>
Resolution	<p>Finally, the old woman cursed Malin Kundang that he would turn into a stone if he didn't apologize. Malin Kundang just laughed and really set sail. In the quiet sea, suddenly a thunderstorm came. His ship was thrown by the huge wave and he fell on a small island. Suddenly, he turned into a stone.</p>

C : 25
O : 16
V : 16
E : 22
M : 4

83

Name : Sabrina Apika Sari
Class : VIII A
Number : 29

Title: Malin Kundang Story

orientation	<p>Once upon a time, in a small village in west Sumatra, a widow and her son lived. They were Malin Kundang and his mother.</p>
Complication	<p>One day, when Malin Kundang was sailing, he saw a merchant's ship which was being raided by a band of pirates. He helped them, the merchant was so happy. Finally the merchant invited Malin Kundang to sail with him. Malin Kundang Agreed and he left his mother alone.</p> <p>Some years later, Malin Kundang became a rich man. He had a beautiful son wife. When he was sailing his trading journey, his ship landed on a beach near a small village. The villagers recognized him. the news ran fast than Malin became a rich man.</p> <p>Malin's mother ran <u>to meet</u> met malin kundang. Malin <u>denied</u> that and old woman was not his mother. He said his mother was dead.</p>
Resolution	<p>X Finally the old woman cursed Malin Kundang that he would turn into <u>a stone</u> if he didn't apologize. Malin Kundang just laughed and really set sail <u>in</u> the quiet sea, suddenly a thunder- storm <u>came</u>. His ship was thrown by the huge wave <u>and</u> he fell on <u>a small</u> island. suddenly, he turned into <u>a stone</u>.</p>

C: 25

D: 15

V: 16

G: 16

M: 3

78

Name : Aulia Setya Ningrum
Class : VMA
Number : 07

Title: Malin Kundang Story

Orientation	X In a small village in west Sumatra. There are a son her name is Malin Kundang and his mother.
Complication	<p>one day, Malin Kundang wanted went to town.</p> <p>Malin Kundang went to town for</p> <p>intended. Before he went intended, he to take leave with his mother. After that he went to town by sailing.</p> <p>After arrived in town he mad with girl that very beautiful. Then he married with girl it. After married, Malin Kundang became a rich merchant. Malin's mother very worried came to town for to find Malin.</p> <p>X Unfortunately, Malin denied that and old woman was not his mother. He said that his mother was dead. The old woman was full of both sadness and anger.</p>
Resolution	X finally, the old woman cursed (malin kundang) that he would turn into a stone if he didn't apologize. In the quiet sea, suddenly a thunderstorm came. His ship was thrown by the huge wave and he fell on a small island. Suddenly, he turned into a stone.

Good luck

25

15

C : 25
D : 16
V : 16
G : 20
M : 4

81

Name : Jihan Nabila W.
Class : VIII A
Number : 15

Title: Malin Kundang Story

Orientation	A long time ago, in a small village in West Sumatra, a widow and her son lived. They were Malin Kundang and his mother.
Complication	<p>One day, when Malin Kundang was sailing, he saw a merchant's ship which was being raided by a band of pirates. He helped the merchant, the merchant was so happy and <u>thanked</u> to him. The merchant invited Malin Kundang to <u>inlaid</u> in town for getting a better life. Malin Kundang agreed and he left his mother alone. Some years later, He became a rich man. Perfectly he had a beautiful wife.</p> <p>Malin Kundang visited the villagers. The news ran fast than Malin became a rich merchant. Malin mother ran to beach. She wanted <u>to meet</u> Malin mother ran to beach. She wanted <u>to meet</u> and hug her son, Malin denied that and old woman was not his mother. He said that his mother was dead.</p>
Resolution	Finally, the old woman <u>cur sed</u> Malin Kundang that he would turn into stone if he didn't apologize.

Good luck

C: 24
O: 19
V: 14
G: 19
M: 3

74

Name: Qiana Awa
Class: VII B
Number: 33

Title: Mami Munding Story

Orientation	<p>long time ago, in a small village near the beach in West Sumatera, lived a woman and her son, Mami Munding. Father had passed away when he was a baby, and he had to live hard with his mother.</p>
Complication	<p>One day, when Mami Munding was sailing as usual, he saw a merchant's ship which was being raided by a small band of pirates. The merchant was so happy and asked Mami Munding to sail with him. Mami Munding agreed. Many years later, Mami Munding became a wealthy merchant, with a huge ship, loads of trading goods, many ship crews, and a beautiful wife. In his journey, his ship landed on a beach. The villagers recognized him, and the news ran fast in the town: Mami Munding became a rich man and now he is here. His mother, in deepful sadness after years of loneliness, ran to the beach to meet her beloved son again. When the mother came, Mami Munding, in front of his well-dressed wife, his crews and his own gloriolous, denied to meet that old, poor and dirty woman. For three times she begged Mami Munding and for three times yelled at him. At last Mami Munding said to her "Enough, old woman! I have never had a mother like you, a dirty and ugly peasant!" Then he ordered his crews to set sail.</p>
Resolution	<p>Enraged, she cursed Mami Munding that he would turn into a stone if he didn't apologize. Mami Munding just laughed and set sail. In the quiet sea, suddenly a thunderstorm came. His huge ship was wrecked and it was too late for Mami Munding to apologize. He was thrown by the wave out of his ship, fell on a small island, and suddenly turned into stone.</p>

Good luck

C = 25
O = 16
V = 15
E = 21
M = 3

80

Name : Nailul Muna Qothrudoda
Class : VIII B
Number : 22

Title: Malin Kundang Story

Orientation	Long time ago, in a small village near the beach in West Sumatera, lived a woman and her son, Malin Kundang. Father had passed away when he was a baby, and he had to live hard with his mother.
Complication	<p>One day, when Malin Kundang was sailing as usual, he saw a merchant's ship which was being robbed by a small band of pirates. The merchant was so happy and asked Malin Kundang to sail with him. Malin Kundang agreed. Many years later, Malin Kundang became a wealthy merchant, with a huge ship, loads of trading goods, many ship crews, and a beautiful wife.</p> <p>In his journey, his ship landed on a beach. The villagers recognizing him, and the news ran fast in the town. Malin Kundang became a rich man and now he is here. His mother, in deep grief after years of loneliness, ran to the beach to meet her beloved son again. When the mother came, Malin Kundang, in front of his well-dressed wife, his crews and his own gloriness, began to meet that old, poor and dirty woman. For three times she begged Malin Kundang and for three times yelled at him. At last Malin Kundang said to her "Enough, old woman! I have never had a mother like you, a dirty and ugly peasant!" Then he ordered his crews to set sail.</p>
Resolution	<p>Enraged, she cursed Malin Kundang that he would turn into a stone if he didn't apologize. Malin Kundang just laughed and set sail.</p> <p>In the quiet sea, suddenly a thunderstorm came. His huge ship was wrecked and it was too late for Malin Kundang to apologize. He was thrown by the wave out of his ship, fell on a small island, and suddenly turned into stone.</p>

Good luck

C: 25
O: 16
V: 15
G: 18
M: 4

78

Name : Natania esma carita
Class : VIII B
Number : 23

Title: Malin Kundang Story

Orientation	Long time ago, in a small village near in the beach in west Sumatera, lived a woman and her son, malin Kundang. Father had passed away when he was a baby and he had to <u>live</u> hard with his mother.
Complication	One day malin Kundang was sailing as usual, he saw a merchant's ship which was being raided by a small band of pirates. The merchant was so happy and asked malin Kundang to sail with him. Malin Kundang agreed. Many years later later, Malin Kundang became a wealthy merchant, with a huge ship, loads of trading goods, many ship crews and a beautiful wife. In his <u>returning</u> him, and became a richman and now he is here his mother, in deepful sadness after years old of none news, ran to the beach to <u>meet</u> her beloved son again after the mother came . Malin Kundang, in front of his well dressed wife, his crew and his own glories, denied to <u>meet</u> that old, poor and dirty woman. For there times yelled at him. At last malin Kundang said to her - enough, old woman! I have never
Resolution	Enraged, she cursed malin Kundang that he would turn into a stone if a <u>girl</u> <u>apologized</u> . Malin Kundang just laughed and set sail. In the quiet sea, suddenly a thunder turn came, his huge ship was wrecked and it was too late for malin Kundang to <u>apologized</u> . he was thrown by the wave out of his ship. fell on a small island, and suddenly turned into crane. <small>Good luck</small>

C = 23
O = 14
V = 14

DOCUMENTATION

Treatment Using Two Stay Two Stray







Treatment Using Two Stay Two Stray









KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI WALISONGO SEMARANG
FAKULTAS ILMU TARBIYAH DAN KEGURUAN

Jl. Prof. Dr. Hamka (Kampus 2) Ngaliyan Telp. 024-7601295 Fax. 7615387 Semarang 50185

Nomor : In. 06.3/J4/PP.00.9/4148/2015

Semarang, 21 September 2015

Lamp. : -

Ilmu : **Penunjukan Pembimbing Skripsi**

Kepada Yth:

Dr. H. Raharjo, M.Ed. St

Assalamu 'alaikum Wr. Wb.

Berdasarkan hasil pembahasan usulan judul penelitian di Jurusan Pendidikan Bahasa Inggris (PBI), maka Fakultas Ilmu Tarbiyah dan Keguruan menyetujui judul mahasiswa:

Nama : Alifatan Niswa

NIM : 123411023

Judul : **THE EFFECTIVENESS OF USING TWO STAY TWO STRAY (TSTS) TO IMPROVE STUDENTS' WRITING SKILL OF NARRATIVE TEXT(An Experimental Research at Eighth Grade of MTs N Jeketro in the Academic Year of 2015/2016)**

Dan menunjuk saudara:

Dr. H. Raharjo, M.Ed. St

(sebagai pembimbing I)

Demikian penunjukan pembimbing skripsi ini disampaikan dan atas kerja sama yang diberikan kami ucapkan terima kasih.

Wassalamu 'alaikum Wr. Wb

A.B. Dekan,

Mengetahui

Sekretaris Jurusan Pendidikan Bahasa Inggris

Sayyidatul Fadlilah, M. Pd

NIP. 19810908 200710 2 001

Tembusan:

1. Dekan Fakultas Ilmu Tarbiyah dan Keguruan UIN Walisongo sebagai laporan
2. Mahasiswa yang bersangkutan



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI WALISONGO
FAKULTAS ILMU TARBIYAH DAN KEGURUAN

Jl. Prof. Dr. Hamka Kampus II Ngaliyan Telp. 7601295 Fax. 7615987 Semarang 50185

Nomor: Un. 10.3/D1/TL.00/11742016

Semarang, 18 Maret 2016

Lamp :-

Hal : **Mohon Izin Riset**

A.n : ALIFATUN NISWA

NIM : 123411023

Kepada Yth. :

Kepala MTs N 02 Semarang

Semarang

Assalamua'alikum Wr.Wb.

Diberitahukan dengan hormat dalam rangka penulisan skripsi, bersama ini kami hadapkan mahasiswa :

Nama : ALIFATUN NISWA

NIM : 123411023

Alamat : Ds. Mlilir RT 04 RW 01 Kecamatan Gubug, Kabupaten Grobogan

Judul Skripsi : **THE EFFECTIVENESS OF USING TWO STAY TWO STRAY IN TEACHING NARRATIVE TEXT WRITING** (An Experimental Research at Eighth grade of MTs N 02 Semarang in the Academic year of 2015/2016)

Pembimbing : Dr. H. Raharjo, M.Ed. St

Bahwa mahasiswa tersebut membutuhkan data-data dengan tema/judul skripsi yang sedang disusunnya, dan oleh karena itu kami mohon mahasiswa tersebut diberi izin riset selama 3 minggu, pada tanggal 21 Maret 2016 sampai dengan tanggal 11 April 2016.

Demikian atas perhatian dan kerjasamanya disampaikan terima kasih.

Wassalamualikum Wr.Wb.



An. Dekan,
Wakil Dekan Bidang Akademik

Prof. Dr. Fatah Syukur, M. Ag
NIP. 19681212 199403 1 003

Tembusan:

Dekan Fakultas Ilmu Tarbiyah dan Keguruan UIN Walisongo Semarang (sebagai laporan)



KEMENTERIAN AGAMA MTs NEGERI 02 SEMARANG

Jl. Citandui Raya III Semarang Telp./Faks. (024) 3561855

Weblog: www.mtsn02semarang.blogspot.com. E-mail: mtsnsemarang2@gmail.com

SURAT KETERANGAN

Nomor : MTs.11.33.115/HM.00.3/ 203 /2016

Berdasarkan Surat Pengantar Riset dari UNIVERSITAS ISLAM NEGERI WALISONGO SEMARANG Nomor : In. 06.3/D1/TL.00/4148/2016 tanggal 15 Juni 2016, Kepala Madrasah Tsanawiyah Negeri 02 Semarang :

Nama : Drs. Junaedi, M.Pd
NIP : 196508021996031001
Pangkat Golongan : Pembina (IV/a)
Menerangkan bahwa mahasiswa :
Nama : ALIFATUN NISWA
NIM : 123411023
Fakultas : Ilmu Tarbiyah dan Keguruan
Prodi : Pendidikan Bahasa Inggris

telah melakukan penelitian dari tanggal 20 Maret s.d. 12 April 2016, adapun tujuan penelitian adalah untuk penyusunan skripsi yang berjudul, "THE EFFECTIVENESS OF USING TWO STAY TWO STRAY (TSTS) IN TEACHING NARRATIVE TEXTS WRITING".

Demikian surat keterangan ini dibuat agar dapat dipergunakan sebagaimana mestinya.

Semarang, 29 Juli 2016

Kepala



Drs. Junaedi, M.Pd

196508021996031001



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI WALISONGO
FAKULTAS ILMU TARBIYAH DAN KEGURUAN
Jl. Prof. Dr. Hamka Kampus II Ngaliyan Telp. 7601295 Fax. 7615387
Semarang 50185

SURAT KETERANGAN

Nomor: Un.10.03./K/PP.009/372/2016

Assalamu'alaikum Wr. Wb.

Dekan Fakultas Ilmu Tarbiyah dan Keguruan UIN Walisongo menerangkan dengan sesungguhnya, bahwa:

Nama	: Alifatun Niswa
Tempat dan tanggal lahir	: Grobogan, 10 Juli 1994
NIM	: 123411023
Progam/ Semester/ Tahun	: S1/ VIII/2016
Jurusan	: Pendidikan Bahasa Inggris
Alamat	: Desa. Mlilir Kec.Gubug Kab.Grobogan

Adalah benar-benar telah melakukan kegiatan Ko-Kurikuler dan nilai dari kegiatan masing-masing aspek sebagaimana terlampir.

Demikian surat keterangan ini dibuat untuk digunakan sebagaimana mestinya. Kepada pihak-pihak yang berkepentingan diharap maklum.

Wassalamu'alaikum Wr. Wb.

Semarang, 15 Juni 2016

A.n. Dekan,
Wakil Dekan Bidang
Kemahasiswaan dan Kerjasama



H. C. Wicaksono, M.Pd

NIP. 1968034 199503 1001



TRANSKIP KO-KULIKULER

NAMA : Alifatun Niswa

NIM : 123911092

No	Nama Kegiatan	Jumlah kegiatan	Nilai Kum	Presentase
1	Aspek Keagamaan dan Bangsa	7	14	18%
2	Aspek Penalaran dan Idealisme	7	18	23%
3	Aspek Kepimpinan dan Loyalitas terhadap Almamater	6	12	15%
4	Aspek Pemenuhan Bakat dan Minat Mahasiswa	10	26	33%
5	Aspek Pengabdian Kepada Masyarakat	5	10	13%
	Jumlah	35	80	100%

Predikat : (Istimewa/Baik Sekali/Baik/Cukup)

Semarang, 15 Juni 2016

A.n. Dekan,

Wakil Dekan Bidang
Kerjasama dan Kerjasama



Dr. Wahyudi, M.Pd

NIP. 1968034 199503 1001

CURRICULUM VITAE

A. Personal Identity

1. Full Name : Alifatun Niswa
2. Place, Date of Birth : Grobogan, 10th July 1994
3. Original Address : Ds. Mlilir Rt.04 Rw.01
Gubug, Grobogan
4. Phone : 085712400095
5. E-mail : alleavapc@gmail.com

B. Education Background

1. Formal Education:
 - a. SD N 03 Mlilir, Gubug, Grobogan
 - b. MTs N Jeketro, Gubug, Grobogan
 - c. MA Yafalah Ginggangtani, Gubug, Grobogan
 - d. UIN Walisongo Semarang
2. Non-formal Education:
 - a. Madrasah Diniyah Awwaliyah Nurul Qulub

Semarang, 17 Oktober 2016



Alifatun Niswa